

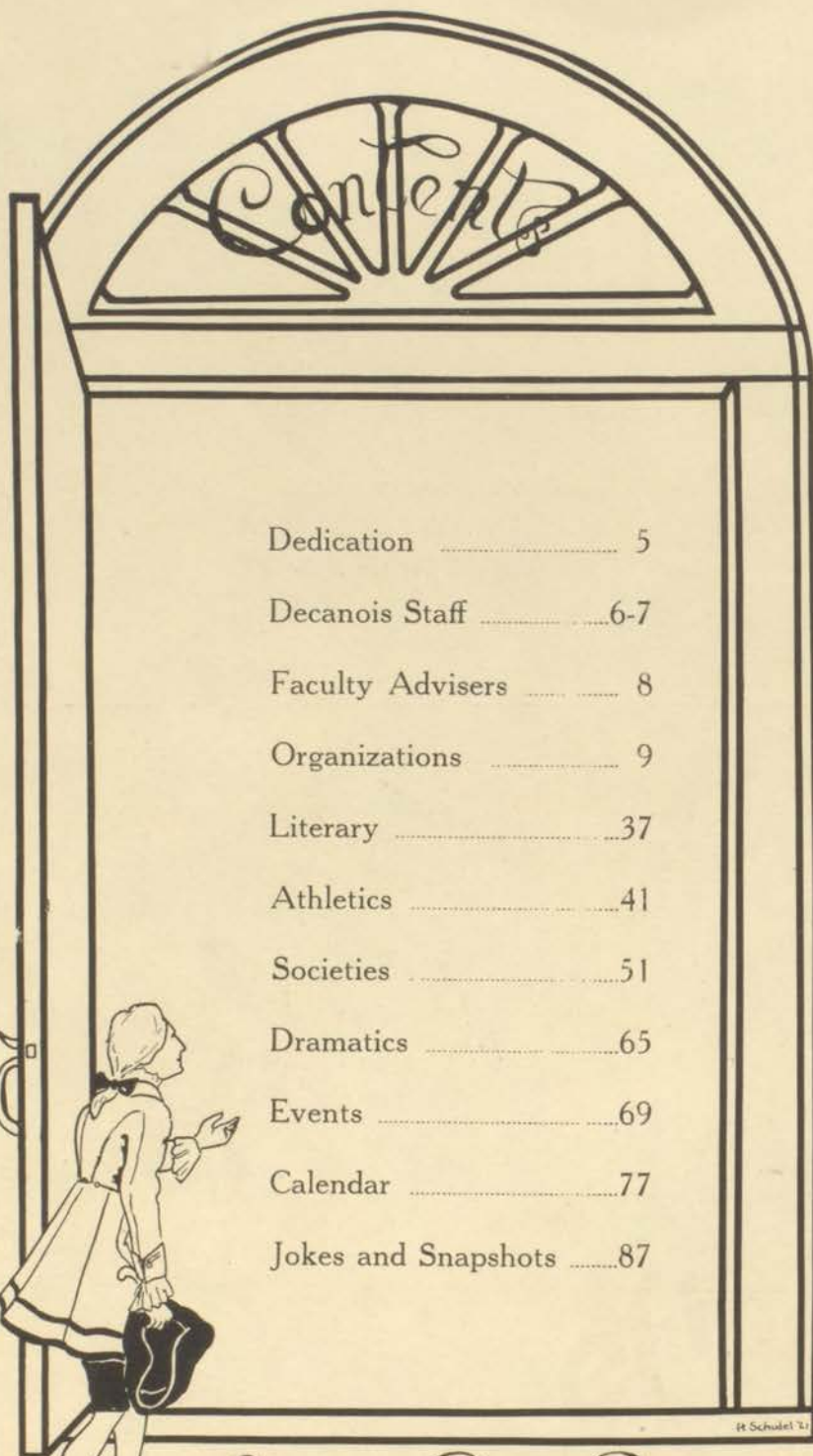
Decatur, Ill. Stephen Decatur High School



BEING THE YEAR BOOK OF THE
DECATUR HIGH SCHOOL



VOLUME EIGHT
PUBLISHED BY THE CLASS OF 1921
DECATUR, ILLINOIS



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H. Schueler '21

Enter Gentle Reader



To

Miss Clara N. Hawkes

Dean of Girls
Instructor of English

Whose personality has been an inspiration to us,
we, the class of nineteen hundred twenty-one.

In deep respect

Dedicate this volume of the Decanois





The Decanois Staff

<i>The Staff</i>		<i>Advisers</i>
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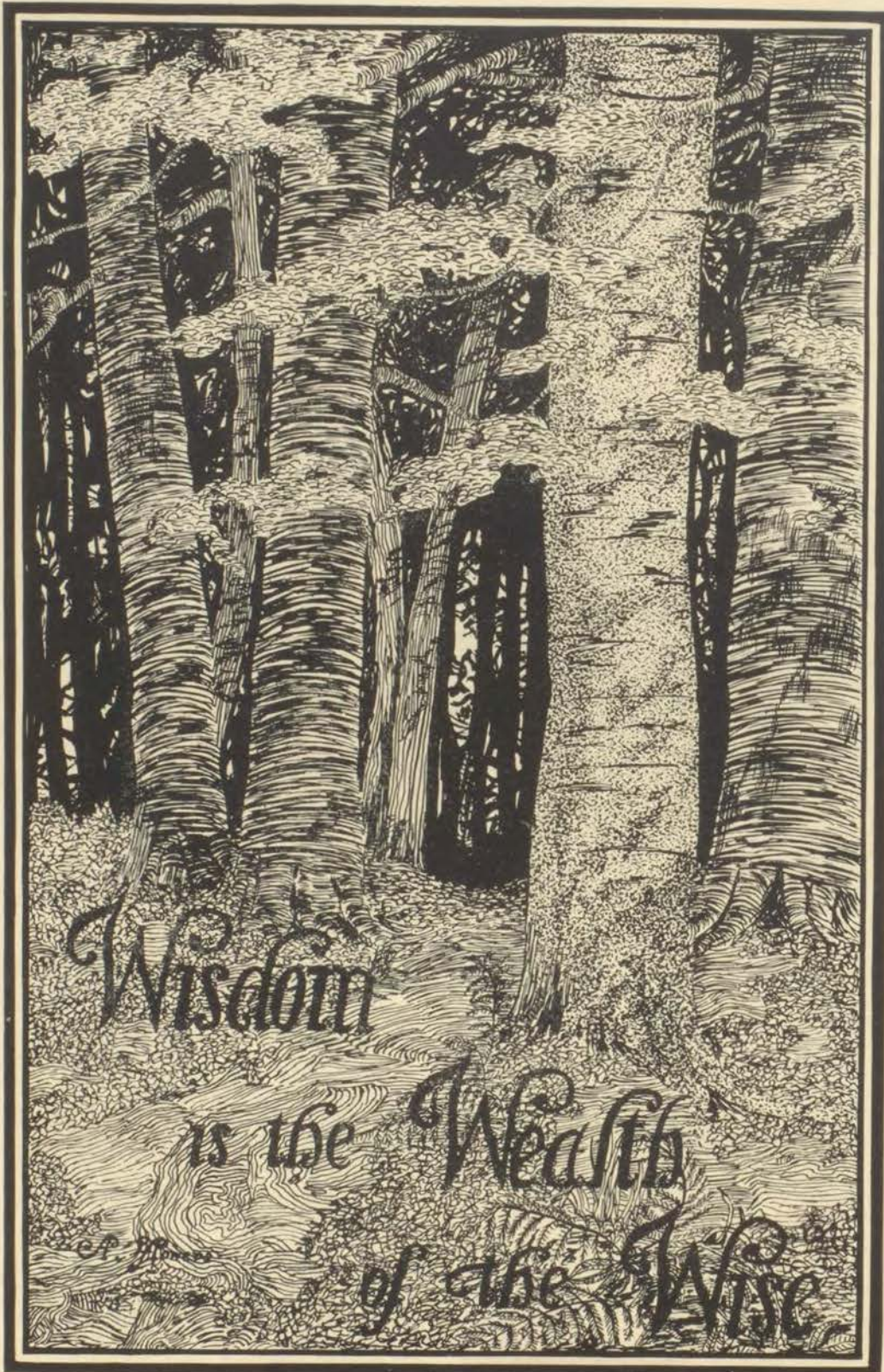


Grace Bridges
Senior Adviser

Organizations



Wm Conlon
1962





LILLIAN ABBOTT

Her mind is sprinkled with cool patience.
Poster Club, '20, '21.

LUCILLE ABBOTT

We meet thee like a pleasant thought.

RALPH ADAMS

There is society in the deepest solitude.

GRACE ADKINS

A good-natured lass, a lover of fun.

MARGARET AMMAN

*Always merry, never glum,
Makes a bright and cheerful clum.*

Aristos, '20, '21; Orpheus, '19; Girls' Glee Club, '21; Basket-ball, '19, '20, '21; Hockey, '19, '20, '21; Girls' Athletic Assn., '18, '19, '20, '21; Hike Club, '18, '19, '20, '21.

MAURICE ARMENTROUT

Begone, my cares! I throw you to the winds.
Football, '19, '20.

LORN ARNOLD

Cheerful at morn, he wakes from short repose.
Breasts the keen air, and carols as he goes.
Rotaro, '20, '21; Football, '19, '20; Class Baseball, '18.

NEIL ARRINGTON

Knight without fear and without reproach.
Rotaro, '20; Observer Staff, '20, '21; Boys' Council, '17, '18, '19; Senator, '20, '21; Class President, '20; Varsity Basket-ball, '18, '19, '20, '21; Varsity Football, '19, '20; Salutatorian, '21.

MAURICE ATKINSON

Modesty seldom resides in a breast not enriched with nobler virtues.
Forum, '20, '21; Orpheus, '20, '21; Orchestra, '18, '19; Boys' Glee Club, '20, '21; Observer Staff, '20, '21; Class Track, '19; Seven Keys to Baldpate, '21; The Wealthy Upstart, '21.

GLADYS BARTLETT

Still constant is a wondrous excellence.
Agora, '20, '21; House of Representatives, '21; Decanois Staff, '21; Orchestra, '18, '19, '20, '21; G. A. A., '19, '20, '21; Basket-ball, '18, '19, '20, '21; Hockey, '18, '19, '20, '21; Commencement Program, '21.





ERMA BEALL

Sweetest blue eyes that ever were seen.
Aristos, '20, '21; Junior Art League, '19,
'20; Observer Staff, '20, '21; Decanois Staff,
'20, '21; Uke Club, '20, '21.

DORIS BEALL

Her life is gentle.
Orpheus, '19, '20, '21; Girls' Glee Club, '19,
'20, '21; Uke Club, '20.

REX BERNARD

*And through the heat of conflict keeps the
law.*

LOIS O. BLAZER

Follow thou thy choice.
Victory Girl, '19.

SARAH BOWMAN

Truly she is a cunning little maid.
Agora, '19, '20, '21; Junior Art League, '18,
'19, '20, '21; Victory Girl, '19.

LUCILLE BRAMBLE

A young lady of a good deal of spirit.
Agora, '21; Orpheus, '20; Girls' Council, '19.

HELEN BRESNAN

*Of plain sound sense life's current coin is
made.*

EUNICE BRYANT

Nature's chief masterpiece is writing well.
Review Story Contest, '21; Victory Girl, '19.

IRENE CAMPBELL

A maiden never bold of spirit.
Agora, '20.

MARGUERITE CHAMBERLAIN

*Oh music! sphere-descended maid,
Friend of Pleasure, Wisdom's aid.*
Agora, '20, '21; Girls' Glee Club, '21.





ELVA CHRISTISON

Life without laughing is dreary blank.
Poster Club, '21; Junior Art League, '21.

FREDA COMBS

My thoughts and wishes tend toward duty.
Girls' Athletic Assn., '18, '19, '20; Girls' Glee Club, '21; Hike Club, '19, '20; Tennis Club, '19.

AMELIA D. COWEN

Nature made her what she is and never made another.

Arion, '19; Mask and Wig, '19, '20, '21; Agora, '20, '21; Observer Staff, '20, '21; Senate, '20; Seven Keys to Baldpate, '21; Junior Art League, '20 (Pres.) '21; The Wealthy Upstart, '21.

LIZABETH CRIM

Alas! we are the sport of destiny.
Girls' Council, '19.

LYMAN CUSHING

*The sweetest hours that e'er I spent
Were spent among the lasses.*
Forum, '19, '20; Rotaro, '21; Mask and Wig, '21; Decanois Staff, '21; Representative, '20, '21; Observer Staff, '20; Senior Officer, '21; Seven Keys to Baldpate, '21; The Wealthy Upstart, '21.

EDNA DEAKINS

Sae true her heart, sae soft her voice.
Oikos, '21.

WILBUR DECK

As hardy as a Nemean lion's nerve.
Agriculture Club, '21.

RALPH DOBSON

The mind's the standard of the man.
Science Club, '21.

RUTH DONAHUE

*Gentle accord
Sits smiling in thy heart.*
Girls' Glee Club, '21; Junior Art League, '20; Victory Girl, '19.

MARGUERITE DOOLEY

*A girl she seems of cheerful yesterdays and
confident tomorrows.*
Arion, '18, '19; Aristos, '20, '21.





ARLINE DOREN

Enjoy the present day.

G. A. A., '17, '18, '19, '20; Girls' Basket-ball, '17, '20; Girls' Glee Club, '19, '20, '21; Orpheus Club, '19, '20; Hike Club, '18; Chimes of Normandy, '18; Uke Club, '17 (Pres.) '18, '19.

JOHN DORSEY

*Titles of honor add not to his worth,
Who himself is an honor to his titles.*
Agricultural Club, '20, '21.

HAROLD DOWNING

He shows the clothes! He shows the man.

ARLOWYNE ECKERT

*True as the needle to the pole
Or as the dial to the sun.*

MARY ETNOYER

She is herself of best things the collection.
Junior Art League, '21.

ROSCOE EVANS

*He could on either side dispute,
Confute, change hands, and still confute.*
Forum, '20, '21.

BERNICE FLECK

*She speaks, behaves, and acts just as she
ought to.*
G. A. A., '20, '21; Hockey Club, '20; Hike Club, '20, '21.

EARL FERGUSON

As merry as the day is long.
Seven Keys to Baldpate, '21; The Wealthy Upstart, '21.

GRACE FLETCHER

A little girl who is sincere in every act.
Agora, '20, '21; G. A. A., '18, '19; Junior Art League, '20; Uke Club, '20, '21; Hockey, '20.

ALTA FLOWERS

She adorns all that she touches.
Agora, '20; Poster Club, '20, '21.





GLEN FINROCK

Brief let me be.

Boys' Council, '17, '18; Boys' Glee Club, '20, '21.

LAIRD FOLRATH

A moral, sensible, and well-bred man.
Class Basket-ball, '21.

MARY FORAN

How can we better praise thee than by our keen admiration for thy ability and dignity?

Aristos, '20, (Pres.) '21; Arion (Pres.) '18, '19; Girls' Glee Club, '19, '20, (Pres.) '21; Decanois Staff, Editor '21; Girls' Council, '18, '19; Senator, '20; Representative, '21; Delta, '19.

JUNE FOSTER

*A maid of a thousand charming ways,
Smiles and giggles fill all her days.*
Girls' Glee Club, '18, '19, '20, '21.

VERNA FROST

*To every doubt your answer is the same,
It so fell out, and so by chance it came.*
Science Club, '20, '21.

MILTON GOERGES

I have that within which passeth show.
Boys' Glee Club, '21; Victory Boy, '19.

ILAH GORE

*Only a sweet and virtuous soul,
Like seasoned timber, never gives.*
Girls' Athletic Association, '21.

WILLIAM HALE

They laugh that win.
Science Club, '21; Agricultural Club, '21; Victory Boy, '19.

CHARLENE HALLOCK

She loves not many words.
Oikos, '20, '21.

IONE HANKS

The contentment of a loving soul.
Oikos, '20, '21.





FLORENCE HARDIN

A quaint and modest lassie is she.
Oikos, '20, '21; Observer Staff, '21; G. A. A., '20.

PAULINE HARLESS

Officious, innocent, sincere.
Agora, '20, '21; Victory Girl, '19.

ALMA HARLESS

In her tongue is the law of kindness.

ESTHER HART

There is honesty, womanhood, and good-fellowship in thee.
Decanois Staff, '21.

CLARENCE HAWKINS

A modest man never talks of himself.
Science Club, '20, '21; Class Baseball, '20; Class Basket-ball, '21; Boys' Working Reserve Corps, '18.

HAROLD HEINLE

I am far frae my hame, an' I'm weary oft whiles.
Class Basket-ball, '21; Varsity Basket-ball, '21.

ELIZABETH HENRY

Generosity is the flower of justice.
Agora, '20, '21; Arion, '20; Girls' Glee Club, '21; Representative, '20; Senator, '21.

FLORA HERSHEY

Art obtains the prize.

BLANCHE HILLIARD

*Her voice was ever sweet and low,
An excellent thing in women.*
Arion, '19; Agora, '20, (Pres.) '21; Mask and Wig, '19, '20, '21; Seven Keys to Baldpate, '21; Delta, '19.

MILDRED HODGINS

Those who know thee not, no words can paint.
Aristos, '20, '21; Girls' Glee Club, '20, '21; Observer Staff, '21; G. A. A., '19, '20, '21; Girls' Council, '19; Representative, '21; Athletic Board of Control, '21.





MAURINE HOFFMAN

Sweet reasonableness.

Aristos, '21; Orchestra, '21.

THELMA HOPKINS

A cast of thought upon her face.

Victory Girl, '19.

JAMES HENSON

Ah! why should life all labour be?

Rotaro, '19, '20; Baseball, '17, '18, '19, '20.

HUGH HOUSUM

*Wit from the first has shone on ages past,
Enlights the present, and shall warm the
last.*

Boys' Council, '17; Decanois Staff, '21.

JOHN HULETT

*That we would do,
We should do when we would.*

ELIZABETH JACK

*A spicy mixture of Arizona freedom and
Illinois reserve.*

Agora, '19, '20, '21; Arion, '19; Observer
Staff, '20; Decanois Staff, '21; Orchestra,
'19, '20, '21; G. A. A., '19, '20, '21; Basket-
ball, '19, '20, '21; Class Officer, '21; Sena-
tor, '21; The Wealthy Upstart, '21.

WAYNE JACKSON

*Most glorious Knight!
Thou wert not sent for slumber!*

SHERIDAN JOHNS

I am not in the roll of common men.
Forum, '17, '18; Rotaro, '20, '21; Boys'
Council, '17; Boys' Working Reserve
Corps, '18.

PAUL KEENER

Worth makes the man.
Rotaro, '19, '20, '21; Boys' Glee Club, '20,
'21; Observer Staff, '20, '21; Football, '18,
'19; Class Basketball, '20; Representative,
'20; Senator, '21; Senior Class Officer, '21.

ETHYL KELLER

Angels listen when she speaks.
Agora, '21; Observer Staff, '21; Junior Art
League, '21; Poster Club, '21.





ZELDA KNOTHE
Quiet and unassuming she wends her way.
Arion, '20; Agora, '21; Girls' Glee Club, '21; Science Club, '21.

PAUL KRAMER
The world knows only two.
That's Rome and I.

LULA LINDSEY
A wit herself.
Agora, '20, '21; G. A. A., '19, '20, '21; Hockey, '20; Girls' Basket-ball, '21; Baseball, '21.

FERN LINDSEY
True obedience is true liberty.
Agora, '20, '21; G. A. A., '19, '20, '21; Girls' Basket-ball, '21; Girls' Baseball, '21; Hockey, '20.

VELLADEAN LONG
Take me just as I am.
Science Club, '21; Normal Typewriting and Stenography Contest, '19, '20.

TERRANCE LONG
The merit of originality is sincerity.
Forum, '20, '21; The Wealthy Upstart, '21.

DORIS LYONS
Silence is not only never thirsty, but never brings pain or sorrow.
Uke Club, '19, '20; Aristos, '20, '21.

CLARENCE MARSH
He nothing common did or mean.
Science Club, '21.

HELEN MARSHALL
Her hair, untied, and ignorant of artful aid,
Adown her shoulders loosely lay displayed.
Orchestra, '20, '21; G. A. A., '20, '21; Hockey, '20.

RANE MAXWELL
Friend of my bosom, thou art more than a friend.
Boys' Council, '17, '18; Class Basket-ball, '17; Boys' Working Reserve, '17, '18.





CYRIL MAXWELL

Every man has business and desire.

HELEN MAXWELL

In everything the middle is the best.

CHARLES MAXWELL

It is the breathing time of day with me.
Football, '18, '20; Representative, '20.

GERTRUDE MAYS

Joy rises in her like a summer's moon.
G. A. A., '18, '19, '20; Hike Club, '18, '19.

GLEN MCBRIDE

Seest thou a man more diligent in his business?

Rotaro, '19, '20, '21; Boys' Glee Club, '19, '20, '21; Mask and Wig, '20, '21; Boys' Council, '17, '18; Representative, '20, '21; Junior Class Officer, '20; Football, '20; Observer Staff, '20, '21; Seven Keys to Balance, '21; Commencement Program, '21.

PAIGE MCDEED

Her air, her manners, all who saw admired.

RUTH MCGURK

We must laugh before we are happy, or else we may die before we ever laugh at all.
G. A. A., '21; Hockey, '19, '20; Victory Girl, '19.

CLIFFORD MCKELVEY

I have a passion for statistics.
Rotaro, '19, '20, '21; Orchestra, '19, '20; Football, '19, '20; Track, '18, '19, '20.

LOUIS MESENKOP

A man in earnest finds means, or if he cannot find, creates them.

Boys' Glee Club, '19, '20, '21; Mask and Wig, '19; Science Club, '20, '21; Observer Staff, '21; Representative, '20; The Wealthy Upstart, '21.

CARL MILLER

*I am a man.
I'll be sworn thou art.*

Rotaro, '20; Mask and Wig, '21; Basketball, '19, '20, '21; Boys' Council, '18, '19; Representative, '20.





MARY LAURA MONSER

She gives her tongue not one moment's rest.

Agora, '19, '20, '21; Orpheus, '20, '21; Girls' Glee Club, '21; Mask and Wig, '21; Victory Girl, '19.

GERTRUDE MOONEY

Sweet intercourse of looks and smiles.

Junior Art League, '19, '20, '21; Oikos, '21.

LEITA MORRIS

We feel pleasure in thy music.

Junior Art League, '20, '21; Science Club, '20, '21; G. A. A., '18.

LILLIAN MORRISON

Seest how diligent she is.

VORIS MORRISON

The first great work (a task performed by few)

Is that you to yourself be true.

Rotaro, '20, '21; Mask and Wig, '20, '21; Seven Keys to Baldpate, '21; The Wealthy Upstart, '21.

FELICIA MORROW

I made a posy while the day ran by.
Poster Club, '18, '19; Basket-ball, '20; G. A. A., '19, '20; Hockey Team, '18, '19; Decanois Staff, '21.

MARTIN MORTHLAND

I am resolved to grow fat and look young till forty.

Rotaro, '19, '20; Baseball, '17, '18, '19, '20.

FRANK MUELLER

Not a man of iron, but of live oak.

Rotaro, '19, '20, '21; Athletic Board of Control, '20, '21; Observer Staff, '20; Decanois Staff, '21; Football, '19, '20, '21; Basket-ball, '19, '20, '21; Boys' Council, '17, '18, '19; Senator, '20; Representative, '21; Class Officer, '21.

JAMES NEWMAN

Work alone is noble.

Forum, '19, '20, '21; Victory Boy; Science Club, '21.

HELEN NICHOLS

Loveliness needs not foreign aid of ornament,

But is when unadorn'd, adorn'd the most.

Basket-ball, '18; Arion, '18, '19; Aristos, '20, '21; Mask and Wig, '21; Observer Staff, '21; Junior Art League, '21; Science Club, '21.





DONALD NICKENS
An honest man he is.
Rotaro, '19, '20.

BUELAH PATTERSON
Worthiest by being good.
Girls' Athletic Association, '18, '19.

VERNE PETERSON
He was a man, take him for all in all.
Boys' Glee Club, '20, '21; Class Basket-ball, '20, '21; Track, '20; The Wealthy Upstart, '21; Rotaro, '21; Mask and Wig, '21.

MARGARET PEYER
Purity in mind and conduct is the first glory of a woman.
Arion, '17, '18.

MARGARET PHENIX
Of meek and quiet spirit.

STEPHEN PLATT
Nor is he content with soft repose.
Mask and Wig, '20, '21; Forum, '19; Boys' Glee Club, '21; The Wealthy Upstart, '21.

ISABELLE PLUCK
*Playful blushes that seem naught
But luminous escapes of thought.*
Agora, '20, '21; The Wealthy Upstart, '21.

HAZEL PLUNK
And friend received with thumps upon the back.
G. A. A., '18; Hike Club, '18, '19; Thrift Club, '18.

FLOYD E. POGUE
*He who myne heart would keep for long,
Shall be a gentilman an strong.*

FRANCES POST
Kind words never wear out the tongue.
Orpheus, '19, '20; G. A. A., '19; Uke Club, '18, '19.





VERNA PRESCOTT

Oh, happiness our being's end and aim.
Girls' Athletic Association, '20, '21; Hockey, '20.

MARGUERITE PRICE

*For nothing lovelier can be found
In woman, than to study household good.*

ADELE RATTAN

*When she is near
A certain fascination rules the atmosphere.*
Decanois Staff, '21; G. A. A., '17, '18; Class Basket-ball, '17, '18; Victory Girl, '19.

LOUISE RAY

*Thine eyes are springs in whose serene
And quiet waters heaven is seen.*
Arion, '18, '19; Agora, '20, '21; Junior Art League, '20; Observer Staff, '20; Girls' Council, '19; Representative, '20.

ALBERT RECORD

*Men like bullets go farthest when they are
smoothest.*
Basket-ball, '20; Baseball, '18, '19, '20.

EDITH REGAN

Thy modesty's a candle to thy merit.
Aristos, '20, '21; Orpheus, '20, '21; Observer Staff, '20, '21; Senator, '20, '21; Orchestra, '20.

ESTELLA RINEHART

Each to her own affairs.
Science Club, '20, '21.

IRIS RICKETTS

*An harmless flaming meteor shone for hair
And fell adown her shoulders with loose
care.*
Girls' Glee Club, '20, '21; The Wealthy Upstart, '21.

BERTHY RICKEY

*For she was the nice quiet kind
Whose nature never varies.*

ELSIE REINERD

I would and I would not.
Aristos, '20, '21; Mask and Wig, '20, '21; G. A. A., '20, '21; Junior Art League, '20, '21.





Marjorie Robb

Benn Roucher

Christine Ryman

Leona Scott

Doris Schlademan

MARJORIE ROBB

All things are ready if our minds be so.
G. A. A., '17, '21; Basket-ball, '21.

BENN ROUCHER

What's Hecuba to him, or he to Hecuba?

CHRISTINE RYMAN

Let thine eye look like a friend on Palmer.
Aristos, '20, '21; Science Club, '20, '21; Orchestra, '19, '20, '21; G. A. A., '19, '20, '21; Basket-ball, '20, '21; Hockey, '21.

LEONA SCOTT

How passing sweet is solitude.

DORIS SCHLADEMAN

*And if I laugh at any mortal thing 'tis that
I may not weep.*
G. A. A., '18; Uke Club, '20, '21.

HELEN SCHUDEL

*In friendship your heart is like a bell struck
every time your friend is in trouble.*

Agora, '20, '21; Arion, '18, '19; Poster Club, '20, '21; Observer Staff, '20; Decanois Staff, '21; Girls' Council, '17, '18; Basket-ball, '20, '21; Hockey, '20, '21.

AILEEN SCHULTZ

*However rare true love is, true friendship
is rarer.*

Aristos, '20, '21; Arion, '18, '19; G. A. A., '20, '21; Basket-ball, '20, '21.

LORRAINE SEEFORTH

*She that was ever fair and never proud,
Had tongue at will, and yet was never loud.*
Oikos, '21; G. A. A., '18; Victory Girl, '19.

ELIZABETH SELLARS

*Nor is the wide world ignorant of her
worth.*

Girls' Glee Club, '20, '21; Poster Club, '20, '21; Observer Staff, '20, '21; Girls' Council, '19; G. A. A., '18.

HAROLD SHARPE

*Why do disputes in wrangling spend the
day
Whilst one says only "yes," and t' other
"nay"?*



Helen Schudel

Aileen Schultz

Lorraine Seeforth

Elizabeth Sellars

Harold Sharp



MINOR SHAW

I cannot tell what the dickens her name is.
Boys' Council, '17, '18.

EDWIN SHIRK

Among them, but not of them.
Boys' Glee Club, '21; Orpheus, '21; Commencement Program, '21.

CHARLES SHOCKLEY

The most important part of every business is to know what ought to be done.
Forum, '19, '20, '21; Boys' Glee Club, '20, '21; Decanois, '20, '21; Senate, '20; Class Basket-ball, '19, '20, '21; Representative, '21.

DOROTHY SHORB

A perfect little dimple-checked lady.
Arion, '19, '20; Decanois Staff, '21; Junior Class Officer, '20; Girls' Council, '18, '19; Delta, '19.

FRANCES SIGLER

A pretty, witty, charming, darling she.
Arion, '18, '19; Aristos, '20, '21; Decanois Staff, '21; Basket-ball, '18, '19.

ANNETTE SIGMON

*Yet keenest powers to see and understand
Seem'd in her frame residing.*
G. A. A., '19, '20, '21; Victory Girl, '18.

PAUL SMALLWOOD

*Happy the man and he alone,
He who can call today his own.*

CLARENCE B. SMITH

*High erected thoughts seated in a heart of
courtesy.*
Forum, '18, '19, '20 (Pres.) '21; Orpheus, '19 (Pres.), '20, '21; Mask and Wig, '20 (Pres.), '21; Boys' Glee Club, '18, '19; Observer Staff, '21; Boys' Council, '18, '19; Seven Keys to Baldpate, '21; The Wealthy Upsart, '21.

CRETA JANE SNYDER

*No two on earth in all things can agree,
All have some darling singularity.*
G. A. A., '19, '20, '21; Uke Club, '20, '21; Victory Girl, '19.

MABEL SPAAR

Thou art kindly





RAYMOND STERN

Man is various.

Orchestra, '18, '19, '20.

BERNICE STIGGER

The gentleness of all the gods go with her.

OTIS STOCKS

Endurance is the crowning quality.

ALSACE SULLIVAN

True beauty is sweetness.

Agora, '20, '21; Arion, '19; Mask and Wig, '19, '20, '21; Girls' Council, '19; G. A. A., '20, '21; Basket-ball, '19; Hockey, '19, '20; The Wealthy Upstart, '21; Delta, '20.

PIKE SULLIVAN

Employment gives health, sobriety, and morals.

Rotaro, '19, '20, '21; Senate (Pres.), '20; Football, '18, '19, '20.

CARROLL SUTTON

*His words were simple words enough,
And yet he used them so.*

Victory Boy, '19; Boys' Working Reserve, '19.

SYDNEY TABOR

*From gen'l care and study, springs
Progression of the mind.*

Aristos, '20, '21; Arion, '19, '20; Girls' Glee Club, '21; G. A. A., '19, '20, '21; Observer Staff, '21; Hockey, '19, '20; Delta, '20.

DEWITT TAGGART

Custom hath made it in him a property of easiness.

Victory Boy, '19; Football, '19, '20.

WALTER TAULBEE

He dances like an angel.

Class Basket-ball, '18, '19, '20, '21; Baseball, '20, '21.

PAUL TOHILL

You have waked me too soon! I must slumber again.

Rotaro, '20; Orchestra, '19, '20; Baseball, '20, '21.





ZOE TRAVER

The best of me is diligence.

Junior Art League, '20, '21; G. A. A., '18, '19, '20, '21; Baseball, '20; Basket-ball, '18, '19.

ZELLA TRAVER

Blue eyes of greatest depth.

Agora, '19, '20, '21; Junior Art League, '19, '20, '21.

GENEVA TUCKER

*Her joyous presence and sweet company,
In full content we with her long enjoy.*
Aristos, '20, '21; Mask and Wig, '20, '21;
Observer Staff, '21; Representative, '21;
Class Officer, '21; Charleston Reading Con-
test, '20; Commencement Program, '21.

ALTA TURNER

Gratitude is one of the rarest of virtues.

RAYEN TYLER

*Within the book and volume of my brain,
let me live.*

Forum, '21; Observer Staff, '21; Senate, '21.

LORNA VAN BELLEHEM

The sweet expression on that face,

Forever changing, yet the same.

Aristos, '20, '21; G. A. A., '19, '20, '21;
Hockey, '19, '20; Basket-ball, '19, '20, '21;
Baseball, '20.

EVERETT VEECH

I could a tale unfold.

Rotaro, '20, '21.

NEIL VENTERS

Thou art a good tall fellow.

Orchestra, '18, '19; Boys' Working Re-
serve, '19.

SAM WAGENSELLER

But consistency still was a part of his plan.
Rotaro, '20, '21; Science Club, '20; Ob-
server Staff, '21; Boys' Working Re-
serve, '19.

KATHRYN WAGNER

Naught is so sweet as melancholy.

Aristos, '20, '21.





ERMA WAIT

But oh! she dances such a way.

Junior Art League, '19, '20; G. A. A., '18;
Victory Girl, '19; The Wealthy Upstart, '21.

DONALD WALKER

*Oh, for a lodge in some vast wilderness,
Some contiguity of shade.*

Forum, '19, '20, '21; Mask and Wig, '18,
'19, '20, '21; Boys' Working Reserve, '19.

HARLAN WALLEY

A truant disposition, My Lord.

Boys' Glee Club, '21; Victory Boy, '19;
Basket-ball, '18, '19, '20, '21; Baseball, '18,
'19, '20.

ROBERT WALTERS

*His pencil was striking, resistless, and
grand.*

Poster Club, '21.

LEOTA WARREN

*Everyone likes Leota because Leota likes
everyone.*

MARVIN WEAVER

He thinks much, and says little.

MARIE WEBER

Few have thy versatility.

Arion, '18; Aristos, '20, '21; G. A. A., '18;
Decanois Staff, '21; Girls' Basket-ball,
'17, '18; Girls' Glee Club, '21.

LUCILLE WELCH

With social smile, and sympathetic tear.

Aristos, '20, '21; Poster Club, '18, '19; Jun-
ior Art League, '20, '21.

LUCILLE WELMAN

*Common sense is the measure of the pos-
sible.*

Science Club, '20, '21.

BESSIE WHELOCK

*A smooth and steadfast mind,
Gentle thoughts and calm desires.*

Science Club, '20, '21; Junior Art League, '21.





VAN WHITE

And like consuming, silent sphinx was he.

WILLIAM WHITFIELD

The office shows the man.

President, Class of '21; Rotaro, '18; Decanois Staff, '21; Football, '18, '19, '20, '21; Basket-ball, '18, '19, '20, '21; Baseball, '18, '19; Representative, '20, '21; Athletic Board of Control, '20, '21; Valedictorian, '21.

HELEN WHITMAN

Thy silent countenance often speaks.
Poster Club, '20, '21.

ARTHUR WILCOX

I am strongly in favor of the fashions of the times.

CORDELIA WILSON

*I cannot tell how the truth may be;
I say the tale as 'twas said to me.*
G. A. A., '18, '19; Junior Art League, '20, '21; Aristos, '21.

GERTRUDE WILSON

We think a business woman thou wilt be.
Junior Art League, '20; Orchestra, '20.

LELA WINEGARNER

*A perfect woman, nobly planned,
To warn, to comfort, and command.*
Aristos, '20, '21; Observer, Editor, '21; Girls' Glee Club, '21; Delta, '20; Representative, '20; Review Story Contest (first prize), '21.

BLANCHE WINSTON

Good nature and good sense must ever join.
G. A. A., '19, '20, '21; Hike Club, '19, '20, '21; Baseball, '19; Basket-ball, '20; Hockey, '20, '21; Music Memory Contest (second prize), '21.

DEWITT ZEIGLER

*I am a soldier and unapt to weep
Or to exclaim at fortune's fickleness.*
U. S. Marines, 1918.

HARRY ZIEGLER

A tall and slender man of grace and knowledge.
Forum, '20, '21; Mask and Wig, '20, '21; Decanois Staff, '21; Seven Keys to Baldpate, '21; The Wealthy Upstart, '21.





HOMER ATTERBURY

*Like a grave workman who has time
enough.*

Victory Boy, '19.

CLARENCE HENDRIAN

Shall I go on, or have I said enough?
Forum, '20.

WAYNE BOWMAN

As a man of athletics he is esteem'd.
Basket-ball, '18, '19, '20, '21; Football, '18,
'19, '20; Baseball, '18, '19, '20; Class Offi-
cer, '21.

GEORGE CAMPBELL

Let each man do his best.

FRANCIS MARKUS

I would make reason my guide.

The Last Will and Testament of the Class of '21

WHEREAS, The hour has come when we, the members of the class of '21, having labored long and diligently, must relinquish the cherished possession of D. H. S. and all its contents, we, the members, declare this to be the last will and testament of the honored class of '21.

To the Juniors we bequeath: The sacred possession of 322—that haven of tranquility and peace. May ye ever protect it from desecration.

The Monarch of 322—Miss English. Fail ye not to respect and obey her.

The center section of the Auditorium. Let it be occupied with as much dignity by the class of '22.

Room D. The haunt of ye Editors and Business Managers and a few others. May it prove as inspiring as they have found it.

The Lockers of the third floor corridor. Fill them not with waste paper and old Literary Digests.

The Senior instructors—whom you cannot escape and whose good will is a treasure you must possess or you perish.

The Virgil and Physics and English 8—those studies reserved for sedate and wise Seniors.

These things do we bequeath to you, oh Junior Class, that by them you shall gain the lofty heights which we now seem to occupy.

Sealed and signed this tenth day of May in the Year of Our Lord Nineteen Hundred and Twenty-One.

THE CLASS OF 1921.

Notary Public—Rayen Tyler.



Senior Class History

Just as there are four stages in the life of the butterfly, so there have been four in the High School life of the class of '21. When we entered as Freshmen in the fall of '17 we were, to all appearances, dormant. But, like the tiny egg of the butterfly, there was something happening within that Freshman Class. What did we do? We bought a Liberty Bond! And so we were not wholly lifeless.

When school opened in September, 1918, we were Sophomores. A change had come over this class of '21. We, like the caterpillar, were a living thing, feeding on knowledge, and growing in wisdom. As a result of this six Sophomores were awarded silver deltas in the spring. Nor did our ability lie only along intellectual lines. The Sophomore basket-ball girls won the championship. Then, too, we still kept up our patriotism, and a Sophomore room won the United War Work Campaign.

With these achievements in our favor the class of '21 entered its third stage of development as Juniors. Just as the caterpillar spins a silken web about itself, so we began to spin a web of preparedness about the class of '21. With Neil Arrington as our president, great things were accomplished. The Junior party was a glorious success; the Junior-Senior reception was surely a credit to our class. So our Junior year was ended.

At last the fourth stage of our High School career was reached, and the class of '21 burst its web and came forth, like the butterfly, ready for real work. Before the butterfly can go out into the world it must exercise its wings, so before we leave this place of learning, we must exercise our abilities. In order that we might be assured of a successful year we elected William Whitfield as our leader. Our Senior boys did marvelous work on the football field and on the basket-ball floor. The Senior girls again won the basket-ball championship. First, second, and fourth prizes in the Review Story Contest were won by Seniors. At the Senior party everyone enjoyed a splendid time around our Christmas tree. Now as Commencement Day draws near, and we, like the butterfly, leave this place so dear to us, let us each one endeavor to do only those things that will bring honor to our class of '21.

LELA WINEGARNER, '21.





Ever-Blooming Flowers of D. H. S.

In the gardens there are flowers,
And so beautiful are they;
But to bloom they need the showers
Or they wilt and fade away.

In our high school we have flowers,
But no need of rain have they,
For they bloom and bloom all winter
And they never fade away.

There is Mid, the morning-glory,
With her bright and cheery song;
And Dot Shorb, our pretty pansy,
With her smile the whole day long.

Then a violet have we with us,
Erma Beall, with eyes of blue;
And for our trustworthy daisy
There is Edith, modest, true.

Betty Jack, our jack-in-the-pulpit,
Always sprightly, always gay;
And our forget-me-not, dear Mary,
We'll remember many a day.

As we say farewell, sweet flowers,
We would bid you e'er to stay
Bright and fresh and always smiling,
And to never fade away.

LELA WINEGARNER, '21.





RUTH ROBERTS



OSCAR OWEN

The Mary W. French Honors

We have shields for our athletic heroes; we have scholarships for those who make high grades; we have prizes for our literary lions; but one reward which is indeed worth striving for is the Mary W. French Honor. Miss French was a former member of the faculty of the Decatur High School and has been one of the foremost among the advancing, broadening, vitalizing agencies at work within it. She has left, through the medium of her honor rewards, a most effective promoter of that which was her ideal while she taught.

She gave to the school a thousand dollars, three-fifths of the interest on which is given annually to the Senior who best fulfills the requirements exacted and the remaining two-fifths is given to the Senior who ranks second. The faculty selects two students who have attended Decatur High School for at least two years, who have had good scholarship records, who have belonged to a literary society, who have co-operated with the school administration and the faculty, and who have manifested an interest in school activities. Oscar Owen and Ruth Roberts were the winners in the class of 1920. The class of 1921 congratulates the winners of both past and future and especially the chosen students of our class.



GEORGIANA SCHAUB



RAYMOND YOUNG

The Ida K. Martin Contest

A new contest was instituted into Decatur High School in 1920 in which rewards are given to two Seniors, a boy and a girl. This honor is, indeed, a high recognition of excellence, for Mrs. Ida K. Martin, a former student, wished to leave some recognition of merit to members of the future classes. The contestants write patriotic essays on a subject which is chosen each year by the English teachers. The essays are read before a committee made up of teachers and students. The essays are judged on thought, style, and delivery.

Mrs. Martin gave to the school a thousand dollars, the interest on which is annually divided between the Senior boy and girl who best fulfil the requirements. The first rewards were given last year to Georgiana Schaub and Raymond Young. The essays written by these members of the class of 1920 displayed the result of much thoughtful preparation. Both of the students possess patriotic qualities, which are quite above the ordinary. The class of 1921 extends its heartiest congratulations to the past winners of this contest as well as to those of the future.

H. C. Ziegler
L. F. Winegarner



Top Row (left to right)—Hamilton, Arrington, Johnson, Sharpe, Anderson, Tyler
Bottom Row (left to right)—Wayne, Henry, Keener (Pres.), Jack, Austin, Regan

The Decatur High School Student Organization

Under the excellent constitution adopted last year, the Decatur High School Student Organization, through the various committees was able to begin work almost immediately after the opening of school. Pike Sullivan, president of the Senate the first semester, and Paul Keener, his successor, in cooperation with Glen McBride, Speaker of the House, were well able to carry out many constructive plans during the year.

The work of the social committee has been, perhaps, the most apparent. Entertainment in the form of afternoon dances and parties was provided for the students several times during the year. The fostering of a better social spirit between upper and lower classmen was one of the chief aims of the committee in giving the parties.

The Vocational Civic Committee continued the work begun last year; it filed the new college catalogues to assist students in selecting their colleges. In cooperation with the Y. M. C. A. the committee held vocational conferences and provided interesting auditoriums to aid the students in choosing their life work.

The Commercial Committee had charge of the book exchange which handled more books in a more efficient manner this year than ever before.

The Athletic Committee did commendable work during the basket-ball tournament. Letters of welcome were sent to the different schools participating. The committee provided for the comfort of the visiting teams while here.

The Student Congress has become a very important factor in the administration of the school. The principal and faculty are better able to cope with school problems when they have a knowledge of the students' viewpoint. To the future congresses we wish the greatest success.



THE STAFF

Third Row—Barnhart, Waltz, Sullivan, Cowen, Keener, Conlon, Hodgins, Beall, Sellars
Second Row—Arrington, Keller, Atkinson, Nichols, Mesenkop, Tucker, Waldron, Bell,
Wagenseller, Hardin
First Row—Golden, Tyler, Regan, Smith, Winegarner (Editor), McBride,
Wyckoff, Lewis, Schudel

The Observer

The Observer, the monthly publication of the Decatur High School, is the oldest institution in the school. It has, in all its years of existence, held up for itself a very high standard. In maintaining this standard it has not been the literary work alone that has been stressed. The Observer has at all times presented the best of ideals to its readers. It has ever been loyal to the school and has directed its noblest efforts to promote those things that were for the best interests of both teachers and students.

It is to the early friends of the Observer that we owe great honor and respect, for it was they who established those high ideals that have come down to us as traditions. It is because of their excellent example that we have a real goal toward which to work. The staff of this year has held sacred these traditions, and, we hope, has lifted them to even a higher plane. And so we leave them for the staff of 1922. May they cherish them as we have.



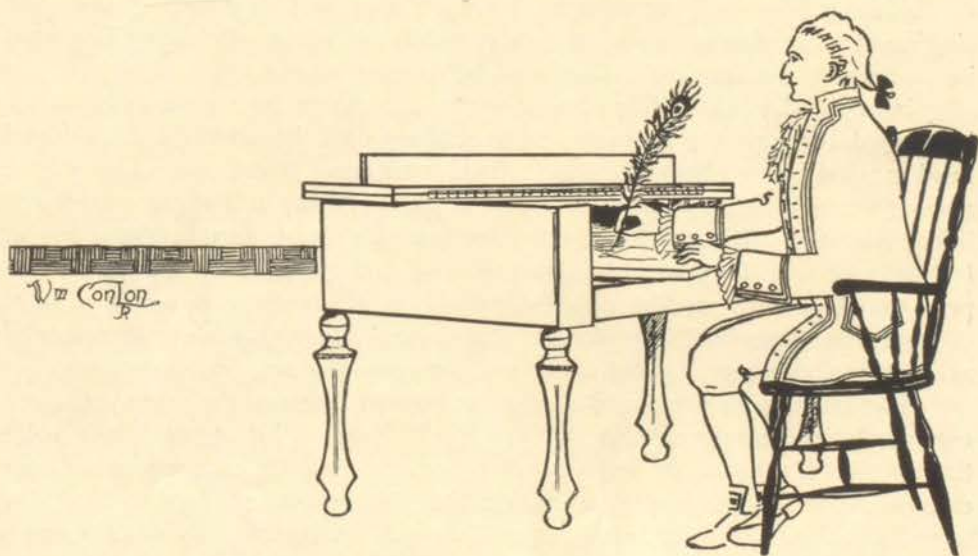
Commencement Program

Invocation	<i>W. L. Sando</i>
Salutatory	Neil Arrington
Solo (Violin)	Gladys Bartlett
Oration (Learned)	Glenn McBride
Reading	Geneva Tucker
Solo (Piano)	Edwin Shirk
Valedictory	William Whitfield

AWARDS

Certificates	
Diplomas	
Scholarship	<i>Lela Winegarner</i>
Mary W. French	<i>Mary Foran^{2nd} - Frank Mueller^{1st}</i>
Deltas	
Ida K. Martin	<i>Harry Ziegler - Lela Winegarner</i>
Benediction	<i>J. P. Golden</i>

Literary





The Spelling Match



T wasn't merely for the prize of the bound volume of "Our Heroic Presidents" which, strange or not according to the views of the reader, contained references to all of the Presidents except Buchanan and Johnson; nor for the glory of the contest, that made Bervidian Horton enter the spelling contest. No, it was that thing that has led men down the ages to enter the lists to win the trophy, it was the smile of a woman (this time it chanced to be a very young one).

The little blind god had kept Bervidian (Chiger for short) in misery for a whole term of school. The semester before Tom Boland, the shark of the school, had "spelled down" the whole of the spelling school and, consequently, captured the fickle heart of Mamie Drisley.

When Chiger saw the little smile and nod that she gave Tom when he asked to walk home with her, he outdid "Diamond Dick" in his desire for vengeance. Later that night Chiger resolved to win at the next spelling school contest.

After he had mastered all of the spelling books, Chiger got out his geography and after quickly learning the simpler, more common names of towns, countries, states and counties, plodded through Saskatchewan, Tappan-see, Vancouver, and Honduras, in his own land. Then he went to Africa for Gambia, Zanzibar, Amirante, and Somaliland; to Asia for Shanghai, Sarawak, Bahreim, and Kiaochai; and to Europe for Armagnai, Roneigne, Sain-tongo, Calais and Leicester. When he had finished the geography he started on his "Lives of Great Men," and although he knew not a date nor a deed concerning any of them, went from Julius Agricola, Charlemagne, and Napoleon, to Lafayette, and Van Sheldon.

Although he had been forced to reject bob parties, sugaring bees and singing school, with out an excuse or explanation, for he dared not tell what he was doing for fear of competition, he did not waver.

Now the day was at hand and as he took his place among the contestants, he looked through the assembly of spectators until he found a little blond head crossed by two heavy braids secured with great pink bows. Her glance never swerved his way but was all for Tom, who was at the far end of the line. Ah, now Chiger felt repaid three-fold for those weary hours, for at last only he and Tom were left on the floor. He caught the glance of surprise that Mamie threw him, as she saw what was happening, and gloried in it.

At last, Tom had stumbled on limousine. He took a deep breath, and as Tom took his seat, spelled l-i-m lim, o-u o, s-i-n-e sen, limousine.

The match was over, and as soon as he had received the trophy and the congratulations of the teacher, Chiger strode over to Mamie and in a voice that trembled, asked if he might walk home with her. She gave him a duplicate of the smile that had gone to Tom the year before.

As he made his way home alone, Tom was thinking, as many other men have thought, of the fickleness of woman. BESSIE WHEELock, '21.



A Dabble in Art



JACK was just an ordinary boy and boys, as a rule, have a liking for the mysterious. One may suppose, therefore, that that was why he answered the ad which appeared in the "RECORD" that morning—a little ad, which from the surface looked similar to the hundreds of classified ads that appeared daily, but to keener eyes, smacked deliciously of the mysterious. The ad, in itself, was this:

"Wanted: Boy of seventeen for an hour or two per day. No experience required, but a lover of art preferred. Answer RECORD N-23."

Jack figured that he could easily spare that hour or two per day, especially if the proposition proved interesting. So, clipping the little add and pinning it to his letter, he answered as soon as his mind was made up.

The very next day the postman brought a letter from the addressee, in which was merely stated a certain street and number where Jack was to call upon a certain J. E. Karzan the following evening at 7:30. The letter was even more mysterious than the ad, for no business connection whatsoever was mentioned. Whatever it would be, Jack decided he would see it through.

Jack eagerly set out to find the street and number the next evening. The street was easy to find and so was the house, as it was in one of the best residence sections. Walking boldly up the broad steps, he rang the bell. Immediately he heard some one on the interior and the door opened. The man who stood before him was far different from what he had expected! Instead of the possibly jovial, fat, short, good-tempered, little man he expected to see, he was met with one of the most astounding countenances that he had ever looked upon! Tall, handsome, was the other, with clear-cut features. In evening clothes, he was the perfect representation of society from the top of his well-combed head to the tips of his shoes, not excluding that little mustache on his upper lip. Dark eyes sparkled and well-shaped lips parted in a smile.

"Is Mr. J. E. Karzan here?" asked Jack, taking in the man's appearance at a glance.

"Yes, sir; I am he. You are —?"

"Jack Hemingsford," finished Jack.

"Good. Come in and have a chair. Excuse me a second."

"Certainly," answered Jack, and took the proffered chair.

Before he had time to comfortably settle himself in the chair, the door across the room opened and in stepped a figure that froze Jack's blood in horror! Automatic held in one hand pointed directly at Jack, old clothes, slouch hat, blazing eyes, and sneaking, cat-like tread, the intruder came towards Jack.

"A madman!" was Jack's first thought, and leaped to his feet; but was caught in the firm hold of another man, masked, this one having entered



from behind. Immediately the other was upon him, one hand clutching at his throat, the other holding that deadly weapon against his side.

"Make a sound and you die!" he said in a guttural voice, "Bellini—the blindfold!"

The masked man produced a handkerchief and tied it around the white face and terror-stricken eyes.

"Get up!" commanded the gun-man.

Unable to resist, almost unable by fright to comply, Jack rose unsteadily to his feet.

"What are you going to do with me?" he demanded, weakly.

"Shut up!" growled he of the gun, savagely, "or you'll never live to know!"

They led him through several rooms until he was completely lost. Then they took him into a room that was completely dark. As they entered, a woman's mocking voice broke through the charged atmosphere.

"Ha! ha! So you got him, my good men! Very well! Stand him there and let me look at him. Ha, they always said that he'd bite for anything mysterious!" She paused.

"My men, will you shoot him?"

"Madame, we are at your command," said the man with the gun.

"Thank you, Harris—shoot him!"

Every vestige of blood that was in Jack's face left at this command, and he felt a peculiar sensation along his spine, and a prickling of his scalp as the horror of it all came over him. To die like this—a rat in a trap! There was no time for further reflection for immediately at the woman's command came a mighty roar as the automatic spoke.

Jack felt no pain; only a heavy dizziness seemed enveloping him, dragging him down—down—down. Then a hand jerked off the blindfold, there came a blinding flash and a click, then merciful darkness.

No one was more surprised than Jack himself, when he came to consciousness a few minutes later. He was lying upon a couch and the same man in evening dress was bending over him trying to get something hot down his throat.

"But—didn't he—?" began Jack.

"My boy," said the other, "I am terribly sorry we had to scare you so, but possibly I can furnish good reasons. I am Herbert Valderoy, New York sculptor. I am to make a statue of "Terror," and I chose this plan. I think we have your picture in good shape if the camera worked alright. Now what I want you to do is this: you come every day for two hours per day until the statue is finished. I want you to pose as much like the picture we just took of you as possible, and I will make the cast from that. We will decide on the recompense later."

Jack came back on the following day to accept the proposition and stuck till the finish. But he will never forget his first dabble in art.

Athletics





FOOTBALL—FIRST TEAM

Top Row—Bowman, Arrington, Scott, Muir (Coach), McGowan, Kyle, Lipe
Second Row—Ramsey, Sayre, Maxwell, Mueller (Capt.), Goodman, Arnold
First Row—McKelvy, McBride, Whitfield

Football

The football season of 1920, under the leadership of Captain Frank Mueller, was a success, because the student body gave unusual support; because a good consistent team was developed out of players who, with few exceptions, were not stars. This was undoubtedly due to our coach, Mr. Muir, who knows football, and who is able to tell and to demonstrate how things should be done. The season was successful because six out of the eight games played were won. All but one of the victories were won by top-heavy scores; the defeats were more the result of fate than of superior team play on the part of our opponents.

The big game of the season for Decatur was the Thanksgiving game at Elgin against the Elgin team, the champions of northern Illinois. Decatur

“You’d think Venus were his private secretary.”—Lynn P.



started out with a whirlwind offense, and rushed the ball down within striking distance of the Elgin goal, where a forward pass was fumbled, and a touch-down which seemed inevitable was never scored. Again a score seemed certain, but the ball was lost after having been carried to the five-yard line.

A misplay on the part of some of the Decatur players enabled Elgin to put over the only score of the game, and a six point victory. By winning the Decatur game Elgin was allowed to represent the mid-west, in a game with the champions of the East, Stanford, Connecticut. At Stanford on December 4, Elgin lost this game by a score of six to nothing.

FOOTBALL SCORES

DECATUR		OPPONENTS	
Decatur	35	Bement	0
Decatur	64	Taylorville	0
Decatur	70	Jacksonville	0
Decatur	14	U. High	7
Decatur	54	Clinton	0
Decatur	59	Springfield	7
Decatur	0	Elgin	6
Decatur	7	Peoria Central	26
Total points	303	Total points	46

FOOTBALL LETTER MEN

Sayre	Left End
Arrington	Tackle
McBride-Goodman	Guard
Maxwell	Center
Arnold-McGowan	Right Guard
Kile	Tackle
Bowman	End
McKelvey	Quarterback
Ramsey-Whitfield	Left Half-back
Scott-Mueller	Right Half-back
K. Lipe	Full Back

"I am not lean enough to be thought a good student."—Martin Morthland.



FOOTBALL—SECOND TEAM

Top Row—Lowe, Miller, Burgess, Taggart, Arnold, O'Connell, Rotz (Coach)
 Second Row—Taylor, Michener, Maxon, Armentrout (Capt.), Vaill, Helphinstine
 First Row—Murphy, Harrold, Rattan



ATHLETIC BOARD OF CONTROL

Top Row—Martin, Lipe, Muir, Sprunger, Hodgins
 Bottom Row—Golden, Whitfield, Deam, Mueller, O. Bear

"This little mite thinks himself the whole cheese."—Maynard Lipe.



BASKETBALL—FIRST TEAM

Top Row—Scott, Miller, Walley, McGowan, Mueller, Muir (Coach)
 Bottom Row—Cowger, Arrington, Lipe (Capt.), Bowman, Judge

Basket-ball—1920-1921

The year 1920-21 was an exceptionally good year for basket-ball in the Decatur High School. The school was represented by a team which was one of the best that has ever been developed. The season's play proves the statement—for the High School won twenty-one out of twenty-five games played and not one of the defeats was on the home floor. All the games played at home resulted in a victory for Decatur.

This year's five was not the result of new material, for seven of the ten players were on the team last year; some of the boys played three years; and Bowman had a position on the first team for four years.

This was the last year for eight of the ten men, and their playing showed that they knew the game; knew real team work, and that they had been well coached.

Coach Muir, who was a basket-ball man of some note in his college days, had exceptionally good material to work with when he started the season.

Captain Kenneth Lipe and Bowman were two of the best forwards in the state. They were also all district forwards two years straight and since



BASKETBALL SQUAD

Back Row—Heinle, Walley, Muir (Coach), Miller, Erickson, Stearns, Veech
First Row—Mueller, Judge, Cowger, Arrington, Lipe (Capt.), Scott, McGowan, Bowman
Seated—Townsend, Molenda

both had had considerable experience in basket-ball, there was no need to worry about the forwards. Cowger was another forward that could be counted on for baskets whenever he played. For the center position we had three men who were capable of playing a real game: Walley, Miller, and McGowan (although the referees thought sometimes that Mac made it too easy for us).

For guards Muir had Arrington, Whitfield, Mueller, and Erickson all of whom were capable of holding the guards' position in a creditable manner. When Arrington and Whitfield worked, the opponents found it exceedingly hard to score from close range.

Arrington was a handy man to have on the team; he could play any position and was adept at throwing free throws.

More games were played this year than had been the custom in previous years, two games a week instead of one being the schedule. This record would be almost impossible had it not been for the fact that there were more than five who were capable of playing a good game.

With a team composed of such fellows and a good coach like Mr. Muir, how could we help but have a great season?



The District Tournament

The District Basket-ball tournament held in the Millikin gymnasium March 10-12, was one of the most successful tournaments that has ever been held in Decatur. Nineteen teams participated, and through their co-operation with the Decatur High School management, the tournament was a financial success, approximately \$2100 being taken in.

The Decatur-Newman game started the schedule of games, and we emerged from this contest a 46-10 winner. Morrisonville was our next opponent, and we won 83-7. The semi-finals narrowed the teams down to Decatur, Bement, Clinton, and Atwood. These teams were undoubtedly the best in the tournament, each having defeated its opponents by decisive scores. Decatur won over Bement, and Clinton won over Atwood; so it was two old rivals for the honors of the tournament.

The championship game was the most hotly contested game of any played. Both teams fought furiously to secure a lead; Decatur scored first and although she held this advantage throughout the game her lead was never great. The first half ended in a one point lead for Decatur, 9-10. The second half was a continuation of the royal battle, Clinton scoring from the center of the floor, and Decatur from close range. The Decatur team did not play up to its standard until late in the game, then they gradually drew away from Clinton. Decatur played true to form the last five minutes and finished on the long end of a 25-16 score.

The tournament finish was: First, Decatur; second, Clinton; Third, Atwood; fourth, Bement.

The newspaper men picked the whole Decatur team for an all-star team, and the officials selected: Lipe, F. (capt.), Decatur; Bowman, F., Decatur; Westerholt, C., Clinton; Ware, G., Atwood; Whitfield, G., Decatur.

According to tradition Decatur was downed in her first game of the state tournament. After leading New Trier by a comfortable margin and having the game apparently won, Decatur began to slip in the final quarter, and a shower of baskets in the last minutes by Rand, New Trier's flashy forward, gave his team a 34 to 31 victory.

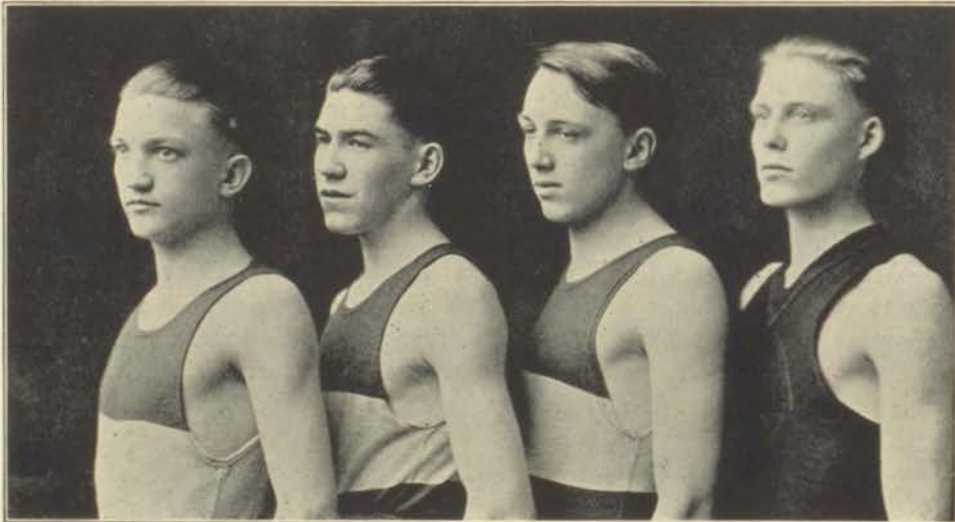
"And each particular hair to stand on end, like quills upon the fretful porcupine."—Lenox Pierce.



Boys' Class Basketball



Seniors—Peterson, Morrison, Keener, Shockley



Juniors—Sternberg, Sterns, Widick, Erickson

"He is chewing the food of sweet and bitter fancy."—Emmett McGowan.



Girls' Class Basketball



SENIORS—CHAMPIONS

Bessire (Coach), F. Lindsey, Robb, L. Lindsey, Ryman, Amman, Schudel
Van Bellehem, Bartlett (Capt.)



JUNIORS

Bessire (Coach), Liston, Augustine, Hamilton, Halpin, Redwitz, Love, Dempsey
Golden (Capt.), Denny, Cantrell



SOPHOMORES

Bessire (Coach), Crabb, Erwin, Graham, Haggard (Capt.), Winston, Lunsford
Lamb, Buckmaster, Housum

"A lion among ladies is a most dreadful thing."—Tom Bohon.



FRESHMEN

Bessire (Coach), Shields, Filson, Fancher, Gustin, Ryman (Capt.)



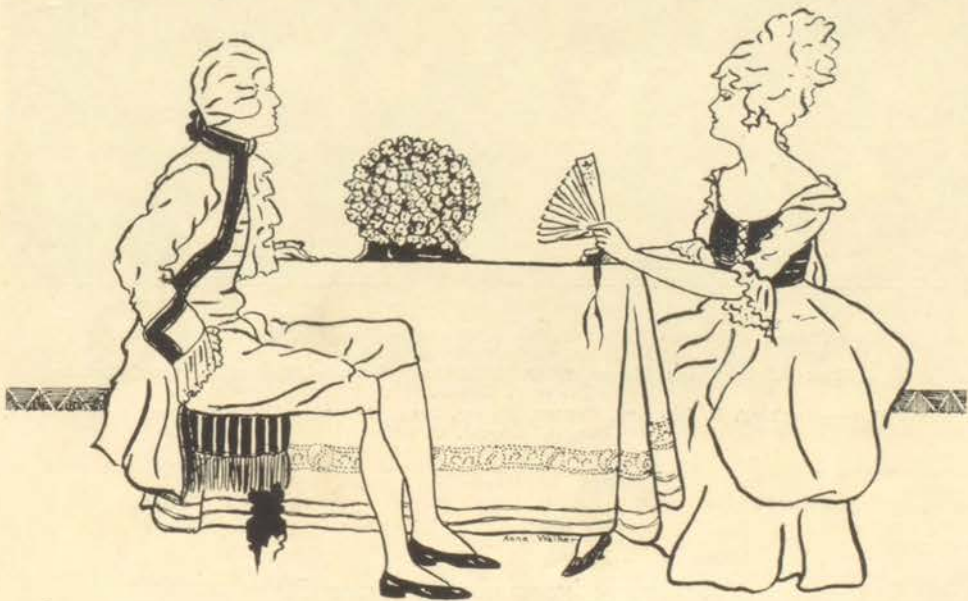
GIRLS' HOCKEY TEAMS

Top Row—Freshmen
Third Row—Sophomores

Second Row—Juniors
First Row—Seniors



Societies





Agora

A new spoke has been added to the wheel of Agora activities. This is in the form of welfare work. The two literary societies for upperclass girls, Agora and Aristos, have united in the provision of a Saturday morning Story Hour for the children of the Day Nursery. It is a new field of activity for the literary societies, and thus far has proved very successful.

The other spokes of activity have not grown rusty with disuse. The entire year has been spent in the study of modern poets. The lives of the poets, their works, and criticisms of them have been emphasized, and a number of interesting comparisons have been made. Under the able supervision of our adviser, Mrs. Nelson, and with the careful preparation of the members, the programs have been entertaining and instructive.

The party given jointly with Aristos will not be forgotten; it was one of the most delightful socials of the year.

Much of Agora's success is due to the competent officers chosen, and to our capable and skillful adviser, Mrs. Nelson.

ALSACE SULLIVAN, '21.



Top Row—Hefferman, Drennan, Lowe, Johnson, Proctor, P. Harless, Pluck, Redwitz, Chamberlain, Bramble
Second Row—Helphistine, Henry, Odor, L. Lindsey, Schudel, Denny, Monser, Knothe, Travers, Busch, Ray
First Row—Buckley, F. Lindsey, Cowen, Keller, Jack, Sullivan, Hilliard (Pres.), Bartlett Daniels, Neeld, Clipston

“Oh heavy ignorance!”—Junior Class.



Aristos

"Great oaks from little acorns grow."

Aristos began the year with seven members. Today she has her full quota with several on the waiting list; all of which goes to show what a popular society she has become.

Just before Christmas she joined with her sister societies to tell stories at the Day Nursery on Saturday mornings. She has found the work very interesting, and plans to continue it as long as she is needed.

Many of the interesting programs have been on miscellaneous subjects. The only definite course of study adopted was that on the Age of Romanticism.

More than half of the membership will graduate this year. But to those who remain we, the out-going members, extend our heartiest best wishes and sincerest good will.

EDITH REGAN, '21.



Top Row—Dooley, Reinerd, Barnhart, Dempsey, Golden, Amman, C. Wilson,
Connard, Hoffman, Durham
Second Row—Schlesier, Bell, Nichols, Harrold, Weber, E. Beall, Welch, Wydtick,
Anderson, Hugenburger, Denise
First Row—Ryman, Lyon, Hodgins, Winegarner, Tucker, Foran (Pres.), Mattes, Schultz,
Humphries, Wyckoff, Regan, Wagner

"Oh, there has been much throwing about of brains."—Psychology Class.



Arion

The Arion Literary Society has been very successful during the last year. Much of the success has been due to our capable officers, Ruth Whitfield as president the first semester, and Constance Waltz as the president the second semester. With our efficient adviser, Miss Hill, we hope to continue the good work of Arion.

The programs of the society have been varied. The poems of Browning, Dickens, the drama, original poems and stories, and current events have furnished material for interesting programs.

On October 9, the officers of Arion entertained the members with a wiener roast at Nelson Park. On November 18, the society had a very enjoyable social function in the form of a party which was held in the home of Dorothy Drennan.

DOROTHY HAMBRIGHT, '22.



Top Row—Rives, Sanders, Conaty, Michener, Kelly, Graham, Melton, Coles, Romanus
Second Row—Walden, Harris, Bristow, Henry, Krumsick, Davidson, Wilson, Abel, Whitsitt, Adams
First Row—Evans, Hartmann, Hambright, Shaw, Ragan, Waltz (Pres.), Shaw, B. Regan, Ackerman, Clayton

“Buy food and get thyself flesh.”—Louis Mesenkop.



Forum

The Forum Literary Society, under the leadership of Mr. Hubbart as adviser, has been very successful during the past year. Although the time of meeting has been limited to two hours, the meetings have been carried on in a speedy, business-like fashion.

Forum has played an important part in school activities. Its members have worked hard on the debates which have been held during the meetings, and have become very proficient in the art of debating.

In order to adjust the method of admitting members, in accordance with the state law, Forum set a scholastic standard of G, as an average in all studies, for those desiring membership. This method will admit only those students who have attained that degree of excellency in literary work which is required of every Forum member. Many new members have been admitted under this ruling and all of them have proved to be men of Forum caliber, well qualified to carry on the traditional standards of Forum.

During the past year Forum has proved to be a very efficient literary society and has shown an improvement over the last few years by its accomplishments, which have tended to make it a credit to the Decatur High School.

CORWIN LEWIS, '22.



Tow Row—Dando, Schaub, Alexander, Vaill, Bramblett, Kennelly, Mills
 Second Row—Robbins, Sink, T. Bohon, Ziegler, Smith, Summerfield, Walker, Davenport
 First Row—Lewis, Stocks, Cable, Brown, Atkinson (Pres.), Tyler, Austin, Sheffler, Newman

"Had sighed to many though he loves but one."—Art Wilcox.



Rotaro

Rotaro is one of the two literary organizations for boys in the High School. Starting the year with a small membership, it has grown to a society of considerable size and activity. This year has been a very successful one for Rotaro; it has become one of the leading organizations in the school. With Mr. Nordman as adviser the society has accomplished a great deal in developing good speakers and parliamentarians from among its members. Not only has Rotaro interested itself in literary and oratorical activities but it has aided materially in other school activities; the successful manner in which the society conducted the drive for the starving children of Europe demonstrated this fact. With a wealth of material to commence the year, Rotaro will doubtless retain its position next year as one of the leaders in High School activities.

LYMAN CUSHING, '21.



Top Row—Henderson, Humphreys, Evans, Peterson, Johns
Second Row—Harrold, McClelland, Wood, Veech, Waldron, Morrison, Miller
First Row—Taylor, McBride, Mueller, Keener, Cushing, McClelland, McKelvey, Arnold

“As soon as I was born I wept and every day shows why.”—Pax Judge.



The Boys' Glee Club

The Boys' Glee Club during the past year has maintained its recognized popularity. With a membership of twenty-three lively and enthusiastic virtuosos, it has accomplished much. Several times during the year the club appeared before an appreciative student body. It sang for the Mothers' Club and for the Rotary Club at the Y. M. C. A.

The most important appearance of the Boys' Glee Club was in the annual concert given in the High School auditorium in the Spring, when Sullivan's operetta, "Trial by Jury," was sung.

Under the careful instruction and leadership of Miss Louise Bear, the adviser, the members of the Boys' Glee Club have broadened their musical education by the study of the best music.

LOUIS MESEKOP, '21.



Top Row—C. Walker, Peterson, Vaill, Georges, Humphreys
 Second Row—Finfrock, Platt, Austin, Mesenkop, Walley, Shockley, McBride, Robbins
 First Row—Newlon, Evans, Brown, Hawver (Pres.), Wood, Judge, Atkinson, Shirk

"Stand to and Feed."—Lunch Room motto.



Girls' Glee Club

The Girls' Glee Club with its director, Miss Louise Bear, has worked continuously and hard this year. Several times they gave numbers in auditorium, and on Christmas Day they joined the Boys' Glee Club in singing for the patients in the hospitals, where they were heartily received. They also helped in the Christmas cantata given in the auditorium the day before Christmas.

The work of the club this year was directed almost wholly to the presentation of the delightfully artistic cantata "Pan on a Summer's Day," by Bliss, which was given in May. Due to the consistent efforts of the members and the capable direction of Miss Louise Bear, the adviser, much credit is reflected upon the work of the organization this year.

EDNA ASHENFELTER, '22.



Top Row—Schlesier, Christy, Patterson, McClelland, Doren, March, Denise, Snyder
Third Row—Price, Ricketts, Helphenstine, Hodgins, Amman, Ott, Traver, Clipstion, Combs
Second Row—Hugenberger, Hill, Sellars, Wolfe, Beall, Denny, Ebert, Grethe, Warren,
Cowgill, Tabor
First Row—Dey, Cox, Monser, Ashenfelter, Foran (Pres.), Bell, Winegarner, Henry,
Knothe, Donahue, Erwin

"On one she smiled and he alone was blessed."—Marie Weber.



Orchestra

Many tired and weary students have received inspiration in listening to the strains of melody furnished by our school orchestra. Service and attainment have been the watchwords for the year. To render service when called upon and to assist at social functions have been a pleasure to this organization. At no time has any member been too weary or too busy to do his utmost to please.

The orchestra appeared with its finished numbers several times before the student body. Assistance was given the Music Memory Contest by presenting the following selections:

March from Tannhauser—Wagner.

Soldiers' Chorus (from Faust)—Gounod.

Barcarolle (Tales of Hoffman)—Offenbach.

Pilgrims' Chorus (from Tannhauser)—Wagner.

The orchestra played "The Feast of the Lanterns," an overture written by C. W. Bennet, at the meeting of the State Mothers' Club, and took a part in the Spring concert given by the two glee clubs.

Next to rendering service, the great aim has been achievement. Zeal was instilled into the hearts and minds of the members by the director, Miss Louise Bear, to whom commendation is due. The splendid work accomplished by the orchestra is indeed appreciated by the student body.

CHRISTINE RYMAN, '21.



Top Row—Blickle, Steiner, Pollard, Minor
 Third Row—Davis, Stern, Pease, Harkness, Scurlock, Bramel, Hays
 Second Row—Sternberg, Robbins, Shaffer, Copsy, Grethe, Ziegler, Lehn
 First Row—Bunch, Eaton, L. Reisman, Bartlett, Bear (Director), Jack, Marshall, Snyder, Ryan

"A bold, bad man."—Bull Durham.



Orpheus

The Orpheus Music Club has been an organization in the High School for more than two years; it is open to the students taking private music lessons.

A meeting is held once a month in which a program is given by the members and some outside talent. The Millikin Conservatory and the Decatur Musical College have furnished many interesting numbers which the club appreciated. The work this semester has been on American music, with a study of McDowell and other leading American composers. The programs have been very beneficial to all members.

An open meeting was given February 18 in the High School auditorium. Several members of the club took part, assisted by Miss Wilna Moffet of the Millikin Conservatory.

Through the efforts of Miss Bear, the faculty adviser, and Clarence Smith, the president, Orpheus has been made an effective and efficient organization in the High School.

DOROTHY BARNHART, '22.



ORPHEUS CLUB OFFICERS

Top Row—Whitfield, Atkinson, Barnhart
Bottom Row—Monser, Smith (Pres.), Regan

"The vampire—that's myself!"—Arline Doren.



The Science Club

The Science Club of the Decatur High School is in its infancy, having passed its first milestone during the year of 1921. Although young, it is not devoid of the hope and enthusiasm of youth. It has increased both in membership and interest during the past year, having now an enrollment of almost the full quota. As an organization it has made rapid strides, in the study of modern science.

One of the chief aims of the club during the past year has been to equip the school with modern appliances for the promotion of science. The club is especially interested in the new inventions of this age of progress, and in putting into practice the theories of science of our everyday life. We are interested not only in science but are schooled in parliamentary law as well.

The development and success of the club has been due to the earnest effort of our patient and faithful adviser, Mr. Radcliffe, whose service is greatly appreciated by the society.

CHRISTINE RYMAN, '21.



Top Row—Newman, Hawkins, Long, Marsh, Kennelly, Hale
 Second Row—Rhinehart, Wheelock, Radcliff (Adviser), Mesenkop, Cooper, V. Frost, Knothe
 First Row—O. Frost, Ryman, Lewis, Cable, McGavie, Seeley

"Let every man betake him to his legs."—Kenneth Lipe.



Junior Art League

Throughout the past year Junior Art League has completed a very successful course. A thorough study of interior decoration was made. The programs have been unusually interesting and helpful.

The society has prospered under the leadership of their new adviser, Mrs. Meyer.

One of the social functions given by the society was a studio tea held in the art room. The members with their guests greatly enjoyed this delightful party.

Considering the good work of past years, Junior Art League looks forward to good and successful work in the future.

ERMA BEALL, '21.



Top Row (left to right)—Welch, Wolfe, C. Wilson, Myers (Adviser), Morris, Donahue
Bottom Row (left to right)—G. Wilson, Keller, Cowen (Pres.), Beall, Traver

"The blush is the color of virtue."—Izzy Pluck.



Poster Club

The Poster Club of the Decatur High School has developed remarkably during the past year, under its new adviser, Mrs. Meyer. The purpose of the club is to study posters made by artists, to learn how to make good posters and to aid the school and community in the advertising of its different drives and activities.

The members of the club made over one hundred posters for "Good English" week. These were displayed in the corridors of the school and in windows of the leading business houses of Decatur. Besides this, the club made posters to boost the High School Savings Bank; for "Read More Books" week; for "Kindness to Animals" week; for Red Cross stamp drive; for Lincoln School Show; "Seven Keys to Baldpate," a play given by the Mask and Wig; Matthison Kennedy readings; and the Senior play, "The Wealthy Upstart."

ELIZABETH SELLARS, '21.



Top Row—Colvin, Whitman, Walters, Myers (Adviser), Spooner, Snyder
Bottom Row—Conlon, Christison, Abbott, Keller (Pres.), Flowers, Sellars, Adams

"Whilst I yet live let me not live in vain."—Ruth McGurk.



Library Club

The Library Club is a new organization which started at the beginning of the fall term. All of the eleven members were assistants to Miss Hadley, the adviser. The purpose of the Library Club is to realize what a broad field library work covers, and what other libraries are doing; also, to study the everyday problems along this line. We have studied about Andrew Carnegie and about other men who helped promote the growth of libraries. With the help of our efficient adviser, Miss Hadley, we hope to compete with the older societies of the school.

DENISE HUGENBERGER, '22.

The Agricultural Club

The Agricultural Club is an organization, of recent origin, connected with the Federal Course in Agriculture under the provisions of the Smith-Hughes law. The organization and activities of such a club are required by the new law.

The meetings of the club are held the first Wednesday in every month. The various problems in agriculture are discussed at these meetings, and members acquire the ability to express their views and find solutions for problems before unknown. The club is part of the state organization known as the Junior Farm Bureau, of which one of the members is vice-president. The emblem of the club is a plowshare, which will be displayed in the near future by its members in the form of a pin.

The Agricultural Club is not a social, or parliamentary organization, but a working organization, and its work is solving agricultural problems. The development of the farming interest of the state will always be its chief aim.

HORACE BROWN, '22.

Oikos

Oikos, one of the newest societies in D. H. S., was formed late last Spring. The aims of the club are to develop a spirit of friendliness among the girls, and to encourage them in home economics. Under the leadership of Miss Bishop, the programs have been very interesting and valuable. The club chose as its emblem a small silver rolling pin, bearing the name in Greek.

There were fifteen charter members and the society has grown rapidly. We expect to start a better and more successful year next fall.

The officers are as follows: President, Ione Hanks; Vice-President, Frances Sellers; Secretary, Charlene Hallock; Treasurer, Marguerite Dempster.

IONE HANKS, '21.

"Better late than never."—Buddy Maxwell.





Mask and Wig

The first play presented this year by Mask and Wig was "The Trial of the Four Verb Brothers," given during Good English Week. On November 12, J. M. Barrie's "The Twelve Pound Look" was staged in the auditorium. This delightful little play was repeated on February 8, at a meeting of the Decatur Woman's Club. The big play of the year was a Cohan comedy, "The Seven Keys to Baldpate," given January 7. Four one-act plays were presented before an invited audience. These were: "'Op-o'-Me-Thumb," "The Florist's Shop," "The Bishop's Candlesticks," and "The Teeth of the Gift Horse."

All of these plays indicate the excellency of Mask and Wig's membership, and the ability of its adviser and coach, Miss Thomas.

At the meetings, held each week, programs have been given on drama and the theater. This is a new enterprise for the society, and it has proved very beneficial and successful.

A Valentine party was given jointly by Mask and Wig, Orpheus, Boys' Glee Club and Girls' Glee Club.

AMELIA COWEN, '21.



Top Row—Austin, Bell
Bottom Row—Cowen, Smith (Pres.), Sullivan

"I'll be sad for nobody."—Mary Maloney.



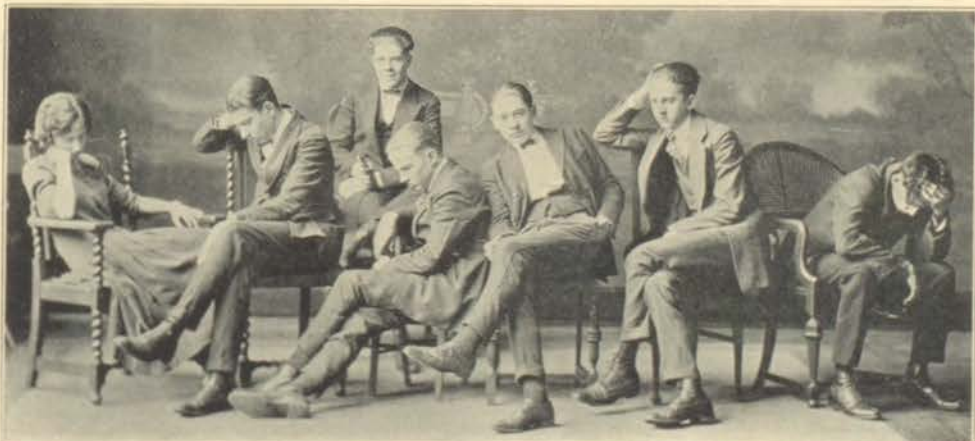
The Seven Keys to Baldpate

"The Seven Keys to Baldpate," a melodramatic farce by George M. Cohan, was presented by Mask and Wig Dramatic Society on January 7. It was a difficult play to stage, but, under the excellent coaching of Miss Eliza Thomas, each of the cast acquitted himself well.

Stanley Vaill, in the leading role, did very admirable work, and was highly commended by the critics. The Review says of him: "It is no reflection on the excellent work done by the other young actors to say that the stage presence and stage business of Stanley Vaill were unusually good"; and the Herald: "His debonair manner and easy humor were delightful." The work of Lyman Cushing, in the character role of the misanthropic hermit was also very good.

The female characters were well handled by Blanche Hilliard, Emily Schlesier, and Ermina Busch. Maurice Atkinson, as the crooked mayor, and Stephen Platt as the equally crooked railroad magnate showed excellent training, as did J. B. Austin, Clarence Smith, Robert Schaub and Earl Ferguson, an eleventh hour substitute for Harry Ziegler, who was ill. In the prologue and epilogue Voris Morrison and Amelia Cowen handled a difficult situation in a manner most pleasing to the audience.

The play was considered an unusual production, eliciting much favorable criticism from outside people whose opinions are to be valued. Superintendent of Schools, J. O. Engleman, says of it: "I marvel that high school students can be trained to do such excellent work as they did in that play. There was not a dull moment in it, and the whole performance reflects great credit, not only upon the individual players, but upon the work of Miss Thomas as coach."





The Wealthy Upstart

The Senior play was this year perhaps the most ambitious work ever attempted by a class of the Decatur High School, but it was presented with as great success as has ever been attained by any class. It was a famous French comedy, written by Moliere in the seventeenth century, and was known as "The Wealthy Upstart."

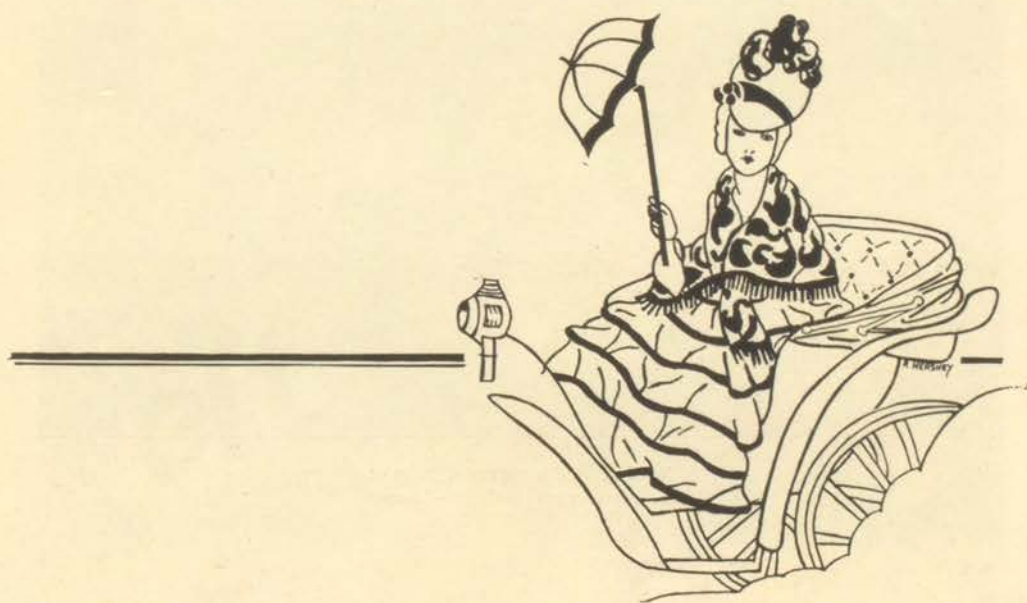
The title role was taken by Lyman Cushing, who as M. Jourdain, carried a heavy and difficult part admirably. The part of his wife, who opposed his attempted climb into society with her sharp and witty tongue, was well taken by Amelia Cowen. Alsace Sullivan was cast as the daughter of M. Jourdain, in which part she showed her talent; Elizabeth Jack, as the maid, completely captivated the audience with her infectious laugh, her piquant expression, and her adroit by-play.

Louis Mesenkop in the role of Master of Philosophy, Earl Ferguson as fencing master and Verne Peterson and Stephen Platt in their respective parts of Masters of Music and Dancing, held the stage well, while Clarence Smith, acting the unscrupulous count, was praised for his smooth and finished manner. Terrance Long did well the character of Cleonte, the lover of Mme. Jourdain, and was especially marked for his work as a Turk, when he was ably assisted by Voris Morrison as interpreter. The part of the Marquise with whom M. Jourdain was infatuated was creditably taken by Iris Ricketts. Several minor characters aided in the production, and did much for the rounding out of the performance.

Great credit is due Miss Thomas for her generous efforts to give the class something worth while, and to the cast who put themselves into the work for the glory of the school.



Events





The Review Story Contest

This year, as in several years past, the Decatur Review held a short story contest for the students of our High School. This annual contest has a most commendable object, that of encouraging the use of good written English, and of helping the student in the art of self-expression. The special characteristic of the stories entered this year was that the subjects consisted mainly of every day happenings, and were treated with easy, natural style, highly praised by the judges.

The Seniors were best represented in list of winners; Lela Winegarner won first honor, Alsace Sullivan second, Eunice Bryant fourth. Robert Wood, a Sophomore, received third. The Juniors, although producing no prize winners, were creditably represented on the honor roll.

The judges acting were Mrs Robert Head, formerly Miss Mabel Fletcher of the High School library, Miss Florence Love of the Public Library, and Mr. Stanley S. Pogue, attorney of this city. The contest was considered very successful, especially for the style of writing which prevailed.



Sullivan, Winegarner, Bryant
Absent from picture—Wood

"He hath knowledge of an unhappy love."—Cliff McKelvey.



The Music Memory Contest

The Music Memory Contest is a new feature in the Decatur High School. Its purpose is to acquaint the student body with the best music of the world; fifty selections from the most famous masters were chosen, and work was started early in the year. The students were given many opportunities to hear these compositions. Special auditoriums were held in which the numbers were played by the Orchestra and by many of our students of music. Mr. Mathieu visited us and sang a number of selections. The students successful in the preliminaries were fifty-six in number.

The prizes offered were as follows: First prize, fifteen dollars, contributed by the Decatur Musical College; second, ten dollars, offered by Mr. Edward Powers; and third, five dollars, by the Linn and Scruggs Music House.

The finals were held on the evening of December 10 at an open meeting in the High School auditorium. The winners were: Bernice Bristow, first; Blanche Winston, second; and Edna Ashenfelter, third. The finals were close; several wrote almost perfect papers, and a few were awarded honorable mention.

This contest was of great benefit to the entire student body and faculty, as well as to those who took part. The class of 1921 wishes this contest the best of success and the heartiest cooperation of the student body in future years.



Bristow

Ashenfelter

Winston

"Some ink, some paper, some light, and convey what I will set down to my lady."—Palmer B.



Better English Week

This year, as in former years a week was set aside for a campaign to better the English of the students. This being a very worthy cause, the entire faculty participated in making it the best week of the kind ever held in the Decatur High School.

Many plans were put into operation by the committee, all of which met with success. Auditoriums were held during this week; Rev. W. S. Dando gave a very interesting talk, in which he demonstrated what could be done and what could not be done with the English language. His Bostonian version of the "House that Jack Built" was most amusing, as was his story of the heroine who "threw her eyes to the ceiling," then "bent them" and "dropped them to the floor."

On the last day of the campaign Mask and Wig presented the "Trial of the Four Verb Brothers." They were tried for the wicked and obscene murder of "Miss Mother Tongue," and were justly punished by the court.

The week was a complete success, and, as we look back from this remote perspective we may easily see the lasting effect, which, let us hope, may endure until we again refresh ourselves.

Matthison-Kennedy Recital

On Thursday, February 10, the English department of the High School gave the public an opportunity to hear one of the best dramatic recitals ever heard in Decatur, that of Charles Rann Kennedy, the noted playwright, and Edith Wynne Matthison, his wife, a well known actress.

The program for the evening was as follows: Trial Scene from "Merchant of Venice" (Shakespeare), Scene from "Henry the VIII" (Shakespeare), Scenes from "The School for Scandal" (Sheridan), Scenes from "The Servant in the House" (Kennedy), "The Rising of the Moon" (Lady Gregory).

The evening's entertainment was very profitable; Mr. and Mrs. Kennedy are both masters of their art. Mr. Kennedy's delightful English accent was shown in his reading of the part of the Drainman in "The Servant in the House." It is not often that Decatur has the opportunity of hearing such artists; appreciation is extended to the English department for their work in bringing them here.

Junior Party

Originality was the keynote of the Junior party, held December 3. The program was the characterization of the well known advertisements. Perhaps the most striking features were the "Gold Dust Twins," "California Fruit Gum Girl," the celebrated "Spanish Dancers," of Columbia fame; all



taken bodily from our periodicals.

The setting was pleasing with the class colors of green and ivory. There were secluded nooks in cozy corners and the scene was lighted with shaded floor lamps, overhung with palms. The scheme of color was continued in the refreshments, green and white ice cream and dainty macaroons.

Nothing was lacking in the good form of this delightful function from the receiving line to the unique programs. The season of 1920 and 1921 was undoubtedly well begun by this initial effort of our Juniors, which will occupy a warm spot in the hearts of those attending for some time to come.

The Football Banquet

The athletic banquet this year was one of the most successful ever held in the Decatur High School. The domestic science classes served an excellent four course dinner, which was greatly enjoyed by those present.

The lunch room was very well decorated in red crepe paper and smilax. The lights were wrapped in red, and candles with red shades were placed on the tables. Baskets of red carnations and white roses were used to increase the attractiveness of the board. Place cards of footballs with the guests' names placed on them were one of the most unique features.

After the guests had partaken abundantly, they were entertained by a very accomplished number of speakers: Frank Mueller, Maurice Armentrout, Mr. Deam, Coach Muir, Mr. Rotz, Mr. Leukel, Mr. H. M. Owen, and Kenneth Lipe. Kenneth Lipe was named captain of the 1921 team, and the party broke up, every one enthusiastic for our next year's prospects.

Agora Aristos Dance

An enjoyable social event of the season was the party given jointly by the Agora and Aristos Literary Societies. As the date, January 15, was near no special holiday, the school colors were attractively used in the decorations and programs.

The unique feature of the evening was the clever interweaving of the program with the dances. The first extra was given by Gladys Bartlett in a violin solo, and by Geneva Tucker with a humorous reading. After an interval of dancing, Doris Beall favored the guests with a vocal solo, and then refreshments, most indispensable at any function, were served. The program was completed by Nadine Ruck with a graceful dance.

The music was excellent, it gladdened the hearts and moved the feet of all present. May the girls of our school profit by the example of our literary sisters and in future years, entertain the stronger sex as well.

"The people hiss me, but I applaud myself."—Paul Kramer.



The Senior Party

The Seniors held their revels in the gymnasium on Saturday, December 18. The lights were cleverly covered with red and green, and radiated a dim glow. The festive appearance was increased by a brilliant, beautifully trimmed Christmas tree. The Christmas spirit and cheer were instilled in the stately Seniors by a carol and a lively dance around the Christmas tree. The entertainment was furnished by Gladys Bartlett, with a violin solo, a graceful fan dance by Erma Wait and a vocal solo by Maurice Atkinson. The fun-producing event was the "Rauditorium," a mock auditorium in which several Seniors portrayed the eccentricities of faculty members.

Class colors, brown and gold, were used in the clever little programs given out early in the evening, and again, in the refreshments of orange ice and chocolate wafers. After the program and refreshments, the guests danced away the seemingly few minutes until 10:30. All conceded the music to be the best heard at the High School, and derived much joy from the rhythm of the "jazz."

Musical and Dramatic Party

On the 29th of January, Mask and Wig, the Glee Clubs, Orchestra, and Orpheus combined their ingenuity and originality and produced one of the most pleasing social functions of the year.

The program was extremely good, very musical and much appreciated by the audience. Edna Ashenfelter gave a piano solo, Ruth Ackerman, a very entertaining reading, and Harold Hawver sang a solo.

The decorations were those of a valentine party, in red and white. Ice cream, cakes, and red candy cakes were served at individual tables. The favors were dainty valentine programs.

The dancing, the chief feature of the evening, was greatly enjoyed by the club members as well as several members of our erstwhile dignified faculty. The Orchestra's syncopation of "Turkey in the Straw," was especially fun-producing.

The Forum Rotaro Dance

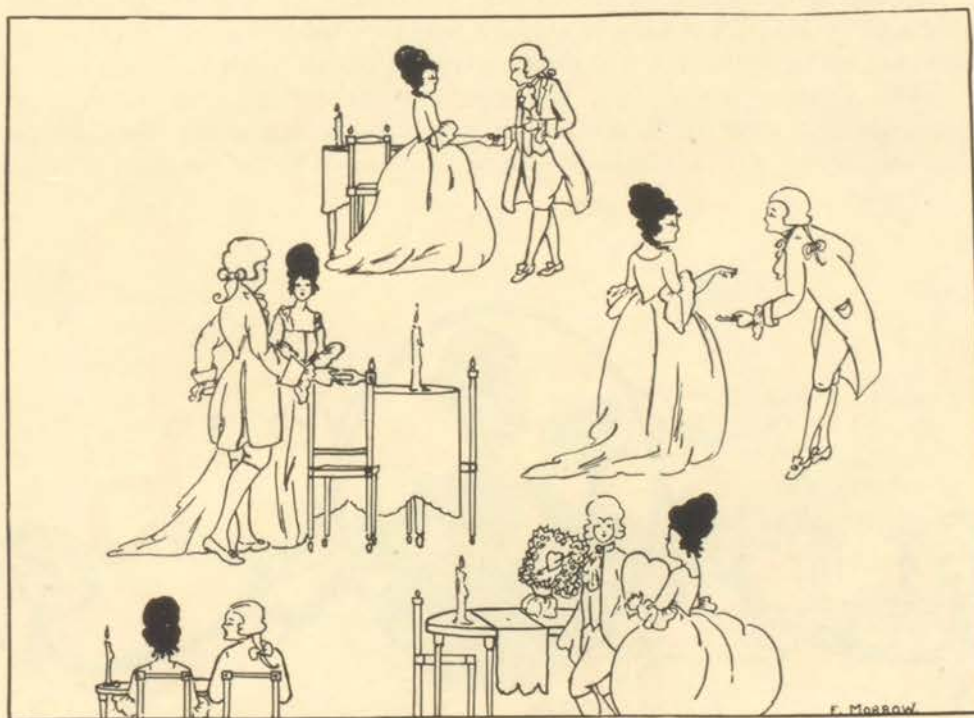
One of the most pleasing events of the Christmas season was the Forum-Rotaro dance, on the evening of December 23. The spirit of Christmas joy was in the air, and every one spent one of the happiest evenings of the whole year.

The decorations were in keeping with the season—red and green surrounding a beautifully decorated tree. The lights were dimmed to give the whole an effect of Christmas Eve before the fireplace.

The staff of the "Forum-Rotaro Tatler" furnished hilarious entertain-



Senior Party



Musical and Dramatic Party



ment. Lyman Cushing as editor-in-chief, and Frances Harrold as printer's devil produced great merriment in their reading of the department proof, furnished by members of the staff.

Dancing occupied the greater part of the evening; punch and cakes were readily accessible and much patronized by the guests. The orchestra endeavored to out-do itself, but was compelled to stop at 10:30, though no one realized the hour. Everyone had a wonderful time, and the entertainment especially was enjoyed immensely.

Science Club and Oikos Dance

Washington's birthday was pleasingly celebrated by the Science Club and Oikos on the evening of February 25. The decorations were in red and white, with a cherry tree in the center. Comfortable chairs and lounges were provided and the floor lamps gave a dignified atmosphere to the gymnasium.

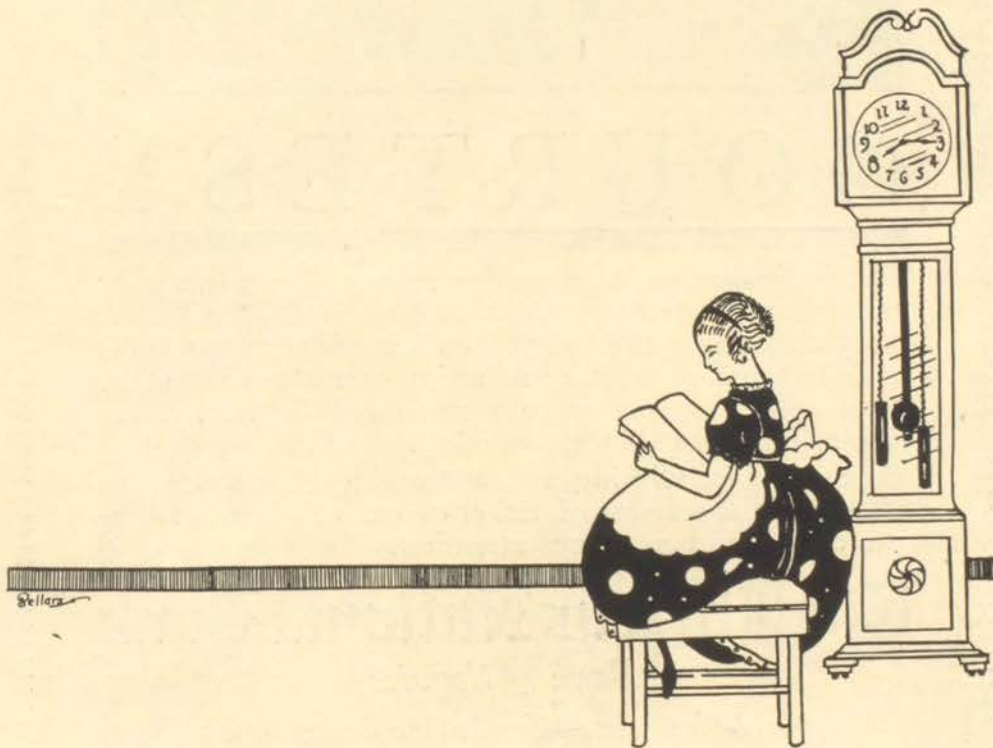
The refreshments were served in the dining room, which was prettily decorated. Red and white streamers led to the tables, while candles in the same colors furnished light to the guests. The final touch was supplied by red and white roses at each table. The Oikos girls served cherry ice cream with angel food cake and chocolate wafers.

The program was interspersed with the dances and was composed of a vocal solo by Maurice Atkinson, a violin solo by Gladys Bartlett, readings by Geneva Tucker, and a colonial dance, given by Erma Wait.

The music was excellent, and everyone present enjoyed the evening immensely. It must be said that our new brother and sister, the Science Club and Oikos, did wonderfully well in their initial social function.



Calendar





COURTESY

This institution has one big asset, never shown in a published bank statement, and that asset is COURTESY. Notwithstanding the fact that courtesy is not expressible in dollars and cents, it is just as important to us as other items which appear in our statement—in fact, it has helped our growth tremendously.

If you are establishing a new banking connection, we offer you the services of either of our offices and assure you careful and courteous attention.

The Citizens National Bank
Bank of Service

Big White Bank—North Side Central Park



Calendar of Great Events—1920-1921

REGISTRATION DAY



Sept. 8—The doors are opened and the angry mob enters. Registration Day!

Sept. 9—New shipment of Freshmen.

Sept. 10—The time has come; regular work.

Sept. 13—Unlucky—Wayne and Frances have their first quarrel.

Sept. 16—Meeting of societies. Election of officers.

Sept. 24—First auditorium. Our ancient and distinguished yell leader arouses pep left over from last year.

Sept. 28—Nominations for Senior class officers.



Oct. 1—Decanois and Observer staffs are chosen.

Oct. 4—Awful noises—recognized as yells! Today is Senior election.

Oct. 5—Election over, but outcome too startling—we fear!

Oct. 7—Getting along fine (outside of school).

Our Yell Leader

Oct. 8—Class meeting called by President Whitfield. First to appear after election.

Oct. 9—Decatur 64, Taylorville 0. Walkaway for Decatur.

Oct. 10—Auditorium—Work—Work—Work!

Oct. 12—Exams; plenty for all! End of first period.

Oct. 15—A day off. Teachers' Institute.

Oct. 16—Decatur 70; Jacksonville 0. Oh Decatur! How could you?

Oct. 20—Senior class meeting. Constitution formed.

Oct. 23—Decatur, 14; University High, 7. Come you "7" more U. High.

Oct. 26—Report cards given out. Results!!! Ask Kenny L.

Oct. 29—Booster meeting for game. George Proctor tells us "what is what." Decatur, 7; Peoria Central, 26. Downhearted? No!



Oct. 30—Orchestra soothes our weary spirits.

Nov. 1—Opening of Good English Week. Rev. Dando gives very interesting talk on English and "ations."

Nov. 3—Trial of "The Four Verb Broth-



Frilled Frocks for Girls *And After Graduation for Parties*

THE delicious thrills of being a senior and receiving a diploma are second only to the thrills of possessing a frilly lacy Frock. While stocks are yet complete is a good time to look over the new arrivals. Even the very loveliest ones are quite moderately priced.

LINN & SCRUGGS
Fashion Shop



ers," presented by Mask and Wig. Albert R. and several D. H. S. students admit they are acquainted with the criminals.

Nov. 5—Grand finale of Good English Week. Sophomore party.

Nov. 6—Decatur, 59; Springfield, 7. We knew it.

Nov. 8—Class rings selected. Billy, don't fit it too large!

Nov. 10—Readjustment of 322. Many calls made on new neighbors. "Entirely too many," says Miss English.

Nov. 11—Armistice Day. Work ceases at 1:11 A. M. Personals: Mr. Westlund and Mr. Condon step out at Armistice "Clodhoppers" Ball.

Nov. 13—Clinton, where art thou? Decatur, 54; Clinton, 0.

Nov. 15—How old are you mentally? Intelligence Test. Results—Mary F., 13 years. Unlucky, Mary.

Nov. 16—Mr. Mathieu thrills us all with his Ship, Ahoy! Enjoy several geniuses of our own.

Nov. 18—Holidays near and vacation days here. Teachers conferring in Champaign.

Nov. 21—Back to work; but cheer up—turkey is comin', maybe!



Nov. 25—The turkey arrived, also the vacation.

Dec. 1—Did your folks get a special from Mr. Deam? Better watch the mail!

Dec. 3—Junior party. With so many pretty flowers and—fair ladies!

Dec. 8—Auditorium. "Music hath charms."

Dec. 14—Football banquet. Lots of fun and lots more noise.

Dec. 15—Football boys receive "D's." Rev. Jenney holds our interest in his talk on athletics.

Dec. 17—Mid-winter dance held in gymnasium. Attendance—perfect!

Dec. 18—Senior party—something we shall never forget.

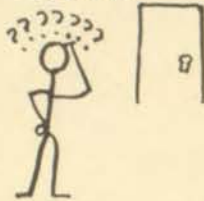
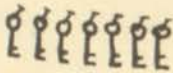
Dec. 20—Christmas party for faculty. Families invited, too.

Dec. 21—Prepare for a Merry Christmas and a Happy New Year which we extend to you.

Jan. 1—'Nother chance gone, girls! But cheer up, leap year comes every four years!

Jan. 3—New Year's resolution: "322" inmates resolve to study.





By L.

Jan. 7—"Seven Keys to Baldpate," by Mask and Wig. Great!

Jan. 12—"Every pie occupied" in auditorium today. R. C. Augustine speaks.

Jan. 13—Decanois pledges. Seniors sing, "Oh, Promise Me."

Jan. 14—Decatur, 30; Taylorville, 24. Beginning of our basket-ball career.

Jan. 15—Agora-Aristos party. C. S. calls at the Tucker's too late. Decanois snap-shot contest.

Jan. 17—Mr. Radcliffe reads announcement: "Band practice in wood-shop."

Jan. 18—Same band practice in same wood-shop.

Jan. 19—Rings come! It's a grand, glorious feeling to be a Senior!

Jan. 22—Special to Springfield. Rain was too much for the team and for Miss Bessire's bobbed hair. Decatur, 20; Springfield, 16.

Jan. 26—Exams—Finals!

Jan. 31—Registration Day. On with the dance! But the dance ceased and the dancers scattered. Why?



By L.

Feb. 7—'Nother new cargo of Freshies. All aboard for a ride in Mr. Leukel's Dodge.

Feb. 8—Help the Seniors select their play.

Feb. 10—Matthison - Kennedy recital. Adele brings the family. Wonder what Neil did?

Feb. 11—Charles Rann Kennedy reads selections from the Bible. D. H. S. feels greatly honored to hear him. Decatur, 38; Springfield, 20.



Kennedy and Mathison
By L.



Feb. 14—Valentines: from Art to Clarabelle.

Feb. 15—"The Wealthy Upstart" chosen for Senior class play.

Feb. 17—Buddy's home room landslide a great success.

Feb. 18—Nominations for representatives from 322. Dance in gym. Toddling barred.



Feb. 23—Observer play. Mr. Pogue "looks into our smiling faces" and is inspired. What could we resemble?



Feb. 28—A grand rush to Van Deventer's.

March 1—Spring has come!

March 2—Physiology classes resolve to buy gas masks. Danzeisen's send specimens.

March 3—Invitations and cards are discussed at class meeting.



March 4—Booster meeting. Mr. McDavid speaks. Decatur, 27; Davville, 21.

March 7—You'd be surprised! To hear Coach Muir sing. Not as he sings to the fellows between halves. No—love songs!

March 8—Mr. Olds makes us feel that the birds have arrived.



March 9—Senior girls win basket-ball championship.

March 10—Tournament. Decatur starts right out on top. Whow!

March 11—Midst of tournament. Everything fine.

March 12—Championship is ours!!!

March 14—Epidemic of hoarseness spread rapidly after Saturday night's game. Auditorium.



Decatur
1921

For Everything in Drugs

Trade at
Central Illinois' Greatest and Busiest Drug Store

The Decatur Drug Company

343-355 North Water Street

Quality — Variety
Prices — Service

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Our Quality Dictum



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SHOULD BE correct in style, fabric and quality. We carry the sort of suits that live up to the dignity of graduation—and they're priced right.

\$35 to \$60

NEUSTADT'S



Mr. Leukel tells a "that reminds me." Ha! Ha! Ha!

March 15—Movies! Mr. Kennedy demonstrates his commercial lecture with moving pictures.

March 18—Decatur Musical College entertains us with one of their delightful programs.



March 19—State Tournament held in Champaign.

March 21—Chubby brings his thermometer for a fountain pen. We suggest sending him to an optician.

March 25—Chief Hawkes of Corridor police still on guard.

March 28—Spring vacation arrives. No more school for a whole week; but most of us find plenty to study.

April 1—Spring vacation is over, and oh, how sorry we are!

April 3—A comin' out of new Easter bonnets and streamers long enough to catch a beau.

CORRIDOR PATROL



April 4—Glee Club concert.

April 8—Senior class play, "The Wealthy Upstart."

April 14—Weekly arrival of Literary Digests.

April 17—Pip-tail day. Back to childhood again.

April 21—Aristos party. A lovely affair.

April 30—Sorry to say nothing happened.



May 1—What would we do if it weren't for Borden's bus line? Lots would be late!

May 3—Invitations arrive. My! the large number of



friends we have!

May 13—Mr. Deam gives statistics—"vurr" interesting.

May 20—Rotaro Banquet.

May 21—Junior-Senior reception.

May 27—Forum Banquet.

May 28—Agora Fete.

May 30—Oh! those finals! But Seniors, these are our last.

June 5—Baccalaureate address.

June 6—Senior Day! Enjoy yourselves; once and for all! Senior picnic.

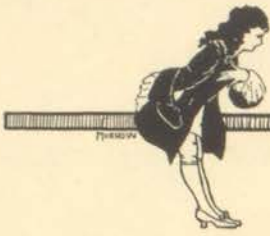
June 8—Exams over; the day is drawing near!

June 10—Commencement day. Commencement dance!!! Farewell ye Seniors!



Folishness





FOOLISHNESS

C. McKelvey (to a Sophomore girl): "Would you like to go to the Senior play?"

She (all a-flutter): "Why, I'd just love to."

C. McKelvey: "Then buy your ticket of me, will you?"

There was a young fellow named Johns,
He was short, for length he was sans.
It was a laughable sight
To see him one night
By Miller's side at a dance.

(To get the beautiful poetic effects of this, it must be said according to Bear and other authorities. The *a* in sans and dance must those nice high-brow Italian *a*'s.) Now read it over again.

We think
That
Maybe Chub Stuart
Really did
Need those
Funny
Looking glasses
He
Wears around here;
Or else
How
We ask you
Could he
Think
He
Had his fountain
Pen
When it
Was
Only a
Thermometer?

"As ye sew, so shall ye rip."—Domestic Art Students.

Buy It At Mac's, 429 North Water St.—Fine Engraved Cards, etc.

OUR LETTERS

A

is for Alsace; so sweet and de-
mure—
Just go and ask Bob if you
want to be sure.

B

is for Buddy, our hero who
fell
Into 322, at the tap of the bell.

C

is for Clarence, our marcelled
young man,
A Critic of Critics he'll be if
he can.

D

is for Dorothy, now listen to
this,
Have ever you known a more
popular miss?

E

is for Erma and Ethyl you see
A most pleasing couplet as
ever can be.

F

is Felicia, a belle of our class,
And truly she is an artistic
lass.

G

is for Gladys, who pleases us
oft
With strains of sweet music, so
soothing and soft.

H

is for Helen; her hair is of
gold;
Her eyes, they are blue; her
manner, not bold.

I

is for Iris, our brilliant-haired
lass;
She is quite a songster, and
one of our class.

J

is for "Jackie," the famed Vir-
gil shark,
Happy, and carefree, and gay
as a lark.

K

is for Keener, our sergeant-at-
armer,
His one great ambition is to
be a farmer.

L

is for Lela, ye *Observer* Ed.
A model for students and
teachers, 'tis said.

M

is for Mary, of Decanois fame.
Wherever you meet her, she's
always the same.

N

is for Neil, and therefore
Adele,
'Tis not necessary for us more
to tell.

O

is for "Ossifers" of dear '21,
We all say their labors were
very well done.

P

is for Pike, famed "Toddle-
foot's" chauffeur—
At least we are sure it can
beat any loafer.

Q

is for *quitters*, of which we
have none.
We're proud to say this for
our own '21.

R

is for Rayen, a philosopher
wise,
In orating surely he'd take the
first prize.

S

is for Shockley, our bold finan-
cier;
'Tis due to his work that our
Dec is now here.

T

is for Tuck, a good friend and
true,
The best sort of pal when you
feel a bit blue.

U

is for us, the Senior class,
Excepting a few who, alas! did
not pass.

V

is for VanDeventer, whose
camera strong
Mirabile dictu! can still be
used long.

W

is for William, our 'steemed
president;
Toward athletics, too, our Billy
was bent.

X

is for 'Xams, the last ones we
take.
Ah! woe to the ones who now
low grades do make.

Y

is for you, oh Junior class,
You'll have to work hard if us
you surpass.

Z

is for Ziegler, a gallant young
swain,
He likes much the ladies to en-
tertain.



Decatur
1921

The Millikin National Bank

Capital, Surplus and Profits \$800,000.00

Resources over \$8,000,000.00

Established

A. D.

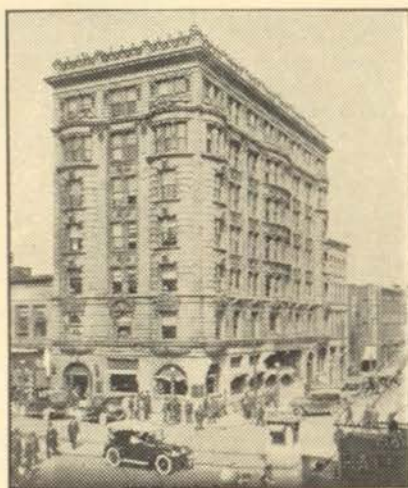
1860

In

Business

Sixty

Years



Oldest —

Largest

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Safe-Deposit Boxes for Rent at \$3.00 a Year and Upward in
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Oikos





Disagreeable Tasks At Kitchen Sinks

Do not worry the housewife whose sink is equipped with this modern up-to-the-minute

MUELLER

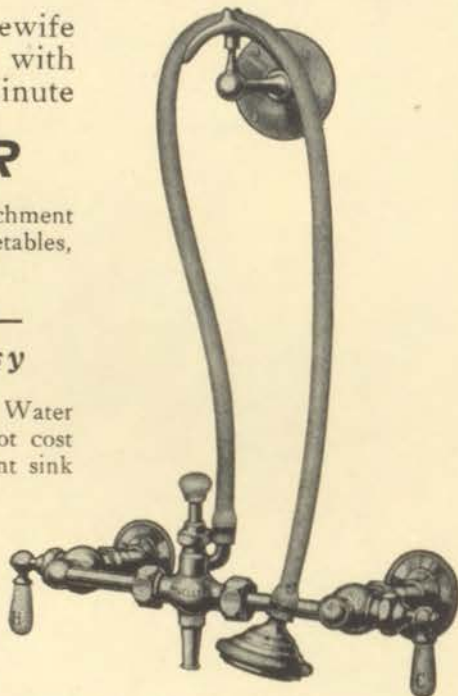
Sink Combination with hose attachment for washing and rinsing dishes, vegetables, pots, pans, etc.

*It Saves the Hands—
Makes Work Easy*

Gives Hot, Cold or Tempered Water through hose or faucet. Does not cost much — can be fitted to your present sink — Ask your plumber.

**Makes a Fine
Birthday Present**

*FOR FRIEND WIFE — One
that she will always appreciate*



READ WHAT ONE WOMAN SAYS:

A PERFECT JOY

"ELLERSLIE-ON-NIAGARA"
Youngstown, N. Y.

H. Mueller Mfg. Co.,
Decatur, Ill.

Feb. 18th, 1921.

Gentlemen: Recently I saw your combination hot and cold water sink faucet advertised in a magazine, and ordered one immediately through Niagara Falls dealers, and they have just gotten it installed, and it is a perfect joy. I want to congratulate you on the service you have done to housewives by this invention. It was what I have always been wanting and several of my friends have mentioned the fact to me. We could not understand why some one would not have wit enough to invent such a convenience, as it was needed much more in a sink than a bath-tub. There it would be a comparatively easy matter to regulate the temperature of the water by two faucets, but in a sink, there are innumerable occasions where the two faucets are a colossal nuisance.

With congratulations on your most wonderful invention.
Most cordially,

MRS. W. F. KINCAIDE.

H. MUELLER MFG. CO.
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New York City
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San Francisco
635 Mission St.

Sarina, Ont.



HARD LUCK LYMAN

A nice young man, yclept Cushing,
His suit with a Soph was pushing.
On a bleak winter day
He saw with dismay
That Bob his Soph was courting.

This department is conducted personally by Miss Dew Help 'Em.
My dear Miss Help 'Em:

I appeal to you for advice, Miss Help 'Em. I have lots of gentlemen friends, but how can I win the affections of a young man whom I love desperately, and yet, who pays no attention to me?

Yours in hope,

FRANCES WEBB.

Too late, Frances; you should have asked me last year.
Miss Help 'Em:

I'm a 17-year-old boy and all the girls are crazy about me. They are always trying to get me to talk to them. It makes me embarrassed and I don't know what to do. I'll be very thankful if you will give me advice about this matter.

Yours in despair,

LYNN P.

Lynn, my boy, my advice is to keep away from the *wimin*—they're dangerous creatures.

Miss Help 'Em:

I am a D. H. S. teacher and I am being criticised for my display of enthusiasm at the basket-ball games. Do you really think I lose the dignity of a teacher by shouting and waving my hands in the air when I become enthusiastic at these games?

Sincerely yours,

MISS HULL.

Certainly, Miss Hull, your dignity is not lost. I think it would be wise for some of your teacher associates to follow your example.

FAMOUS BELLS

The passing—
Wedding—
Telephone—
Door—
Dumb—(most of us.)

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CORRECT FULL DRESS AND TUXEDO ACCESSORIES



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Home Made Pastries our Specialty

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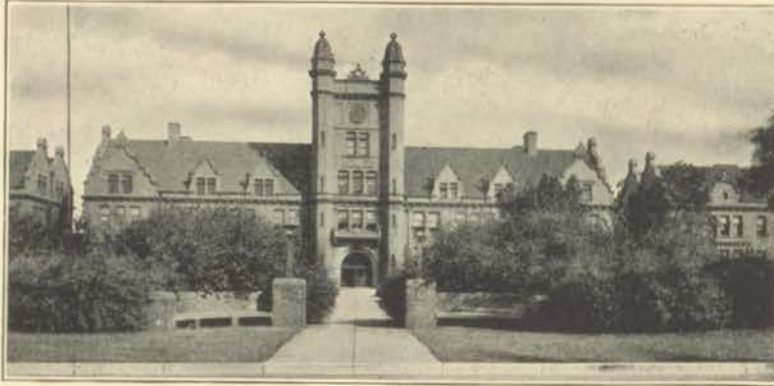
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DECATUR, ILL.





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☐ All advantages of the best small college without the disadvantages of the large university.

☐ Courses in Liberal Arts, Engineering, Domestic Economy, Fine and Applied Arts, Commerce and Finance, Education, Music, Library Science, Biblical History and Literature, Manual Training, Physical Training, etc. The advantages of their articulation in a compactly organized and well-equipped institution of learning are readily seen by all who are conversant with modern educational progress.

☐ Pre-Medical and Pre-Law courses offered students who wish to enter medical or law schools at end of sophomore year.

☐ Teachers State Certificate granted graduates School of Education.

☐ Opportunities for self-help and scholarship privileges open to students of limited means.

☐ The University authorities appreciate the support and patronage of students from the Decatur High School and hope to welcome a good proportion of the class of 1921 at the fall opening.



SPEAKING OF STREET CARS

A small boy, after watching Miss Hawkes very intently as she adjusted the chain on her glasses, eagerly asked:

"Do you run your glasses on that trolley all the time?"

PICTURE

Miss English wearing curlers.

Lynn P. saying something funny.

Snake B. without an appetite.

Edith Regan making a failure.

Jane Conklin letting a good chance to stall a man go by.

Rayen Tyler talking to a bunch of silly girls.

Geneva Tucker morbid.

Clarence Smith with his hair dishevelled.

Any of us with a hamburger unpopular at twelve o'clock.

Jane Pluck: "I can't go with you any more, Corky, but I can introduce you to a popular, good-looking girl."

Corky (very depressed): "But I don't want a popular, good-looking girl—I want you."

Beware
Of entrance into a quarrel with a teacher;
but being in
Bear't that the opposed may beware of thy
father.

"She had eyes and chose me."—Bill Whitfield.

Miss Wilson: "Charles, locate Egypt. Is it in Kansas or South America?"

Charles Maxwell (after a pause): "Somewhere in South America."

Miss English (giving Virgil test): "I will answer no questions."

Marion Humphries: "Neither will I."

Shakespeare says: "The quality of mercy is not strained." The annual staff would like to get any kind, strained, diluted, or even stretched.

"For the apparel oft proclaims the man."—Walter Taulbee.

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GEO. W. HARRIS

The Tailor, Hatter and Men's Furnisher

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Lincoln Square Theatre Building—129 North Main Street

DECATUR, ILLINOIS

FACULTY





WE WONDER WHY—

D. H. S. students study so hard.
A certain fellow is at a certain locker at a certain time.
Earl Ferguson wears unusual ties—ever notice 'em?
D. H. S. orchestra rouses so much emotion in all of us.
Elizabeth Jack likes the whole Ditto family.
Mary Maloney and Adele R. quit eating hamburgers in Miss Ormsby's
physiology class.
Tubby Record seems so sleepy during fifth hour study.
Lizabeth Crim always powders her nose in psychology when the warn-
ing bell rings.
Miss Bessire remains single.
The Senior president isn't listed among the locker hounds—he should be.

Solemnly one by one
In the grade books of the teachers,
Blossom the little Zeros,
The forget-me-nots of the Seniors. —Ex.

Mr. Deam: "Main 125."
Operator: "Main 125?"
Mr. Deam: "Yes, please."
Main 125: "Hello."
Mr. Deam: "Is Miss Fritter there?"
Main 125: "Why, no, she isn't here."
Mr. Deam: "You are expecting her, are you not?"
Main 125: "Not tonight."
Mr. Deam: "Very well, thank you."

But our dear guardian was not satisfied with this lack of information. He began to wonder whether or not he had called the correct number. Tracing the call, he discovered that he had talked to the establishment of "Monson and Wilcox, Undertakers."

Mrs. Zeigler (when Harry was ill): "Doctor, I believe he's wandering in his mind."

Doctor: "Don't worry, he won't go far."

Betty Jack in Virgil: "*Cheerful* groans emanated from the mound."

"He hath kissed away his hand in courtesy"—Clarence Smith.

Buy It at Mac's, 429 North Water St.—Pictures and Framing



YOU CAN ALWAYS TELL

You can always tell a Senior, he is so sedately dressed.
You can always tell a Junior, by the way he swells his chest.
You can always tell a Freshman by his timid looks and such.
You can always tell a Sophomore, but you cannot tell him much.

History Report: "James Madison was extremely fond of women."
Our Enthusiastic Billy: "Me too!"

In the onion there is strength.
An optimist is one who can cheerfully go to his American History Class without reading the assignment.

Usually the ones who howl loudest about an exam.—fail.

"Over the mop"—the slogan of the scrub-lady.

The sun never sets on a day in which somebody has not forgotten to turn in his absence slip.

A circle is a line which meets the other end without ending.

It is just as preposterous to assume that a man with a light hair on his coat has been kissing a blonde girl as to assume that a man without one hasn't.

Inquisitive Student: "What is a faculty?"

One who knows 'em: "A faculty is a body of people surrounded by red tape."

He failed in Physics, flunked in Chem.

They heard him softly hiss:

"I'd like to catch the guy who said

That 'ignorance is bliss.'"—Ex.

"I can get no remedy against the consumption of the purse; the disease is incurable."—Walter Taulbee.

Mr. Radcliffe: "I saw them break a huge stone into two pieces by hitting all around the stone. Has anyone seen anything like this?"

Charles Fields: "Yes, the ice man."

Mr. Westlund, in Chemistry: "Who made the first nitride?"

Ben Roucher: "Paul Revere."

Fond Grandparent: "You have your mother's coloring, my dear."

Sweet Young Thing: "Oh, yes, we both use the same kind."

"That is as well said as if I had said it myself."—Dot Shorb.

Buy It At Mac's, 429 North Water St.—Books & Stationery



Deeanois
1921



Smartest Modes Are Here

Exact knowledge of styles and materials, and careful, skillful selection of those most in favor, bring full, complete assortments of the most wanted modes of the season to this store. And the apparel here is of fine quality, certain to be satisfactory.

In accessories, too, and in millinery, blouses and footwear, complete, comprehensive assortments of the best articles at each price level, make choosing here an easy, satisfactory accomplishment.

WILLIAM GUSHARD COMPANY



PROSE OR BETTER

T stands for T. M. who reigneth supreme.

H is for Hawkes, who just loves a good theme.

E is for English, our aid and adviser.

D that's for Drobnik (who makes us much wiser).

E is for Earnest, a rooter for fair,

A Asa Sprunger, who treats us all square.

R is for Rotz, who is one of us all.

F stands for Fritter, she quite shades them all.

A that's for all of 'em, blessed old profs!

C is for "Crip" who brings forth many laughs.

U is for us, always blowing dream bubbles.

L Lida Martin, our aid in all troubles.

T is for Thomas, who coaches our plays.

Y you, me and them till the end of our days.

It has been found by scientists that ordinary sound travels 400 yards per second. Our physics classes have calculated this and something besides—

Scandal travels 1,000 yards per second.

Flattery travels 500 yards per second.

Truth travels 2.5 yards per second.

Big Ben travels 1 foot per second.

Instructor: "What are the fowls of the air?"

Student: "The zephyrs from the Sangamon."

Ethel Keller: "A penny for your thoughts, Paul."

Paul Keener: "The very thing! You know I was thinking how I was to ride home with only five cents in my pocket."

"Foul whisperings are abroad." They say 'tis among the Faculty.

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Our Understanding of the Word Service

accounts for our hearty welcome when you come to our place of business, our desire to do those things that have not been thought of as part of the banker's duty to his customer, and to give prompt and efficient attention to all matters pertaining to the banking business.

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JUNE—Month of Decision *for High School Graduates*

Young men and young women graduating from high school this month are at a deciding point in their lives. If you are a member of the class of 1921, you have arrived at that stage of your career when it is desirable for you to determine just what your life work will be.

Some of your class will enter the professions. Many others will enter the field of business.

Your high school training equipped you for a quick mastering of the fundamentals of business, and you who enter seriously upon the securing of a sound commercial education will find success within your grasp in a surprisingly short time.

The summer sessions of the Brown School offer you an excellent opportunity to enter upon bookkeeping and stenographic courses, and to continue commercial courses already begun.

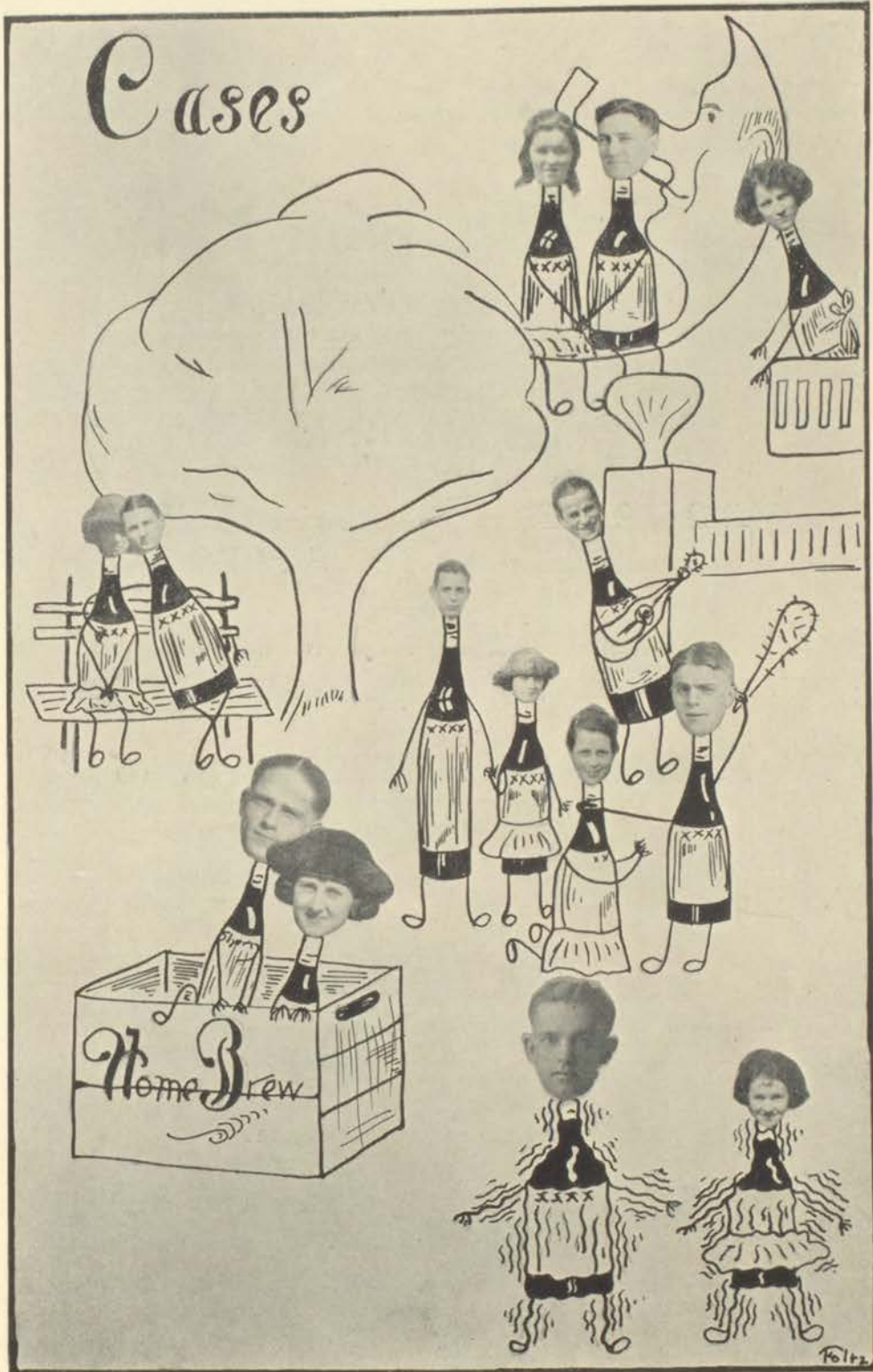
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Cases





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A Page from the Senior Dictionary

- Arrington, Neil—one who as a Freshman admired, wooed and won Her.
 Bartlett, Gladys—the proud captain of a championship team.
 Cowen, Amelia—an inexhaustible supply of information (wise and otherwise); extremely popular at all times.
 Cushing, Lyman—a Lady's man to be sure.
 Foran, Mary—not so foreign as the said name indicates.
 Hart, Esther—Her heart a shrine of affection for Carl.
 Housum, Hugh—see Ray.
 Jack, Elizabeth—pertaining to one who is witty, studious, and an all round good scout.
 McBride, Glenn—the model of a perfect youth.
 Pierce, Lennox—a slight boy, studious, sensible, and loving.
 Pluck, Izzy—a curly haired, demure little damsel.
 Rattan, Adele—one who as a Freshman was admired, wooed and won by Him.
 Ray, Louise—the way he fell was a crime, for this bright Ray of sunshine.
 Shorb, Dorothy—better known as our own little Dodo.
 Smith, Clarence—wit, musical talent, glasses, marcelle,—what more would you want?
 Sullivan, Alsace—one who mingles tears with laughter.
 Traver, Zella—a veritable Spanish shark.
 Tucker, Geneva—a singular variety of charm, bobbed hair, witticism; a remarkable antidote for blues.
 Walker, Donald—that which exists mainly for dancing.
 Whitfield, William—appearing bashful, but not defined as such.

I want to be an author,
 My hand up to my face;
 A thought upon my forehead,
 An air of studied grace.
 I want to be an author,
 With genius on my brow;
 I want to be an author
 And I want to be it now! —Rayen Tyler.

Mary Laura Monser is writing songs now. Her best work is called "The Raven." (We pronounce it Rave-on).
 Lyman: "I could die dancing with you."
 Katherine: "I am."

Buy It At Mac's, 429 North Water St.—Cameras & Films



A Good Appearance

Creates that atmosphere of personality so necessary to the successful young man.

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BLAKENEY & PLUM THE CLOTHES SHOP
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Hold Your Own



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Prize Winner



My Error



Last ^{of} the Mohicans



Decatur
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\$35, \$40, \$45 and \$50

Reserved for

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Druggist

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HORROR OF HORRORS!

Several underclassmen, or rather underclass women, have gone so far as to adore Our Neil and Our Wayne.

"What shall I do to be forever known and make the world to come my own?"
—J. B. Austin.

CAN YOU REMEMBER WAY BACK WHEN—

There was no dancing at class parties?
"Danny" Trimble and the encroachment on his upper lip were among us?
The Juniors were really funny?
Bob Satley ran the hash-house across the street?
Mr. Marker appeared in the Gym. in his bathing suit (no, Sophs, you don't)?
Mr. Westlund nearly got married?
We poor Seniors were green and fresh?
Pike Sullivan was wild?
Mr. Radcliffe didn't have something to talk about?
Hazel Shanot didn't have a date?
We had those wonderful lunch hours?
Frank Mueller wasn't prominent?
Hersheys were a nickel?
The girls wore long hair—and long dresses?
Mr. Deam's baby wasn't the subject of so much discussion?
Seniors were respected and Freshies seen but not heard?
Blanche Hilliard wasn't a second Mary Pickford?

AT THE FOOTBALL BANQUET

Mid Hodgins (who had been pleading with Bill for half an hour to dance): "I don't think you love your little Mid any more."

Bill Whitfield: "Oh! wait till I get you outside."

"I shall be like that tree—I shall die at the top."—Stanley Vaill.

After fruitless attempts and punishments to make John quit talking, the teacher put under the department grade: "John talks a great deal."

After due time the report was signed by his father and under it was, "You ought to hear his mother."—Ex.

Alsace Sullivan translating Virgil: "The stillness of the night was broken only by the baying of the bay trees."

Buy It at Mac's, 429 North Water St.—Waterman Fountain Pens



C. A. MORROW — *Art Shop*

Eastman Kodaks, Developing and Printing, Kodak Albums, Line-a-Day
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George's Place

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We dye Hats.

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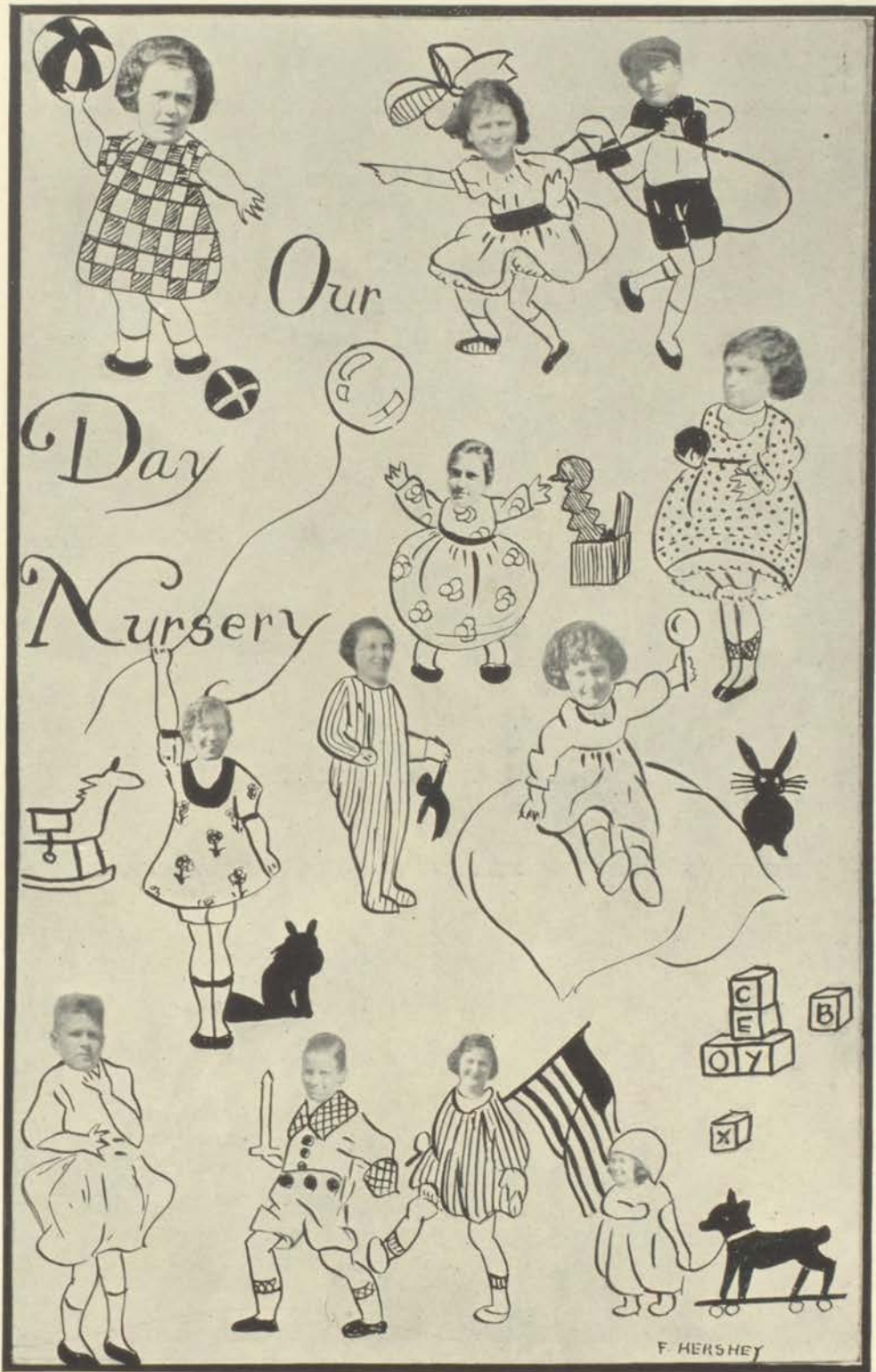
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THE WE'D-LIKE-TO-GET-'EM CLUB

President—Dorothy St. Johns.
Vice-President—Virginia Lawhead.
Secretary—Mary Edith Caldwell.
Treasurer—Roberta Shield.
Marshals—Helen Weber, Doris Collins.

This club originated at one of our football games. The members had a difficult time finding a name, but we like their choice and hope they will be successful with their present methods of pursuit. Remember, girls, all men fall in time, so don't lose courage.

"A clod of wayward clay"—Bob Logan.

J. B. Austin says the definition of a student is anybody with a bulging brow that has no visible means of support.

WAKE UP, PIKE!

Pike S., overhearing a discussion about Wanda Hawley, says: "Does she go to High School?"

NOTICE

The newest requirements for the hall of popularity in D. H. S. are as follows:

For Gentlemen—An unruffled pompadour or hair parted in exact center, hair must have gloss. Must have an automobile, or plenty of money, or both. Must wear a blue flannel shirt occasionally. Must have a weakness for women, brogue shoes, movies, and Coca-Cola. For candidates who have none of the above named virtues for admittance—buy a pair of horn rimmed specs and your name will be put on the waiting list.

For Ladies—Some unique feature in hair dress, bobbed, puffed, curled or otherwise. Must be beautiful, pretty, good looking, or odd. Wallace Reid must be the candidate's favorite movie star. Theda Bara must be the favorite "staress." Must be prepared with full equipment at all times; said equipment consists of handkerchief, powder, rouge, powder puff, lip stick, eyebrow pencil, comb, three extra hair nets, one box hairpins, and a place to put them. Must have a steady, and a couple of others. If the candidate has not the above requirements she may be admitted by spreading the news that Mr. Querrey is cute.

"Tubby" R.: "If Mr. Deam doesn't take back what he said to me this morning, I'm going to quit school."

Harlan Walley: "What did he say to you?"

"Tubby": "He told me that I was canned."

"If I were king!"—Frank Mueller.

Buy It At Mac's, 429 N. Water St.—Eversharp, Pal, Autopoint Pencils



Decatur
1921



hoes of correct style com-
bined with the corrective
construction.

*a fitting service to
insure foot comfort*

Rogers Shoe Store



Young Men's Oxfords \$5

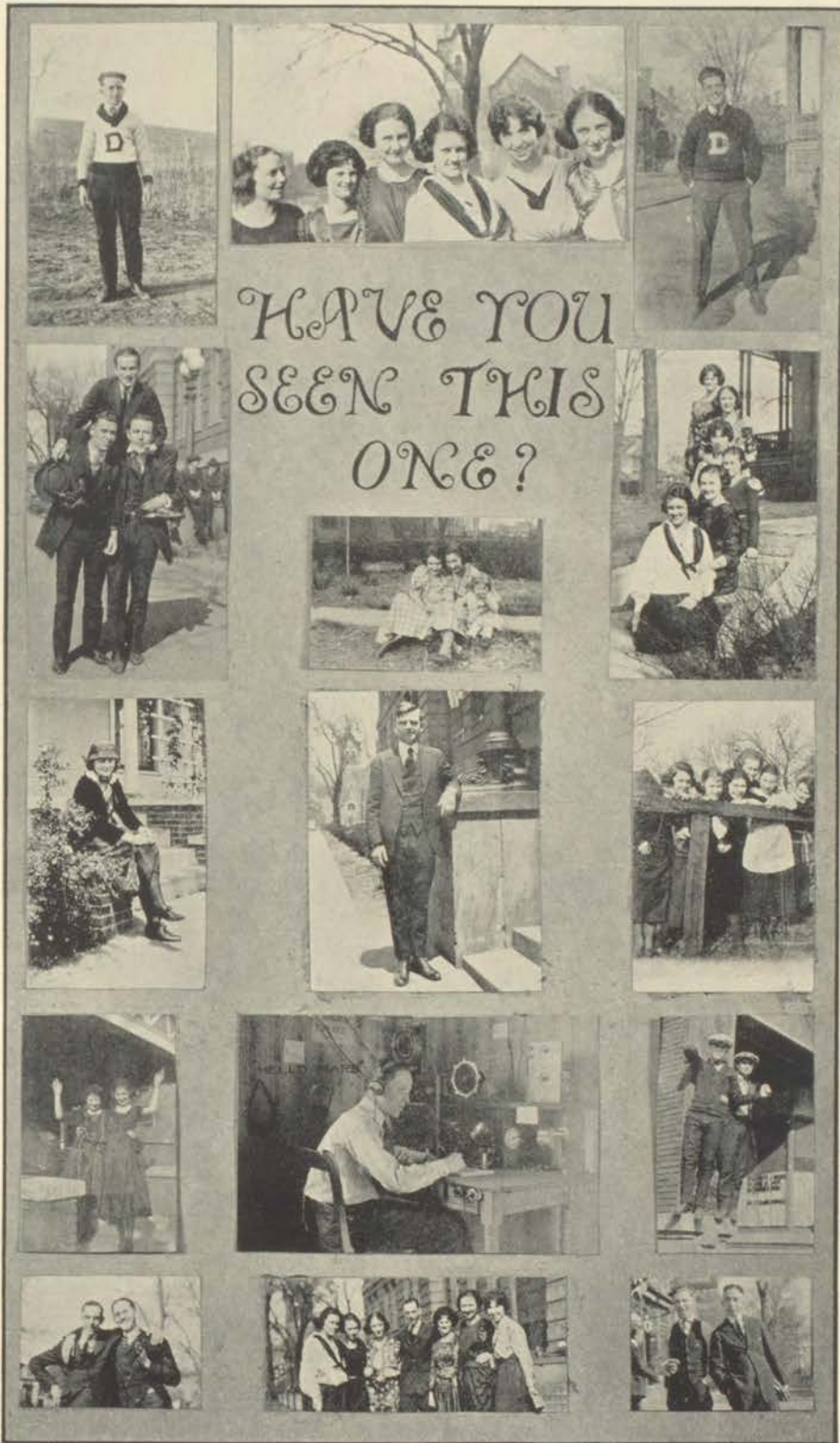
- Swagger English Oxfords of fine mahogany brown calf-shin
- Goodyear welded; rubber heels
- Instead of \$7.50 these oxfords are

\$5.⁰⁰

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The Standard Light

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ONE?



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and the students in general
for business given us in the past, and
hope to be your jeweler in the future.



H. Post & Sons
"The Oldest and Best in Decatur"
Merchant and Prairie Streets



THE IMPOSSIBLE

Everyone rejoicing because he has to take a test.
 Every student in D. H. S. demanding to give speeches in auditorium.
 Miss Bridges not sending for so-and-so every day to report in 320 after the roll is taken.

Everyone not taking his own time in going to and from classes.
 All English students pleading to give oral themes.
 Everyone happy as the end of any six weeks period approaches.
 Convincing Miss Hawkes that you weren't late because you overslept.
 Having a definition for a word exactly to suit Mr. Deam in Psychology.
 An annual or an Observer that everyone thinks perfect.

The Post-Graduate



Barber: "You say you're looking for a job? Can you repaint this pole?"

H. S. Graduate: "Yes; but where can I get the striped paint?"

"So great was the extremity of his pain and anguish that he did not only sigh but roar."—Wayne Bowman.

An army officer decided to see for himself how his sentries were doing their duty. He was somewhat surprised at overhearing the following:

"Halt! Who goes there?"

"Friend—with a bottle."

"Pass, friend. Halt, bottle!"

"I think the boy hath grace in him—he blushes."—Mr. Westlund.

Buy It At Mac's, 429 North Water St.—Photo Finishing



THE PENN MUTUAL LIFE INSURANCE COMPANY

PHILADELPHIA

J. G. THRELKELD, General Agent
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Young Man buy Life Insurance, buy it while you are young. It is one of the approved methods of Saving Money. No man can succeed in life who cannot Save. Listen to what Jas. J. Hill, the man who built the Great Northern R. R., said:-

"If you want to know whether you are destined to be a success or not, you can easily find out. The test is simple and is infallible. Are you able to save money? If not, drop out. You will lose. You may think not; you will lose as sure as fate, for the seed of success is not in you."

Life Insurance taken early in life enables you to take up the responsibilities of life on Faith, a Faith that sends you out on the Stormy Sea of Life with the assurance that should you not make the Harbor Safely your life has not been a failure, Your Estate has been saved by your Insurance. Never take on the responsibility of Marriage and the rearing of a family without First taking Life Insurance.

The Penn Mutual Life Insurance Company is one of the Big Institutions that offers many different forms of Policies to young men. See me for information, I need some good Agents.



Break!



Make it Last



The Life of the Party



Days of Real Sport



Sez-Which?

Mona Lisa



Getfer Home
Bruno



Ain't Nature Wonderful!



Home, James
Home



Decatur
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PIANOFORTE, voice, violin, viola, violon-
cello, wind instruments, theory, history of
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music, expression, physical training and dancing,
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DECATUR, ILL.

Phone MAIN 2340



MONDAY MORNING CLASSES

All are "present in body, absent in brain."
Many are called on, but few respond.

I am Proud of—

Palmer B.—My Christine.
Miss English—My intellectual poise.
Coach Muir—Jee-Jee and my Basket-ball Team.
Dot Shorb—The dimple in my cheek.
Miss Engle—My love affair.
Mid Hodgins—My curls.
Dave Kinkade—Myself.
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Bull Durham—My sophistication.
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John Molenda—My roughness.
Jane Pluck—My Corky.
Mr. Deam—My luxuriant hair.
Rayen Tyler—My abilities.
Mrs. Nelson—My extreme culture.
Marie Weber—My engagement ring.
Miss Bridges—My Senior Class.

Walter Taulbee: "You know everyone has his peculiarities. Now you, for instance, with what hand do you stir your coffee?"

M. Chamberlain: "My right hand."

Walter: "Well, that's your peculiarity. Most people stir it with a spoon."

Ina Wyckoff (translating Virgil): "His voice stood on end and his hair stuck in his throat."

Mrs. Morrison and Voris watching the toddle.

Voris: "That's the toddle, crazy, isn't it, Mother?"

Mother (compassionately): "No, I rather like to see the poor cripples enjoy themselves."

They sat beneath the apple blossoms. The moon shone softly. Suddenly he broke the silence:

"What's to prevent my kissing you?"

"Why, my goodness!" she exclaimed. But it didn't.—Ex.

Buy It At Mac's, 429 North Water St.—School Books



Decanois
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Sam's
Confectionery

The Original

CONFECTIONERY

ON THE SQUARE

We manufacture fresh home-made candies, ice cream, ices and fancy mixed drinks, dishes and all kinds of egg drinks, served in style.

For Vacation Days—

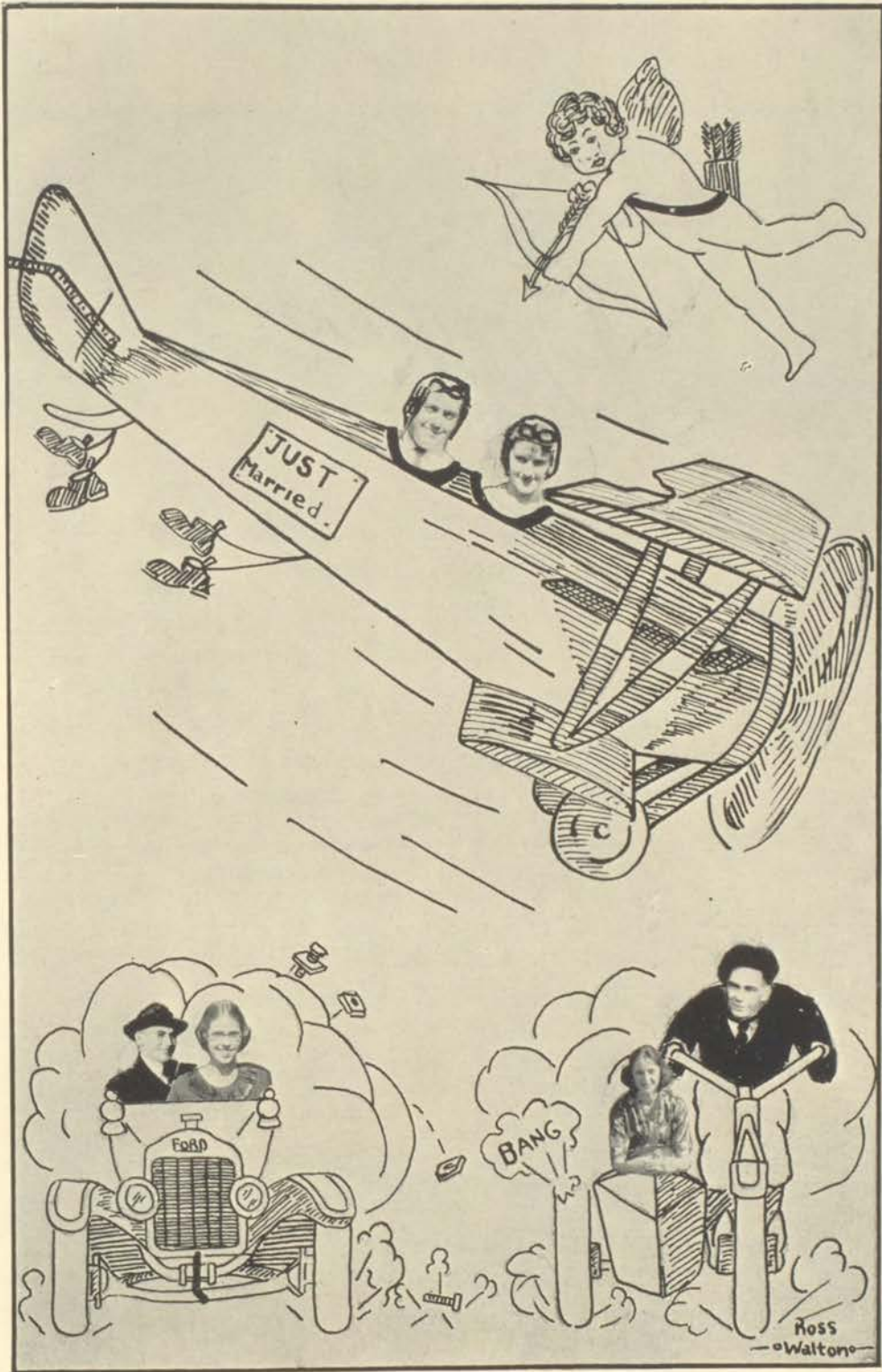
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HOME-MADE CANDIES

Using the Very Best of Materials and According
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Fancy Box Goods a Specialty

Our Delicious Home-Made ICE CREAM and ICES
Are of Unexcelled Quality

We have installed a Complete Sanitary LUNCHEONETTE
in connection with our Soda Fountain, assuring you of a deli-
cious light luncheon at all hours. A trial will convince you.

The Princess Confectionery

Where Purity and Quality Reign Supreme

327 North Water Street

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Decatur, Illinois



Bill Whitfield: "See this chalk on my shoulder?"

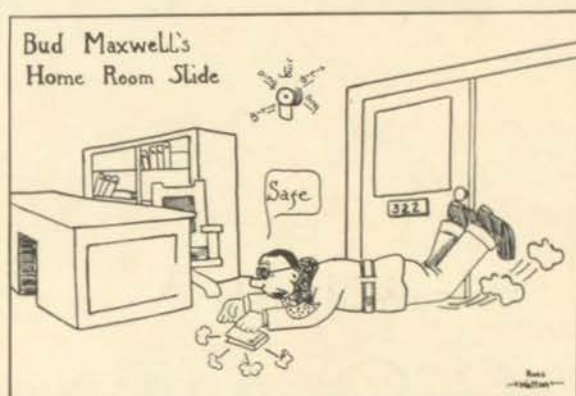
Frank M.: "Yeh."

Bill: "Well, that's not chalk."

Dorothy Shorb and Dorothy Jane
Will forever make a splash;
For, morse-o-graphically speaking,
They're two Dots with a Dash.

Adele: "Football is such an awfully rough game. Do the players get killed very often?"

Neil: "No, dear, only once."



Little Nephew: "Auntie, did you marry an Indian?"

Aunt: "Why do you ask such silly questions, Freddie?"

Little Nephew: "Well, I saw some scalps on your dressing table."—Ex.

"For your fair sakes, we have neglected time."—Locker Hounds.

J. B. Austin ought to be a United States Senator. He excels in long debates and filibustering.

SIGN IN A BARBER-SHOP

Hair Cut, 75c. Come in and get well trimmed.

Miss Bridges: "Why were you absent yesterday, Walter?"

Walter Taulbee: "Well, my nose itched, and I thought I'd stay home to see who was coming."

"Time has been that when the brains were out the man would die."—Hugh Housum.

Buy It At Mac's, 429 North Water St.—Decorations, Party Goods



Decanois
1921

Macon County Coal Company

Riverside Sootless

COAL

Phones:
Main 77 and 78

FORREST FILE
Manager



AH, GO ON!

Mary Staley—"What you doing with those glasses on, Chub?"

Chub—"Oh, I strained my eyes."

M. S.—"How did you do it?"

Chub—"I looked through a coffee strainer."

IN SPANISH CLASS

Miss Crea to Clarence Smith: "Clarence, if you would just pay attention, you could get all this in a nutshell."

We knew it all the time, Clarence.

"Woman," hissed the villain, "the crime is on your head."

"Is it on straight?" gasped the villainess.

Violets are blue,
Roses are red,
So is the hair
On Bud Goodman's head.

FAMOUS SAYINGS OF FAMOUS PEOPLE

Columbus—I don't know where I'm going, but I'm on my way.

Cleopatra—You're an easy Mark, Antony.

Jonah—You can't keep a good man down.

Helen of Troy—So this is Paris.

Nero—Keep the home fires burning.

Noah—It floats.

Methuselah—The first hundred years are the hardest.

Diogenes—I'm all fixed for Saturday night.

NOTICE.—All girls forgetting their powder-puffs, see Harold Heinle. He'll be glad to lend you his.

Lyman Cushing says a hypocrite is one who smiles sweetly at his teachers after he gets his report card.

Make your head a cathedral of thought instead of a rendezvous for hair.

When in Rome do as the Romans do—but if you don't like Rome, go to Paris.

What do you think of a school-girl so modest that she won't do improper fractions?

Mr. Drobnick: "What are you doing? Learning anything?"

Freshie: "No sir, just listening to you?"

"Few taller are so young."—Carl Miller.

Buy It At Mac's, 429 North Water St.—School Supplies



The Charlotte

SUITS SKIRTS
COATS PETTICOATS
DRESSES UNDERWEAR

"Smart Women's Wear"

CHARLES PEASE

Interior Decorator



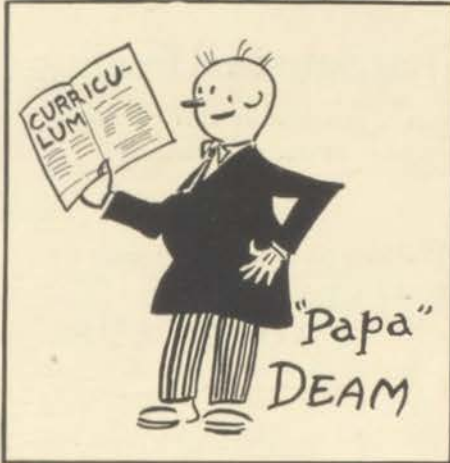
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You get QUALITY and SERVICE at

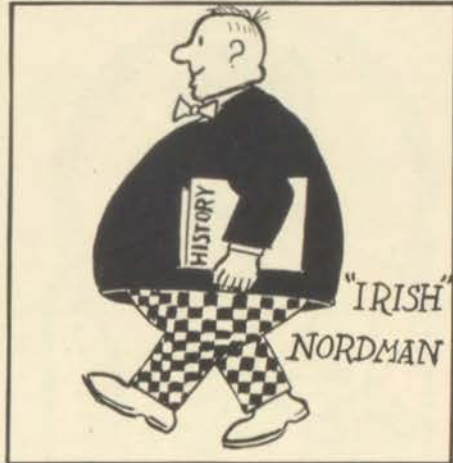
The Parlor Market

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FACULTY



"Papa"
DEAM



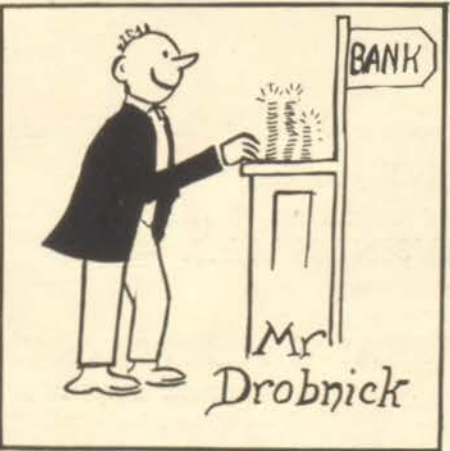
"IRISH"
NORDMAN



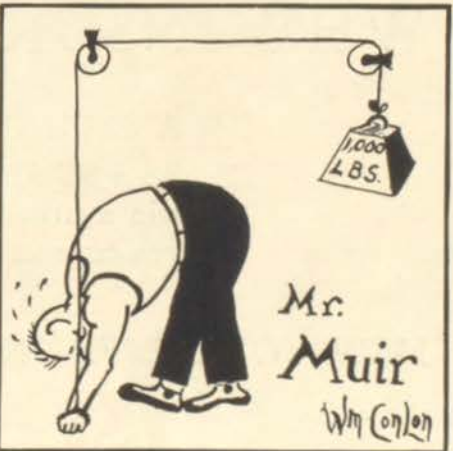
Lab.
Westlund



Heinle



Mr
Drobnick



Mr.
Muir
Wm Conlon



"Just What I Wanted!"

"By Cracky! They must have read my mind. It is

Conklin's
Self-Filling
Fountain Pen

(Furnished in Attractive Xmas Boxes)

The "Crescent-Filler" does the work *always*. Don't guess about *his* present, but shop *today*. Any pen point *he* likes.

That Satisfied Feeling

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of our customers

We have the Exclusive Agency for
WHITMAN'S
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Excellent Service

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- [1] A SAVINGS Started.
- [2] As a STUDENT you can obtain a broader contract than you can as a BUSINESS MAN.

NEW YORK LIFE INSURANCE COMPANY

C. H. LEAS, Jr.

309 MILLIKIN BUILDING
Main 697 and Main 695



IN AMERICAN HISTORY CLASS

"While we read history"—we take notes.

Dick Head says he's named his old briar pipe "Jazz," because the stem is always clogging.

'Tis grand to speak your mind out right, but first make sure the door's in sight.

The violin is a great instrument. It gives many a chin a rest.

Students will toddle—and so will some teachers.

Early to bed and early to rise, makes a man healthy, wealthy, and popular with dad.

Ten million circles will never make any man square.

If at first you don't succeed, cry, cry again.

Brother Rattan says, "I may not be good-looking, but my hair is."

A rag, a bone, a hank o' hair

Will rate a date most anywhere.

Life is just one exam. after another.

Miss Hull: "What was the Restoration?"

Freshie: "A fake! Papa is just as bald as he was before he used it."

Paul Kramer (as usual pessimistic): "Oh, what a catastrophe it is to be born into the world! Just look how few people ever get out alive."

Mr. Deam, in Psychology: "Now, what is memory?"

Arline D. (after a pause): "Well, I hardly know—but isn't it what you forget with?"

OH! ISN'T HE GENEROUS?

Mr. Querrey: "The answer is wrong, but I'll give you your zero for trying."

"It were better to be eaten to death with rust than to be scoured to nothing with perpetual motion."—Liz. Crim.

Miss Bear (discussing sound): "What is a pitch?"

Bull Durham: "A game of cards."

Wouldn't the A. E. F. have been grateful to Noah if he had swatted those two cooties as they marched up the gang-plank of the Ark.

"He lives not now that knows me to be in love."—Harry Ziegler.

"I am but a stranger here; heaven is my home."—Chub Stuart.

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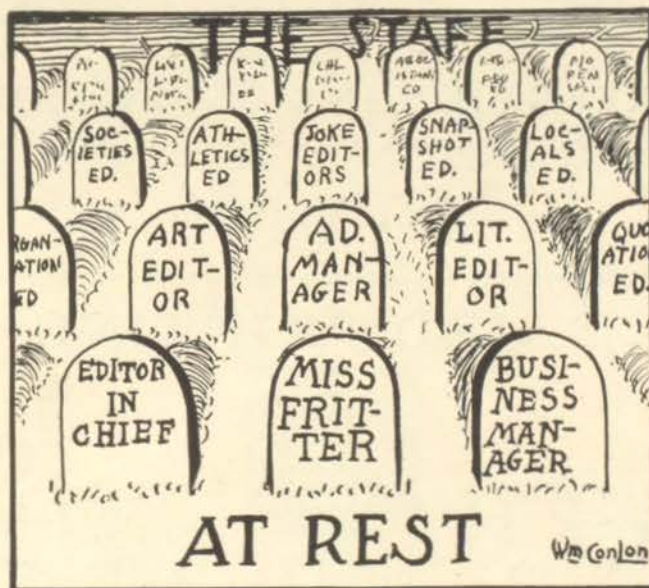
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