



What do you believe is the theme or intent of the material?

I believe that the intent of this film is to attack and discredit a particular segment of society. It attacks the Judeo-Christian base of our society. The portrayal of Christ is disrespectful and inaccurate. To degrade Christ is to degrade and insult all who serve him. There does not seem to be any intent to inform or enlighten but rather to degrade and mock. It is an overt attack upon Christ and those who follow him. A comparable work would be the "Satanic Verses" which is degrading to Mohammed and all those who follow him. I stand against such works as their message is one of mockery and deceit based upon half truths and lies.

I am acquainted with the policy and believe this material fails to meet this policy because:

1. Availability of information is vital to the individual and the society in which we live. For information to promote self development, intellectual and cultural growth that information needs to be accurate. This film is historically inaccurate. It distorts the culture of that time. An example of this is when male friends kissed in greeting. There is no sensual aspect to this kiss nor is it done in the manner portrayed. For two males at that time and place, to openly express a sensual kiss they would be immediately executed by stoning. Since this information presented is distorted I feel this film is an affront to the individual and an attack upon truth.
2. The standards of this film do not respect our community. The intent seems to be to reach the lowest possible level that can be achieved. There is a great deal of disregard for foundation of our society, the Judeo-Christian ethic. It is an insult to all who follow this belief. Hiding under the guise of a movie based upon a novel the characters are disgraced and dishonored. To make available such error in this form is an endorsement of the error. The library should continue to endorse truth and all the varying approaches to truth. That which is blatant in its disregard of truth should not be allowed.
3. Films are an explosive media having tremendous impact upon the viewer. They effect both the sense of sight and hearing causing a double impact upon the viewer. This media form can and does alter short and long term behavior. What is viewed can and does alter our perception of reality. To present what is false in a manner that implies truths fixates that falsehood in the mind of the viewer. This is destructive to the individual and the society as a whole.
4. Freedom does not imply nor mean the total absence of restraint. Freedom is the assumption of responsibility for one's own actions and the resulting consequences of those actions. For freedom to be maintained a certain order and restraint of behavior must be maintained. Without restraint