

# THE DECANNOIS



1913 SILVER ANNIVERSARY 1938

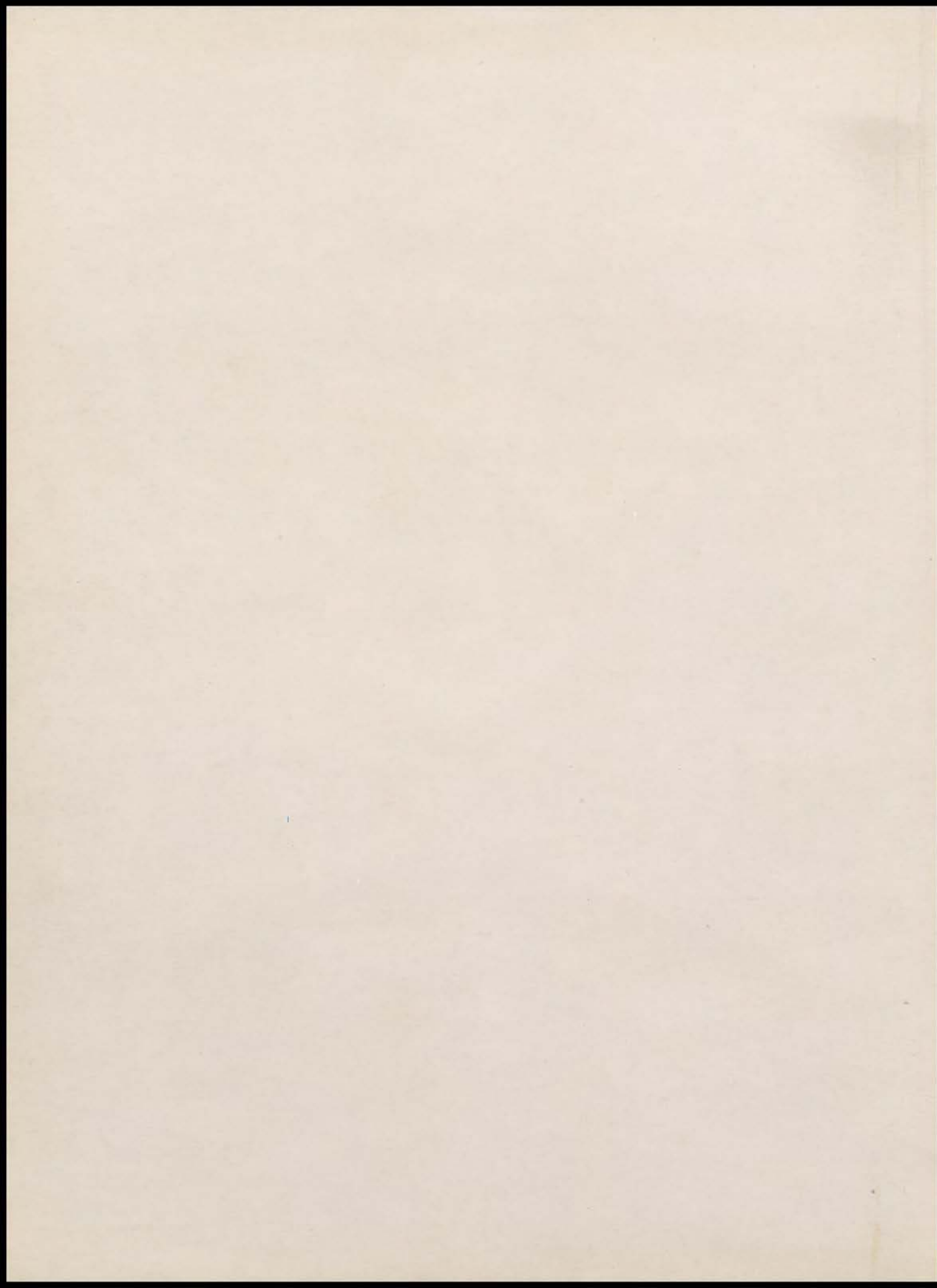






ROBERT ARNOLD



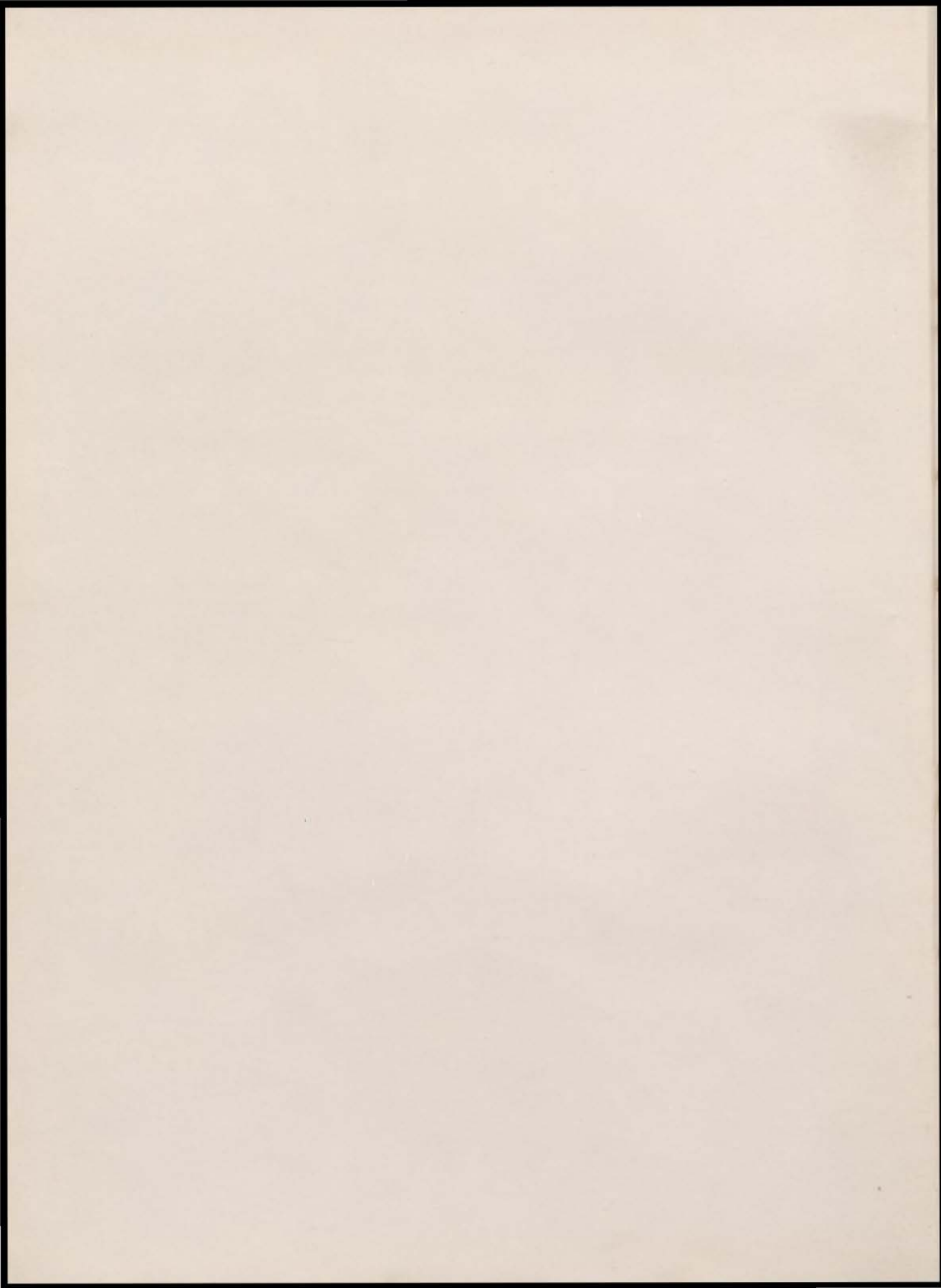






BERNICE YOUNG







# THE DECAÑOIS

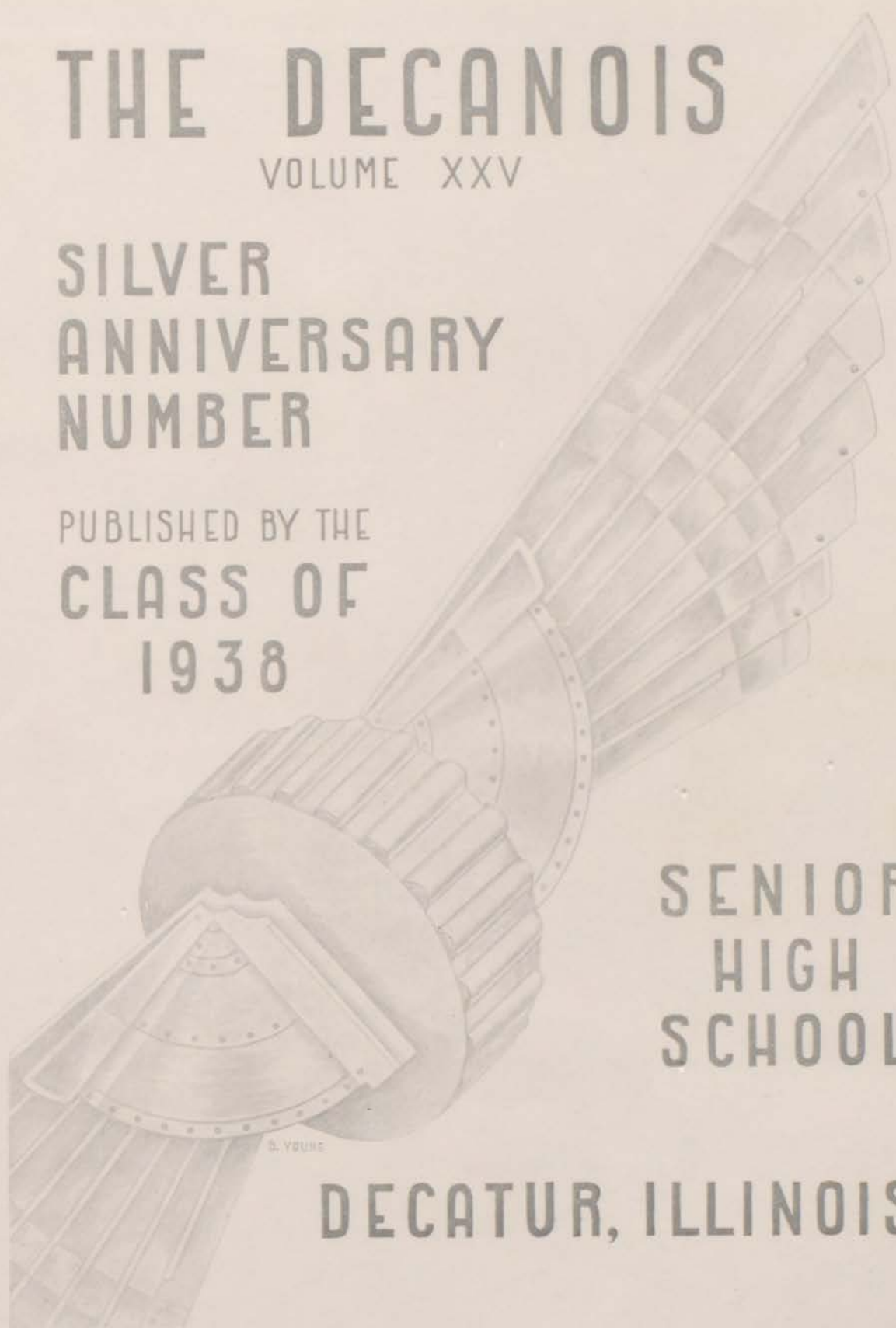
VOLUME XXV

SILVER  
ANNIVERSARY  
NUMBER

PUBLISHED BY THE  
CLASS OF  
1938

SENIOR  
HIGH  
SCHOOL

DECATUR, ILLINOIS



S. YOUNG



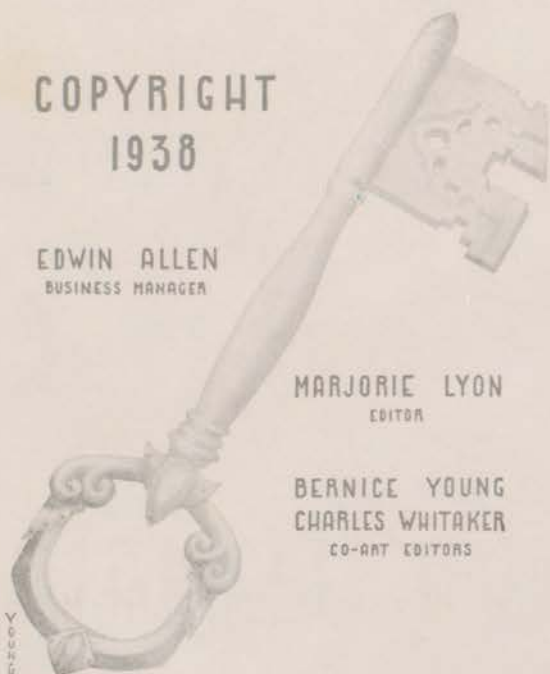
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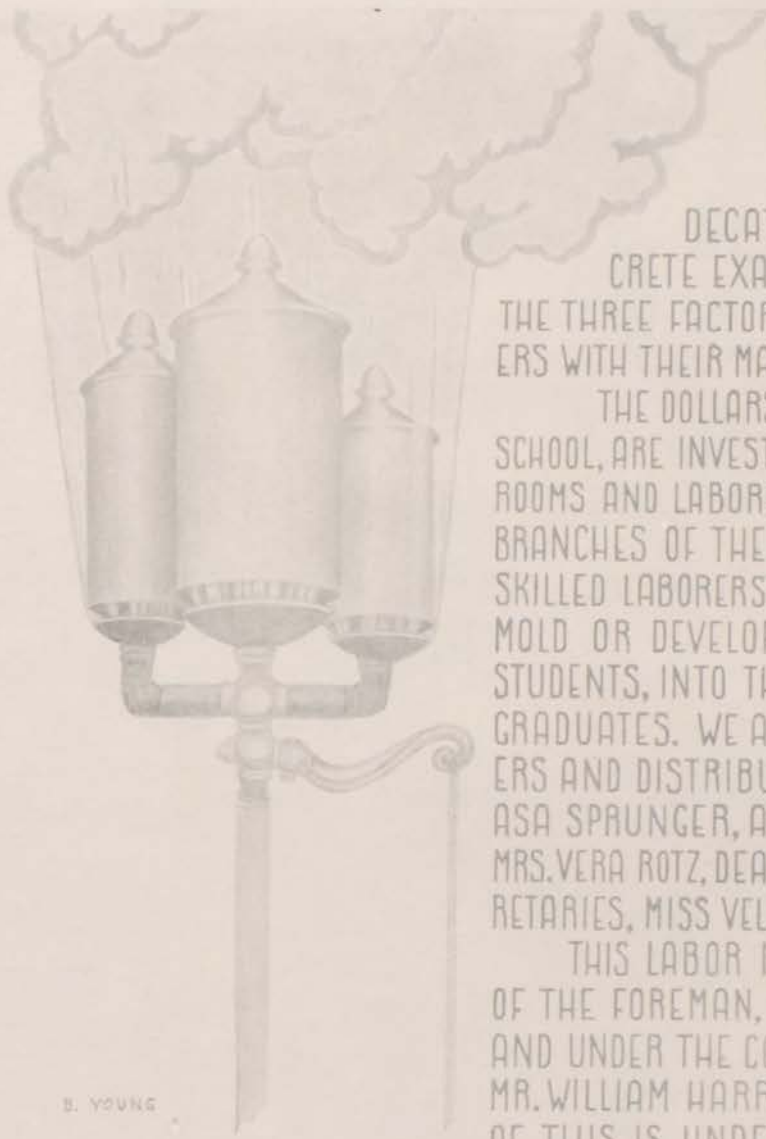
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B. YOUNG

# FOREWORD

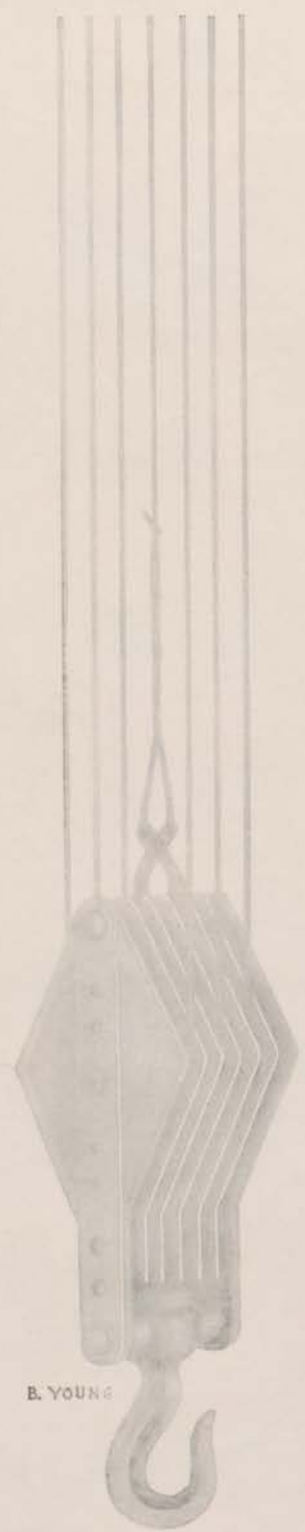
OUR THEME IS INDUSTRY. DECATUR HIGH SCHOOL IS A CONCRETE EXAMPLE OF INDUSTRY. WE HAVE THE THREE FACTORS, THE INVESTORS, THE WORKERS WITH THEIR MATERIALS, AND THE CONSUMERS. THE DOLLARS TO FINANCE THE PLANT, OUR SCHOOL, ARE INVESTED BY THE TAXPAYERS. CLASSROOMS AND LABORATORIES ARE THE DIFFERENT BRANCHES OF THE CORPORATION. THE EXPERT SKILLED LABORERS ARE THE INSTRUCTORS. THEY MOLD OR DEVELOP THE NEW MATERIAL, THE STUDENTS, INTO THE FINISHED PRODUCTS, THE GRADUATES. WE ALSO HAVE THE OFFICE WORKERS AND DISTRIBUTING DEPARTMENT IN MR. ASA SPRUNGER, ASSISTANT TO THE PRINCIPAL; MRS. VERA ROTZ, DEAN OF GIRLS; AND THE TWO SECRETARIES, MISS VELMA HUFF AND MISS RUTH WILSON. THIS LABOR IS UNDER THE SUPERVISION OF THE FOREMAN, MR. R. C. SAYRE, PRINCIPAL, AND UNDER THE CONTROL OF THE PRESIDENT, MR. WILLIAM HARRIS, SUPERINTENDENT. ALL OF THIS IS UNDER THE JURISDICTION OF

THE DIRECTORS, THE BOARD OF EDUCATION, COMPOSED OF MR. LINDLEY HUFF, MRS. STELLA LANDHOLT, AND MR. OTTO C. KEIL. THESE HAVE BEEN SELECTED BY THE INVESTORS, THE TAXPAYERS, TO REPRESENT THEM.

IN DECATUR HIGH SCHOOL, WE HAVE WORKERS IN THE FACTORY, IN THE OFFICES, AND IN THE DISTRIBUTING DEPARTMENT, OFFERING INTELLIGENT COOPERATION TOWARD GIVING THE INVESTORS OR DIRECTORS AND THE CONSUMERS GOOD RETURNS FOR THEIR INVESTMENT.

OUR PURPOSE IS NOBLE, OUR DESIRES ARE LOFTY, AND OUR IDEALS ARE HIGH. WE WISH TO DEVELOP YOUNG MEN AND YOUNG WOMEN SPIRITUALLY, MENTALLY, AND PHYSICALLY, OF SUPERIOR QUALITY, WITH THE FINEST AMBITIONS AND ASPIRATIONS TO FIT INTO THIS MODERN INDUSTRIAL WORLD.





B. YOUNG

## DIVISION SHEETS

INDUSTRY, BEING THE THEME OF THE DECANOIS FOR 1938, THE DRAWING ON EACH OF THE DIVISION SHEETS REPRESENTS THE BUILDING WHERE ONE OF THE LEADING INDUSTRIES IN DECATUR, ILLINOIS IS LOCATED. THE INDUSTRY MOST APPLICABLE TO THE SUBJECT-MATTER IN THAT DEPARTMENT OF THE ANNUAL IS USED.

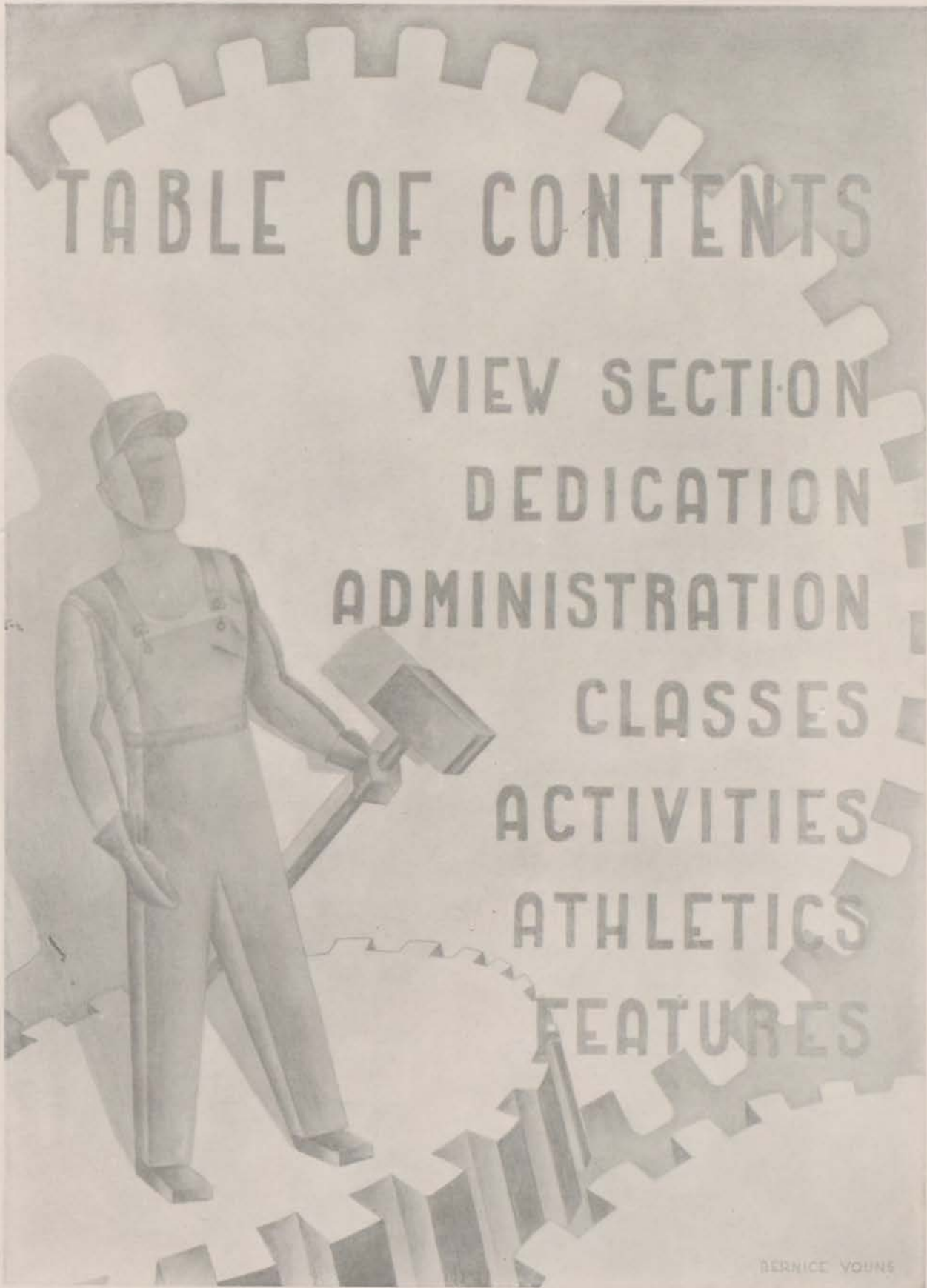
## COVER DESIGN

IT IS A TRADITION IN OUR SCHOOL TO KEEP THE SAME COVER DESIGN ON ALL NUMBERS OF THE DECANOIS, THUS HAVING UNIFORMITY IN A COLLECTION OF BOOKS.

THE DESIGN IS AN ORIGINAL ONE BY FRANCES HAYS, THE DECANOIS ART EDITOR OF 1927, AND IS COPYRIGHTED.

## DEDICATION

TO THOSE WHO HAVE HELPED TO PLACE EDUCATIONAL OPPORTUNITIES WITHIN THE REACH OF ALL YOUNG PEOPLE, THIS BOOK IS DEDICATED.



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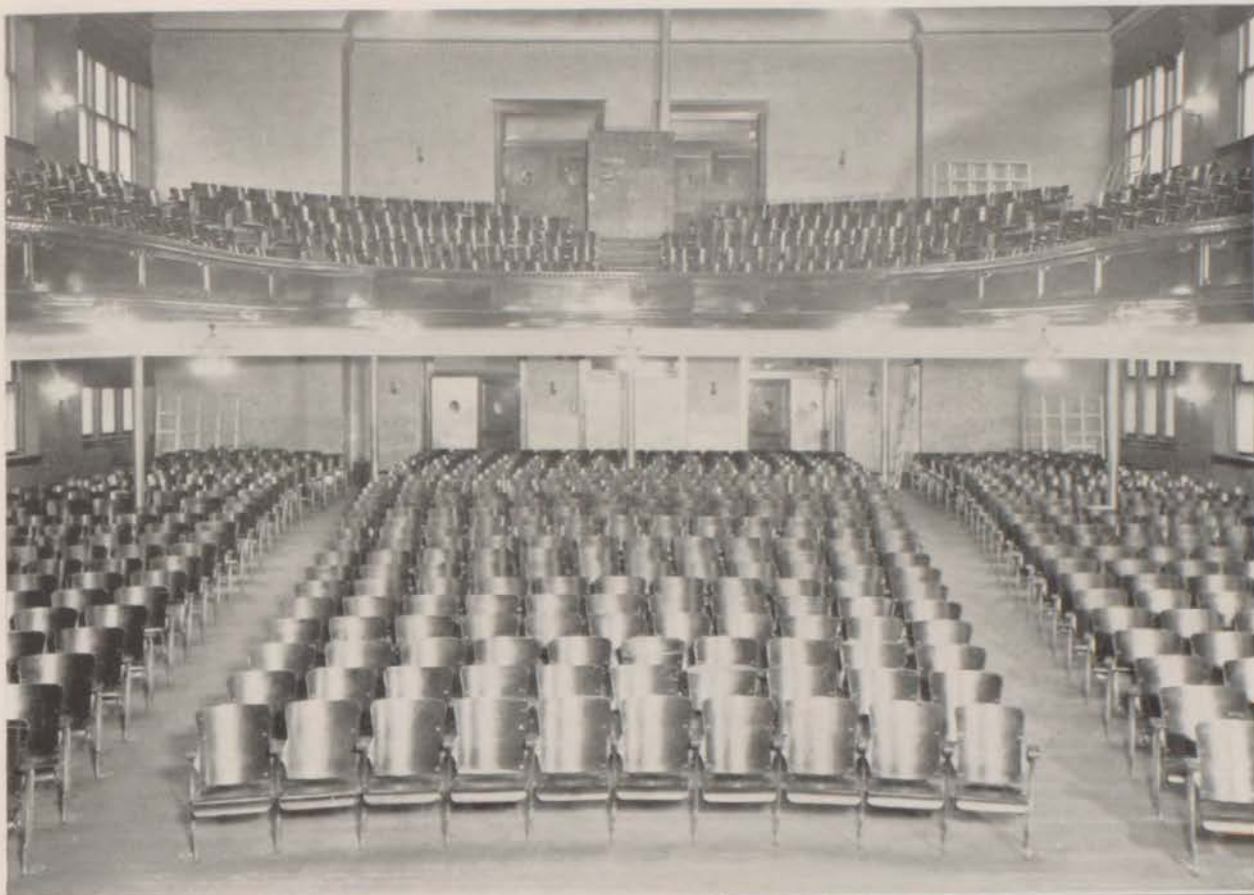
FEATURES





Miles and miles or, at least, blocks and blocks of corridor lead to the classrooms in Decatur High School. This picture shows the main artery on the third floor from Mr. Radcliff's laboratory to Miss Fike's classroom. This is the most pleasant corridor in the building because of its many windows. It is the most interesting too, because great pictures of by-gone classes hang on its walls. Older sisters and brothers with odd hair-cuts and unusual costumes are the cause of much merriment among the present day students who stop to examine these portraits. Not so much comment is made about the likenesses of those who are now parents of certain high school students. Some things are beyond explanation.

Newest and most handsome is the Eldorado Street entrance to Decatur High School. The open door shows a portion of the new stairway to the second floor. These stairs as well as the entrance flight are entirely fire-proof. They are also broader and lighter than the stairways in the old part of the building.



Actors and actresses would shudder at the empty house portrayed by this picture of Decatur High School's auditorium. It is, however, of keen interest to the student body because few have ever seen the auditorium absolutely empty and fewer have ever seen it so from the stage. Planned to seat nine hundred people, the auditorium has long been inadequate for the needs of the school yet every student has pleasant memories of plays and programs given here. Before another year has passed assemblies will be held in new quarters. The fate of the present auditorium is undecided.

Between the entrances to the auditorium is the trophy case. Like the auditorium, it is unable to fulfill its purpose adequately. This is not because of the quantity of students in school but because of their quality. Teams from the commercial department win cups and plaques. The basketball squad often contributes two beautiful trophies in a season. Most of the trophies pictured are athletic ones. Sometimes the case holds exhibits of interest to the school in place of the trophies.







"But his loveliest work is his fine decorative landscape, 'As the Sowing the Reaping', now buried away in Decatur, Illinois. We regard this as the noblest, most poetic, purely landscape mural decoration ever produced in America, or, for that matter, in the world—during the present century! Bold, but true, praise. The work, about twenty feet long, represents a view across the Mississippi from Sylvester's doorstep over into the Illinois plain. . . ." This passage is taken from F. W. Ruckstull's "Great Works of Art and What Makes Them Great" and was published in the Decatur Review last summer.

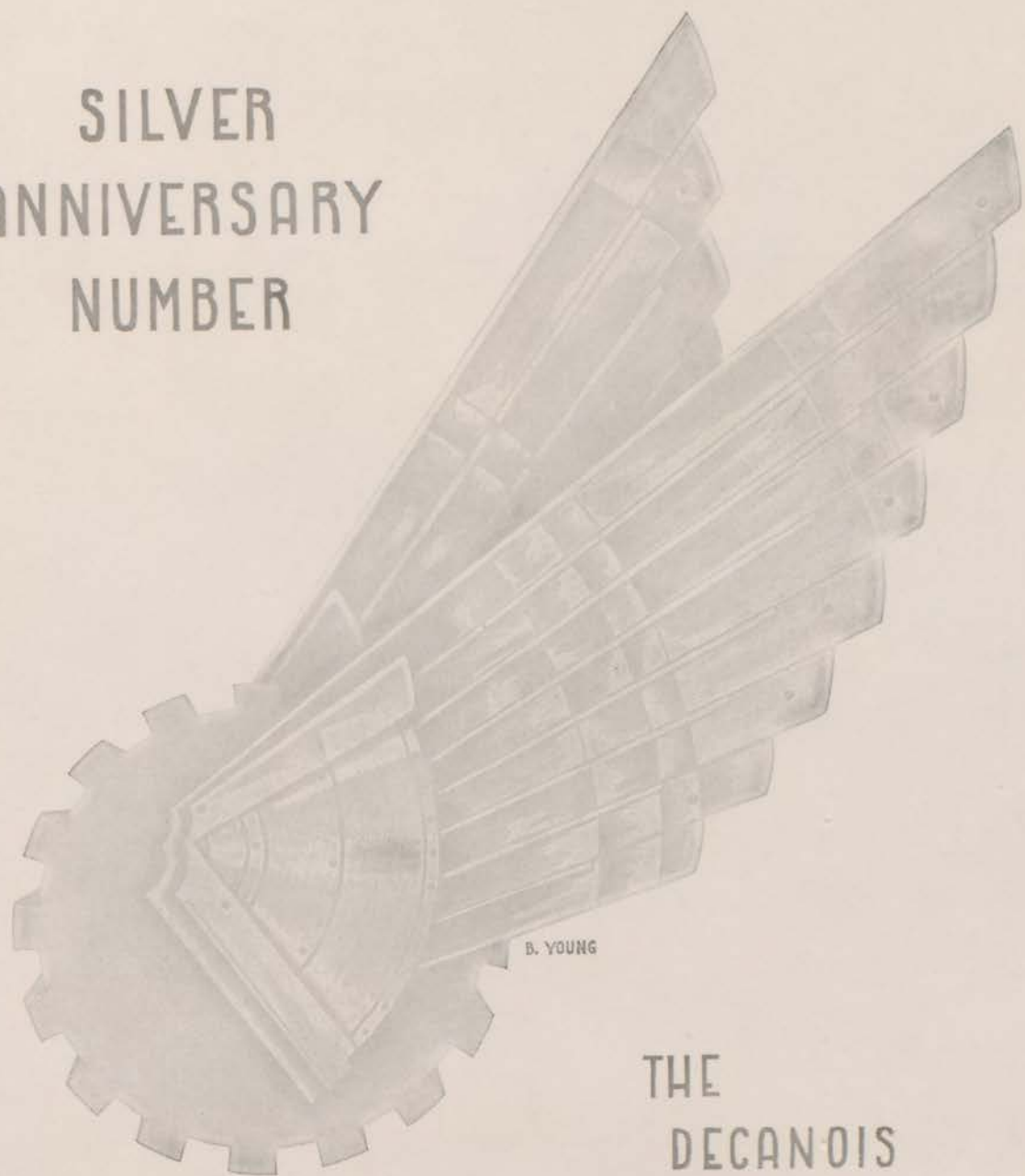
Even if great artists of authority do consider Frederick Oakes Sylvester's beautiful

painting wasted upon Decatur High School, they are mistaken. The painting is a part of the school library and no high school student would want to have it removed. It has been a possession of the school's since the winter of 1911-12.

The smaller photograph was made of the print of William Blake's painting which hangs near the auditorium in the main corridor. A pilgrimage to Canterbury as described by Chaucer is depicted. Agora, the girls' literary society, presented the picture to Decatur High School as a memorial to Mrs. Lucy H. Nelson. Mrs. Nelson was long a teacher in the Decatur schools, latterly a teacher of English in the high school.



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# ADMINISTRATION

ADMINISTRATION, THE FIRST DIVISION, IS REPRESENTED BY A DRAWING OF THE BEAUTIFUL OFFICE BUILDING USED BY THE A.E. STALEY MANUFACTURING COMPANY, ONE OF THE LARGEST MANUFACTURERS OF CORN PRODUCTS IN THE WORLD. THIS WHITE BUILDING WITH THE CHANGING COLORED LIGHTS THROWN ON IT AT NIGHT IS ONE OF THE SHOW PLACES OF THE VICINITY.



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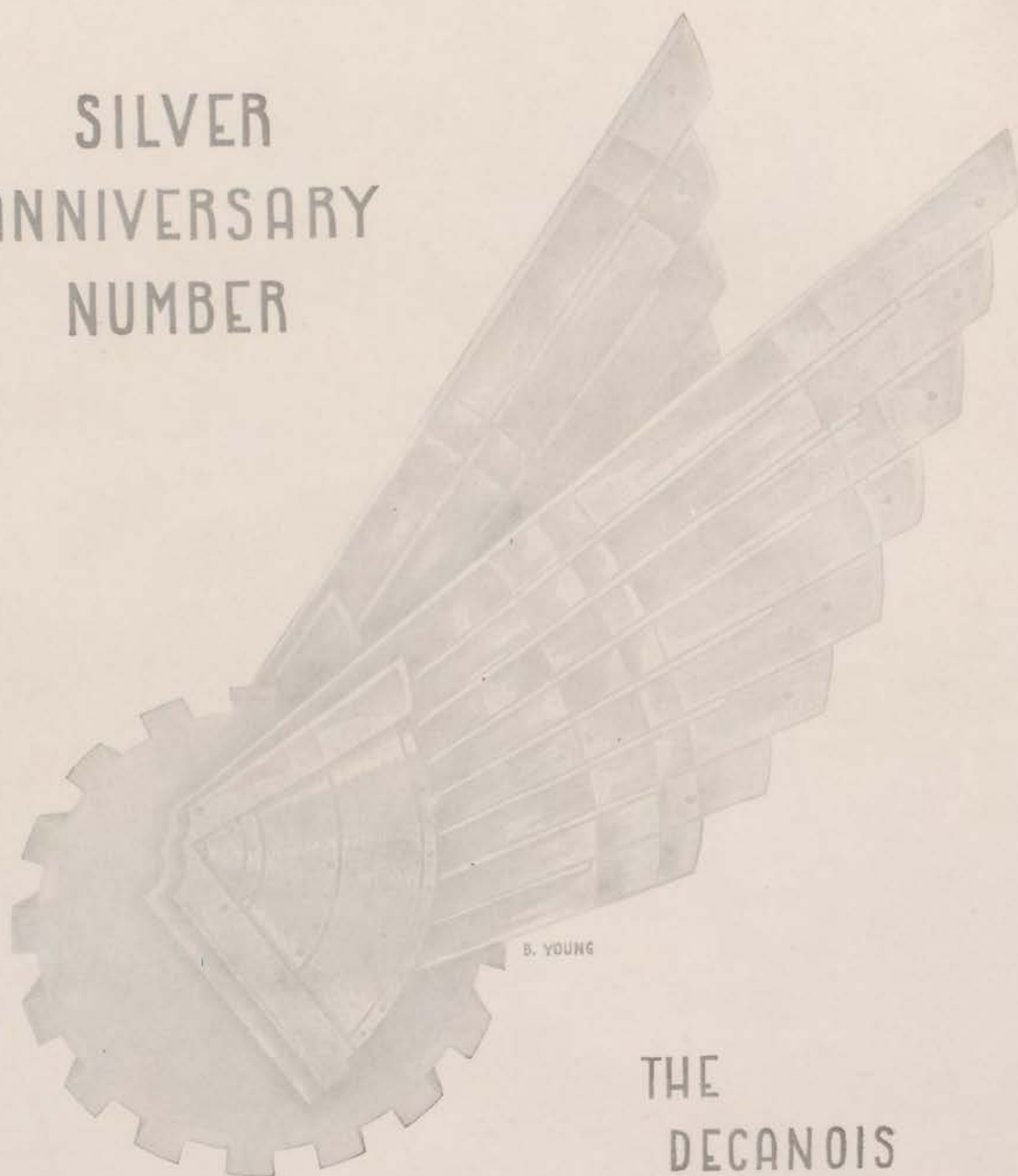




STALEY OFFICE BUILDING

# ADMINISTRATION

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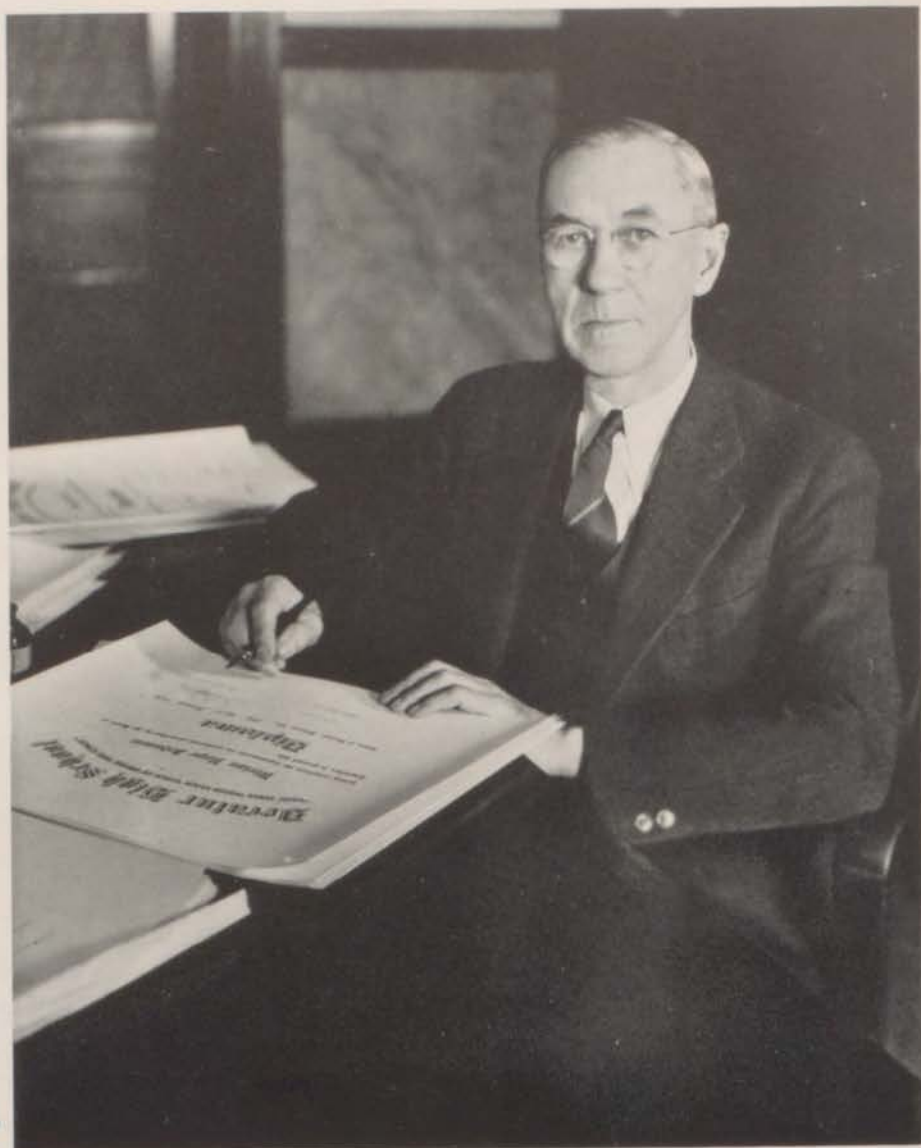
## BOARD OF EDUCATION

Days of single auditorium assemblies and double auditorium assemblies will pass with the Class of 1938. No longer will half of the high school students sit through long home room periods while a chosen group listens to some good speaker or to some interesting program in the old auditorium. No longer will the armory have to be borrowed for those basketball pep meetings. When the big games of the season come, Decatur High can be host in its own home for at least an auditorium-gymnasium is to be built large enough for the needs of the school. The students and faculty are indebted to the board of education for this much needed building. Through careful planning the school board secured ground for the annex at a reasonable price. They also secured government aid toward the building which will give employment to Decatur workmen for several months. The senior class is

happy that such prosperity has come to Decatur High School and wish to honor the members of the board of education who made that prosperity possible. The picture shows Mrs. Landholt, Mr. Huff, and Mr. Keil, the board members, and Mr. Harris, the clerk.

Decatur's school charter was issued February 16, 1865, when the school district was created. The first school board was elected the following April by the qualified voters. These three selected persons drew lots for their respective terms of office, for one, two, and three years. Thereafter, on the first Tuesday in June, there has been an election to choose one school board member who has held office for three years. This assures a school board with at least two experienced members. This school charter was amended in 1867 and in 1919. Decatur district is one of a very few in Illinois which holds its original charter.





In a period of rapid social, economic, and industrial change our public high schools have found it difficult to meet the demands made upon them. The enrollment has been increased seriously because attendance in high school has been the only work many young people could find. This large number of students contains many who are not interested in the traditional high school subjects. This has caused a demand for the offering of educational and vocational guidance and the so-called vocational subjects. Students have asked for such subjects as automobile driving, auto mechanics, cooking for boys, and courses in homemaking for boys and girls. In attempting to meet some of these requests our efforts have been scattered and we are no doubt guilty of not having developed for all students the ability to study independently and a willingness to take their school work seriously. Our parents frequently tell us that the ability for independent study and a seriousness of purpose characterized the secondary student of twenty-five years ago.

The secondary schools are now studying their purposes and the issues that are at stake as never before in their history. As a result of this study the adaptations that will be made will still call for such basic skills and habits as accurate computation, a careful use of the English language, and a deep feeling of responsibility for the best work that a student is capable of doing.

*William Harris*

Superintendent of Schools.



The Silver Anniversary number of the Decatur High School Decanois stresses the fact that the Decanois has become one of the traditions of the school most treasured by the student body. From a very modest beginning it has grown to a book of distinction. Through years of discouragement, with funds altogether inadequate to its needs, it has persisted until it now has approximately three thousand dollars yearly to guarantee its success. It is a treasured record of the school activities of the year. Here you find a roster of your friends. You see their pictured faces and recount their various deeds. Your favorite athletes march to victory or defeat. Scholastic honors are recorded and intellectual skill extolled. Music, drama, and art become themes of greatest interest because you and your friends together have advanced along these paths to a higher level of culture. The humorous things of school life are not neglected. The candid camera, the snapshot, and the humorous event lend their service to your enjoyment and add to your permanent possessions through the medium of the Decanois. All life is not contained within the covers of the texts you read and all knowledge is not formal. Much that offers you the most valuable lessons is to be found in books of memories such as this. You who possess our Decanois in years to come will con its pages and live again its happy days of youth.

*R.C. Sayre*

Principal.



## DEAN OF BOYS

I have heard some people express doubt about the future. I see much hope. There have been many periods in the world's history when the outlook was none too bright. We are undergoing an adjustment to changing social conditions and not necessarily a retrogression in civilization.

There is war and rumors of war; there is corruption in high places. But there is also the good—the true—the beautiful. Let us hold these before us; they are all about us. I wish I could impress upon students how essential it is to seek these three ideals in order to find life's ultimate goal—happiness. There is plenty of the sordid in life to detract us, but there is also much of the highest value to attract us.

I like the philosophy and faith of the poet who said,  
"God's in his heaven;  
All's right with the world."

*A. Sprunger*

## DEAN OF GIRLS

There is a growing recognition among educators that the school environment should provide facilities favorable to a wholesome personality development.

The progress and preservation of our democratic society is dependent upon the proper training of our youth and upon the development of emotionally-mature, socially-minded and socially-efficient individuals.

Guidance and counseling play an important part in helping the individual to orient himself to his environment, to survey critically his problems or potentialities and to determine advisable remedial measures or proper training, and to develop within himself that key to effective living—self-direction.

Guidance stimulates personality, growth and emotional maturity.

*Vera R. Rutz*





## FACULTY

## English

**Miss Ethel Parkinson.** A. B. from the University of Illinois; M. A. from Teachers College, Columbia University. Miss Parkinson is head of the English department. She teaches sophomore English and journalism. In addition to her department duties and her teaching, she is in charge of the general arrangements for the Herald-Review story contest, the Lincoln essay contest, and the Ida K. Martin contest.

**Miss Lois Yoder.** A. B. from James Millikin University; M. A. from Teachers College, Columbia University. Miss Yoder teaches senior English. She is adviser of Agora, the older of the girls' literary societies. Her services to the school also include special coaching of the students on commencement programs and an active participation in preparing for the intersociety literary contest.

**Miss Louise Fike.** A. B. from Drake University. Miss Fike teaches Junior English. For several years Miss Fike was adviser of Mask and Wig. She is interested in dramatics and has presented many high school plays.



Heston Booker is not a thief but he is playing the part in this scene from "Sham", a play written by Frank G. Tompkins. The group is from Miss Yoder's class and they are giving a study in interpretative reading. Erma Bosler and Dick Blieler are Clara and Charles, the wife and husband. Paul Cochran is the reporter. The study of plays is part of the work included in English 8.

Even the backs of John McKee, Nancy Downing, William McDaniel, and Marvin Bowers look interested. Their owners are taking part in the trial of Charles Darnet, enacted by Coleman Hardin, who is seated in the front of the group. Miss Parkinson's sophomore English classes dramatized this trial when they were studying "A Tale of Two Cities." The other witnesses in the scene are Rodney McNalley, standing, and Henry Koshinski. Robert Edie and Cloyd Kerr are the lawyers, Richard Shelley is the judge, Walter Shultz and Ralph Dombroski are the attorneys.

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## English



**Miss L. Lucille Barnes**, B. Ed. from Illinois State Normal University; M. A. from the University of Illinois. Miss Barnes teaches English 5. She has done graduate work at Millikin University and the University of Chicago.

**Miss Helen I. Stapp**, B. S. from the University of Illinois. Miss Stapp teaches sophomore English. She is adviser of Aristos. Miss Stapp founded Verse Choir and Poetry Club and advises both. She coached the members of the mid-year senior class day program. "Contemporary Poets," a biographical dictionary, published Miss Stapp's biography this year.

**Miss Helen Gorham**, A. B. from James Millikin University. She has taught English 7 and English 3 this semester. Miss Gorham is interested in dramatics and assists in dramatic make-up for the school plays.

**Miss Katherine Stadler**, A. B. from James Millikin University. Miss Stadler teaches English 4. She coached the June class senior play. She is the adviser of the sophomore social committee.



Charlotte Wismer, Confession, has a whip which she is about to use on Eugene Jarvis, Everyman, in this scene from the morality play "Everyman." The play is from one of Miss Barnes' English classes and was staged by Elizabeth Lee Pigott and Harriet Rodgers. Toola Karelas, Good Deeds, has her hands outstretched to protect Everyman. Raymond Brown, heavily bedecked in beads and jewelry, is Goods. Ted Dawson, is Knowledge.



The group about Miss Stapp in the lower picture is the sophomore program committee. In the front row are Dominic Piraino, Glenn Branson, and Frahlman Bridge. On Miss Stapp's right are Juanita Fraser and Mary Dennis. On her left are Barbara Gauger and Grace Catlin. Allen Chaney is not in the picture.



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## English

**Miss Mary Louise Cameron**, B. S. from the University of Illinois; M. A. from the University of Illinois. Miss Cameron has recently become a member of the high school faculty. She teaches junior English.

**Mr. Wilmer Lamar**, A. B. from James Millikin University. Besides teaching sophomore English and business English, Mr. Lamar coaches the debating teams. He is adviser of Rotoro and has the head advisership of the sophomore class.

**Mrs. Marietta K. Lamar**, B. S. from University of Illinois; M. A. from the University of Illinois. Mrs. Lamar teaches grammar and senior English. She is adviser for the sophomore welfare and the junior scholastic committees.

**Mr. Mayo L. Magill**, A. B. from McKendree College; M. A. from the University of Illinois. Mr. Magill teaches sophomore English. He is adviser of Hi-Y, the boys' society which is associated with the Y. M. C. A.

**Miss Dorothy Wilhelmy**, A. B. from James Millikin University. Miss Wilhelmy teaches sophomore English and French.

**Miss Anne Lauterbach**, A. B. from Northwestern University; M. A. from the University of Illinois. Miss Lauterbach did not become a member of the high school faculty until the second semester of this year. Margaret Crum and Peggy Duerr, two of her sophomore students, are standing by her desk as she grades their themes. Miss Lauterbach formerly taught at Malden, Illinois. She is a member of Phi Beta Kappa honorary fraternity.

Faintly visible at the back of the left hand table is a dining hall made by Paul Milligan as a project in his study of "Ivanhoe." Paul is shown amid the collection of similar projects

made by his classmates. The dolls seen are dressed in the costume of Ivanhoe's time. There are interior and exterior scenes from castles. This work was done by students from Miss Wilhelmy's English 3 classes to make the study of "Ivanhoe" more interesting.





## FACULTY

### English

**Miss Eleanor Wyne**, A. B. from the University of Illinois; M. A. from the University of Illinois. Miss Wyne teaches junior English. Some semesters she teaches one or two French classes. She is adviser to the editorial staff of the Observer.

**Miss Elizabeth Connard**, B. S. from Northwestern University. Miss Connard has done two terms of graduate work in dramatics. She teaches all of the classes in speech. She has been particularly successful as coach of the mid year class plays. This year she revived Mask and Wig, dramatic society, which has been inactive for several semesters. The society is open to the sophomore students too, under her advisership, in place of the upper classmen only, as it was formerly.

**Miss Dorothy Hambright**, B. S. from the University of Illinois; M. A. from Teachers College, Columbia University. Miss Hambright teaches junior English. She is adviser of the Observer staff. The paper is published each week under her supervision.



Betty Lou Casey does not have a headache, she is just buying a new spring hat from Emily Roney. Virginia Moyer, who has accompanied Betty Lou to advise her, is absorbed in a selection of her own. The girls belong to one of Miss Connard's speech classes and the subject of pantomimes is being studied. These scenes are prepared for class presentation to teach the students to be natural before an audience. Facial expression and action have to portray the idea of each scene since no properties are used.

Miss Hambright is shown seated at the editor's desk in the Observer office. Madelon Bartlett, feature editor of the paper is behind her. Irene Nottingham, news editor, stands between Madelon and Lillie Bernson, the editor. Under Miss Hambright's advisership the Observer has become a weekly paper. The staff receives valuable training not only in collecting news, editing it, and in proof reading the copy but also in building an attractive publication. The Observer is delivered every Friday during home room period.





Rose Kennedy is not the only girl studying trigonometry but she was brave enough to have her picture made with some of the boys from her class. They posed with their transit which they used to make the measurements required in practical problems. The boys in the group are Billy Kennedy, Jack Kuhns, Raymond Pinkley, Ted Allsup, Robert Haan, Mar-ion Foley, and Vernon Hott. Miss Martin sends her trigonometry students out of doors during some of their class hours so that they can learn to use a transit.

The lower picture shows a group of Algebra 3 students. They are some of the best students from Miss Fischer's advanced classes. The graph shown in the background is from a set of simultaneous quadratic equations and was mapped by these students. Burnham Wal-raven and Hal Montague are seated at the desk. William Britton, Jeanne Hanson, Rex-ford Elliott, William Stauder, Elzy Kirby, Guy Centner, Arden Gaddis, and Barbara Wood-cock are watching Burnham and Hal work.

## FACULTY

### Mathematics

**Miss Ora Latham.** A. B. from the University of Illinois, M. A. from the University of Illinois. Miss Latham teaches geometry.

**Miss Margery Prestley.** A. B. from James Mil-likin University, M. A. from Teachers College, Columbia University. Miss Prestley teaches geometry. She is editorial adviser of the Dec-anois and an adviser of the senior class.

**Miss Lois M. Roberts.** A. B. from the Uni-versity of Illinois, graduate of I. S. N. U. For many years Miss Roberts has taught all of the solid geometry classes. She also has classes in plane geometry.

**Miss Lida C. Martin.** B. S. from the Uni-versity of Michigan, graduate of N. I. S. T. C. Miss Martin is head of the mathematics department. She teaches trigonometry and has charge of recording the eligibility of the school athletes.

**Miss Georgia H. Fischer.** A. B. and B. Ed. from Ohio State University, M. A. from Teach-ers College, Columbia University. Miss Fischer teaches advanced algebra. She is in charge of Honors Day.





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## Language



**Miss Lucy J. Durfee**, A. B. from the University of Michigan; M. A. from Columbia University. Miss Durfee teaches Cicero and Caesar. The second semester of this year she has had two Spanish classes.

**Miss Mary M. McIntire**, A. B. from the University of Illinois; M. A. from the University of Illinois. Miss McIntire teaches the beginning Latin classes and two Caesar classes.

**Miss Mary Carroll**, A. B. from James Millikin University; M. A. from the University of Illinois. Miss Carroll teaches Spanish. She has studied in Spain and in Mexico. Miss Carroll is the head adviser of the senior class.

**Miss Revarose Wallins**, A. B. from James Millikin University; M. A. from the University of Illinois. Miss Wallins left Decatur High School at the end of the first semester. She taught Spanish and English.

**Miss May D. Larimore**, A. B. from McMurray College; graduate work at Galloway College, Western Reserve, DeSauze Maison Francaise, University of Hawaii, Sorbonne in Paris. Miss Larimore teaches French and advises LeCercle Francais.

Cabinet Making classes served the French classes when they framed the large map of Paris to hang on the wall in Miss Larimore's class room. The picture of the map is shown with the complete little French library and the two librarians, Jewell Snyder with her back to the map and Norma Ehman who is reading.

These good looking boys and girls are the A students from one of Miss Durfee's Caesar classes. From all reports, it is very unusual to find so many students doing superior work in such a difficult subject. Those seated in the front row are Marjorie Hill, Barbara Neustadt, Robert Webb, Jean Johns, and Isola Nelson. Behind them stand Merwyn Smith, Jay Thomas, Barbara Gauger, and Jed Tucker.





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## Science

**Miss Marguerite Harper**, A. B. from the University of Illinois. Miss Harper teaches Zoology and Botany. She is one of the advisers of the junior class.

**Mr. Ernst H. Westlund**, Ph. C. from Purdue University; B. S. and M. S. from Purdue University. Mr. Westlund at one time taught Chemistry in the high school. A year ago he returned to the faculty after an absence of several years. He teaches zoology and botany.

**Miss Mary Orr**, A. B. from the University of Illinois. Miss Orr also teaches zoology and botany. She is in charge of the entire junior class and has done a great deal toward organizing this very large group.

**Miss Charlotte Meyer**, A. B. from James Millikin University; M. A. from the University of Michigan. Miss Meyer teaches zoology and botany and has often taught physiology as well. Miss Meyer is president of the Decatur Teachers Federation.

In the upper picture Mary Pearl Hull and Martha Hicks are standing in the small conservatory which opens from one of the botany laboratories. All of the seedlings used in the twenty botany classes can be grown in the conservatory and many plant experiments can be conducted here.

The lower picture shows Mr. Rush seated at his desk. Since Mr. Rush joined the faculty at the end of the first semester he was not present when the other faculty pictures were made. He teaches botany and shares the physiology laboratory with Miss Earnest. With him in the picture are Helen Folkman, who has brought her microscope to his desk, and Arthur Girard, who is having a laboratory exercise checked.

**Mr. John M. Rush**, A. B. from the University of Indiana; M. A. from the University of Illinois. Mr. Rush became a member of the faculty in February. He teaches botany. His photograph appears at the bottom of the page.





The upper picture shows a group of students from one of Mr. Radcliff's physics classes. They are determining the amount of heat given off by an electric light bulb in proportion to the amount of electricity used by the bulb. The boys in the picture are Harry Greenup, Robert Haufman, Bob Stoddart, John Allen, Arthur Bailey, and Warren Cochran. The experiment requires the use of an ammeter, a voltmeter, and a calorimeter and some nice mathematical calculation as well.

In the lower picture a group of chemistry 3 students are preparing sulfuric acid by the Chamber process. Tom Sly has his hand on the flask which contains the nitric acid and copper. Paul Morenz is standing next to him. Delmar Creager is attending the flask which contains sodium sulfite. Charles Dodson is watching the heavy brown gas gather in the big central retort. John Herring has the flask containing water in charge. These boys are studying with Mr. Nelson.

## FACULTY

### Science

**Miss Mary R. Earnest** (no photograph): Miss Earnest attended Indiana State Normal School and the University of Illinois. She teaches physiology.

**Mr. T. A. Nelson.** B. S. from Knox College; M. S. from the University of Illinois. Mr. Nelson organized a course in advanced chemistry which is found in few high schools. He teaches this chemistry and elementary chemistry. His active interest in the school's athletics has made him known to most of the student body.

**Mr. H. Herbert Radcliffe,** B. S. from Indiana University; M. A. from Indiana University. Mr. Radcliffe teaches physics and physiography. He is a charter member of the Illinois Academy of Science.

**Miss Mary Graddy Brock,** A. B. from Transylvania College; M. S. from the University of Chicago. Miss Brock teaches chemistry, zoology, and botany. She is adviser of the feature writers for the Observer.





# FACULTY

## Home Economics

**Miss Effie M. Theobald**, B. S. from MacMurray College. Miss Theobald has done graduate work at Columbia University, University of Chicago, and University of California. She teaches foods and clothing and a large class in home management, which she introduced into the home economics department. During the last semester she has cooperated with Dr. Bell of the home economics department at James Millikin University by directing two university student teachers in the high school department for a six weeks' period.

**Miss Helen Murphy**, B. S. from Michigan State Normal School. Miss Murphy teaches clothing. She is one of the advisers for the sophomore council.

**Miss Katherine Troutman**, B. S. from James Millikin University. Miss Troutman teaches foods. She includes in the course of study special diets, home nursing, and child care. The classes are arranged so that laboratory periods are held twice a week and recitation periods three times a week.



One of the foremost improvements in the high school was completed early in the fall. This consisted of a thorough remodeling of the foods department. New stoves and sinks were installed, the floor was covered with linoleum, tables and chairs were arranged so that the girls could serve the meals prepared in class. The upper picture shows the general plan of the room. Here the tables are set for the teachers' Christmas tea. Each table was decorated with a different center piece which had been made by girls from the foods classes.

The sunny and pleasant clothing room which occupies the north west corner of the first floor has become a very popular place. Every hour in the day finds it used to its capacity. The lower picture shows a group from one of Miss Theobald's classes, each girl wears a garment which she herself has made. The girls standing are, from left to right, Sarah Chapple, Norma Jean Bond, Mary Kathryn Rittgers, and Doris Richards. Mary Tolson is sewing and Thelma Smith is fixing the hem in Doris' dress.



# FACULTY

## History

**Miss Gertrude Hill**, A. B. from the University of Illinois; M. A. from Teachers College, Columbia University. Miss Hill teaches American history and is one of the advisers of the senior class.

**Miss Elma B. Goldinger**, A. B. from Pittsburg University; M. A. from Teachers College, Columbia University. Miss Goldinger teaches American history and a class in English history. She is the adviser of the midyear seniors and of the girls' bowling team.

**Miss Grace Bridges**, Ph. B. from the University of Chicago. Miss Bridges is head of the history department. She teaches American history and economics. For several years Miss Bridges has acted as social adviser of the June seniors. She is also in charge of the collection of dues among the seniors and supervises the class treasurer.

**Miss Anna Hull** (no photograph), A. B. from the University of Illinois; M. A. from the University of Illinois. Miss Hull teaches American History.



Early last fall James Drennan and William Dieckhoff drew a colored map upon the board in Miss Bridges' classroom so that the progress of the Chinese Japanese war could be recorded. The group seated about the boys and their map presented a panel discussion upon the war before one of the P. T. A. meetings of the year. Miss Bridges helped the students get material for the program but she did not coach them on the questions to be asked in the discussion. Members of the panel are JoAnn Cooper, Robert Parish, Jane Smith, William Dieckhoff, James Drennan, Edwin Allen, Bette Parish, Burnham Walraven, and William Britton.

The lower picture shows the history study room library. In order that history students can have equal opportunity to use reference books, 231 was made into a history study room this year. Each hour there is a student librarian. In the picture Selma Weber is librarian, Miss Hill is supervising the library, Harold Sasse, Raymond Brown, Howard Clarkson, and Herman Crisup are checking out books for the hour.



On the wall in Mr. Stearns' classroom hangs this picture travel map of modern Germany. Marilyn White is pointing out a particularly attractive route to Dorothy Brown, Helen Fink, and Florence Singleton. Industries and methods of transportation are printed on the map together with mountains, forests, rivers, and spots of historical and modern interest. The modern history classes used this map as part of their class discussions.

The lower picture is a typical scene from the library at any hour of the school day. Although many of the history students have been assigned to 231, the history study room, there are maps, atlases, and charts in the library which these students need to use. The thorough history course, for which Decatur High School is noted, is made possible because of the adequate library facilities. Students may register in the library in place of assigned study rooms for reference work.

## FACULTY

### History

**Mr. E. E. Stearns**, A. B. from James Millikin University. Mr. Stearns teaches modern history. He is an adviser of the sophomore class and much interested in athletics. His graduate work has been done at the University of Illinois.

**Mr. Melvin R. Matthew**, B. S. from Northwestern University; M. A. from Northwestern University. Mr. Matthew is one of the newest members of the faculty, coming to the high school last fall. He teaches modern history.

**Mr. John W. Perkins**, B. Ed. from Illinois State Normal University; M. A. from the University of Illinois. Mr. Perkins is business adviser of the Decanois and treasurer of the Parent-Teachers Association. He teaches modern European history.

**Miss Maud Blue**, B. Ed. from Illinois State Normal University. Miss Blue also teaches modern history. While she has been a teacher in the Decatur High School only three semesters. Miss Blue is well known to a great many students as she came from the Woodrow Wilson faculty.





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## History



**Mr. Fred W. Ziese**, A. B. from Eureka College. Mr. Ziese teaches civics. He is a prominent member of the American Legion and a leader in all of the school's patriotic projects. He is an instructor for the adult class in naturalization.

**Miss Mollie Moore Drobisch**, A. B. from the University of Illinois. Miss Drobisch teaches modern history. She has traveled extensively and has attended graduate schools in different parts of the United States.

**Mr. Paul E. LeMarr**, B. Ed. from I. S. N. U.; M. A. from the University of Illinois. Mr. LeMarr teaches economics and civics. He is the adviser for Forum, the older of the boys' literary societies, and not only advises Chess Club but helped to originate it.

**Miss Edna M. Robertson**, A. B. from the University of Illinois. Miss Robertson teaches modern history. A few years ago she helped a group of students to form a dramatic club, Thalia. She is the adviser of the club and the coach for their plays.

A. G. Webber, Dean Madden, Taylor Garrison, Bernice Whewell, and Betty Bierer are shown in the upper picture with some of their exhibits from Mr. LeMarr's classes. A. G. Webber made the three large maps of Illinois which show the congressional, senatorial, and circuit court districts. The cartoon in the center of the exhibit was made by Taylor Garrison. Bernice Whewell and Betty Bierer made the wooden map. Dean Madden is standing by one of his economics charts.

The lower picture shows a group of good modern history students from one of Miss Robertson's classes. They are using the "Weekly News Review" for a discussion of European affairs. These students, from left to right, are: Celia McDaniel, Bill Schwalbe, Marvin Oglesby, and Jean Gullett. Jean Patton is seated at the desk.





## FACULTY

## Fine Arts



**Miss Adalaide Pease**, B. S. from James Millikin University. Miss Pease teaches chorus, a class in music history and harmony, and trains the choir and the glee clubs. Her outside activities consist of the preparing of special program music for the high school and for organizations outside of the school. The boys' quartette, the girls' double trio, and the Madrigal singers are under her supervision.

**Miss Catherine Wick**, A. B. from the University of Illinois; M. A. from the University of Illinois; B. S. in L. S. from the University of Illinois. Miss Wick manages the library and oversees the branch library in room 231. She selects and subscribes to the magazines for library use and orders new books subject to the approval of the school board.

The library assistants are shown in the upper picture. The two in the back are Mildred Duncan and Mary Overman. Those in front are Nadean Howell, Norma Jean McGuire, Mary Ann Stofft, Betty Ann Walther, Marianna Monroe, Betty Jane Kruger, Nadine Scrivner, Juanita Sheef, Virginia Vest, and Louise Duncan. Olive Smith, Mary Catherine Nelson, and Jeanne Osborne are not in the picture.

The lower picture shows representative students from the art department. In the front row Martha Hicks is working on a color harmony chart; Phyllis Michl is planning a design; Bernice Young is working on the Decanois division sheets; Amy Lahners is finishing the mask of a witch; Lucille Salisbury is making a sheet of illuminated lettering on parchment. In the back row are Taylor Garrison, Betty Whitley, Eugene Jarvis, Vera Jean Warren, and Fred Ware.

**Mrs. Maude Carter Meyer**, B. S. from James Millikin University. Mrs. Meyer has done graduate work at Applied Arts School and the Art Institute in Chicago. She is adviser of Junior Art League and of the Decanois art work.





Everyone notices these odd machines just outside the bookkeeping room on the third floor. The machines have keyboards but do not make the noise when used that a typewriter makes. These are the calculators. They are a mechanical means of solving certain mathematical problems. Doris Strocher and Charles Howell are photographed at the machines. They are using their own note books though they use the work book shown also. Miss Parker teaches the use of the calculator.

The lower picture shows the bookkeeping team which entered the commercial contest in the middle of April. The team was chosen by Miss Shapiro. By a series of three examinations they were proved to be the best bookkeeping material. They practised before school and after school for a month before the contest was held. Mary Alice Spires is seated with an open manual in her hands. LeRoy Houck is on her left and Jean Burdick, standing, is on her right. Charles Miller and Katharine Boyd are the remaining members.

## FACULTY

### Commercial

**Mrs. Dorothy Poynter Radka**, B. Ed. Illinois State Normal University. Mrs Radka teaches stenography. She coaches the shorthand team for the commercial contest.

**Miss Mary Parker**, A. B. from the University of Michigan; B. Ed. from Ypsilanti State Normal University. Miss Parker has also attended Needham Business College, Gregg College, Detroit Commercial College, Burroughs School for Calculator Operators, and Dictaphone School. Miss Parker teaches the advanced stenography, the use of the calculator and of the dictaphone, transcript, and office training. She has general charge of the commercial contest for the district which is held in the spring.

**Miss Ida Shapiro**, A. B. from Illinois Wesleyan University. Miss Shapiro teaches shorthand and bookkeeping. She is the coach for the bookkeeping team in the commercial contest. Last year her team placed second in the state commercial contest.





# FACULTY

## Commercial

**Mr. Norton J. Rosan**, B. Ed. from Illinois State Normal University. Mr. Rosan has been a member of the faculty for nearly two semesters. He teaches stenography and typing and assists in the management of the thrift bank.

**Miss Ona Giffin**, B. S. from Valparaiso University. Miss Giffin teaches industrial geography. She has done much graduate study and much traveling to make her teaching more interesting.

**Mr. Rex Millikin**, A. B. from James Millikin University; M. A. from the University of Iowa. Mr. Millikin teaches commercial arithmetic. He has been coach of the Decatur Reds for the last two seasons.

**Mr. F. A. White**, B. Ed. from Illinois State Normal University. Mr. White has done graduate work at Gregg College in Chicago and has attended Illinois Wesleyan. He teaches commercial law and salesmanship. The reserve football team is coached by Mr. White. He is also in charge of track work. His team last season placed fourth in the Big 12 and sixth in the state.



Problems are just problems to the commercial arithmetic classes but they are fun too. In the upper picture a few members of one of Mr. Millikin's classes are doing a little adding at the blackboard. They write their own problems and check them. Speed is one of the qualities sought. The students in the picture are Arnold Tebussek, Leslie Smith, Sam Keris, Robert Conrad, Mary Grosnitz, and Mary Barrett.

Jane Bastob is pointing to the biggest thing on earth, the Grand Coulee Dam site. Of course it is only a picture but it does look big and Miss Giffin's industrial geography classes have found it equally interesting in their study this semester. They have made notebooks and charts and bulletin board exhibits about it. The students in the picture were chosen to represent their class because of their good grades. Besides Jane, there are Carl Pollard, Don Cochran, Johnette Kuecher, Evelyn Bramble, and Mary Ellen Smith. Miss Giffin attempts to make the work in industrial geography as up to date as possible.



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## Commercial



**Miss Ruth Brown.** B. S. from Indiana State Teachers College. Miss Brown teaches typing. She has been a member of the high school faculty since last spring. The Girls' Rifle Club was organized by Miss Brown in the fall and has become one of the most interesting

organizations of the school. She is also adviser for Tri-Y, a Girl Reserve group which meets each week in the Y. W. C. A.

**Mr. Elmer V. Nickel.** A. B. from Illinois College; M. A. from the University of Illinois. Mr. Nickel teaches typing and acts as adviser to the typing teams in the Big 12 and other competitions. He also manages through his department the typing and mimeographing of the high school teachers' work.

**Mr. Wilbur J. Abell.** B. S. from James Millikin University; M. S. from the University of Illinois. During the morning Mr. Abell teaches Typing. The rest of his time is divided between the Thrift Bank and the Observer. As adviser of the business staff of the Observer, he has made the paper a paying project.

The upper picture shows one of Mr. Nickel's typing 2 classes. The class studies two business letter forms upon which they practise. Speed tests are given twice a week and to pass the subject, the student must be writing thirty words a minute by the end of the second semester.

Not only does Mr. Abell act as banker for the savings of the high school students, he also serves the four junior high schools and all of the Decatur grade schools. Once a week the savings are deposited with a room representative in each home room. This money is brought to the high school where Mr. Abell and high school student assistants check and record the deposits. Then the money is placed in a Decatur bank. In the picture Beulah Davenport is checking through one of the files. Flossie Johnson is using the adding machine.





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## Commercial

**Miss Hallie M. Miller**, A. B. from James Millikin University. Miss Miller teaches bookkeeping. For several years she was a member of the mathematics department. When the commercial department increased its enrollment, Miss Miller taught first commercial arithmetic and then bookkeeping.

**Mr. W. F. Heinle**, B. Acct. from Valparaiso University. Mr. Heinle teaches advanced bookkeeping. He manages a very successful book exchange at the beginning of each semester.

**Mr. Roy H. Taylor**, B. S. from the University of Illinois. Mr. Taylor also teaches bookkeeping. His interest in photography has led to the organization of a camera club. Under his advisership this club has become a recognized organization of the school. Mr. Taylor also has charge of the Observer movies.

Bookkeeping is one of the most popular subjects offered by the high school. Neatness, accuracy, and an idea of how books should be kept are derived from the elementary study of bookkeeping. The group in the upper picture forms one of Mr. Cox's bookkeeping 2 classes. Some of the older rooms which are equipped with seats and desks are used for the teaching of this subject so that the students can have space for their journals and ledgers.

In the lower picture the regular bookkeeping room is shown. Here the desks are of the right size and height to make the workers comfortable. This group is being taught advanced bookkeeping by Mr. Heinle. Three semesters of bookkeeping are accepted as college entrance units. While the fourth semester counts only toward graduation, enough students elect it to form three large classes.

**Mr. Gerald D. Cox**, B. S. from the University of Illinois; M. S. from the University of Illinois. Besides teaching bookkeeping, Mr. Cox is coach of the tennis team. He is also an active adviser of the sophomore class.





## FACULTY

### Manual Arts

**Mr. K. B. Wilson**, B. Ed. from Eastern Illinois State Teachers College. Mr. Wilson's photograph is shown below. When the driving course was introduced second semester, Mr. Birkhead had to be relieved of some of his work to teach it. Mr. Wilson was added to the faculty to teach two double periods of mechanical drawing, formerly taught by Mr. Birkhead, and also to teach a double period of shop work. With the addition of this extra class in woodwork, the shop is in use eight periods a day.

**Mr. Z. P. Birkhead**, B. Ed. from Illinois State Normal University; M. S. from the University of Illinois. Mr. Birkhead teaches automobile driving; mechanical, machine, and architectural drawing; and coaches the golf team.

**Mr. Russell K. Shaffer**, Mr. Shaffer attended Ohio University and James Millikin University. He teaches cabinet making and woodwork. He is nationally known for his boatbuilding.



The upper picture shows a full view of one of Mr. Shaffer's wood working classes in session. The boys are seen doing bench work on book shelves, chests, whatnots, and tables. Two completed coffee tables are shown on the front bench to the right. The boys buy their own materials so that the completed articles belong to them. The school furnishes the most modern and efficient tools. Not appearing in this view of the room is an L extension where special saws and lathes are placed. This equipment is electrically driven.

Mr. Wilson is shown in the lower picture. This semester a course in safety driving was added to the school's curriculum. While the teaching of this subject is done by Mr. Birkhead, the driving hours for each student are done under the supervision of some faculty member. Each member of the class must spend eight hours in actual driving each semester. The car has dual control to protect the inexperienced drivers. This semester the enrollment was limited to seventy members of the sophomore class.



Both boys and girls are awaiting eagerly for the new gymnasium. The present one has to be used alternately by the boys' classes and the girls' classes. Plans for the new annex show temporary partitions in the gymnasium so that more than one class can be held during an hour. Since one year of gymnasium is required before a high school diploma is granted, and since a large number of students would like to elect advanced courses, more room and better equipment are sorely needed. The upper picture shows one of Mr. Kintner's smaller classes. The boys are having drill work with wands.

In the lower picture a group from one of Miss Cruise's classes is playing basketball. The class is divided into teams so that all of the girls play instead of just a few of the better athletes. The girls in the picture are Evelyn Flesher, Beverly Havenar, Florence Michael, Catherine Potrafka, Elanora Runion, and Juanita Shellabarger. Besides basketball, tumbling, volley-ball, tap-dancing, and corrective exercises are taught.

## FACULTY

### Physical Education

**Mr. Gay A. Kintner**, Illinois State Teachers College; Michigan and Northwestern Coaching Schools. Mr. Kintner teaches boys' physical education. He is in general charge of high school athletics but is best known to the students in his capacity of coach to the basketball team. Twice Mr. Kintner has produced state championship teams. Last year Decatur High School placed second in the state contest. This year Mr. Kintner's boys won the regional and sectional tournaments.

**Miss Dorothy M. Cruise**, B. S. from the University of Illinois. Miss Cruise teaches physical training to the girls. She is adviser of the Girls' Athletic Association. She spends part of her summer vacation on the staff of instructors at the Regional Girls Scout camp near Detroit, Michigan. While apparatus work and tumbling were her major interests during her professional training, she played basketball, field hockey, baseball and handball. She is an excellent swimmer.





## SCHOOL SECRETARIES



The teachers' mail boxes are shown in the upper picture. Miss Wilson is placing the daily bulletin in each box. Last year the faculty became so large in number, due to the fact that all tenth grade students were enrolled in the building, that two members of faculty had to share one mail box. This was very confusing so the new equipment was installed in the fall. There is a slot for the name plate above each box and the names are arranged alphabetically.

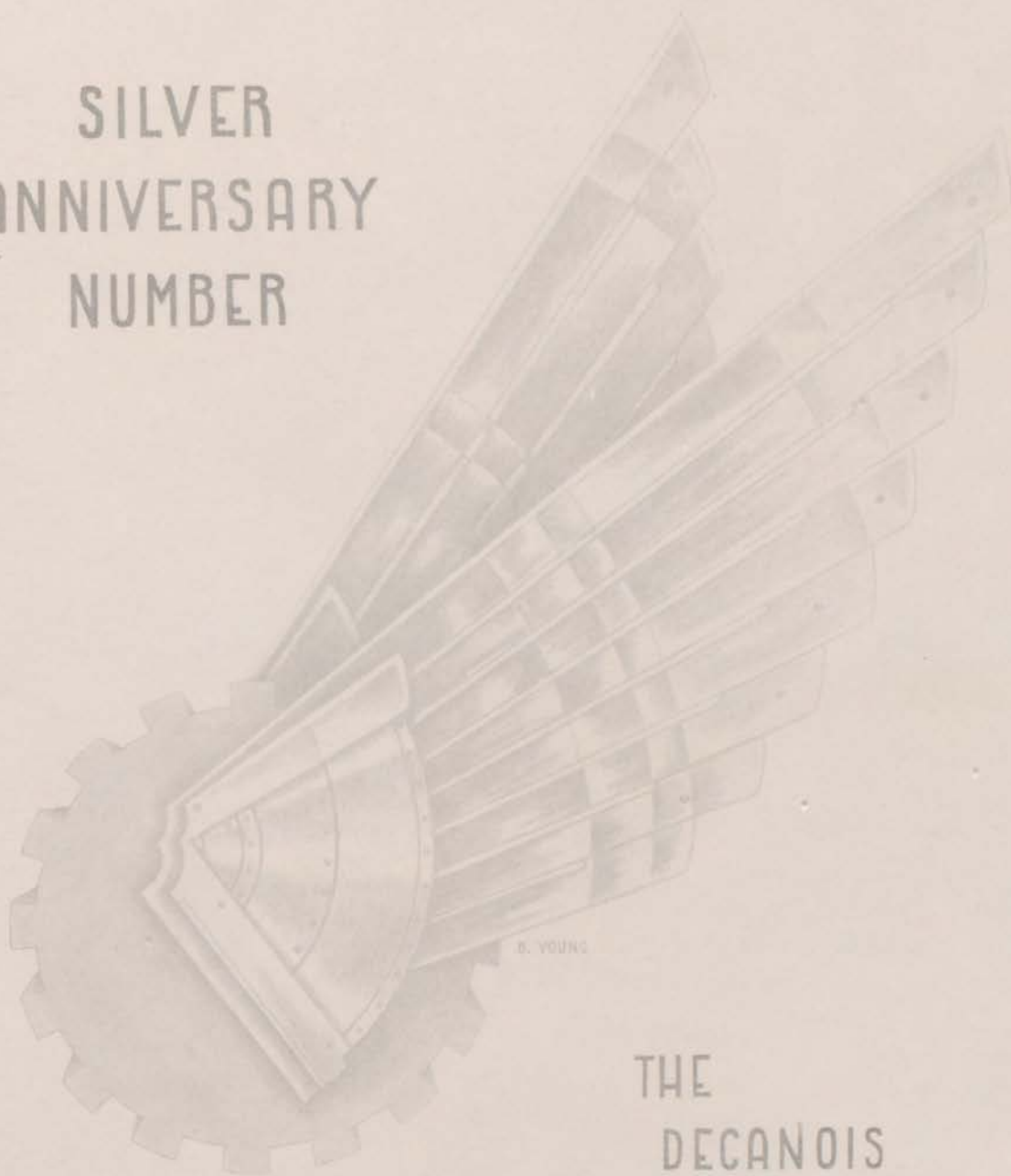
Miss Huff and Miss Wilson are waiting on the regular office trade in the lower picture. They operate a lost and found department, issue supplies for the teachers, answer questions concerning the whereabouts of teachers and principal, make minor adjustments in programs, and do many other accommodating tasks for both pupils and teachers. The students shown are, from left to right, Frank Hull, Eloise Lorton, Carl Hoots, Virginia Trimmer, Faith Lecond, Pauline Bilby, and Otis Chenoweth. The new counter which was also installed this year shows in the foreground.

**Miss Velma Huff**, Decatur High School; Brown's Business College. Miss Huff has completed her third year as school secretary. She keeps the school books, issues checks for Mr. Sayre's signature to meet the incidental expenses of the school, and receives all money from the various school activities. Since all money from every play, athletic game, organization, and charity offering must go through the high school office, this last duty is a large one. The treasurers of the classes and of different organizations enjoy their contact with Miss Huff and appreciate her ability to keep accounts in order.

**Miss Ruth E. Wilson**, Decatur High School; Brown's Business College. Miss Wilson is Mr. Sayre's secretary. She also takes letters for Mr. Sprunger and Mrs. Rotz. The school attendance is under her supervision. Each day she has bulletins collected from home rooms. She types, mimeographs, and has delivered the absence report to all teachers before the first hour is over.



SILVER  
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B. YOUNG

THE  
DECANOIS  
1938



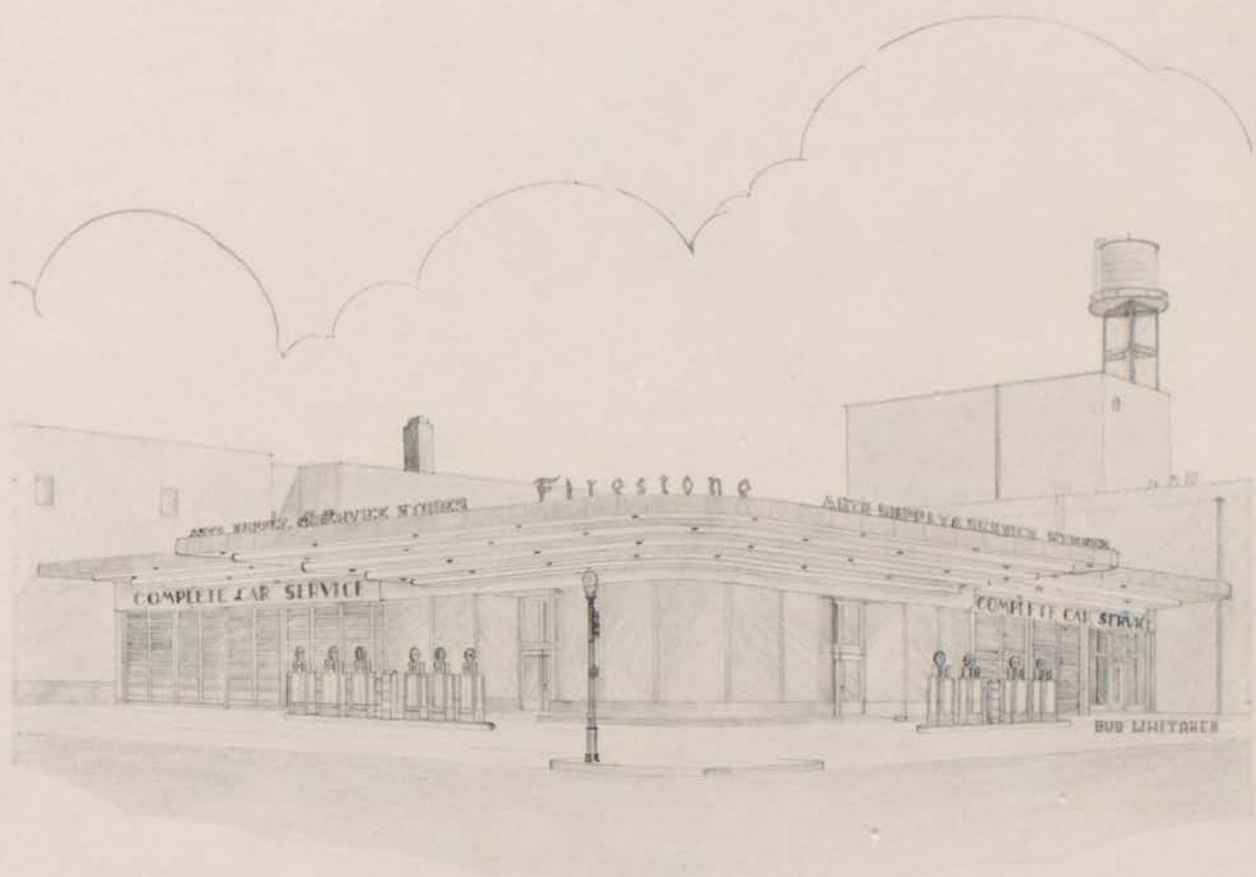
# CLASSES

CLASSES, THE SECOND DEPARTMENT, HAVE BEEN REPRESENTED BY A SKETCH OF THE FIRESTONE AUTO SUPPLIES AND SERVICE STATION AS THE PLACE FOR OBTAINING NEW MATERIALS, REPAIRING OLD MATERIALS, PROCURING FUEL AND GETTING ASSISTANCE IN MANY WAYS. THIS IS ONE OF THE EXAMPLES OF MODERN ARCHITECTURE IN DECATUR.



B. YOUNG

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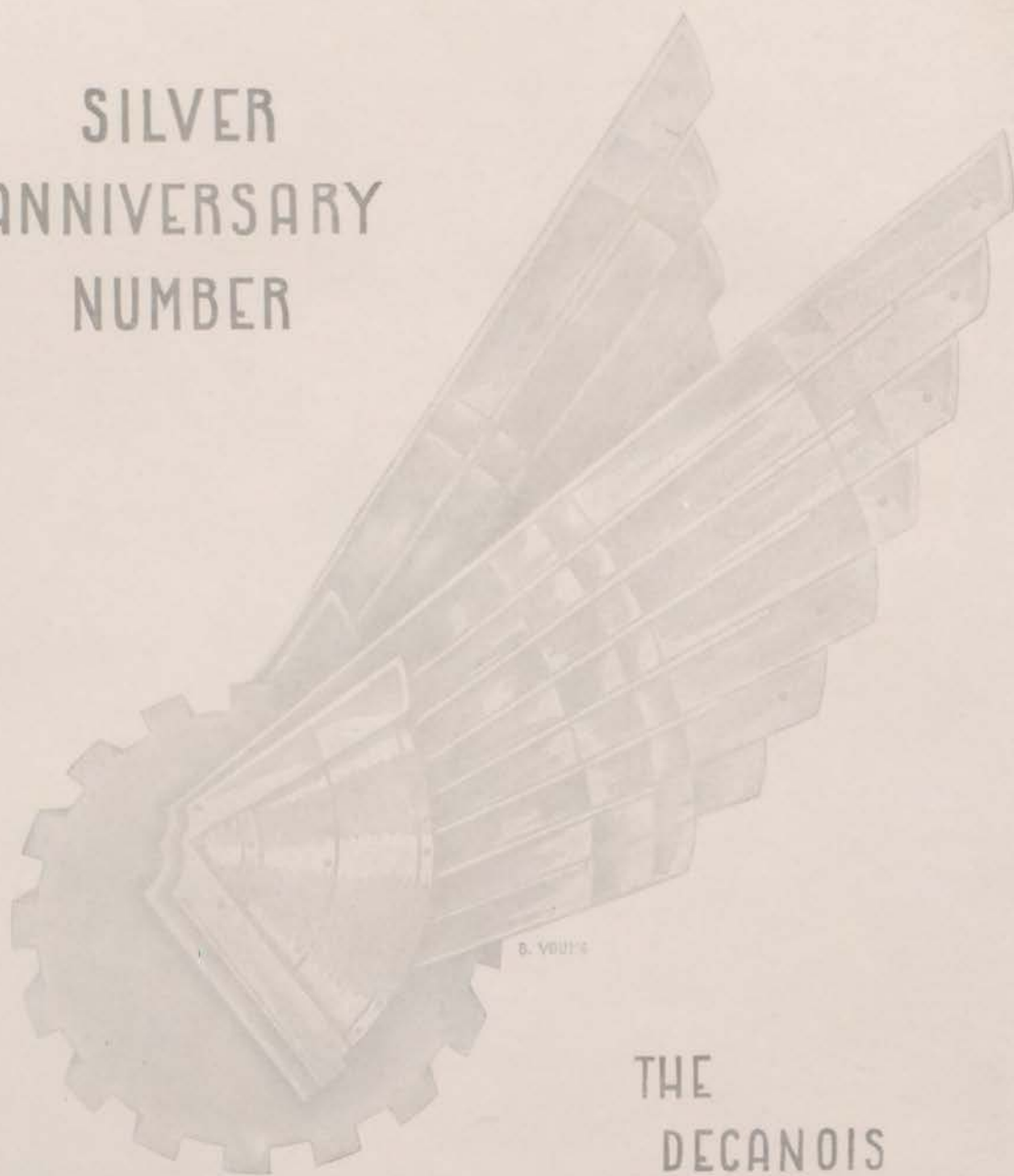


FIRESTONE FUEL STATION

CLASSES



SILVER  
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NUMBER



B. YOUNG

THE  
DECANOIS  
1938



## MIDYEAR CLASS 1938

### Officers



Roger Blank, inset, served his sophomore class as president, his junior class as president, and his senior class as president. Besides being a leader among his classmates, he was prominent in A Cappella Choir, a member of the Madrigal Singers, and of the Boys' Quartette. He played the leading male part in his class play, had a part in "Sweethearts", and was a member of Thalia.

Donald Baldwin, upper right, was vice president of the midyear class. He was prominent in musical activities, in literary society, and in dramatics.

Dorothy Serak, secretary.  
Lois Stratman, treasurer.  
Barbara Stoune, parliamentarian.  
Charles Kush, sergeant-at-arms.  
Harold Baker, sergeant-at-arms.



### Class Committees

Play: Charles Kush, Dorothy Serak, Helen Madeira, Cecil Doore, Inabelle Trueblood.

Cap and Gown: Helen Madeira, Bernadine Overly, Ralph Kaylor, Fred Benner.

Class Play Ticket: Charles Kush, Arthur Fehbler, Jack Burnett, Marian Jeter, Barbara Stoune, Bud Whitaker.

Announcement: Laverne Budrow, Mary Hughes, Robert Merritt, Glenn Bowman.

Social: Don Baldwin, Bernadine Overly, Jack Burnett, Don Moreland, Virginia Stortzum

Scholastic: Annabelle Thomalla, Bill Potter, Zelma Miller, Laverne Budrow, J. R. Cressler.

Ring and Pin: Bettie Andrews, Ruth Mannering, Wayne Easterling.

Dime Dance: Arthur Fehlber, Chester Rice, Zelma Travis, Margaret Scanlon.

Class Day: Lois Halliday, Chester Rice, John Hamblen, Pearl Rosenberg, Dorothy Thornell, Barbara Stoune.

Floral: Margaret Scanlon, Eileen Matherly, Elsie Hobbs, Bernice Kerwood, Mary Louise Taylor.





**Aitken, Catherine**

"Billie" is very fond of sports, especially tennis.

**Acton, Harold**

Harold appears quiet, yet he gets around. Stage committee for "Dulcy"; Stage committee for Class Day.

**Allen, Maurice**

A real friend is Maurice—kind to all. Band '35, '36, '37; Radio Club '35.

**Atteberry, Doris**

A small bundle of smiles and fun.

**Arney, Ruby**

First impressions of Ruby are generally right—quiet, very sweet, and extremely good natured.

**Andrews, Bettie**

Bettie is happiest when entertaining someone with her silly antics. Honors '36, '37; Le Cercle Francais '35, '36; Chairman of Ring and Pin committee '37; Class Day.



MIDYEAR CLASS 1938



**Browning, Robert**

Bob's world is made of fun and laughter. Class Day.

**Baker, Harold**

An outstanding athlete who was a member of the championship team of '36. Football '35, '36; Basketball '35, '36, '37; Sophomore Council; Class Sergeant at Arms.

**Baldwin, Don**

Don's versatility is an outstanding characteristic. Sophomore Council; Junior Glee Club '35; Senior Glee Club '36; A Capella Choir '36, '37; Big Twelve Festival '37; "Sweethearts" '37; Rotaro '35, '36, '37; Honor Certificate '37; Observer '36, '37; Editorial Editor '37; "Dulcy" '37; Vice-president of Class '37; Class Orator; Class Day.

**Budrow, Laverne**

Surpassed by only one in Scholarship. Sophomore Council; Sophomore Publication Committee '35; Junior Council; Observer '35, '36, '37; Tri-Y '37; Review Story Contest Honor Roll '37; Constitution Committee '37; Chairman of Announcement Committee '37; Scholastic Committee '37; Silver Delta '37.

**Bolen, Harriett**

Harriett's slow and easy going manner make her a restful companion. Bowling Team '37.

**Blank, Roger**

Roger has loads of ambitions, and he is in all ways a gentleman. Class President '35, '36, '37; Senior Choir '35; A Capella Choir '36, '37; Thalia '35, '36; Forum '35; Big Twelve Festival '36, '37; All-State Chorus '37; Madrigal Singers '36, '37; "Dulcy" '37; "Sweethearts" '37; Magazine Steering Committee '35, '36, '37.

**Bowman, R. Glenn**

Tall and silent—Glenn seems happily contented. Track '34.

**Bowman, W. Glenn**

Glenn's dignity seldom leaves him. Announcement Committee '37; Stage Committee '37; Class Day.

**Benner, Fred**

Fred's air of completeness and self-confidence is predominating.



**Burnett, Jack**

Courteousness and consideration—Jack's attributes to young manhood.  
Mixed Glee Club '35; A Cappella '37; Christmas Vespers '35, '36, '37; "Dulcy"; Class Day.

**Bollheimer, Bernadine**

A good sport both in athletics and in her home room duty of taking attendance.  
G. A. A. '35, '36, '37; Basketball; Volleyball.

**Cox, Warren**

Warren hopes to reach the height of his ambition—to be an aviator.  
Class Day.

**Cressler, J. R.**

J. R. impresses one as being independent and studious, but wit and lunacy lurk near.  
"Dulcy."

**Cravens, Velma**

Velma is a girl who gives her best to everything she undertakes.  
Le Cercle Francais '35, '36, President '36; Silver Delta '37.

**Diller, Donald**

This quiet lad says little but thinks when he is not talking.  
Usher in "Sweethearts"; Usher in "Dulcy".

MIDYEAR CLASS 1938

**Doore, Cecil**

Cecil's thoughts are his own—no one knows what goes on in his mind.  
Usher in "Dulcy"; Play Committee '37.

**Easterling, Wayne**

An enthusiastic baseball fan.  
Ring and Pin Committee '37; Christmas Art Exhibit '37.

**Eiserman, Edna**

Edna knows when to be quiet and when to talk.  
Junior Chorus '35, '36; Senior Chorus '35, '37; Christmas Vespers '35, '36.

**Ellis, Virginia**

Sweet, Screwy, Scintillating—Virginia is one grand girl.  
Class Day.

**England, Beulah**

Beulah's words are few and far between.

**Fitzgerrel, Ralph**

A cheerful and optimistic outlook on life.  
Band '35, '36, '37; Special Orchestra '35, '36; Symphony in Brass '37; Christmas Vespers '35, '37; Class Day.

**Fletcher, Clarence**

Clarence has the jolliness and good nature that go with his size.

**Fehlber, Arthur**

Art possesses the qualities of a true friend—sincerity, honesty, and agreeableness.  
A Cappella Choir '36, '37; Business Manager "Dulcy"; Dime Dance Chairman; Class Day.

**Galloway, Mildred**

Although feminine in looks and action, Mildred definitely enjoys sports.  
G. A. A. '37, '38.





**Greene, Virginia**

Sincere and quiet in manner—Virginia is always willing to do her part.  
Class Day.

**Gillespie, J. C.**

Good natured, easy-going, and a willing helper.  
Stage Committee for "Dulcy"; Ticket Taker for "Dulcy";  
Ticket Taker for Basketball Season '37.

**Giles, Julian**

Julian wasn't with us very long, but he soon was known to all by his gentlemanly ways.  
Football '37.

**Glazebrook, Frances**

Frances is a short plump red-head who has lots of mischief hidden behind her smiling face.  
Mid-year Snap Shot Editor; Junior Art League; Christmas Art Exhibit and Spring Art Exhibit '36, '37.

**Gaffron, Eleanor**

A winning smile and charming manners.  
Junior Chorus '36; Mixed Glee Club '36, '37; O. G. A. Pin '37; Class Day.

**Gunkle, Dorothy**

A small person chuck full of pep and fun.  
Aristos '36, '37; Thalia '36, '37; Tri Y '36; Mask and Wig '37; Pierrot '36; Class Day.



MIDYEAR CLASS 1938



**Halliday, Lois**

A girl who excels in everything she undertakes.  
Verse Choir '36, '37, President '37; Poetry Club '36, '37,  
President '36; Pierrot '36, '37, President '37; Aristos '36,  
'37; Silver Delta; Junior Chorus '37; Stage "Dulcy";  
Chairman Class Day Committee; Junior Council '36;  
Observer '36.

**Hamblen, John**

Although big in size, his heart is in proportion.  
Class Day.

**Higgins, Louis**

Louis is so full of fun and humor that it often bubbles over at the wrong time.  
Football '35.

**Hansen, Eleanor**

This cute little red-head can hold her own in any situation.  
"Dulcy" '37; Class Day Play '37; Class Day Committee '37;  
A Cappella Choir '37; Senior Glee Club '36; Class Day.

**Hood, Denzel**

A good natured fellow who longs for fame and prestige.  
Stage for "Dulcy" '37.

**Hobbs, Elsie**

Those of us who know Elsie well, treasure her quiet kind of friendship.  
Honor Certificate '36, '37; Le Cercle Francais '36; Floral Committee '37; Class Day.

**Hughes, Mary**

A quiet and attractive girl who is nice to have around.  
Junior Council; Announcement Committee; Class Day.

**Jenkins, Ruth**

Of height Ruth has very little, but height doesn't mean much.  
Aristos '35; Class Day; Property Committee '37.

**Johnson, Adeline**

Here is a girl of contrasting interests—art and athletics.  
Spring Art Exhibit '35, '36; Art Exhibit Tea '35; Blue Masque '35; Christmas Art Exhibit '35, '36; G. A. A. '35, '36; Mid-year Representative '37.





**Jones, William**

The burdens of life don't matter to carefree Bill. Football '34; Usher Basketball '34, '35; "Dulcy" '37; Class Day.

**Jeter, Marian**

Loves to be in the swing of things. Tri Y '35, '36, '37; Treasurer '37; Observer '35, '36, '37; Debate '37; Vice-President; Silver Delta '37.

**Johnson, Vivian**

A small quiet girl whose intelligence overwhelms us. Sophomore Orientation Committee; High Honor Certificate '36; Honor Certificate '37; Junior Chorus '35, Senior Chorus '36; Verse Choir '36.

**Kaylor, Paul**

Does Paul ever worry? If so it has never been noticed.

**Karelas, Emily**

Remarkable disposition and pleasing personality. Junior Chorus '35; Senior Chorus '36; A Cappella Choir '37; Art Exhibit '35, '36; Class Day.

**Kaylor, Ralph**

Reserved and silent—Ralph gets along splendidly.

MIDYEAR CLASS 1938

**Kirby, William**

William is an independent lad who is unconscious of his own actions.

**Kurtz, Elroy**

Elroy strives to please—especially the ladies.

**Kelly, Sarah**

Sarah's interest in her studies and her jolly companionship is an interesting combination. Junior Council '36.

**Kerwood, Hazel**

Attractive, feminine, agreeable, mischievous. Floral Committee; Girls Rifle Club '37; Treasurer; Class Day.

**Kush, Charles**

A confirmed bachelor although the girls do their best. Junior Chorus '35; Mixed Glee Club '36, '37; President '35; A Cappella Choir '37; Treasurer; "Sweethearts"; "Dulcy"; Sergeant at Arms Mid-Year Class; Pierrot '35, '36; Treasurer '36.

**Locke, Allen**

Most any time you can see him roaring down the streets on his motorcycle. Usher for "Dulcy."

**MacElvaney, Donald**

Don is many things but most of all steadfast. Art Exhibit '35, '36.

**McClure, John**

Jack was born with a brain surpassing that of many. Does he use it to its full capacity? "Dulcy".

**McArty, Meredith**

Although Meredith doesn't say much, it is what he says that counts. Honor Certificate '36.



**Madeira, Helen**

Helen's combination of beauty, poise, and thoughtfulness is a rare one.  
 Agora '35, '36; Class Vice-President '36; Chairman Junior Senior Prom '37; Art Exhibit '37; Chairman Cap and Gown Committee '37; Class Day.

**McLaughlin, Betty**

"Red's" obvious sincerity and sweetness make her friendship worthwhile.

**McEvoy, Linus**

Linus is a lad who makes use of the fact that a mouth is made to talk with.

**Matherly, June**

Eileen's cuteness does not detract from her intelligence and quiet, sincere manner.  
 Honor Certificate '36, '37; Floral Committee '37; Class Day.

**Mannering, Ruth**

Considerateness, intelligence, friendliness, and sweetness form the pattern of Ruth's personality.  
 Observer '35, '36; Tri-Y '36, '37; Silver Delta '37; Junior Chorus '35; Decanois '37; Ring and Pin Committee '37; Class Day.

**Morgan, Neal**

A football player of considerable worth.  
 Football '34, '35, '36; Basketball Usher '34, '35, '36, '37, '38; Commencement Usher '34; Junior Council '35; Vice President '35; Mixed Chorus '36, '37; President '37; Class Day.



MIDYEAR CLASS 1938



**Mechtoldt, Oliver**

"Ollie" is undoubtedly carefree and happy-go-lucky.

**Miller, Zelma**

A combination of courage, common sense, and courtesy makes up "Susie", a girl you'd like to know.  
 Observer '35, '36, '37; Decanois '37; Tri-Y '35, '36, '37; President '37; Silver Delta '37; Scholastic Committee '37.

**Moreland, Donald**

Friendly and good natured—Don's eyes are focused on many lems of Decatur High.  
 Football '34.

**Merritt, Robert**

Robert is agreeable, studious, and worthwhile.  
 Announcement Committee '37; Usher for "Dulcy."

**Miller, Betty**

Once you pierce Betty's dignity you find her friendly and sweet.  
 G. A. A. '33, '34.

**Murrell, Arietta**

Politeness and courteousness are two of Arietta's characteristics.

**Morris, Charles**

Charles' Motto is "After me you come first."  
 Junior Chorus '35, '36, '37.

**Overly, Bernadine**

"Bernie" is a perfect brownette—she always has the most beautiful curls.

**Oliver, Hilbert**

This man's manner with the ladies fills many a more timid lad with envy.  
 Radio Club '35; Class Play '37; Art Institute Exhibit '36, '37.





**Potter, William**

If freckles were a sign of money, Bill would be a multi-millionaire.  
Junior Chorus '35, '36; Glee Club '35, '37; Honors '36, '37.

**Rhodes, Bernadine**

This quiet girl has gained many a friend by her winning smile and considerate ways.  
Junior Chorus '35, '37; Mixed Glee Club '37.

**Riley, Laurene**

Laurene is quite jolly, and she doesn't spare her giggles.

**Reynolds, Edwin**

Sports and Art seldom mix, but they did a good job with "Eddie".  
Basketball '35, '36, '37; Football '36; Sergeant at Arms; Jr. Art League; Mid-Year Snapshot Editor; Christmas and Spring Art Exhibits '35, '36, '37.

**Rowe, Emma**

Emma has a manner all her own that makes her a pleasing companion.

**Ridlen, Ella Mae**

Courteous and agreeable by nature.  
Honor Certificate '36, '37.

MIDYEAR CLASS 1938

**Rice, Chester**

This man has a way with women, and has made a well worn path to the office.

**Roberts, Adrai**

A small, quiet girl who has hidden possibilities in the way of leadership.  
Tri-Y '35.

**Ryan, Vincent**

A cheerful companion is Vincent, a small lad with dark curly hair.

**Shockley, Loyd**

A quiet person—very agreeable.

**Scanlon, Margaret**

Although witty and carefree most of the time, "Peg" has her serious moments.  
Agora '35, '36, '37; Observer '37; Glee Club '37; A Cappella Choir '37; Stage "Dulcy"; Constitutional Committee; Dime Dance Committee; All State Chorus '37.

**Schiene, Charles**

"Ham" is a boy who can dish it out and take it too; what better proof can there be for a good sport?  
Basketball '35, '36, '37; Golf '35, '36.

**Stortzum, Virginia**

Sweet and sincere—an interesting conversationalist once you get her started.  
Junior Chorus '35; Senior Chorus '36; A Cappella Choir '36, '37; "Sweethearts" '37; Honor Certificate '36, '37; Social Committee '37.

**Seitz, Laverna**

"The best way to have a friend is to be one" is Laverna's motto.

**Sheets, Bernadean**

A business-like blond—one of the few in our class.  
Thrift Bank; Junior Chorus '35; Senior Chorus '36; Book Exchange.





**Stoune, Barbara**

Silly? Yes. Intelligent? Yes. Original? Yes!  
Class Parliamentarian '37; Chairman Properties Committee "Dulcy"; Class Day Committee; Honors '37; Class Day; Herald and Review Contest '36, '37.

**Serak, Dorothy**

Her versatility does not overcome her ability to do everything well.  
Pierrot '36; Junior Chorus '35; Senior Chorus '36; A Cappella Choir '36, '37; Silver Delta '37; "Sweethearts" '37; Honorable Mention Herald and Review Contest '35; Secretary Class '36; Class Play Committee.

**Spitzer, Naomi**

This quiet girl displays at times much hidden wit and humor.  
Junior Chorus '36; Senior Chorus '36, '37; A Cappella Choir '37; Silver Delta '37.

**Syfert, Iris**

To some, quietness is much more becoming than boisterousness.

**Skelley, Norma**

This friendly girl always has a smile.

**Smith, Ruth**

Ruth is in every respect a lady—well mannered in any situation.  
O. G. A. gold pin '36; O. G. A. Compact '36.

**Smeltzer, Harold**

(Picture with June Seniors)  
Harold is a friendly fellow, who has a cheerful greeting for everyone he meets.  
Art Exhibit '35, '36, '37; Posters for school dances.



MIDYEAR CLASS 1938



**Stratman, Lois**

As the lead in our class play Lois was sweet but dumb; she really isn't dumb at all.  
Junior Chorus '35; Senior Chorus '36, '37; A Cappella Choir '37; Honor Certificate '36; Class Treasurer '37; "Dulcy" '37.

**Sommer, William**

Tall and dark with an agreeable disposition.  
Usher for "Dulcy" '37; Lincoln Day program '37.

**Thomalla, Annabelle**

"Annie's" scholarship shows that her pleasures do not interfere with her studies, still her social life doesn't seem to suffer.  
Pierrot '35; Poetry Club '35, '36; Silver Delta '36, '37; Decanois '37; Scholastic Committee '37; Class Day.

**Thornell, Dorothy**

A twinkle in her eye reveals the wit and pep of her personality.  
Tri-Y '35, '36; G. A. A. '35, '36; Class Day Committee.

**Travis, Zelma**

Zelma's poise and charming manner give her ease in any situation.  
Sophomore Council '35, '36; Observer '36, '37; Dime Dance Committee '37; "Dulcy" '37; Class Day.

COMMENCEMENT PROGRAM

Chosen from a group of over one hundred class mates to represent the midyear class of 1938 at commencement, these six students can well be proud of the honor given them. Never in the eleven years of Decatur High School's midyear commencements has a class received more scholarship honor. Seated in the picture are Laverne Budrow, salutatorian; Roger Blank, vocal soloist; Inabell Trueblood, valedictorian. Behind them stand Ralph Fitzgerald, tuba soloist; Lois Halliday, pianist; and Don Baldwin, orator.



**Travis, Robert**

Bob is contented in his own company as well as in the company of others.

**Trueblood, Inabell**

"Anything worth doing at all is worth doing well." Aristos '35, '36, '37; Intra-Society Contest '35, '36; Intra-Society Banquet Decorations '35; Sophomore Welcome Committee '35; Sophomore Council '35; Sophomore School Welfare Committee '35; Decorations Junior-Senior Prom '36; Junior Art League '35; Junior Chorus '35, '36; Observer Movie Artist '36; Bookkeeping Team '36; Observer Bookkeeper '36; Class Day Committee; Valedictorian; Class Day.

**Traylor, Laverne**

Laverne has the art of making people laugh while keeping a straight face himself.

**Taylor, Mary Louise**

Mary Louise is Miss Parkinson's delight. Aristos '36, '37; Scholastic Committee '35; Honor Certificate '36, '37; Floral Committee '37.

**Toole, Albert**

Courteousness, politeness, and thoughtfulness—Albert's characteristics. Rotoro '35, '36.

**Wetz, Robert**

Athletics is Bob's main interest in school. Football '35, '36; Athletic Manager '37; Basketball Usher '36, '37; Usher "Dulcy".

MIDYEAR CLASS 1938

**Whitaker, Charles**

"Bud" is an artist whose creations prove his merit. Co-Art Editor Decanois '38; Winner of N. E. A. State Poster Contest '37; Junior Art League '37, Vice-President; School Poster Artist '36, '37; Scenery "Dulcy"; Track '36, '37; Football '36, '37.

**Winholtz, June**

Quiet and unassuming is June, who was very active in girl's athletics. G. A. A. '35, '36; Basketball; Tumbling; Volleyball.

**Young, Harold**

Harold's blushing is a cause of merriment among his friends. Once you have gained her friendship you have something lasting and worthwhile. Tri-Y '36, '37.

**Zimmer, Lucille**

Here is a girl who doesn't let things get her down. Her sweet and agreeable nature is another thing we like. Tri-Y '35, '36, '37; Junior Council '36.

**Blacksher, Arniece (no photograph)**

CLASS DAY

As a reminder of the fun which class day brought to every member of the mid year class and to their friends who were present at the program, this group picture of a few of the participants was made. Lois Halliday, who had much to do with the writing of the sketch for the program, is in the center of the group. Dorothy Serak is on her left and Eleanor Gaftron on her right. The girls in the front row are Bettie Andrews, Elsie Hobbs, Ruth Jenkins, Laverne Seitz. The boys in the back row are Roger Blank, Robert Browning, and Julian Giles.





## MIDYEAR CLASS PROGRAM 1938

**CLASS DAY:** "The Missing Will" or "Mid-years after Ten Years" was the name of the class day play given in the auditorium on Friday, January 21. The committee who wrote the play was composed of Lois Halliday, Inabell Trueblood, Eleanor Hansen, Barbara Stoune, Dorothy Thornell, John Hamblen, and Chester Rice. Everyone in the class was mentioned in the will. Those who took part in the play were: Elsie Hobbs, Eleanor Gaffron, Bettie Andrews, Helen Maderia, Ruth Mannerling, Eileen Matherly, Margaret Scanlon, Zelma Travis, Lois Stratman, Barbara Stoune, Virginia Ellis, Dorothy Serak, Bernice Kerwood, Eleanor Hansen, Lois Halliday, Dorothy Thornell, Naomi Spitzer, Virginia Stortzum, Inabell Trueblood, Mary Taylor, Virginia Greene, Robert Browning, Don Baldwin, Glenn Bowman, Jack Burnett, John Hamblen, Roger Blank, Arthur Fehlber, Jack McClure, Bill Jones, Neal Morgan, Paul Kaylor, Warren Cox, Vincent Ryan, Ralph Fitzgerald, Emily Karelak, Dorothy Gunkle, Ruth Jenkins, Julian Giles, Annabelle Thomalla, and Laverna Seitz.

**BACCALAUREATE:** Services for the class held in the Grace Methodist Church the evening of January 23, Reverend Ivor Johnson was in charge of the program and made the address.

**COMMENCEMENT:** Graduating exercises were held for the midyear class in Decatur High School auditorium at eight o'clock Friday evening, January 28. The program was as follows:

Music—"Cavalleria Rusticana" . . . P. Mascagni  
Decatur High School Orchestra

Invocation . . . . . The Reverend Thomas B. Lugg

Salutatory . . . . . "Youth in a Lopsided World"  
Laverne Adelaide Budrow

Tuba Solo—"The Holy City" . . . . .  
. . . . . Stephan Adams and H. W. Glenn  
Ralph Emery Fitzgerald

Vocal Solo—"The Road to Mandalay" . . . . .  
. . . . . Olly Speaks  
Roger Edwin Blank

Oration—"Is There an American Youth Problem?" . . . . . Homer P. Rainey  
Don C. Baldwin

Piano Solo—"Valse Arabesque" . . . . .  
. . . . . Theodore Lack  
Lois Mildred Halliday

Valedictory . . "Success for a New Generation"  
Inabell Trueblood

Awarding Honors . . . . . Mr. R. C. Sayre

Awarding Diplomas . . . . . Mr. W. L. Huff  
President of the Board of Education

Benediction . . . . . The Reverend Thomas B. Lugg

The ushers for commencement were Robert Weiner, William McClimans, P. J. Wilson, Donald Frahlman, Raymond Pinkley, Heston Bocker, Forrest Ridgely, Frank Taylor, Charles Bradley, Gordon Lloyd, Charles Wilcox, John Ditty.

The following students were graduated from summer school at the end of the term last summer:

Boys	Girls
Robert V. Atz	Florence Conwell
Hilbert Bell	Winifred Dismuke
Ralph Butts	Thelma Greer
Virgil Carr	Teresa Griffin
James Deibert	Anna Catherine Stacey
William Deibert	Mary Longbons
Louis Grammer	Katherine Peel
Dale Minick	
Ralph Vineyard	
Howard F. Williams	

The names of these graduates appeared upon the midyear class commencement program since no formal exercises are held at the conclusion of summer school.



THE  
DECANOIS  
1938



# JUNE CLASS 1938

## Officers



### Edwin Keil (inset) President

Ed has been quite active in his days at high school. He plays in the band and orchestra and is the student leader of the band this year. He was co-business manager of the class play, "The Romantic Young Lady." Ed is also interested in sports—he was on the tennis team last year and is sports editor of the Decanois this year.

### Dorothy Huff, Vice President

Dorothy was a member of the social committee in her Junior year. She has been a member of several clubs in D. H. S. and sang in A Cappella Choir last year. She is the Photographic Editor of this year's Decanois.

### Irene Nottingham, Secretary

### Mary Pearl Hull, Treasurer

### Martin Amenda, Sergeant-at-Arms

### Walter Fedora, Sergeant-at-Arms



## Class Committees

### Social Committee

Dorothy Huff  
Phil Lehman  
William Lake  
Helen Lock  
Edwin Allen  
Marian Moeller  
Wilvan Lytle

### Scholastic Committee

A. G. Weber  
Virginia Moyer  
Heston Booker

### Floral Committee

Martha Blakeney  
Betty Bold  
Eugene Fluss  
Marie Wond  
John Baruzzini

### Ring and Pin Committee

Barbara Patton  
Jane Smith  
Don Carr

### Play Committee

Rose Kennedy  
Ethelyn Freed  
Robert Lambert

### Cap and Gown Committee

Druanne Davis  
Edward Snyder  
Martha Hicks  
Raymond Pinkley  
Mildred Powell

### Announcement Committee

Dorothy Ann Dickenson  
John Allen  
Emily Roney



**Arnold, Benson**

Ian't flashy—not the sort  
Just the same, of great import.  
Hi-Y '35; Rotaro '34.

**Akers, Marjorie**

Awfully cute with a darling snub nose  
Makes her attractive from her head to her toes.  
G. A. A. '36; Verse Choir '36; Tri-Y '36.

**Adams, Ruth**

An all-round girl—lots of fun  
The good citizen? Yes, she's the one!  
Aristos '36, '37, '38 (Srg. of Arms—'37); G. A. A. '36, '37, '38 (Pres. '38); Bowling team '37, '38; Girl Scouts '36, '37; Decanois '38; Honor Cert. '37; Ring and Pin Comm. '37; D. A. R. award '38.

**Alexander, Francis**

A mighty good fellow, loved by the masses  
On the street, and in his classes.  
No activities.

**Allen, Edwin**

A brilliant fellow—intelligent  
He'll be famous at any event.  
Forum '36 (Srg. of Arms), '37 (Treas.), '38 (Pres.); Sophomore Scholastic Committee '36; Asst. Business Mgr. of Decanois '37; Silver Delta '37; Business Mgr. of Decanois '38; Decanois representative to N. S. P. A.; Social Committee '38.

**Allen, John**

A fellow who really knows the notes  
He has to—plays in D. H. S. Redcoats.  
Band '35, '36, '37, '38; Orchestra '37, '38; Pierrot '36; Usher M'd-Yr. Commencement; Senior Announcement Committee.

JUNE CLASS 1938

**Anderson, Carl Lionel Jr.**

If you can't study—don't—  
No need to worry, he won't!  
"Seventeen" '36; Sophomore Council '36; "Growing Pains" '36; Senior Glee Club '36; Big 12 Festival '37; Thalia '36, '37, '38; Nat'l. Choral Festival '38.

**Arnold, Virginia Mae**

"Quiet"—Your first impression of her  
But these small quiet girls can make such a stir!

**Amenda, Martin**

With that fine physique he's quite the stuff  
Of looking at him, girls can't get enough.  
Track '36, '37, '38; Football '38; Srg. of Arms Senior Class '38; Basketball '36.

**Applebaum, Aileen**

Very clever is our Aileen.  
She's quite ambitious as we have seen.  
Tri-Y '35, '36, '37, '38; Pierrot '36, '37.

**Atwood, Hazel**

Dark young lady—"Medium tall"  
One of the nicest to grace our halls.

**Allsup, Ted**

A blond fellow—very clever  
Is he forward? Never, Never!  
Soph. Social Committee '36; Forum '35, '36, '37; Radio Club '35, '36; Hi-Y '36, '37 (Pres.); Soph. Honor Certif. '36; Jr. Honor Certif. '37; Observer '36, '37.

**Baruzzini, John**

Silent a man, silence is bravery  
Nary a woman puts him in slavery.  
Floral Committee of Senior Class '38.

**Baruzzini, Maybelle**

Always laughing, never sad  
Maybelle's smile makes others glad.

**Bailey, Arthur**

Not often heard, very rare  
Nice looking gent, very straight hair.





**Bastob, Jane**

Very pleasant—a style her own  
A subtle, mellow, pleasing, tone.  
Silver Delta '37; Agora '36, '37, '38; Treas.; Observer Staff '37, '38; Review Story Contest '37; Commercial Contest '37.

**Beaman, Ray**

He's not so big and red is his hair  
But Ray has really got something there.  
Typing Team '37, '38; Bookkeeper for Commercial, Athletic, and Manual Training departments.

**Bartlett, Madelon**

Copper-haired, amusing, gay,  
Makes fun out of work and play,  
Pierrot '36; Le Cercle Francais '36 Sec., '37, Treas.; Aristos '36; Jr. Council '36, '37; Constitutional Committee '37; Observer (feature writer '36, '37-feature editor '37, '38).

**Bernson, Lily**

Dark eyes and hair—a lovely voice—  
Presenting Lily—"the peoples' choice."  
Poetry Club '36 Treas.; Aristos '36 Treas.; '37 Pres., '38 Pres.; Intersociety Contest 2nd. place dramatic reading '38; 1st place interpretive reading '37; Debate Club Librarian '36; Trysting Place '37; Observer '36, '37, '38 (feature writer '36, editor-in-chief '37); Review Story Contest 3rd '37; High Honor '37; Thalia, '38 Sec.; Observer-Movie Committee '37, '38; 2nd girls' place Lincoln Essay.

**Bertoldo, Rose**

With dark eyes in Rose it's her friendly smile  
That makes you want to talk awhile.

**Bartosch, Edward**

Not too big, but big enough  
Everyone says he's got the right stuff.  
Band '38.



JUNE CLASS 1938



**Bergbower, Harold**

About the school, and everywhere  
Harold doesn't seem to have a care.

**Bierer, Betty**

Betty's blond and small of stature  
Always in action—few can match her.  
Jr. Chorus '36; Sr. Glee Club '36, '37; Asst. Librarian '37;  
A Cappella Choir '38; Poetry Club '36, '37, '38; (Librarian '36, Vice-Pres. '37, Sec-Treas. '38) Verse Choir '37, '38.

**Brinkoetter, Henry**

Into everything—out—sometimes  
However very minor are his crimes.  
Pioneer Auto Driving Club '37; Glee Club '36.

**Brinkoetter, Evelyn**

Clever and merry, plenty of pals—  
One of our nicest all-round gals.  
Tri-Y '37, '38.

**Bond, Norma Jean**

Tall and slim with a long line of friends  
Her list of nicenesses never ends.

**Blakeney, Martha**

She has umph with a capital "U"  
Pep as hers is given to few.  
Soph. Social Committee '35, '36; Jr. Social Committee '37;  
Chr. Sr. Floral Committee '38; Decanois '38; Honor Certif. '35, '36, '37; Mask and Wig '38.

**Bixler, Marjorie**

Her friendship is your gain  
Very lovely—never vain.

**Boyd, Virginia Ruth**

Always laughing, ready for fun  
If you want amusement, Virginia's the one  
Girl Scouts '36, '37; Aristos '36, '37, '38; (Treas. '37, Sec. '38); Pierrot '36, '37; (Treas. '36); Observer '35, '36, '37, '38; (Editorial Editor '38); Honor Cert. '36; High Honor Cert. '37; Sr. Dues Collector '37, '38.

**Borosch, Louis**

Slow in his work accurately done  
A student of knowledge, he is one.  
Chorus '36.





**Bobbett, Pearl**

These cute small blonds do get around  
Her "let's go!" spirit is never downed!

**Bosler, Erma**

Never noisy, always quiet—  
Not like Erma? Dare you try it!  
Aristos '36; Honor Cert. '36; Observer '37, '38.

**Bold, Betty**

Petite fashion-plate, always so gay  
Bronze-haired Betty, voted okay.  
Sr. Floral Committee '38; Honor Certif. '36; Mask and Wig '38.

**Bollheimer, Raymond**

If life was music he'd abound  
On love notes, surely found.  
Band '36, '37, '38.

**Broadbear, Loretta**

Commercial work is her strongest suit  
Already it's put her in great repute.  
Thrift bank '37, '38; Shorthand Contest Team '38; Secretary of Sectional and Regional Basketball Tournament.

**Booker, Heston**

A student is he—serious too  
He'll never fail to take his cue.  
Soph. Council '36; Sgt. of Arms Jr. Class '37; Poetry Club Treas. '37, Pres. '38; Forum Sgt. of Arms '37, '38; Decanois Advertising Staff '38; Debate '38; Sr. Dues Collector '38; Scholastic Committee '38; Home Room Bank Secretary '37, '38.

JUNE CLASS 1938

**Braman, Helen**

To be liked by all is a feat, we agree  
But red-haired Helen finds it so easy.  
G. A. A.; Girl Reserves.

**Brown, Charlotte**

Not ever noisy—quiet brownette—  
Charlotte will go places though, we bet.

**Bruckman, Grace**

Not many know her, but those who do  
Say she's nice—and we do too.

**Bramel, Robert**

Writes many things in harmony  
Might even write a symphony.  
Soph. Social Committee '35; Backstage "Sweethearts" '37;  
Observer Collections '37, '38.

**Bridgman, Dorothy**

Slim brunette, the serious sort—  
Yet we all know she's a very good sport.  
Christmas art exhibit '35; Spring art exhibit '36; Jr. Art League '37; Spring art exhibit '38.

**Burke, Mary**

Once you know her, you will say,  
Here's a girl that's all okay.  
Honor Cert. '36; Honor Cert. '37.

**Brett, Francis**

Has a serious air, but deep inside  
There's a sense of humor he tries to hide.  
Hi-Y '35, '37.

**Bradley, Charles**

Beethoven knew music, even wrote it  
But Charles here, is really noted.  
Band '37, '38; Orchestra '37, '38; Decanois Business Staff '37, '38.

**Burkham, Virginia Pearl**

Quiet blond, not much to say—  
Serene Virginia has a way.  
G. A. A.



**Burk, Evelyn**

Not loud and noisy—pleasantly still  
Until it's important, then talk she will.  
Aristos '36; Thrift Bank '38.

**Calamello, Nick**

Nick is the taller, fiery n' dark  
Always ready for any lark.

**Camerer, Marjorie**

One of our peppiest, snappiest gals—  
No wonder dark Margy has plenty of pals.  
Honor Cert. '36; Aristos '36; Observer '37, '38; Thrift Bank '37, '38.

**Calamello, Paul**

Is he his brother's keeper? No!  
But he certainly has plenty of pep and go.  
Orchestra '35, '37, '38; Band '36, '37, '38; Symphony in Brass '37; Ass't Librarian to Band, Orchestra and Silhouettes '37, '38.

**Cash, Lydia**

They say good-natured people are popular in school.  
We found Lydia no exception to the rule.  
Tri-Y '36, '37; Vice-Pres. '37.

**Carleton, Lyle**

Not the kind to ever shirk  
Cannot be daunted by hard work.



JUNE CLASS 1938



**Cloney, Frances**

A small dark person with bows in her hair  
In spite of the bows, she has studious air.

**Carr, Donald**

Talk him out of something if you can  
I warn you tho it takes a **man!**  
Forum '36; Seventeen '36, "Sweethearts" '37; "Romantic Young Lady" '38; "Seven Keys To Baldpate" '37; Thalia '36, '37 (Pres.) '38, Jr. Glee Club '36; A Cappella '37, '38; Boys Double Quartet '36, '37; Nat'l Choral Festival '38; Ring and Pin Committee, Stage Mgr. '36, '37, '38.

**Churchill, Jean**

With hair so blond she's awfully pretty  
Jean's a peach and object of this ditty.  
Honor Cert. '37.

**Christoff, Verne**

Speech is an asset, yet is a bore  
Of men like him, we wish there were more.  
Football '37, '38.

**Christensen, Doris M.**

Wants nursing for her occupation.  
Takes advantage of her education.

**Cline, Ann**

Sophisticated screwiness—that's Ann—  
And can she make us love it all?—sure can!  
Observer '36; Aristos '37; Rifle Club '38; Honor Cert. '36, '37.

**Christianson, Edith Ruth**

Words like quiet, "tall", dark, "friendly" too  
You use those adjectives when Edith comes in view.  
G. A. A. '35.

**Colby, Dorothy**

Her good nature has no end  
Knows the art of being a friend.  
Pierrot '36; Aristos '36; Le Cercle Francais '36, '37, '38;  
(Vice Pres. '36, Pres. '37); Observer '36, '37, '38.

**Casey, Betty Lou**

Tall and dark—very striking  
Knowing her turns to liking.  
Aristos '36, '37; Mixed Glee Club '36; A Cappella Choir '36, '37, '38; Bowling Club '37; Observer '37, '38; (Ass't editor of Observer '38) Nat'l Choral Festival '38; Big Twelve Festival '37.





**Cotterell, Harvey**

A man about town, also in school  
The color of his hair, no one can fool.  
Forum '35, '36; Observer Staff '36, '37, '38; Nat'l Choral  
Festival '38; Mixed Glee Club '37; A Cappella '38.

**Cochran, Paul**

When he gets the floor, consider it "got"  
Does he know when to stop? We'd say not!  
Observer '38; Directory '38; Rotaro '38; Usher "White Hus-  
sars" '38; Stage Committee for "Romantic Young  
Lady" '38.

**Conard, Jean**

Calm, unruffled, always the same.  
A friendly person—Conard's the name.  
Bank '36; Bowling Team '37, '38; Banking '37.

**Cochran, Donald**

Mercury seems to have a son  
To carry his traditions, and run and run.  
Track '37, '38.

**Crantz, Ward**

When the second man begins to race  
Ward never has to see his face.  
Track '36, '37.

**Cox, Rowena**

Wears it bobbed—her hair so dark  
She's pretty sure to make her mark.  
Swastika '34.

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**Cowgill, Lois**

Pretty blond with charming way—  
"We like Lois," people say.

**Curry, Floyd**

He isn't talkative—hasn't a line  
In this day and age this last is fine!

**Corman, Emma Jean**

A studious one—she has brains  
Good grades she always gains.  
High honor Certif. '36; Silver Delta '37.

**Collins, Margaret**

Blond Margaret, never excited—  
For her poise she should be knighted.  
Tri-Y '38.

**Creager, Delmer**

A football man—an athlete yes,  
Does he like the girls, well, you can guess.  
Football '36, '37; Basketball Usher '36.

**Crowe, Lawrence**

People say a crow is an awful bird  
Then he can't be a crow from what we've heard.

**Davis, Druanne**

A four-star feature, lass called Dru  
Pretty—friendly—thoughtful—true.  
Silver Delta '37; Agora '37, '38 (Sec. '37, Pres. '38) Inter-  
Society Contest Winner '37; H. and R. Story Contest  
Honor, Ment. '37; Girl Scouts '35, '36, '37; Le Cercle  
Francais '38; Chr. of Cap and Gown Committee '38.

**Davis, Sybil Marie**

One of our loveliest—nicest, too.  
Yes, Sybil Davis, "we do mean you."  
Jr. Glee Club '36, '37; Pierrot '36, '37; (Vice-Pres. '36, '37);  
Observer '37, '38; Mask and Wig '38; Agora '38.

**Dalton, John R.**

Artistically minded, even more  
The fruits of fortune, his future stores.  
Observer '36, '37; I. A. L. '36.





**Dearth, Con**

A blond headed fellow, always his best  
Pretty swell guy, just ask Est.  
Football '36, '37; Basketball '36, '37, '38; Track '37.

**Devaney, John**

Full of the dickins that shines in his eye  
He leaves his education with many a sigh.

**Dehority, John**

Athletic build, but small I think.  
Giant with women, especially that wink.  
Football '36, '37.

**Dickson, Grace**

She has what it takes to get along  
Going through life with a smile and song.  
G. A. A. '36.

**Daley, Robert**

A man of the ages, a student of law  
As swell a fellow, as we ever saw.

**Deyton, Carl**

Fast is Carl's conversation  
He speaks without hesitation.



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**Ditty, John**

Dark and handsome, wotta guy,  
A beautiful gal?—he can't go by.  
Usher "Romantic Young Lady" '38; Usher Mid-Yr. Com-  
mencement.

**Deibert, Lorraine**

Tall and slim, flashing smile,  
Lorraine's type is always in style.

**Dalton, Wm.**

When God made man, he made a man,  
To act like Adam, this man can.

**Dickenson, Dorothy Ann**

A "cameo classic", famed for her fairness—  
When it comes to character, famed for her squareness,  
Soph. Social Committee '34, '35; J. A. L. '35, '36; Silver  
Delta '36; Announcement Committee '38.

**Dickey, Janet**

Tall and blond, loads of fun,  
Her talent much applause has won.  
Soph. Council '36; Sr. Chorus '36; Aristos '35; Girl Scouts  
'36, '37; A Cappella '37, '38; "Sweethearts" '37; Le  
Cercle Francais '37; G. A. A. '35; Honor Certif. '36, '37.

**Dickson, Gordon**

Never a worry—never a care  
Something up? Gordon's there!

**Doake, Margaret**

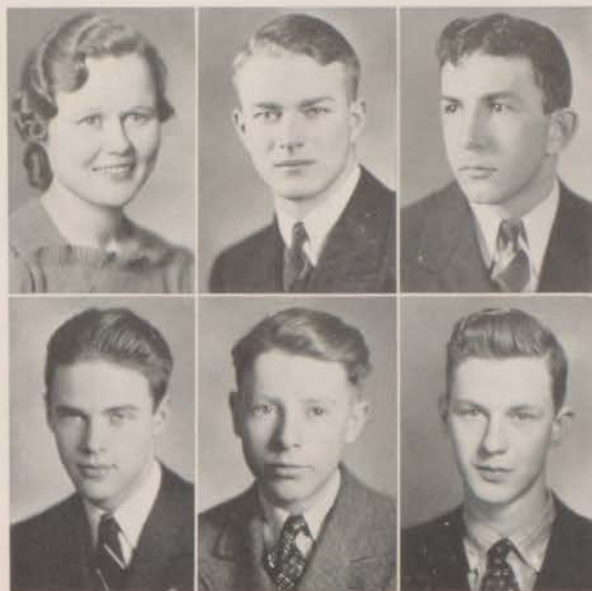
"Grand Opera" for Doakie, yes indeed  
When singing 'round her—better take heed.  
Aristos '36; Le Cercle Francais '36; A Cappella Choir '36,  
'37, '38; Big 12 Festival '37; "Sweethearts" '37; Nat'l  
Choral Festival '38; Honor Cert. '36.

**Drischel, William**

Bill's a man, as we all know  
How big a man? Well? Sol!

**Dial, Rio**

Small in size, huge in personality  
Talks to you without formality.



**Duncan, Mildred**

A busy person, her quiet ways  
From friends and teachers alike win praise.  
Library staff '36, '37, '38; Observer '38.

**Drennan, James**

Slow in love, fast in speed  
His advice in romance, all should heed.  
Track '37, '38; Usher "Romantic Young Lady" '38.

**Duda, Ernest**

Words are few, we like it that way  
Important things? He has words to say.  
Football '35, '36, '37.

**Dodson, Charles**

There isn't a thing he doesn't know  
As his report card seems to show.  
Thalia '36, '37; "Seventeen" '37; "Growing Pains" '36; Hi-Y '37; Silver Delta '37; Runnerup Observer Tennis '37; Forum '36.

**Enloe, Roy**

An artist's brush couldn't make it redder  
Hair like his is hard to get better.

**Ellars, Russell**

Man all, a man with a mind  
With latest dope he's never behind.  
Forum '35, '36; Chess Club '35, '36; Soph. Social Committee.

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**Evans, Bernard**

A wee bit of man, a wee bit of love  
Made us Bernie, to come from above.  
Chess Club '35; Rotaro '36, '37.

**Fedora, Walter**

"Jock" is tops, but to be specific  
He's tall, he's tan, well, he's terrific!  
Football '35, '37, '38; Track '38; June Sr. Sergeant-of-Arms;  
Score Keeper in basketball '37, '38.

**Foley, Marion**

If a man is silent, he thinks  
And of knowledge and honor, this fellow drinks.  
Track '36, '37, '38; Rifle Club '38.

**Fisher, Warren**

A shiek among ladies—wonder why  
Is it curly hair that makes 'em sigh?  
Srg. of Arms Jr. Class '37; Usher, June Commencement '37;  
Decanois Staff '38.

**Fischer, Betty**

"Charming smile, friendly way—"  
This, all who Betty knew would say.  
Aristos '36, '37; Pierrot '37; Observer '37, '38; Mask and Wig '37.

**Fluss, Eugene**

Tall a plenty, excess stuff  
Lion among women, never gruff.  
Forum '35; Observer '35, '36, '37; Mixed Glee Club '35, '36;  
A Cappella '36, '37, '38; "Sweethearts" '37; Jr. Social Committee '37; Sr. Floral Committee '38; Nat'l Choral Festival '38.

**Freed, Ethelyn**

Quiet and serious, talented so,  
A charming young person, a pleasure to know.  
Orchestra '36, '37; Honor Certif. '37; Tri-Y '36, '37; Play Committee '38; Agora '38.

**Frahlman, Donald**

Great writers are born, not found  
In writing ability he does abound.  
Observer lecture writer '36, '37, '38.

**Foster, Ralph**

In life's own book he wrote a page  
The football field became his stage.  
Rotaro '35; Pierrot '35; Verse Choir '35, '36; Football '36, '37.





**Furr, Helen**

Black of hair, dark eyes flashing—  
Among our seniors she's most dashing.  
Agora '36.

**Fitch, Charles**

Sings like a lark, and many a bird  
We're not sure, we haven't heard.  
Usher—Xmas Vespers '37; Senior Glee Club '37, '38.

**Gaddis, Marion**

Shark at business, that's his game  
Women are business, all the same  
Soph. Vice-Pres. '35, '36; Jr. Serg. at Arms '36; Jr. Pres. '37;  
Observer '35, '36, '37, '38; (Advertising Mgr. '35-'37,  
Business Mgr. '37-'38.) Jr. Glee Club '36 (Pres. and  
Vice-Pres.); Sr. Glee Club '37 (Pres. and Treas.); Ro-  
taro '34, '35, '36 (Srg. at Arms '36); Chess Club '35, '36,  
'37 (Treas. '36 V.-P. '37); Pierrot '35, '36 (V.-P. '35,  
Pres. '36); Thalia '36, '37; J. A. L. '34; Srg. at Arms '38.

**Gard, Betty**

A dark little gal—talks not a lot,  
Personality though she still has got.  
Mixed Glee Club '37, '38.

**Gallier, Helen**

Athletic type—not very tall  
Blond young person, liked by all.  
G. A. A. '36, '37, '38.

**Galamback, Helen**

Not too tall, too short, too dark or too light—  
To put it briefly, she's just about right.



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**Gill, Margaret**

Lovely Marg has many hearts a-whirl—  
Our indoor, outdoor, good-time anytime girl.  
Pierrot '36; Le Cercle Francais '38; Rifle Club '37, '38.

**Gilliland, Edith**

With short black hair she's the exotic kind,  
We all say this girl's a find.

**Greenup, Harry**

Makes you know that he's around  
Where something's doing he is found.

**Guernsey, Florence Virginia**

A cheertful young cynic who's bound to go far  
If some day she'll hitch her Rolls-Royce to a star.

**Grabb, Katherine**

A charming person—very coy  
Quite the joy of any boy.  
Aristos, '36; Agora '37; Decanois Representative '38.

**Greenfield, Robert**

A likeable fellow who with his grin  
Friend after friend can always win.  
Forum '36, '37.

**Gneckow, Esther**

Popular—very—with boys and girls  
Ever see her without her curls?  
Sr. dues collector '37, '38; Girls Rifle Club '37, '38.

**Gullet, Mary Ann**

A remarkable girl and very sweet  
Very big?—No, quiet petite.  
Aristos '36, '37; Pierrot '36; Observer Staff; Rifle Club '38;  
Mask and Wig '37; Honor Certif. '37.

**Gilman, Hubert**

Men are mighty, men are small  
Napoleon was terrific, and wasn't tall.  
Band '36, '37, '38; Orchestra '37, '38.



**Green, Mary Anna**

Loads of fun, this slip of a girl  
Does so much—her life is a whirl.  
Agora '36; Soph. Scholastic Committee '36; High Honor  
Certif. '37.

**Hazenfield, Mary E.**

A sly twinkle always in her eye  
She gets around and we know why.  
Agora '38 (Vice-Pres.)

**Hawkins, Donald**

Tall and blond with ready grin  
Your instant liking he's sure to win.  
Rifle Club '38.

**Hatfield, Eleanor**

Since eyes are made for seeing  
Eleanor is her own excuse for being.  
Pierrot '38 (Sec.); Le Cercle Francais '36; Thalia '36, '37;  
"Sweethearts" '37; Soph. Council '36; A Capella '37;  
Observer '36, '37; Sr. Glee Club '36; Silver Delta '37.

**Hayes, Mary Jane**

Good-natured, good-looking, good student and so  
No wonder Mary Jane is so much fun to know.  
Verse Choir '36, '37; Le Cercle Francais '36, '38 (Sec. '37);  
Honor Certif. '36, '37.

**Hayes, Donald**

A master of music, simple, divine  
When he's playing it's quite sublime.  
Band '35, '36, '37, '38; Orchestra '35, '37, '38.

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**Harris, Ralph**

Quiet in talk, deep in thought  
What he's thinking, can't be bought.  
Jr. Chorus '36 (Treas. Jr. Chorus); A Cappella Choir '36,  
'37.

**Hamilton, Martha May**

Knows a lot and speaks her mind,  
Wish there were more of Martha May's kind.  
G. A. A. '36, '37; Bowling, '36, '37, '38; Mask and Wig  
'38; Chess Club '36, '37, '38; Aristos '36; G. A. A.  
Camp '37.

**Hatfield, Betty**

Valuable things come in small packages they say  
Betty proves this in every way.  
Aristos '35, '36; Art Exhibit '36; Le Cercle Francais (Treas.  
'37, Sec. '38) Silver Delta '37; Herald & Review Story  
Contest '37; Decanois '38.

**Hamman, Robert**

A worker at heart, man about town  
Never a worry shall drag him down.  
Hi-Y '36, '37; Forum '36, '37; Track '36; Decanois '36; Usher  
"Romantic Young Lady."

**Herring, John**

He has ambitions that are high  
His motto is to "try and try."  
Silver Delta '37; Chemistry Laboratory Ass't '37; Physics  
Lab. Ass't '38.

**Haug, Rachel**

A quiet girl and very demure,  
Her artistic ability is quite secure.  
G. A. A. '35; Bowling Team '35; Glee Club '37, '38; Or-  
chestra '37.

**Heinrichs, Ruth**

Blase' young sophisticate,  
With answers Ruthie's never late.  
Orchestra '36, '37; Honor Certif. '37; Silver Delta '37; Thrift  
Bank '37, '38; Decanois Business Staff '38; Mask and  
Wig '38.

**Hebenstreit, Loretta**

With her feet on the ground and her mind in the skies,  
For dreamers Loretta gets our first prize.  
G. A. A. '36, '37.

**Haan, Robert**

Talks a lot with miraculous speed  
Of his success some day you'll read.  
Camera Club '37; Business Mgr. June Sr. Play '38.





**Hedenberg, Dorris**

Sparkling Dorris snaps with fun—  
Pretty, peppy, she's all in one.  
Tri-Y '36; Girls Glee Club '37; Jr. Chorus '37.

**Henson, Cora**

A lovely girl—rather shy  
With so much charm, we wonder why?  
High honor certifi '36; Honor certifi '37.

**Henson, Charlotte**

Her pretty dark eyes flashing  
Into hearts she's always crashing.  
A Cappella Choir '37, '38; Nat'l Choral Festival '38.

**Hill, Ruth**

A great little gal—bound to go far  
Go out, Ruthie, and find your star.

**Hinton, John**

Full of vigor, peppy too,  
Men like John are very few.  
Rotaro '36, '37; Pierrot '36.

**Haggerty, Marilyn**

To us from East Aurora she did come  
D. H. S. thinks her swell and lots of fun.



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**Hill, Clarence**

He agrees completely with whoever did say  
To become dull try work and no play.

**Hicks, Martha**

Dependable, clever, a leader we see,  
Some day of course a success she'll be.  
Honor certifi '37; Winner of local, district, state Education  
Week Essay Contest '37; Xmas Art Exhibit '37; Spring  
Art Exhibit '38; Cap and Gown Committee '38.

**Highly, Clarabel**

Vivacious blond, tops for fun,  
Prize for pep she seems to have won.

**Hott, Vernon**

He's reserved as the ages; old, mellow  
But down inside a regular fellow.  
Forum '37, '38 (Srg. of Arms).

**Hornback, Jane**

Hard to know but worth the trouble,  
Everything nice about Jane goes double.  
Anistos '35, '36; Pierrot '36; G. A. A. '36; Thrift Bank '37,  
'38.

**Hoffman, Everett**

"A time and place for everything," says he  
If we all thought this how time 'twould be.

**Hoffer, Roberta**

Dashing brunette with a charming way,  
Tall dark chatterbox, very okay.  
Chess Club '36, '37; Verse Choir '36, '37, (Pres. '37);  
Honor Certifi. '36.

**Howell, Charles**

Ideas are plenty where he is placed  
Even with Edison he would have raced.  
Radio Club '36.

**Horine, Beatrice**

Studying and reading—she does a lot  
She has the brains we wish we'd "got".  
Observer News Reporter '38; Silver Delta '37.



**Holmquist, Betty Lou**

She has personality plus  
Betty Lou—a toast from us!  
Jr. Chorus '36; Mixed Glee Club '37, '38; Jr. Dues Collector '37; Sr. Dues Collector '38; Aristos '37.

**Howell, Edith**

Bland and cute with a high pitched voice  
She's a gal who's the students choice.  
Aristos '35, '37; G. A. A. '35; Pierrot '35; Bowling Team '37, '38; Property Committee June Sr. Play '38.

**Hoover, Harold**

As a clown, he does very well  
What he'll do next is hard to tell.  
Radio Club '36, '37; Rifle Club '37, '38.

**Hull, Mary**

Business-like, competent, pretty too—  
A combination that's given to few.  
Agora '35, '36; Inter-Society Contest '36; Soph. Council '36; Decanois Staff '38; June Sr. Treasurer '38; Jr. Class Parliamentarian '37.

**Huffer, Margaret**

Fun to know—jolly and gay  
Can be serious but rather make hay.  
Agora '36, '37

**Hunter, Delight**

Vivacious lady, justly famed,  
Delight is really rightly named.  
Agora '36, '37, '38 (Treas. '37); Girl Scouts '36; Observer Staff; Sr. Glee Club '37, '38; Jr. Chorus '36.

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**Huff, Dorothy**

"Dot" is dignified with much reserve  
Poise and grace she'll always preserve.  
Le Cercle Francais '36; Pierrot '36, '37; Jr. Social Committee '37; Sr. Glee Club '36; A Cappella Choir '37; "Sweethearts" '37; Vice-Pres. Sr. Class '38; Decanois Staff '37, '38; Thalia '37; Silver Delta '37.

**Hunt, Francis**

Keeps to himself—wish he wouldn't  
With his personality, he really shouldn't.  
Rifle Club '37, '38.

**Ing, Alice**

Charming person—brown hair and eyes—  
But most too quiet—it pays to advertise.

**Jenkins, Gordon**

Doesn't say much—just looks silent and wise  
When he does say something, it's bound to surprise.

**Jacobs, George**

Combines brains and fun does he  
That's the way one ought to be.  
A Cappella '36, '37, '38; Decanois Advertiser '38; Mixed Glee Club '36, '37; Nat'l Choral Festival '38; Illinois State Vocal Festival '38.

**Jones, Robert**

His silence is as a soothing balm  
People will always welcome his calm.  
Rifle Club '37.

**Jordan, Wanda**

Doesn't talk a lot like some  
Can still be nice and lots of fun.  
Tri-Y '36, '37.

**Johnson, Flossie**

With her lovely hair and well-known smile  
She should never worry about the style.  
Jr. Art League '37; Thrift Bank '37, '38.

**Johnson, Pearlean**

Gets fun out of living every day  
She's a good scout in every way.





**Kalins, Raymond**

Jack of all trades, and master of all  
Whistling, skating, and even football.  
Football '35, '36; Track '35, '37; Rifle Club '37, '38; Jr.  
Art League '38.

**Keck, Elizabeth**

Her dimples are envied, her curls are admired  
When we look at Elizabeth we all feel inspired.  
Sr. Class Dues Collector.

**Keil, Edwin**

President of class, and idol too  
Of many a girl, for his heart so true.  
Band '35, '37, '38; Orchestra '37, '38; Student Leader of  
Band '38; Pres. of June Sr. Class '38; Sports Editor  
of Decanois '38; Co-Business Manager of "Romantic  
Young Lady" '38; Silver Delta '37.

**Kennedy, William**

A book is man's best friend 'tis said.  
Bill must believe it from all he's read.  
Forum '36, '37; A Cappella '37, '38; Silver Delta '37.

**Kennedy, Rose**

Cute 'n clever, smile disarming  
Everyone finds Rosie charming.  
Decanois '36, '37, '38 (Office Mgr. '37, '38); Aristos '36, '37,  
'38 (Sec. '37); Pierrot '36, '37 (Sec. '36); Verse Choir '36  
(Sec.); Jr. Council '36, '37; Scholastic Comm. '37; Silver  
Delta '37; A Cappella '37, '38; "Sweethearts" '37.

**Keris, Sam**

Small as a penny, shines like a dime  
Needed: four "quarters" anytime.  
Basketball '35, '37, '38.



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**Kintner, Galen**

Smile worth a million, just like Dad  
With the girls, he's not so bad.

**Kollakowski, Hildagarde**

With Hilda's name is often read  
"Loads of fun"—need more be said?  
Honor Certif. '36; Tri-Y '37, '38.

**Koss, Gwendolyn**

Her smile is there for all to see  
A popular girl she'll always be.  
Jr. Chorus '36; Mixed Glee Club '36; A Cappella '37, '38;  
Nat'l Choral Festival '38; All State Chorus '37; Library  
'36; Observer '36, '37; Madrigal Singers '37, '38.

**Kuhns, Jack**

He loves to study, but not too well  
To have much fun as you can tell.  
Bachelors Club '37, '38.

**Knorr, Margaret**

Dark and pretty Margaret Knorr  
When you know her you like her more n' more.  
Bank '36, '37.

**Kuecher, Johnette**

Carefully casual, latest style,  
Knowing "Jackie's" worth the while.  
Soph. Council '36; Soph. Social Committee '36; Thrift Bank  
'37; Sr. Dues Collector '37, '38; Sec. Girls Rifle Club  
'37, '38; Srg. of Arms Aristos '37, '38.

**Kurek, Dorothy**

For clothes she has a decided flair  
We think, Kurek, "you got something there."  
Herald Review Story Contest '37; Honor Certif. '36; Honor  
Certif. '37; Thrift Bank '37, '38.

**Kunz, Annabelle**

Popular Ann's busy all the while  
But she always has time for a friendly smile.  
Aristos '36, '37, '38; Sr. Glee Club '36; A Cappella Choir  
'37, '38; Observer '36, '37, '38; Big 12 Festival '37;  
Nat'l Choral Festival '38.

**Lahners, Amy**

A competent person, quiet, with poise,  
Well-liked by all of us, girls and boys.  
Soph. Council '36; Honor Cert. '36, '37; Tri-Y (Srg. at  
Arms) '37; (Sec. '37, Pres. '38); Spring Art Exhibit '37,  
'38; Xmas Art Exhibit '36, '37.



**Lambert, Robert**

There isn't much he doesn't do  
 He studies but enters activities too.  
 Forum '36, '37, '38; Chess Club '36; Debate '36, '37, '38;  
 "The Trysting Place" '37; "Romantic Young Lady" '38.

**Lash, Jean**

Funny as they come—our Jean  
 That she's a sport can easily be seen.

**Lampkin, William**

Phidipades Lampkin and boy do girls fall  
 He puts 'em in panics when he takes the ball.  
 Football '37; Usher basketball '37.

**Lake, William**

He's liked by all; Dark and tall  
 Studies hard, plays basketball.  
 Basketball '36, '37, '38; Sr. Social Committee '38.

**Lanier, Howard**

His smile, his crowning glory,  
 One swell guy, that's our story.

**Lawrence, Harold**

To be seen, not heard, is right  
 And on this record he leaves no blight.

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**Lee, Richard**

He studies hard, sorta bashful  
 And yet at that, sorta dash-ful.

**Lehman, Phil**

Greek Appollo, through and through  
 That curly hair just up and grew.  
 Basketball '36, '37, '38; Social Committee Sr. Class '38;  
 Usher Commencement '37; Floral Committee Jr. Class '37.

**Lesh, Lorraine**

Her well-known good nature is felt all around  
 With Emily R. she can always be found.  
 Tri-Y '36; Chess Club '37; Property Committee Sr. Play '38; Commercial Play '38.

**Lewis, Dorothea**

A winning smile; a winsome grin  
 Makes a success of what she's in.  
 Le Cercle Francais '36.

**Livesey, Ancil**

Forward no, likeable yea  
 With winning ways, and fine finesse.  
 Le Cercle Francais '37, '38.

**Lichtenberger, Harold**

Pages of History 'ere will tell  
 That Harold did in high school well.  
 Silver Delta '37; Observer '37, '38; Honorable Mention Herald and Review Story '38.

**Lock, Helen**

Very quiet and equally shy  
 But you take two looks on passing by.  
 Soph. Orientation Committee '35; Jr. Council '37; Ring and Pin Committee '37; Nat'l Music Educators Convention '38; Mixed Chorus '37; Social Com. Sr. Class '38; A Cappella Choir '37, '38.

**Lloyd, Gordon**

A likeable fellow—have you heard or seen  
 He wants to be a member of "the fourteen."  
 Usher June Commencement '37; Usher Mid-Yr. Commencement '38; Usher Romantic Young Lady '38; Hi-Y '36, '37; Forum '36.

**Loring, Blanche**

Rather tall and dark, she seems aloof  
 But just until you learn the truth.  
 Rifle Club '38; Science Club '38.





**Lyon, Marjorie**

Her speech is understood by few  
With a "what-cha-ma-jig" and "a thingy" or two.  
Aristos '36; Pierrot '36; Thalia '36, '37; Soph. Council '36;  
A Cappella '36, '37; Silver Delta '37; Editor of Decanois '38; Le Cercle Francais '36.

**Lytle, Ross**

Free of worry, free of care  
With women's hearts he's always fair.  
Orchestra '36, '37, '38; Annual Concert '36, '37, '38; A Cappella '36, '37; "Sweethearts" '37; Observer '37; Music Festival '37; Jr. Representative '36, '37; Usher for Commencement '37; "Romantic Young Lady" '38.

**Long, Helen**

Interest in others, is, we guess,  
The secret of dark-haired Helen's success.  
Agora '36, '37, '38; Honor Certif. '37; G. A. A. '37.

**McArty, Mary K.**

Her smile wins you—it's a honey  
Sweet n' gay n' oh so sunny.  
G. A. A. '36; Thrift Bank '37, '38.

**McCafferty, Lassie**

One look at this fine girl implies  
No matter the result, she always tries.  
Typing Contest '38; Honor Certif. '36, '37; Jr. Chorus '36;  
Mixed Glee Club '37; A Cappella '37, '38; Big 12 Festival '37; Nat'l Choral Festival '38; "Sweethearts" '37; Pierrot '36, '37; Aristos '36, '37, '38; Thalia '37, '38; Girl Scouts '36, '37; Observer '38.

**McClimans, William**

Life's a stage, and he is on it  
If the battle's won, Bill has won it.  
"Sweethearts" (Stage Mgr.) '37; 2nd place in Hi-Y Ping Pong Tournament '38; Usher Mid-Yr. Commencement '37; Glee Club '36; A Cappella '37, '38.



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**McCoy, Betty**

Someday the pride of an office she'll be,  
In the blond Miss McCoy, a typist we see.  
Thrift Bank '37, '38; "Rhythm in Typing" '38; Jr. Honor Certif. '37.

**McClure, Maybelle**

Of herself she is very sure,  
Acts very coy and quite demure.  
Tri-Y

**McGlasson, Malcolm**

We can but wonder from size n' stuff  
If it's Grape-Nuts making him rough n' tough.  
Football '36, '37; Dues Collector '38.

**McDaniel, Madge**

Laughs and talks with everyone  
With Pete around she'll flirt with none.  
Mixed Glee Club '36, '37; A Cappella Choir '37, '38;  
Xmas Vespers '36, '37; Nat'l Choral Festival '38; Ill. State Vocal Festival '38.

**McEvoy, Margaret**

An irresistible giggle is hers  
Through anything and everything it always endures.  
G. A. A. '35.

**McKee, Eunice**

Fun to be with, nice to see,  
Clever lassie, this McKee.  
Aristos '36, '37, '38 (Pres. '37; Parl. '38); Mask and Wig '37; LeCercle Francais '38; Decanois '36, '37; 2nd Prize H. and R. Story '38; Silver Delta '37.

**McGrath, Betty**

Known for her sterling worth  
She combines seriousness with mirth.

**McLernon, Betty Jane**

We'd predict for her success,  
This little singer from D. H. S.  
Sr. Glee Club '35; A Cappella '35, '36, '37, '38; Big 12 Festival '37; "Sweethearts" '37; Madrigal Singers '36, '37, '38; Girls' Double Trio '36, '37, '38; Nat'l Choral Festival '38; Ill. State Vocal Festival '38.

**Marshall, Billie**

Popular person with studious mien—  
You're not mistaken, her mind is keen.  
Orchestra '35, '36, '37, '38; Special Orchestra '36, '37; Silhouettes '37, '38.



**Maguire, Marjorie**

"Mickey" has certainly got sompin there  
With her cute looks and golden hair.  
G. A. A. '36, '37; Rifle Club '37, '38; Library Staff '37.

**Marshall, Isabel**

The quiet sort, not much to say,  
But her friendly smile brightens many a day.  
Orchestra '34, '35, '36, '37, '38; Special Orchestra '34, '35;  
Silhouettes '36, '37.

**Mason, Alice**

When asking for a word to describe her a bit  
Everyone says "likeable" is "certainly it."  
Crystal Bird Club; Girl Reserves '36, '37, '38.

**Martin, Virginia**

Slim and dark, always neat,  
Charming girl, hard to beat.  
Honor Cert. '37; High Honor '36; Jr. Council '37; Sr. Dues  
Collector '38; Soph. Scholastic Committee '36.

**Martin, Bette**

Smiles continually—a wonderful trait  
A friendship with Bette's a thing to rate.  
Christmas Art Exhibit '37.

**May, Mary F.**

Sincerely lovely, this Miss May  
Sincere and lovely, we could say.  
Review Story Contest '36.

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**Meadows, Betty**

Betty will always make the grade  
When she starts in, consider it made.

**Merritt, Wilmetta**

With a charming smile, she passes by  
There's many a boy who heaves a sigh.  
Observer '36, '37; Prop. Committee for "Romantic Young  
Lady" '38; Directory Committee '38.

**Michl, Phyllis**

Hard to know, but once she's won,  
You'll find as a friend, she's surpassed by none.  
Library Staff '35, '36; Observer News Reporter '35, '37;  
Agora (Srg. of Arms '36, Pres. '37, Eng. Critic '38);  
Intersociety Contest '37; J. A. L. '38; Sr. dues collector.

**Miller, Charles**

Inclined a little to the serious side  
His scope of knowledge is very wide.  
Bookkeeping Team '38.

**Milligan, Vera**

She thinks it bad to be so melancholy  
When 'tis so easy to be jolly.  
Honor Cert. '37.

**Moeller, Marian**

Sophistication—that's her aim  
"Med" is used for her nickname.  
Aristos '36; Sr. Social Committee.

**Molash, Lenora**

Sweet n' simple you might declare,  
Lenora my friend, for what lurks there.  
G. A. A. '37; Agora '37.

**Montgomery, Donald**

The sun, his hair, wit like the sages  
His numerous exploits would fill many pages.  
Football and Basketball mgr. '37, '38; I. A. L. '37, '38.

**Montague, Hal**

Smart in studies, smart in mind  
Leaves all girls quite far behind.  
Usher "Romantic Young Lady" '38.





**Morenz, Paul**

His notes of music long will wait  
To High School's walls, and to her rafta.  
Band '36, '37, '38; Observer '37.

**Moore, Violet**

A friendship with her is quite worthwhile  
A charming personality is just her style.  
Treas. of Chess Club '37; Bowling Team '37; Observer  
News Reporter '37, '38.

**Moomey, William Roy**

Well liked by all, quiet in talk  
Tall tasks? He never balks.  
School Savings Bank '37.

**Morrissey, Jack**

Handsome fellow—with his blue eyes,  
He could get the girls but he never tries.

**Mounds, Raymond**

Then here comes Raymond Mounds  
He has good nature and that's what counts.

**Morrow, Betty**

Pretty Betty's aim is fun  
We'd say her achievements won.  
J. A. L. '36; (Treas. '37); Thalia '38; Xmas Art Exhibit '35,  
'37; Spring Art Exhibit '36, '37.



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**Schlesier, H-roid**

Not very noisy, studies a lot  
He's one of the best fellows we've got.  
Football '38.

**Mounds, Ernest**

One of two brothers, the studious kind  
One of the nicest you can find.

**Moyer, Virginia**

Quite distinctive this pretty lass  
The boys follow her, well just "en masse".  
Silver Delta '38; "Trysting Place" '38; Aristos '36, '37;  
G. A. A. '35, '37, '38; (Camp delegate '37); Scholastic  
Committee '38; Mask and Wig '37; Bowling Team '37,  
'38; Honor. Ment. Review Story '36, '37.

**Myers, Ralph**

A man for the men, a man of fate  
Makes many friends at a rapid rate.  
Tennis tournament '37.

**Muck, Violet**

Red headed lady of the lovely voice  
Plays with boys' hearts as if they were toys.  
Aristos '35, '36, '37; Soph. Paper '35; G. A. A. '36.

**Mudd, Mary Louise**

This gal who is on the tall side  
In her two lips should take much pride.  
Sr. Play Ticket Committee '38.

**Newell, Betty**

We've searched n' searched to find a phrase  
And somehow "fascinating" is the one that stays.  
G. A. A.; Property Committee Sr. Class Play '38.

**Novak, Verna**

One of our nicest, friendliest girls—  
Doesn't go in for trills and curls.

**Nottingham, Irene**

In all activities she takes the lead  
Irene's a wonder, yes indeed!  
Pierrot '36; Aristos '36; Chess Club '36, '37 (Sec.); Ob-  
server '36, '37, '38; (News Editor Sept. '37-Feb. '38);  
High Honor '37; Honorable Ment. Review Story '38;  
Secretary Jr. Class '36-'37; Sec. Sr. Class '37-'38.

**Owens, William**

A guy you can count on, dependable sort—  
"An all round good fellow," might read his report.  
Jr. Chorus '36; Band '36, '37, '38; Orchestra '36, '37, '38;  
Annual Band and Orchestra Concerts '36, '37, '38; Mid-  
Yr. Class Play Orchestra '37; Mid-Yr. class day or-  
chestra '38; Mid-Yr. Commencement Orchestra '38.

**O'Donnell, Mary R.**

Just came to us in her junior year  
We all wish she'd always been here.

**Oetzel, Mary**

Mary is quiet; she's seen, not heard—  
Pretty and pleasant—sweet is the word.  
Agora '37, '38; J. A. L. '37, '38.

**Oglesby, Amelda**

A friend worth having with hair of brown  
Amelda will never let you down.

**Ormond, Lucille**

Glamorous, clever, popular too  
Versatile lady, we'd say, wouldn't you?  
Aristos '36; Chess Club '36, '37, '38; Observer '37, '38;  
G. A. A. Bowling League '37.

**Oglesby, Paul**

Brotherhood, love, congeniality  
Makes this fellow have personality.

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**Osborne, Jean**

Modern young person who gets around  
Where things happen fastest Jean is found.  
Library '37, '38; Observer '38; Aristos '36, '38.

**Pope, James**

Sometimes a lester, sometimes a king  
Graduation to him, another thing.  
Hi-Y '35.

**Overly, Sabra Ann**

The type of girl who wears make-up well,  
Rather timid—but super-swell!  
Aristos '36, '37, '38; Property Committee Sr. Play '38.

**Pease, Roger**

Dark, handsome, has a voice  
One look from him, most girls rejoice.  
"Growing Pains" '36; "Seventeen" '36; "Sweethearts" '37;  
"Romantic Young Lady" '38; Observer movies '36, '37,  
'38; Thalia '36, '37; Mixed Glee Club '36; A cappella  
'36, '37, '38; Forum '37; Boys' Double Quartet '35, '37;  
Madrigal Singers '36, '37, '38; All State Chorus '37;  
Big 12 Festival '36, '37; Nat'l Choral Festival '38;  
Honor Certif. '36, '37.

**Patton, Barbara**

A symphony in brown—eyes and hair  
If you need help she's always there.  
Pierrot (Pres.) '36; Jr. Home Room representative '37;  
Chairman ring and pin committee '37, '38.

**Parish, Gerald**

A pleasant fellow—nice to know  
Putting on airs with him doesn't go.

**Peverley, Robert**

He left us but came back to graduate  
His worth we can't evaluate.  
Forum '36; Hi-Y '36, '37, '38; Jr. Council '37.

**Pence, Pauline**

Dignified always she still has lark  
Her charm and good humor ignite the spark.  
Big 12 Festival '37; Ill.-State Vocal Festival '38; Nat'l  
Choral Festival '38; Honor Cert. '36-'37; Madrigal  
Singers '37, '38; Girls' Double Trio, '37, '38; All State  
Chorus '37.

**Parrish, Betty**

Fresh as a daisy is the phrase  
She puts the fellows all in a daze.  
Chess Club '36; Pierrot '36; Verse Choir '36; Jr. Chorus  
'36; Mixed Chorus '37, '38; G. A. A. '38.





**Price, Margery**

Calm and poised, petite and gay  
A super-special girl we'd say.  
Le Cercle Francais (Sec.) '37; Agora (Parl.) '37; (Treas.) '38.

**Pinkley, Raymond**

Rotund, cheery, one swell guy  
Don't believe it, ask anyone why.  
Soph. Council '35; Class Secretary '35; Rotaro '35, '36, '37, '38; Football '36, '37; Usher Class Play '38; Mid-Yr. Commencement '38; Observer '37.

**Powell, Mildred**

Her smile is most charming, her manner merry—  
Among all of us Mildred's popular, very.  
Agora '37; Jr. Council '37.

**Quickel, Gertrude**

She's quiet and friendly and very sweet  
A combination like her's is hard to beat.

**Redfern, Jack**

To get his eye they all have tried  
But to his true love he is tied.  
Basketball '36, '37, '38.

**Redmon, Helen**

So little, yet so much she knows  
As conversing with her invariably shows.  
Thalia '37; "Sweethearts" '37; Nat'l Choral Festival '38; Ill-State Vocal Festival '38; Mixed Glee Club '36; A Cappella '37, '38; "Seventeen" '37.



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**Raskin, Robert**

Handsome, dark, and mighty smart  
Takes away fair damsel's hearts.

**Raffington, Betty**

A little gal who gets around,  
Another like her can't be found.  
Aristo '36; Pierrot '36; Thalia '36, '37; "Sweethearts" '37; "Growing Pains" '36; Observer '37, '38.

**Riewski, Marie**

Quiet and demure—not very bold  
But a friend worth having we are told.  
Honor Cert. '36, '37.

**Rembert, Bernice**

In pushing forward, she hesitates  
Remember, Bernice, what the proverb states.

**Riedel, Dorothy**

A student is she but she still has fun  
When wanting a friend to Dot you come.  
Soph. Council '35, '36; Jr. Council '37, '38; Silver Delta '37; Prop. Committee "Romantic Young Lady"; Observer feature writer '35, '36, '37, '38; Review Story Honorable Ment. '36.

**Rittgers, Mary K.**

She has plans for days to come  
Her future all centers just around one.  
Circulation Staff, Observer '38; Agora '36.

**Dorothy Richter**

Slim and blond, quiet smile  
Not much to say, but all worth-while.

**Ross, Gladys**

Loves to eat candy but it doesn't add weight  
Here's a swell girl who always plays straight.  
Tri-Y '36, '37; Library Staff '36, '37.

**Rinehart, Ralph**

Small, good natured, that he is  
Mighty swell wishes, all are his.



**Rush, Mildred**

Hilariously funny—the subtle sort  
Nice to know—and awfully good sport.  
Thrift Bank '37, '38.

**Rosenberg, Pearl**

Popular, pretty, personality plus  
Peppy Pearl surely pleases us!  
Le Cercle Francais '36; Try-Y '35 '38 (Sec.); Verse Choir '37, '38 (V. P.); Chess Club '37, '38; Mask & Wig '37, '38; Aristos '36, '38 (Srg. of Arms); Jr. Council '37.

**Roney, Emily**

Our best-known blond, her lovely hair  
Has created for her a trade-mark rare.  
Aristos '36; Jr. Home-room rep. '36, '37; Jr. Chorus '36, '37; Sr. Glee Club '37; Observer '36, '37; "Romantic Young Lady" '38; June Sr. announcement committee '38.

**Roarick, Ellen**

Even tempered is this girl so blond  
Never studies but of her we're fond.

**Rokosh, William**

Not so big, but there's lots to him,  
With a friendly smile and plenty o'vim.  
Jr. Chorus '36; Glee Club '37, '38.

**Rose, Maxine**

Rare qualities in this girl are found  
We wish more often she'd come around.  
Tri-Y '37, '38; (Srg. at Arms).

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**Rhoades, Raymond**

Does a job thoroughly once begun  
Dependable Ray?—yes, he's the one!  
Rifle Club '38.

**Roberts, Zola**

A typical senior, "smooth" is the word  
To say any more would be just too absurd.  
Debate Club '36; Soph. Council; Tri-Y '36, '37; Silver Delta '37; Agora '36, '37, '38; Intersociety Contest '37, '38; Observer '36, '37, '38; Observer Directory Editor '37; Exchange Editor '38 of Observer; "Romantic Young Lady" '38.

**Rostek, Raymond**

A permanent fixture of our halls  
He finally graduates from within our walls.  
Football '35, '36; Glee Club (vice-pres.) '37.

**Sanders, Mary Louise**

Always good-natured, aims to please  
Here's to merry Mary Louise.  
Crystal Bird Girl Reserves '35, '36, '37; (treas. '36, '37, Pres. '38).

**Sanner, Albert**

Wonderful brain, shows it too,  
Has swell voice to talk to you.  
Rotaro '35, (Sec. '36, Parl. '37, Pres. '38); Intersociety Contest '35, '36, '37; Silver Delta '37; Lincoln Essay Winner '38; J. A. L. '36, '37 (Parl.).

**Sabltny, Doris**

With brown hair, she's an eye-ful of sweetness  
With personality she's just completeness.  
Orchestra '35, '36, '37, '38; Silhouettes '37, '38.

**Saling, Thelma**

Doesn't say much ever  
When she does, it's always clever.

**Scardello, Paul**

Small, dark, quick as a wink  
Very smart, has ability to think.  
Thrift Bank '37.

**Salisbury, Lucille**

Quiet blonde—one grand gal  
Always ready to help a pal.





**Sansone, Marie**

"Unapproachable" you say at a glance  
But she's just swell, if given a chance.  
Aristos '36.

**Schultz, Raymond**

Not a boast, yet doesn't cower  
Quite a guy with lots of power.

**Sheef, Juanita**

A memory for faces and names is a blessing  
Juanita's good memory keeps us guessing.  
Rifle Club '37, '38; Library assistant '37, '38.

**Sly, Thomas**

Scholar at work, athlete at play  
Yet loves best his scholastic way.  
Soph. Representative '36; Chess Club '36, '37; Thalia '36;  
Forum '36, '37, '38 (vice-pres. '37); Bachelors' Club  
'37, '38.

**Seip, Clarence**

Easy movements, sliding, slow  
To do some things, he ups and goes.  
Jr. Chorus '37; A Cappella '36, '37; Big 12 Festival '37;  
'Sweethearts' '37; Track '38.

**Shallenberger, Martin**

Humorous at times, orator at another  
Has such friendship, as a brother.  
Observer '37, '38; Quill and Scroll '36, '37, '38; Chess  
Club '37, '38.



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**Shulke, Betty**

Brown hair and eyes that are divine  
Has friends a plenty all the time.  
Tri-Y '36; Chess Club '37; Girl Scouts '37; Jr. Chorus '36,  
'37.

**Shewmaker, Johnita**

"Hi Johnita" you might begin  
Only to find it is her twin.  
Thrift Bank '37.

**Sherman, Darljean**

Call her glamorous, call her gay  
The girl is tops in whichever you say.  
Chess Club '37, '38 (Sec. '37, vice-pres. '38); Mask and  
Wig '37; Spring Art Exhibit '36, '38; Bowling '36, '37,  
'38.

**Slover, Marjorie**

Quiet—lovely eye-lashes—rather chubby  
An awful lot of fun and really very clubby.

**Skow, Robert**

When he plays the drums in loud ovation  
He feels at last, his destination.  
Band '36, '37, '38; Orchestra '36, '37, '38; Symphony in  
Brass '37; Observer '37, '38; Orchestra for "Seven-  
teen" and "Sweethearts".

**Simon, Dorothy**

Knows the answers—has personality  
Combining both—has congeniality.  
G. A. A. '36, '37, '38; Chess Club '37, '38 (Sec. '38); Mask  
and Wig '37, '38 (vice-pres. '38); Aristos '36; Observer  
'36; Bowling '36, '37, '38 (Sec. '37, '38); Safety Club '37.

**Smalley, Dwain**

Little in stature, little in name  
High in ability just the same.

**Smart, Earl**

Destiny he looks at face to face  
And intends to give her a manly race.

**Sherman, Doris**

Always friendly—ever so neat  
Doris is the type you want to meet.  
Agora '37; G. A. A. '37.



**Smith, Eilene**

A friend to have of finest merit  
When good comes to her, she likes to share it.  
Orchestra '36, '37, '38; Silhouettes '38.

**Smith, Betty Jane**

Giggles a lot and has much fun  
When she starts a thing, it really gets done.  
G. A. A. '35.

**Smeltzer, Harold**

With Mid-Year Seniors.

**Smith, Olive Antoinette**

Shining black hair and shining brown eyes  
For dignity Olive takes the prize.  
Property committee senior play '36; Library assistant '37, '38.

**Smith, Earl**

Has wide smile, good intentions  
But has no romantic inclinations.  
Track '37; Jr. Representative '37.

**Smith, Jane**

Among our traveled sophisticates  
Top honors Jane Smith surely rates.  
Pierrot '36; Ring and Pin committee '37, '38; Silver Delta '37; Observer '36, '37, '38; "Romantic Young Lady" '38; Prop. Committee for "Sweethearts" '37; Review story contest.

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**Snell, Frank**

He graduates as most of us do  
Not liking school till we are thru.

**Smith, Mary Ellen**

An original person—first with the latest  
Tall, dark and clever—one of our "greatest."  
Aristos '36, '37, '38; Pierrot '37; Jr. Glee Club; Mixed Chorus; Observer assistant typist '38.

**Smith, Margaret**

Pretty bronze hair has this fine lass  
She endeavors always to head the class.  
Artist for Tatler '36; Honor Cert. '36; Typing Team '37; Xmas Art Exhibit '37; Girl Scouts '36, '37, '38; Thrift Bank '38.

**Snyder, Ed**

Meant to be leader, not far wrong  
Liable to be President before very long.  
Boys' Rifle Club '37, '38 (Pres.); Assistant instructor of Girls' Rifle Club '37, '38.

**Spires, Mary A.**

She bubbles with energy from top to toes  
Sparks seem to follow wherever she goes.  
School Welfare Committee '36; Library Staff '36; Aristos '36, '37, '38 (v.p.); Mixed Glee Club '36, '37; A Cappella '37, '38; "Sweethearts" '37; Nat'l Choral Festival '38; Decanois Staff '38; Bookkeeping team '38.

**Smith, Robert**

Quietness is man's best friend  
And Robert's friends they have no end.  
Soph. Council '36; Usher "Romantic Young Lady" '38.

**Stoddart, Robert**

Not too good, not too bad  
Studies hard, and glad he has.  
Band '36, '37, '38; Orchestra '38.

**Spates, Betty**

Serious minded but not in all ways  
Her good humor always with her stays.  
Honor Cert. '36, '37.

**Spitzer, Damon**

He shouts both ways, wrong and right  
First with shells, then flashlight.  
Camera Club '37, '38; Rifle Club '37, '38.





**Stone, Garrell**

He feels the urge to graduate  
But came upon it at a turtle's rate.

**Stanley, Maxine**

Ellen is swell and that is straight  
Friendliness too is her valuable trait.

**Stolley, Edwin**

To have a good time he has a yen  
No matter how, or where, or when.

**Stowell, Genevieve**

Last semester St. Theresa's loss was our gain  
Already her congeniality has won her fame.

**Stroyeck, William**

He studies hard, or tries at least  
And is sorry that his schooldays cease.

**Stofft, Mary Ann**

A whiz at tennis and other sports  
Good natured and never out of sorts.  
Girl Scouts '35, '36, '37; G. A. A. '35; Athletic Committee  
'35, '36; Manager of property committee "Romantic  
Young Lady" '38; Library '37, '38; Honor Cert. '36, '37.



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**Surface, Marie**

Always busy, the blond Marie—  
We can't find another as nice as she.

**Turley, Geraldine**

A double-feature, the Turley two—  
Really hard to tell who's who!

**Turley, Imogene**

But it doesn't matter if you can't tell  
Because they're both so awfully swell!

**Tolson, Mary Margaret**

Instead of reading a boring book  
She feels she'd rather learn to cook.

**Toth, Margaret**

"Silence is golden" must be Margaret's creed  
With a smile to speak for her, she hasn't the need.  
G. A. A. '37, '38.

**Troxell, Rosemary**

Dashing girl—superfine  
Rosemary Troxell, rise and shine!  
Thrift Bank '37, '38.

**Tate, Dewey**

A pleasing manner—a pleasing smile  
Makes you stop to listen awhile.  
Football '36, '37.

**Thompson, Frances**

This blond gal has a friendly air  
Is always charming—always fair.  
School Savings Bank '37, '38; Jr. Council Member '37; Mask  
and Wig '38.

**Threlfall, Stanley**

With hair aflame  
A camera wins his fame.  
Pres. of Rotaro '36, '37; Observer photographer '36, '37, '38;  
Debate Team '36, '37, '38; Vice-pres. of Camera Club  
'38; Thalia '37; Observer Movies '36, '37, '38.



**Taylor, Stanley**

Brown eyes, black hair, quite sedate  
Has more fun when on a date.  
Rotaro '36; Debate '36; Mid-Yr. Commencement Usher '38.

**Taylor, Corrine**

Whistling and riding are fun to her  
Of popularity Corrine can be sure.  
Thrill Bank '37, '38.

**Van Hook, Vincent**

An athlete strong who loves to dance  
When he steps out, Astaire hasn't a chance.  
Football '36, '37, '38; Track '36, '37; Jr. Chorus '38.

**Weatherholt, Phyllis**

Intriguing voice, friendly smile  
Phyllis has assets in a pile.

**Warren, Vera**

Petite artist, dark and pretty  
Talented, clever, friendly and witty.  
Pierrot '36; Le Cercle Francais '37, '38; Agora '38; Observer  
'37, '38; Spring Art Exhibit '38.

**Wayland, Ann**

Tops in everything she tries—  
Ann puts a light in everyone's eyes.  
Pierrot '36; Verse Choir '36; Aristos '36; Silver Delta '37;  
Jr. Scholastic Committee '37; Decanois '38.

JUNE CLASS 1938

**Weber, Regina**

With her smile so charming  
She's really quite disarming.  
Pierrot '36; Aristos '36, '37, '38; Poetry Club '36, '37, '38  
(v.-p., Sec.); Verse Choir '36, '37, '38; Tri-Y '36, '37,  
'38; Soph. Council; Jr. Council; "Romantic Young  
Lady" '38; Observer Staff '36, '37.

**Webber, A. G.**

He's very reserved and also sedate  
Loves to talk, argue, pun, and debate.  
Forum '36, '37, '38; Thalia '37, '38; Debate '38; "The Try-  
ing Place" '38; "Romantic Young Lady" '38; Silver  
Delta '37; Jr. Scholastic Committee '36, '37; Sr. Schol-  
astic Committee '37, '38; Review Story Honorable Men-  
tion '37.

**Weber, Mildred**

She is quite an optimist  
Takes first place on anyone's list.

**Weiner, Robert**

Talkative—he has one ambition  
To have the presidency for his position.  
Forum (Sec. '35, '36; Treas. '37, V.-P. '38); Debate '35, '36  
(Pres. '37, '38); Observer '35, '36 (Ass't business mgr.  
and circulation mgr. '37, '38); Cheer leader '35, '36,  
'37, '38; "Romantic Young Lady" '38; "Trysting Place"  
'37; Commercial Play '37; Chorus '35, '36; Social Com-  
mittee Jr. Class '37; Extemporary speech and Oration  
and Dramatic readings for Literary Society '36, '37.

**White, William**

A fellow who gives you a good clean game  
In life and basketball just the same.  
Basketball '35, '36, '37, '38.

**Weilepp, James**

Talkative whim, camera hobby  
Has that air, but isn't snobby.  
Chess Club '36, '37, '38; Thalia '38; Hi-Y '36, '37; Older  
Boys' Conference; "Romantic Young Lady" '38.

**Werner, Edward**

Bashful is his way, quiet too  
Studies hard, not like me and you.  
High honor Cert. '36; Honor Cert. '37; Decanois Staff '38;  
Track '36.

**Wilcox, Charles**

Dark hair, and liked by all  
One swell fellow who can hit the ball.  
Basketball '35, '36.

**Whitehead, Barbara**

"American girl", version thirty-eight  
Newest model, the best to date.  
Thalia '36; Jr. Chorus '36; Mixed Glee Club '37; A Cappella  
Choir '37; Orientation Committee '36.





**Whitley, Betty Jane**

Cheerful person, Betty is,  
Do we like her? She's a whiz!  
J. A. L. '36, '37, '38; Tri-Y '37, '38; Spring Exhibit '36, '37, '38; Xmas Exhibit '36, '37, '38.

**Wisely, Madeline**

Blond Madeline, take a bow—  
Our "sophisticated lady" now.  
Aristos '36; Poetry Club '36; A Cappella '37, '38; Nat'l Choral Festival '38; Mixed Chorus '36; Tri-Y '36.

**Wilbur, Rachel**

Dark and pretty that is she  
Loud and Noisy she'll never be.  
Aristos '36; Soph. council '36; Com. for Jr.-Sr. prom '36; Jr. Flower and Decoration Committee '37; Honor certif. '36, '37; Jr. council '37.

**Wond, Marie Ida**

She's very sweet and very thin  
Her friendship is a thing to win.  
Pierrot '36; Floral Committee (Sr.) '37, '38.

**Wingler, Beulah M.**

She looks on life with eyes that are quiet  
Too bad more people do not try it.

**Wilson, Paul**

Well I'll be darned, and we ain't cussin'  
He's too darn good to do much fussin'.  
Forum '37, '38; Hi-Y '37, '38; Usher Mid-Yr. Commencement '38; Sr. Chorus '36.



JUNE CLASS 1938



**Wright, Harold Samuel**

He's always Wright—a pun is intended  
A toast to one swell fellow is now extended.  
"Romantic Young Lady" '38.

**Wismer, Dorothy**

She has a disposition that is rare  
Whiz is one of the fairest of the fair.  
Aristos '36, '37; Le Cercle Francais '36, '37; Honor Cert. '36.

**Wise, Mildred**

A "Leading lady" in more ways than one  
Lovely, charming, and full of fun.  
Aristos '36; Jr. Council '36, '37; Floral Committee '37; Honor Cert. '36, '37; "Romantic Young Lady" '38; Decanois '38; Bank '37.

**Wonderlin, Chester**

His sense of humor is like his size  
Big, quite enough to make us wise.

**Wisnasky, Velma**

Come on with your go-get the spirit  
Shout it loud so all can hear it.

**Young, Barbara**

There's always a smile on her face  
In being friendly she sets the pace.  
Orchestra '36, '37, '38; Silhouette '38.

**Younger, Lolita**

Serious attitude, studious air—  
Lolita must be "most learned of the fair."  
Le Cercle Francais '38; Observer News Reporter '38; Honor Cert. '37, '38.

**Young, Bernice**

Successful young artist, as all can see  
So proud of her some day we all shall be.  
Decanois Art Editor '38; Ass't Art Editor '37; Silver Delta '37; Treas. of Jr. Class '37; Pres. of J. A. L. '38; (first semester) (Vice-Pres. J. A. L. '37); Spring Art Exhibit '36, '37, '38; Xmas Art Exhibit '36, '37, '38.

**Zimmerman, Mary J.**

As "down to earth" as her name indicates—  
With all in high school Mary Jane rates.  
Tri-Y '36, '37, '38.

## JUNE CLASS 1938

Members of the June class who are not photographed are as follows:

**Ernest Billingsley**, Football '36, '37.

Fast as a whirlwind, chuck full of vim,  
Laughing and kidding; story of him.

**John Constant**

Pretty quiet and studious too,  
One of our best and we've got more than  
a few.

**Ruth Evelyn Constant**

Tall and blond and extra nice,  
Proves the rule about sugar and spice.

**Walter Goodman**

Reports for the Observer, works hard we  
hear,  
For Walter's conscience is always quite  
clear.

**Robert Hershfelt**

Though he could be called a cut up,  
He's not the kind you wanna shut up.

**Dorothea Hill**

Serene and cool she goes her way,  
But once a friend, a friend she'll stay.

**Patrick Hunt**

Short in height but long in friendship,  
Don't trust women, that's his tip.

**Marie Jestis**

Her name on the honor roll is found,  
Quiet and sweet, but she gets around.

**Helen Johnson**

Blue eyed, blond, a quiet miss,  
Studies a lot, her grades show this.

**Vivian Lang**

Independence could be her middle name,  
Yet she has friends just the same.

**Harold McGalliard**

He came from Quincy and we're sure glad,  
He's one fellow we wish we'd always had.

**Orville Moran**, Football '35, Glee Club '35, '36,  
'37.

All in brown, this guy Moran,  
Terrific? Sure! And tall and tan.

**Orbie Mose**

An auburn haired fellow—sense of humor,  
Doesn't talk, that's the rumor.

**Robert Poehler**

Tall in height, as tall in friends.  
Quite a few? They have no end.

**Forrest Ridgely**, Observer '35, '36, Usher for  
"Dulcy."

Quite good looking, quite an usher—  
If smiles were oil, he'd have a gusher.

**Keith Rutherford**

When he speaks you lend an ear.  
It's always something good to hear.

**Maurice Steele**, Band '35, '36, '37; Orchestra  
'35, '36.

If you'd rather study than play,  
He finds someone else to go his way.

**Marnance Stowell**, Observer '38.

In this quiet little maid  
Charm and humor both are stayed.

**Evelyn Tudor**

A girl whose nature is of the very best,  
When the joke's on her she laughs with the  
rest.

**Glenn Vance**

Fun does gleam within his eyes,  
He makes big jokes but never lies.

**Betty Jane Walker**

Shy, aloof, and hard to meet,  
But worth the trying, really sweet.

The class lost two members, Dale Shaffer and Esther Muirhead. Dale suffered a broken leg in the first football game last fall. He will be graduated next January. Esther was taken ill at the beginning of the second semester and had to stop school.



## SENIOR HONORS

Scholarship honors for their senior year were presented to the following students at the annual honors assembly in May: Ruth Adams, Martha Blakeney, Betty Bold, Heston Booker, Charles Bradley, Francis Brett, Ann Cline, Dorothy Colby, Emma Jean Corman, Dorothy Ann Dickenson, Rachel Haug, Mary Jane Hayes, John Hinton, Gordon Jenkins, Marie Jestis, Harold Lichtenberger, Lassie McCafferty, Vera Milligan, Violet Muck, Lucille Ormond, Bette Parrish, Marie Riewski, Mildred Rush, Juanita Scheff, Martin Shallenbarger, Betty Spates, Robert Weiner, Edward Werner, Mildred Wise, and Marie Wond. The requirement for such recognition is an average in scholarship of 92 to 94.

Those students whose scholarship averaged 94 or better received high honors at the

assembly. They were as follows: Edwin Allen, Jane Bastob, Lily Bernson, Erma Bosler, Loretta Broadbear, Jean Churchill, Paul Cochran, Druanne Davis, Charles Dodson, Ethelyn Freed, Margaret Gill, Mary Anna Green, Mary Ann Gullett, Betty Hatfield, Eleanor Hatfield, John Herring, Martha Hicks, Beatrice Horine, Dorothy Huff, Helen Johnson, Edwin Keil, Rose Kennedy, William Kennedy, Dorothy Kurek, Amy Jean Lahners, Robert Lambert, Ancil Livesay, Helen Louise Long, Marjorie Lyon, Betty McCoy, Eunice McKee, Charles Miller, Hal Montague, William Moomey, Irene Nottingham, Pauline Pence, Raymond Pinkley, Dorothy Riedel, Zola Roberts, Albert Sanner, Raymond Schultz, Tom Sly, Jane Smith, Mary Ann Stofft, Ann Wayland, A. G. Webber, Rachel Wilbur, Dorothy Wismer, Bernice Young, Lolita Younger.

## CLASS DAY

Members of the June seniors in charge of class day to be held on May 27, are as follows: Irene Nottingham, chairman; Eunice McKee, Ann Cline, John Allen, Edwin Allen, Edwin Keil, Robert Skow, Robert Weiner, James Weilepp, Dorothy Colby, Mary Pearl Hull, Ruth Adams, and Mildred Wise.

The program includes a skit prepared by the committee. Members of the class appearing in this play are: Edwin Keil, attorney; Mary Pearl Hull, secretary; P. J. Wilson, Paul Oglesby, John Allen, Dorothy Huff, Edwin Allen, Heston Booker, and Mildred Wise, stockholders; Ruth Adams as an Olympic star, Irene Nottingham as a wealthy investor, Ann Cline and Eunice McKee as globe trotters, Robert

Stoddart, as a Scotchman, Betty McLernon and Cora Henson as entertainers; office boy, Ray Beaman; janitor, A. G. Webber; reporters and photographers, Robert Weiner, Violet Moore, James Weilepp, and Robert Haan; oil driller, William Rokosch; firemen, Gordon Lloyd, Phil Lehman, Robert Skow, and Raymond Pinkley.

The plot of the performance circles about the discovery of oil under the high school building. The firemen are needed when John Allen smokes too large a pipe near a window during a stockholders' meeting.

Donald Carr is in charge of the stage crew and Mary Ann Stofft is chairman of the properties committee.



THE  
DECANOIS  
1938



# MIDYEAR CLASS 1939

## Officers



Franklin Kush, president, (inset) was sergeant-at-arms of the June 1939 class when he decided to join the midyear class. He is an outstanding basketball player. His speed on the floor helped the Reds to get through the sectional tournament to the state this year.

Dale Shaffer, vice president, (upper left) was a member of the June 1938 class until a broken leg kept him out of school for a semester. He has been a prominent football player, his accident happening in a game early last fall. He is a member of the 1938 Decanois staff.

Katherine Polluck, secretary.

Edward Short, treasurer.

Robert Ohlsen, parliamentarian.

James Williams, sergeant-at-arms.

Russell Bentley, sergeant-at-arms.

For the first time in history, the Decanois has separated the junior class into two divisions, the class which is to be graduated in January 1939 and the class which is to be graduated in June 1939.

The class was organized and officers chosen on February 18. At that time Miss Goldinger, the class adviser, announced the two important projects for the semester. One of these was the selection of a class ring; the other was the preparation for a dime dance to be given late in April. Franklin Kush, the president, appointed the following ring and pin com-

mittee: Eugene Clark, Harold Mc-Adamis, Phil Hill, Emily Ham, Joyce Dennis, and Luella Wojjeck. Later the president appointed the social committee with Dale Shaffer as chairman and Alice Roney, Luella Wojjeck, Roy Carlson, Joyce Dennis, Roger Chasteen, Jim Schuerman, and Helen Folkman as members; the scholastic committee with Ellen Hausbach as chairman and Bill Hill, Rexford Elliott, and Mary Ann Hahn as members; the floral committee with Emily Ham as chairman and Evelyn Mast, Forrest Trowbridge, and Ruth Crum as members.



*Russell Bentley*

George Appelt  
 Fred Balding  
 Donald Baldis  
 Mildred Bocoek  
 William Boyer  
 Betty Bradshaw



Betty Lee Bradley  
 William Brown  
 Karl Brulard  
 Nellie Calvert  
 Roger Chasteen  
 Eugene Clark



Julian Clausen  
 Nina Coffey  
 Wilbur Coon  
 Jean Cross  
 Ruth Crum  
 Wandalee Culumber



MIDYEAR CLASS 1939

*Margaret Bustin*

*Martha Dennis*

Marguerite David  
 Phyllis Davis  
 Helen Deibert  
 Joyce Dennis  
 Martha Dennis  
 James Doyle



Jean Eaton  
 Hoyt Eoff  
 Rexford Elliott  
 Clarence Fogler  
 Helen Folkman  
 Harriet Funk

*Jean Eoff*  
*Bernadine Fuson*



Bernadine Fuson  
 Helen Garner  
 Taylor Garrison  
 Jean Gillespie  
 Mary Goddard  
 Virginia Grimes



Mary Ann Hahn  
 Emily Ham  
 Maxine Harlin  
 George Hartman  
 Myers Harrison  
 Ellen Hausbach

*Mary Ann Hahn*



Harold Hayes  
 Icel Henson  
 William Hill  
 Harold Hood  
 Luella Hopkins  
 Helen Hupp







Robert Ivens  
Riggs Johnson  
Elfrieda Kwasney  
Franklin Kush  
Thelma Lane  
Robert Latch

Charles Laurence  
Robert Leake  
Ralph Lippencott  
Harold McAdamis  
Dorothy McDonnell  
Leonard Matheny

Gladys Mize  
Robert Montgomery  
Doris Mossman  
Walter Mueller  
Mary Mullen  
Charles Murphy

MIDYEAR CLASS 1939



Dorothy Musgrove  
Pauline Myers  
Gertrude Nuendorf  
Marjorie Opel  
Catherine Polluck  
Helen Powers

Emma Jean Pritchett  
William Quinn  
Jean Ray  
Dorothy Robbins  
Betty Roby  
Mary Rusk

Karl Sabotka  
Jim Schuerman  
Dale Shaffer  
Edward Short  
Lloyd Smith  
Bette Sowers

Thomas Stephens  
Anita Thomas  
Forrest Trowbridge  
Alberta Wallace  
Frances Warnick  
Ted Warren

Henry White  
Paul White  
Barbara Williams  
James Williams  
Rosemary Wilson  
Leno Zeni

*Pauline Myers*

*Marjorie Opel*

*James Warnick*

*Emma Jean Pritchett*

*Frances Warnick*

*James Williams*



CLASS OFFICERS



Top row: Darrell Robertson, president; Marshall Turner, vice-president; Jane Johnson, secretary; Robert Parrish, treasurer; Guy Centner, parliamentarian.  
 Second row: William Dieckhoff, John Eberly, William Morris, William Spence, sergeants-at-arms.

JUNE CLASS 1939

*Edward Yatsko*

*Lois Henderson*

Charles Ashenfelter  
 Suzanne Calhoun  
 Joan Cooper  
 Vernice Enloe  
 Lois Henderson  
 Jean Lewis

Henry Millard  
 Harriet Rodgers  
 Robert Turner  
 Opal Wiseley  
 Charlotte Wismer  
 Robert Wittke

Winifred Wolfer  
 Bette Wood  
 Mollie Lou Wrench  
 Barbara Woodcock  
 Byno Young  
 Norma Young







Katherine Adams  
 Jack Allen  
 Norbert Anderson  
 Wilma Arnold  
 Pauline Augustine  
 Allen Babcock

Betty Ann Bailey  
 Charlotte Bailey  
 Dorothy Bailey  
 Alice Bain  
 Margaret Baker  
 Betty Jane Baldwin

James Ball  
 Helen Barrum  
 Catherine Bartlett  
 Betty Belden  
 Paul Best  
 Robert Bickle

Richard Bliler  
 Alice Blue  
 Suzanne Bodkin  
 Virginia Bold  
 Marshall Bollock  
 Harriet Bolz

Gladys Bonham  
 William Bass  
 Constance Bowman  
 Virginia Bozarth  
 Lewis Braden  
 Bernice Bradfield

Evelyn Bramble  
 Florence Brandon  
 William Britton  
 Dixie Brooks  
 Janette Brown  
 Harold Burgener

Raymond Brown  
 Oscar Broyer  
 Jean Buckley  
 Phyllis Budrow  
 Jean Burdick  
 Eleanor Burkholder

Helen Byers  
 Georgia Cairns  
 Jack Camp  
 Merle Causey  
 Virginia Carrol  
 Guy Centner

Genelle Chappell  
 James Cheyne  
 Sybil Cheyne  
 Norma Christeson  
 Carolyn Christman  
 William Cloyd

Doris Cochran  
 Louise Cole  
 Rosemary Collett  
 Mary Collins  
 Maurice Conlin  
 Robert Conrad



Barbara Cook  
 Marilyn Cooper  
 Helen Corey  
 Helen Corrington  
 Maurice Crabtree  
 Howard Cravens



Joan Crouch  
 Robert Curran  
 Dolores Crawford  
 Helen Daut  
 Beulah Davenport  
 William Davern



Ted Dawson  
 Janet DeFrantz  
 Sarah Deichman  
 Eunice Deister  
 June DeLaughter  
 Richard DeWitt



Norman Dial  
 Robert Dickenson  
 William Dieckhoff  
 Emily Diller  
 Robert Diller  
 Doris Ditmeyer



*Accepted  
 Dunham*  
 William Ditty  
 Eloise Donaldson  
 Marie Drennan  
 Marjorie Duff  
 Margery Duncan  
 Florence Dunham



LaVerne Dunkel  
 Lucille Dunker  
 Betty Durham  
 John Eberly  
 Deibert Emerick  
 Mary Ellen Emerick



Jeanne Empson  
 Pearl Entrekin  
 Robert Ernest  
 George Eshelman  
 Virginia Fagan  
 Wayne Fair



Robert Faith  
 Ruth Fesler  
 Dorothy Finrock  
 Mary Louise Fink  
 Lois Fitzgerald  
 Ben Fleck







Marjorie Fleming  
 Jock Floyd  
 Tonnibel Ford  
 Enid Fornwalt  
 Mary Jane Foster  
 Richard Foster

Jean Fowler  
 Marian Fowler  
 Shirley Freidinger  
 Margaret French  
 Richard French  
 Florence Friend

Jane Faith  
 Margaret Flewelling  
 Arden Gaddis  
 Rosemary Gaddis  
 Doris Gambrel  
 June Ann Garton

Robert Gidel  
 Cathleen Gillett  
 Geraldine Glan  
 Ellen Goller  
 Dorothy Goodwin  
 Loren Goodwin

Dolores Gorman  
 Ruth Gragg  
 Coy Graham  
 James Grandfield  
 Louis Greanias  
 Gus Greanias

Margaret Green  
 Max Greenberg  
 Nate Greenberg  
 Patricia Haggerty  
 Mollie Hailles  
 Marguerite Hale

Shirley Hall  
 Evelyn Hammer  
 Margie Hammer  
 Harry Hansen  
 Jean Hansen  
 Orville Harlan

Edith Harris  
 Elsie Hayes  
 Anna Mae Heinz  
 Betty Ann Henry  
 Martha Henry  
 Margaret Hickey

William Hickman  
 Jack Higgins  
 Roberta Hight  
 Robert Hill  
 Alberta Hoffman  
 Jack Holloway

Bernadine Housel  
Donald Hudson  
Alice Hudson  
Betty Hudspeth  
Jane Hughes  
Ruth Hughes



Marjorie Hunt  
John Huston  
Edward Imboden  
Mergie Ing  
Helen Lee Jenkins  
Jane Johnson



Wendell Jones  
Lavena Justice  
Alvina Kalins  
Frances Karas  
Katherine Karelas  
Toola Karelas



Robert Keck  
Ben Kelly  
Jim Keris  
Maxine Kinsler  
Elzy Kirby  
Florence Kitson



Robert Kretzer  
Betty Jane Kruger  
Ruth Lail  
Virginia Lambert  
Caroline Larus  
Erma Leach



Anna Lichtenberger  
Harry Linch  
Marion Lindamood  
Harold Lindsey  
Margery Lloyd  
Mary Jane Lock



Jack Logan  
Marjorie Longbrake  
Lucie Lorton  
Mary Luckenbill  
Lloyd Lump  
Helen Lyda



Wyoman Lyons  
Charles McBee  
Thelma McConnell  
Geraldine McCoy  
Betty McDavid  
Carolyn McDonnell



Esther McGrath  
Genevieve McGrath  
Edistina McKeown  
Martha McMillen  
Madelyn Mack  
Betty Mackenzie







*Henrietta Martin*

Dean Madden  
 Frances Mallinson  
 Josephine Mann  
 Dick Marchman  
 Betty Martin  
 Henrietta Martin

William Moore  
 Norma Martin  
 Percy Martin  
 Robert Maxwell  
 Ralph Meis  
 Betty Meisenhelter

Ray Meisenhelter  
 Judy Mendenall  
 William Meyer  
 Jack Miller  
 Norma Miller  
 Frances Minor

Violet Mohr  
 Malcolm Moomey  
 Betty Moore  
 Robert Moorehead  
 Charlotte Monical  
 Donna Morgan

Bill Morris  
 Marjorie Morris  
 Harold Morrison  
 Harry Muffley  
 Ruth Mullen  
 Kenneth Mullis

Bill Murphy  
 Dorothy Murphy  
 Darrell Nelson  
 Rosalie Ney  
 Herbert Nicholls  
 Ann Norman

Colleen Olive  
 Dolores Orey  
 Edward Orrell  
 Ruth Osborne  
 Mary Overman  
 Bill Owen

*Audrey Pensinger*

Frances Parlier  
 Emagean Parrish  
 Robert Parrish  
 Marybelle Patterson  
 Audrey Pensinger  
 Virginia Perjohnne

Evelyn Perry  
 Leila Picker  
 Lucy Pierce  
 Margaret Pierson  
 Elizabeth Lee Pigott  
 Harold Phillips

Dorothy Ploussard  
Mildred Poehler  
Phyllis Porter  
Betty Powell  
Norma Price  
Elizabeth Quinn



Darrell Robertson  
Alice Raffington  
Rolina Ragsdale  
Dorothy Ramsey  
Paul Randall  
Betty Jane Rau



Marjorie Rees  
Dale Reidelberger  
Clarence Ritchard  
Margaret Riedel  
Lenore Roby  
Verne Roby



Joan Rose  
Lois Rose  
Sol Rosenberg  
Gibson Rudy  
Robert Salogga  
John Starbody



Harold Sasse  
Jean Sawyer  
Pete Scardello  
Frank Schiltz  
Walter Schultz  
Rosmary Screenshot



Eunice Scroggins  
Emogene Scroggins  
Mary Jane Secrest  
Stewart Sharp  
Jeanne Shaw  
Frances Sheehan



Onita Shewmaker  
Verena Shively  
Marian Shugart  
Mary Ellen Shulke  
Paul Simmons  
Wanda Simpson



Betty Shyer  
Bill Slay  
Jacquelin Smalley  
Bob Smith  
Evelyn June Smith  
Trevor Smith

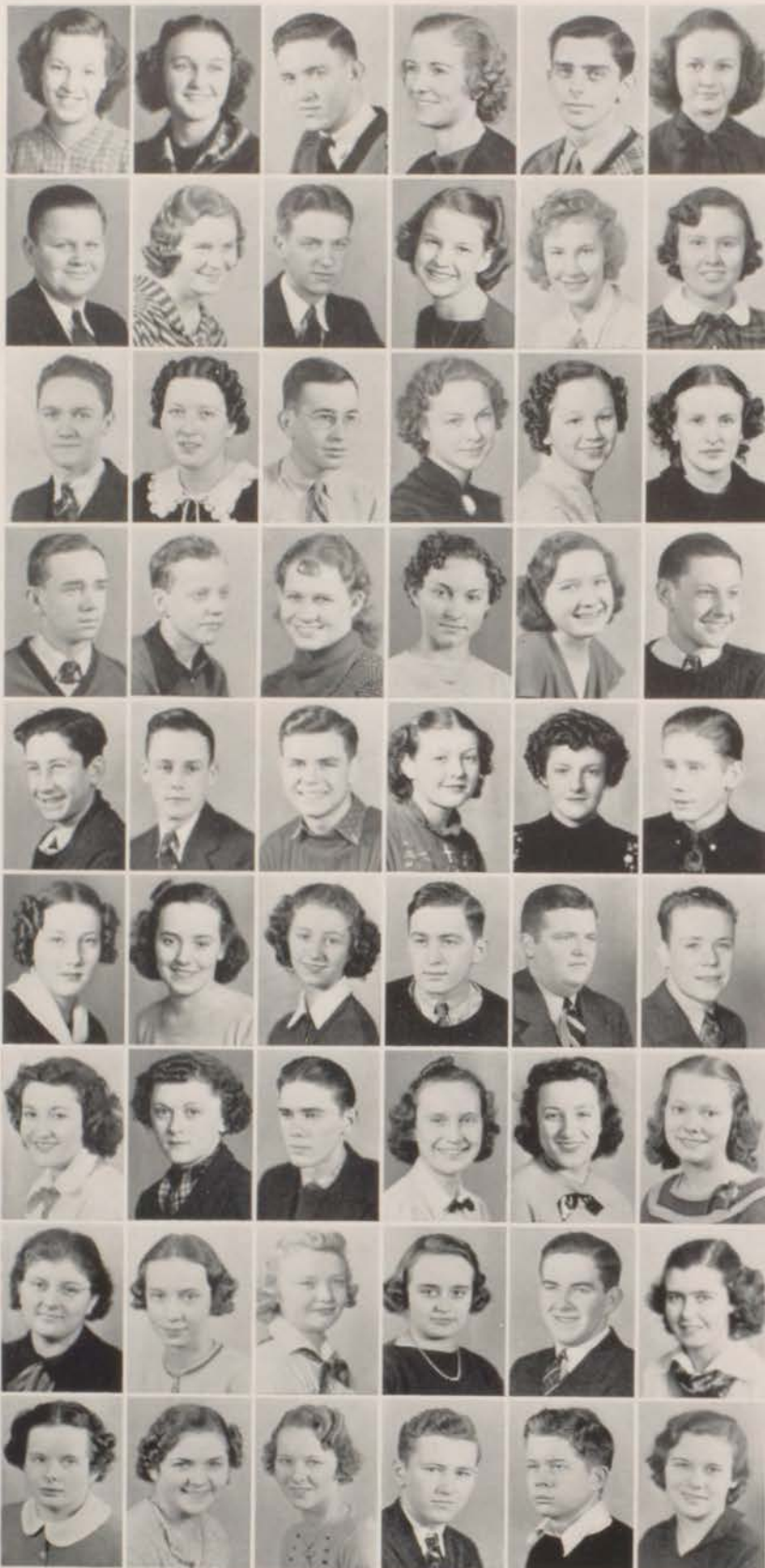
*Jacquin Smalley*



Jewell Snyder  
Katherine Songer  
Mary Anne Spangler  
Mona Spates  
Bill Spence  
Dorothy Stacey







Bernice Stanley  
 Betty Stearns  
 Robert Steele  
 Opal Stinson  
 Merlin Stouffer  
 Betty Stowell

Richard Stortzum  
 Marcella Stubbs  
 Lawrence Tangney  
 Marjorie Taylor  
 Maxine Tempel  
 Mary Terry

Warnie Tippit  
 Eileen Tish  
 Louis Thomas  
 Betty Thompson  
 Mildred Thornell  
 Phyllis Thrasher

Louis Tolladay  
 Paul Tolly  
 Bessie Trammel  
 Grace Tucker  
 Barbara Turner  
 Marshall Turner

Eldred Uhler  
 Harold Vail  
 Jack Vandervoort  
 Ruby Vaughn  
 Rosemary Veech  
 Raymond Vick

June Vollmer  
 Margaret Voss  
 Bernice Wagner  
 John Wakefield  
 Broughton Wallingford  
 Fred Ware

Betty Warnick  
 Thelma Watkins  
 Joe Wayne  
 Anna Weaver  
 Maxine Weiss  
 Geraldine Wheel

Bernice Whewell  
 Marcelline White  
 Barbara Whitsitt  
 Barbara Wilhelmy  
 Frank Wiley  
 Marjorie Williams

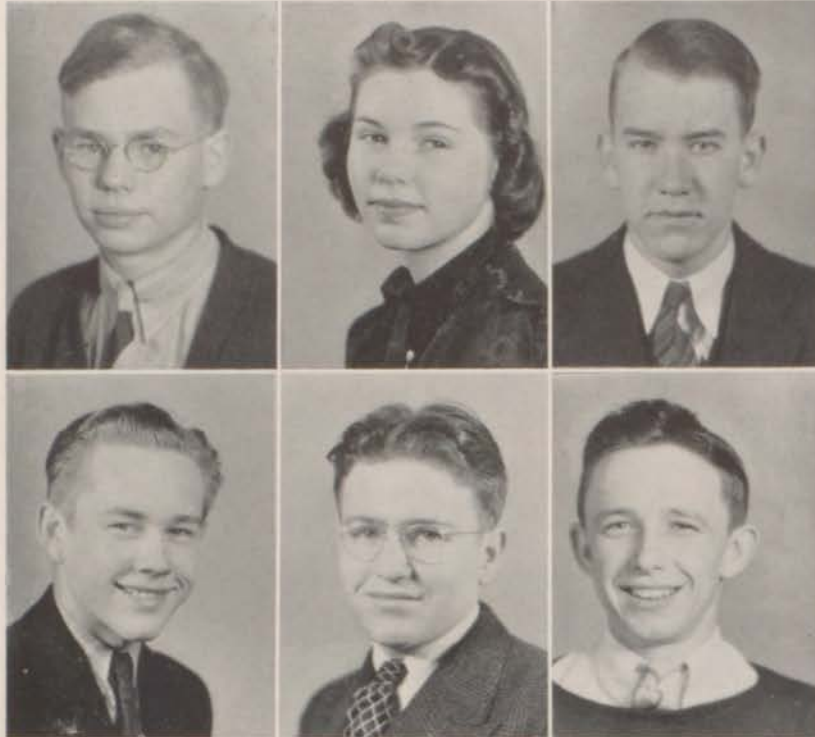
Martha Williams  
 Mary Williams  
 Ruth Willis  
 Jack Wilson  
 Robert Wilson  
 Lois Winter



THE  
DECANOIS  
1938



Class Officers



Tom Jack, President.

Nancy Downing, Vice-President.

Jean McMahan, Secretary.

Robert Roderick, Treasurer.

Carl Ohlsen, Sergeant-at-Arms.

Marvin Chilton, Sergeant-at-Arms.

CLASS

1940



Richard Watson

Bernice Weaber

Robert Webb  
Selma Weber  
Robert Whitacre  
Marilyn White  
Rosalind Wilber  
William Whitehead

Horace Williams  
T. H. Wilhite  
Marlyn Williams  
Jacqueline Willis  
Wendell Wilson  
Howard Wintz

Marcia Jean Wood  
Virginia Woodcock  
Madalon Yaegel  
Ardyth Ziese  
Erma Zeni  
Robert Roderick

Warren Abrams  
Leonard Albert  
Robert Allen  
Marilyn Applebaum  
Tom Armstrong  
Ted Ashemos



Ethel Atteberry  
Charles Bagley  
Margaret Baker  
Catherine Barding  
Bill Bauman  
Helen Bergbower



Bruce Burnett  
Adabell Boggs  
Rosemary Boggs  
Henry Bolz  
Dean Bone  
Betty Bonham



Katherine Boyd  
John Britt  
Elsie Brian  
Jane Brian  
Violet Broadbear  
Dorothy Brown



Rosella Brown  
Jeanne Buchanan  
Loyal Bridgman  
Jack Butt  
Jean Camp  
Don Campbell



John Cameron  
Carolyn Carmack  
Grace Catlin  
Dale Causey  
Allen Chaney  
Gennell Chappell



Archie Chilton  
Jimmie Christman  
Bob Clayton  
Helen Clouse  
Robert Conner  
Dorothy Conard



Charles Cook  
Verlyn Cook  
Joyce Crego  
Eugene Crouch  
Margaret Crum  
Elton Darling



Dorothy Davis  
Howard Deakins  
Mary Dennis  
Nancy Downing  
Margaret Duerr  
Betty Lou Dulgarr







Louise Duncan  
John Drennan  
Frances Daugherty  
Marjorie Eaton  
Eileen Eberhardt  
Jennie Edgecombe

Doris Jean Emerick  
Helen Fink  
Doris Flenniken  
Betty Fogerson  
Betty Foster  
Juanita Fraser

Helen Fritchley  
Ellen Gabriel  
Ruth Gates  
Barbara Gauger  
Al Geisler  
Maxine Gentry

Harriet Gill  
Arthur Girard  
Marcella Gorman  
Ruth Gould  
Dean Grant  
Lula Greene

Emily Greer  
Edward Griesbaum  
Vera Grindol  
Jean Gullett  
Patricia Grimes  
Shirley Hale

Bill Hamilton  
Adrian Hanks  
Betty Harris  
Clarence Hart  
Beverly Havenar  
Charles Hazenfield

Faye Heien  
Tom Hendrix  
Alice Herried  
Anna Lou Hershberger  
Jim Hinton  
Marjorie Hobbs

Pauline Hockaday  
Carl Hoots  
Norma Jean Hoskinson  
Arthur Huff  
Frank Hull  
Lorene Hussey

Fred Horne  
Ralph Hubble  
Billy Ince  
Dorothy Isaac  
Virginia Ivens  
Dale Jackson

Clare Jacobs  
Paul Jeter  
Florence Johansen  
Jean Johns  
Marjorie Johnson  
Helen Johnston



William Jourdan  
Angeline Keris  
Dolores Kiemer  
Thelma Koontz  
Jack Koss  
Helen Kuhns



Mildred Kwasny  
Dorothy Lacey  
Anna Largent  
Robert Lee  
Faith Leonard  
Mary Levell



Howard Linn  
Robert Logan  
Eloise Lorton  
Billy Lukey  
Warren McArty  
Celia McDaniel



Marie McQueen  
Norma McGuire  
Eleanor McMillen  
Marjory Magill  
Lillian Mann  
Gene Martin



Lynn Martin  
Sally Martin  
Cynthia Meseke  
Ellamae Miller  
Erma Miller  
Jeannette Minick



Jean Moomey  
Charles Moore  
Viola Muck  
Paul Milligan  
Alice Murray  
James Nalley



Mary Catherine Nelson  
Barbara Neustadt  
Eloise Newland  
Mary Nixon  
William Norris  
Isola Nelson



Marvin Oglesby  
Carl Ohlsen  
Vernon Parker  
Velma Pate  
Vivian Pate  
Jean Patton







Jean Pence  
 Wilma Pennington  
 Doris Peters  
 Ethel Pier  
 Marian Ploussard  
 John Pollock

Pauline Polen  
 Catherine Potrafka  
 Jessie Potter  
 Peggy Prince  
 Walter Pusey  
 Joe Rademacher

Ruth Roberts  
 Lloyd Reddix  
 Doris Richards  
 Alice Rinehart  
 David Roberts  
 Margaret Russell

Ruth Rotenberry  
 Dorothy Streight  
 Albert Schwartz  
 Eloise Scott  
 Marjorie Scott  
 Nadine Scrivner

Betty Sharpe  
 Irma Shaw  
 John Shaw  
 Juanita Shellabarger  
 Guy Sherman  
 John Shoemaker

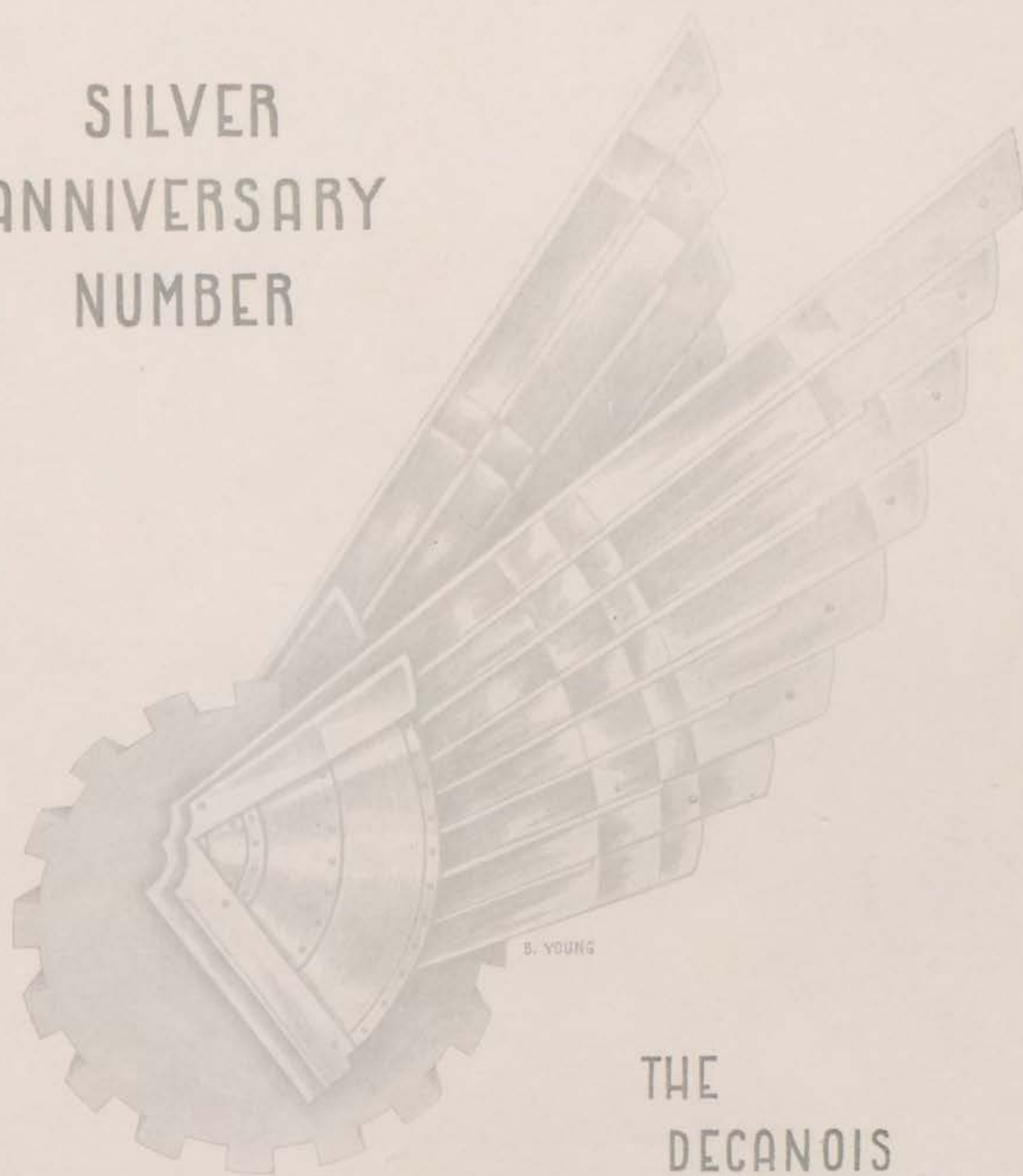
Robert Shartzter  
 Betty Simpson  
 Eloise Skelley  
 Richard Shelley  
 Florence Singleton  
 Ruth Slocum

Betty Jean Smith  
 Thelma Smith  
 Jeannette Spencer  
 Charles Spiker  
 Flora Spittler  
 Eleanor Stafford

Kathleen Stevens  
 Harry Stoddard  
 Margaret Turner  
 Eugene Talbot  
 Joan Tallman  
 Clark Tarrant

Helen Thomas  
 Marlyn Travis  
 Betty Trent  
 Jed Tucker  
 Joy Turner  
 Virginia Vest

SILVER  
ANNIVERSARY  
NUMBER



B. YOUNG

THE  
DECANOIS  
1938



# ACTIVITIES

FOR ACTIVITIES, THE THIRD DIVISION,  
THE DRAWING IS OF THE WABASH RAIL-  
WAY STATION WHERE THERE ARE SYSTEM,  
ORGANIZATION, AND ACTIVITIES OF MANY  
KINDS - FORMAL, INFORMAL, SERIOUS, GAY.



E. YOUNG

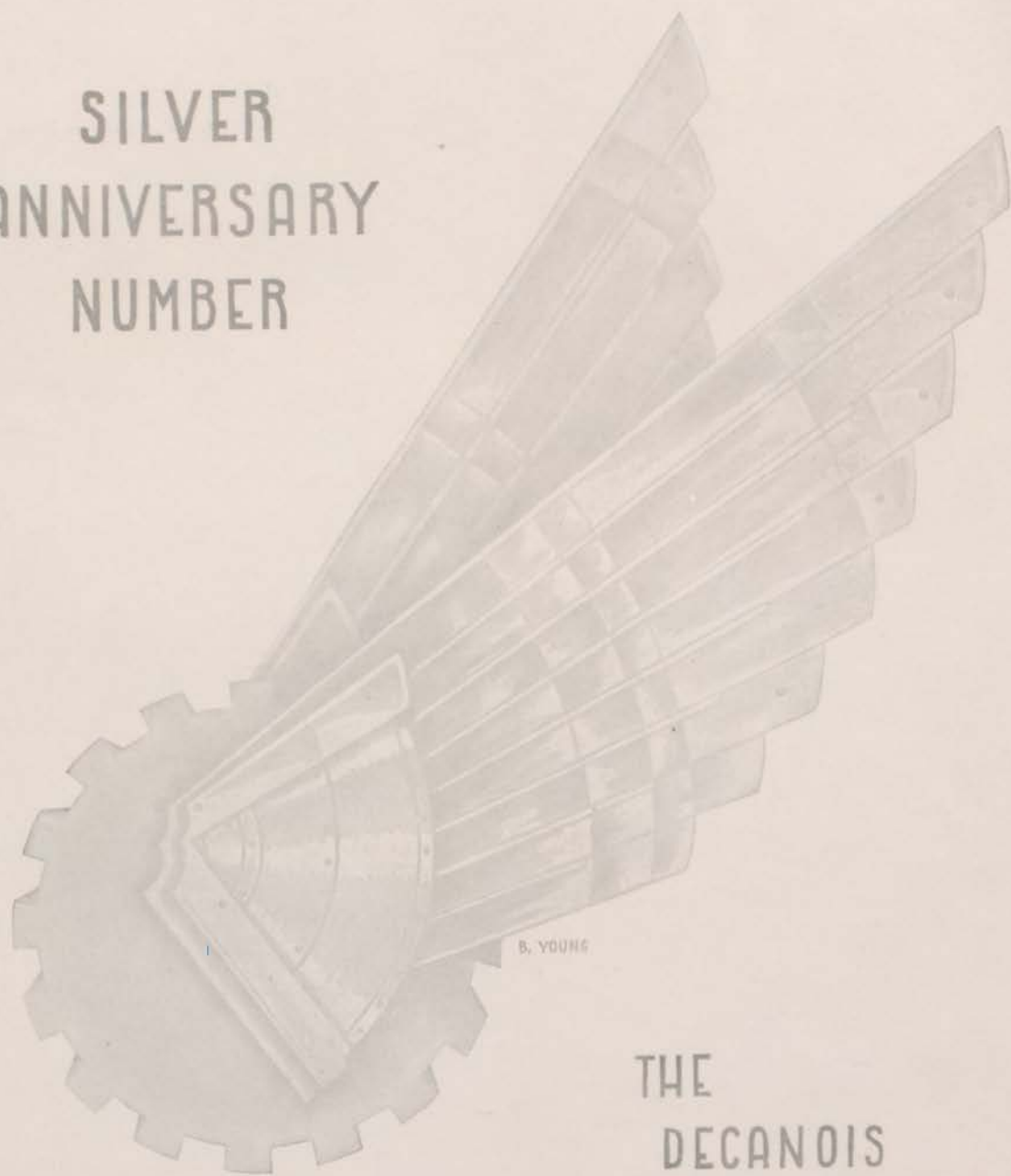
THE  
DECAHOIS  
1938



# ACTIVITIES



SILVER  
ANNIVERSARY  
NUMBER



B. YOUNG

THE  
DECANOIS  
1938



## CHRISTMAS VESPERS

1937

With only the glowing candelabra and the small light on the keyboard of the organ to penetrate the quiet darkness of the auditorium, the members of the A Cappella Choir procession made their way down the aisle to the stage where they presented their annual Christmas Vesper Service.

The program opened with two Bach selections, "All Men Now Sing, Rejoice" and "Beside Thy Cradle Here I Stand." Roger Pease was solist in the selection, "Emanuel," by Rossini, sung by the boys alone.

The Christmas story from St. Luke was read by Carl Anderson. The entire choir followed with the response, "Beautiful Savior." One of the earliest songs of the Christian Church, "Gloria Patri," was sung in Latin. The choir

then offered the "Cherubic Hymn," by Gretch-aninoff, a song of the Russian Church.

The Carol Singers gave several numbers including "Patapan," an old Oxford carol, and "The Holly and the Ivy."

An effective closing was made by the singing of "Silent Night," accompanied by an echo choir composed of a few members of the mixed Glee Club. After the benediction the group sang "The Lord Bless You and Keep You."

The Hammond electric organ was gratuitously loaned to the high school by Lyon and Healy of Chicago, for all of the vesper programs. A representative of the firm and Miss Wilna Moffett played the instrument. The entire program of Christmas services was under Miss Pease's direction.





## DULCY

### MIDYEAR CLASS PLAY

1938

Trying to help her husband's business along, a serious young bride gave a dinner party which turned out to be one error after another because of the misfits she invited. Such was the situation in the play "Dulcy," given by the midyear senior class in the high school auditorium November 19. Dulcy, a sweet but "dumb" young wife, was played by Lois Stratman. Roger Blank portrayed Gordon Smith, Dulcy's husband. The supporting cast was as follows: William Parker, Dulcy's brother, Donald Baldwin; E. Roger Forbes, a serious minded business man, Charles Kush; Mrs. Forbes, Zelma Travis; Angela Forbes, their daughter, Eleanor Hansen; Schuyler Van Dyck, an aristocrat, J. R. Cressler; Tom Sterret, a very alive young man, Chester Rice; Vincent

Leach, a scenarist, Jack Burnett; Blair Patterson, with an air of authority, William Jones; Henry, the butler, Jack McClure.

Stage hands were W. Glenn Bowman, J. C. Gillespie, Donald Diller, Charles Morris, Paul Kaylor, and Harold Acton. John Hamblen was the electrician and Hilbert Oliver, the curtain raiser. Donald Moreland and Charles Whitaker did the painting. The properties staff included Barbara Stoune, Ruth Jenkins, and Zelma Miller. Lois Halliday was stage assistant and Ruth Jenkins, girls' dressing room assistant. Arthur Fehlber managed the ticket sale.

The play was directed by Miss Elizabeth Connard. Miss Elma B. Goldinger, adviser of the class, assisted Miss Connard.



## THE ROMANTIC YOUNG LADY

JUNE CLASS PLAY

1938



Mildred Wise portrayed the part of the heroine Rosario in the comedy romance, "The Romantic Young Lady," presented by the June senior class in the high school auditorium February 25. Roger Pease played the role of the novelist, De Cordoba, who meets Rosario when a high wind blows his hat through her window. Supporting the leads were: Emilio, Maris, Pepe, Rosario's three brothers, Wilvan Lytle, James Weillepp, and Robert Weiner; Dona Barbarita, her grandmother, Emily Roney; Maria Pepa, Dona Barbarita's housekeeper, Zola Roberts; Irene, De Cordoba's secretary, Jane Smith; Don Juan, who tries to live up to his name, A. G. Webber; Amelia, sophisticated friend of De Cordoba's, Regina Weber; Guillermo, the perfect servant, Robert Lam-

bert.

Members of the property committee headed by Mary Ann Stofft were the following: Phyllis Michl, Edith Howell, Betty Newell, Dorothy Riedel, Lorraine Leshner, Jeanne Osborne, Sabra Ann Overly, and Olive Smith.

The staging committee consisted of P. J. Wilson, Harold Wright, Robert Wisher, Paul Cochran, Bernard Evans, Forrest Ridgely, Harold Hoover, Howard Lanier, Virgil Ward, William Diehl, Allen Ray, and Donald Carr, manager.

Robert Haan was manager of the ticket sales. He was assisted by Edwin Keil.

Miss Katherine Stadler directed the play, and Lassie McCafferty was student prompter. Miss Mary Carroll, adviser of the class, was in general charge of the play.





Front Row: Augustine, Webber, Threlfall, Crouch. Second Row: Wiley, Woodcock, Garrison, Mr. Lamar. Third Row: Booker, Greanias, Lambert.

More than ten cents' worth of fun and pleasure were received by those who attended "The Trysting Place," presented by the Debate Club on December 3. Members of the cast were almost entirely from the club. Virginia Moyer, Robert Parrish, Lily Bernson, Jean Buckley, Robert Lambert, A. G. Webber, and Robert Weiner had parts. The theme of the play centers around a young girl, a young boy, and their mother who go to a fashionable resort. The boy becomes infatuated with a young widow, the mother has an admirer, and the girl has a boy friend.

Robert Weiner and Frank Wiley managed the play, Don Carr was chairman of the properties committee, and Marion Jetter was advertising manager. Mr. Lamar directed the play.

## TRYSTING PLACE



## DEBATE CLUB

Do houses burn up or burn down? Is the present method of grading in the Decatur High School satisfactory? These were two of the questions that the debate teams cut their teeth upon last fall. Much time, however, was spent in preparing for the Invitational Tournament held in Urbana, on January 15. The schools represented at the tournament were members of the Big Twelve Conference. Members of the University of Illinois debating clubs criticized the speeches constructively. The question debated upon was "Resolved that several states should adopt a unicameral system of legislation."

On March 4, the debate teams met two teams from Jacksonville High School to debate the same legislative question. The judges, Rabbi A. Feinberg and Dr. Miles Robinson, decided in favor of the Jacksonville teams. Barbara Woodcock and Robert Lambert supported the affirmative side of the question and Robert Weiner and Frank Wiley the negative.

April 1, Decatur Debate Club was host to two teams and their coach from Champaign for a non-decisional debate. All of these debates were in preparation for the "Big Twelve Meet" held late in the semester. Mr. Wilmer Lamar coached the debaters this year.

## VERSE CHOIR

For boys and girls with good voices or with voices which need training in range and quality, for those interested in interpretative reading. Verse Choir offers opportunity for development and pleasure. Organized a few years ago by its present adviser, Miss Helen Stapp, the club has maintained its maximum membership of about thirty students.

At Christmas time, Verse Choir presented a program for the students of Centennial Junior High School in their auditorium. Besides learning new numbers for their programs, members of the club have studied ballad work and rhymetic work.

Officers for the two semesters were: president, Lois Halliday and Betty Bierer; vice-president, Jean Camp for both semesters; secretary, Harold Sasse and Virginia Woodcock; treasurer, Pearl Rosenberg and Jed Tucker; librarian, Betty Bierer and Madelyn Meyer; parliamentarian, Jed Tucker and Marilyn White; sergeant-at-arms, Regina Weber and John Shoemaker; press reporter, Lenore Roby and Harold Sasse.



Bottom Row: Bierer, Rosenberg, Woodcock, Tucker, Miss Stapp. Second Row: Weber, Shockley, Brown, Shoemaker, Bolz. Third Row: Suhomske, Johnson, Wrench, Dewitt, Faith. Fourth Row: Hickey, Kuhns, Prince, Shelley, Sasse. Fifth Row: Roby, Dunn, Dunn, Walraven. Sixth Row: White, Witts, Murray, Sharp.

Poetry Club interested the students in their organization by giving a sailing party for new members September 22. The second semester a patriotic party was held.

During the year modern authors and modern poetry were discussed. A collection of pupils' poems published by Mundelein College was studied. Non-sense verse of Lewis Carroll made another interesting program. The members divided themselves into groups of two and each pair wrote a non-sense verse.

To receive credit for membership, a student must write twenty-five lines of original verse each semester.

Heston Booker was president of the club this year and Miss Stapp was the adviser.



Front Row: Booker, R. Weber, R. Wilson, Woller, Darling. Back Row: Miss Stapp, Wrench, Bierer, Palmer.

## POETRY CLUB





Bottom Row: Foster, Horreid, Greer, Shyer, Brown, McCafferty, Miss Robertson. Second Row: Calhoun, Hale, Rose, Hammer, Songer. Third Row: Emerick, Bernson, Dulgar, Parrish, Wilson. Fourth Row: Budrow, Buckley, Britton, Pease, Center. Fifth Row: Turner, Jarvis, Turner, Webber. Sixth Row: Carr, Leake, Anderson, Wilson.

Two years ago a small group of students desiring an opportunity to do serious work with dramatics organized a club. They chose for it the name Thalia, meaning the Muse of comedy and idyllic poetry. They also chose Miss Robertson to help them and advise them in their endeavors. Since its beginning Thalia has thrived, gaining steadily in popularity and membership. This year the membership is limited and there is a waiting list.

In order to join Thalia, a student must deliver a dramatic reading before the group. The members discuss the applicant before he is notified of his acceptance or rejection.

Previously, Thalia has presented one play during the year for the public. This year, although their play has been chosen and is being studied, it will not be presented until next fall. "The Goose Hangs High" is the name of this future production.

During the first semester the club divided into groups and gave one act plays with student directors at their weekly meetings. Dur-

## THALIA

ing the second semester each person alone or in a small group gave at least one program. One week single word plays were given; another, very clever pantomimes.

The art of make-up and stage settings were two subjects studied during the year.

The officers for Thalia during the first and second semesters were: president, Donald Carr and Carl Anderson; Robert Parrish was vice-president both semesters; secretary, Suzanne Calhoun and Lily Bernson; treasurer, Roger Blank and Creighton Lewey; sergeants-at-arms, Carl Anderson and Roger Pease, Donald Carr and Bob Leake.

Small pictures at the bottom of the page are of the two presidents, Donald Carr and

Carl Anderson. Both of these boys have served in outside activities of the school. Donald Carr has been in charge of the stage for several plays and programs. Carl Anderson is a member of the Choir and read the Christmas service at the Vesper program.



## MASK AND WIG

There's no use worrying about those mysterious thuds that were heard issuing from the auditorium one Wednesday during the eighth hour. It was only the members of Mask and Wig practising the different falls used on the stage. The students donned old clothes, carried mats up from the gym, and learned such falls as these: front, back, side, comic, chair, cliff. They also learned the court courtsey.

Primitive and advanced methods of lighting, makeup, costumes, stagecraft, play-directing, walks, runs, and voices such as the stage whisper and the laugh were studied at various meetings throughout the year.

One of the oldest societies in high school, Mask and Wig, disbanded last year. The downstairs corridors have some of the pictures of plays presented by Mask and Wig in years gone by. Lack of interest in this society was blamed upon the change in amusements brought by talking pictures. However, Mask and Wig was revived by interested students



Front row: Rosenberg, Nelson, Dancy, Duffey, Rodgers.  
 Second row: Pease, Neustadt, Johns, Faith.  
 Third row: Garman, Downing, Hamilton, Bridge, Stroyeck.  
 Fourth row: Ahern, Simon, French, Jack.  
 Fifth row: Heinrichs, Thompson, Bainter, Holloway.

almost at once. The reorganization took place under the advisership of Miss Elizabeth Connard, a teacher who is an experienced coach interested in amateur productions.

To become a member of Mask and Wig, a student must attend all of the meetings. This makes him eligible for permanent membership. As soon as he proves himself capable of performing some duty connected with the activities of the club, he obtains permanent membership at the end of the school year.

Mask and Wig elected one slate of officers for the year at one of their early meetings. Jack Holloway, junior, was elected president. Jack was one of the intersociety winners this year. His picture with Miss Connard's is shown in the lower panel. Dorothy Simon served as vice-president. Frahlman Bridge, a sophomore, was elected secretary and May Hamilton was elected treasurer. Dorothy and May are members of the graduating class.







Front Row: Bastob, Perry, Warren, Hunter, Miss Yoder. Second Row: Scott, Price, Davis, Grabb, Hale. Third Row: Dancey, Hudson, Oetzel, Hazenfield, Nelson. Fourth Row: Kincaid, Freed, Henry, Long. Fifth Row: Belden, Prince, Kuhns, Quinn.

"Victoria Regina," Christopher Morley's essays, "The Good Earth," and "As Others Like You" were topics of discussion in highlight meetings of Agora Literary Society this year. Christmas cards and Christmas in other countries were also discussed.

A short program in the auditorium followed by a tea in the cafeteria was given to extend welcome to incoming sophomores in September. A portion of the first semester was spent in preparations for the inter-society contest in which Druanne Davis, Lenore Roby, Phyllis Michl, Betty Hazenfield, and Zola Roberts participated for Agora. The Christmas party, this year, was held in the music room. An offering was taken which was later given to the Christmas store for repairing and reconditioning toys.

A Valentine Tea in the cafeteria greeted new members the second semester. Requirements and activities of the club were presented and officers and the adviser were introduced. Miss Ethel Parkinson addressed the girls on "You Are in Your Own Valentine."

In one February meeting, Agora prepared a

## AGORA

background of appreciation for the play, "Victoria Regina." Notes were given on the author, the director, the producer, and the leading characters. On the following Monday, Miss Dorothy Hambright discussed the play in the regular meeting.

Officers elected for the first and second semesters respectively were as follows: president, Phyllis Michl and Druanne Davis; vice-president, Margaret Scanlon and Betty Hazenfield; secretary, Druanne Davis and Marguerite Hale; treasurer, Virginia Lambert and Margery Price; sergeants-at-arms, Betty Hazenfield, Elizabeth Quinn and Evelyn Perry; parliamentarian, Doris Sherman and Mary Oetzel; English critic, Evelyn Perry and Phyllis Michl.

Agora was organized in 1900 and is the older of the two girls' societies. Any girl with eighth hour free and an average grade of C or above in English is eligible for membership.

The lower small pictures show the two presidents of the year, Phyllis Michl and Druanne Davis. Miss Lois Yoder is faculty adviser.



## ARISTOS

One-eyed outlaws with bandaged heads greeted new sophomores in the get-acquainted Pirate Party given by Aristos Literary Society in September. Rules, requirements, and activities of the club were introduced and explained by various members. To inaugurate the football season, "Kickoff Kapers," a dime dance featuring a floor show, was sponsored as their pay affair in October.

A large portion of the first semester was spent in preparing entrants for the intersociety contest. Representing Aristos were Lily Bernson, Suzanne Calhoun, Betty Foster, Virginia Boyd, and Lois Halliday.

A Christmas party was given for the members in the cafeteria. Gifts, such as doll dishes, blocks, games, and horns, were exchanged and later sent to the Christmas store. In January the three midyear graduating members were honored. Virginia Boyd read records of their high school activities and then presented each graduate a corsage on behalf of Aristos.

New second semester sophomores learned to dance the Big Apple at the introduction party given in their honor. After the explana-



Front Row: Bernson, Boyd, Spires, Kunz, Miss Stapp. Second Row: Smith, McKee, Brown, Hickey, McCafferty. Third Row: Augustine, Rosenberg, Foster, Herreid, Calhoun, Simpson. Fourth Row: Kennedy, Camerer, Magill, Brown, Thomas. Fifth Row: Trent, Secrest, Buchanan, Johnston, Herring, Suhomske. Sixth Row: Murray, Hershberger, Polen, Leonard, Turner. Seventh Row: Weber, R. Weber, Hoskinson, Overley, Adams.

tions of the social and business life of Aristos, Irene Nottingham demonstrated the intricacies of the dance, and all of the girls joined in.

Officers serving for the first and second semesters respectively were these: president, Eunice McKee and Lily Bernson; vice-president, Lily Bernson and Mary Alice Spires; secretary, Rose Kennedy and Virginia Boyd; treasurer, Virginia Boyd and Annabelle Kunz; sergeants-at-arms, Virginia Moyer, Pearl Rosenberg, and Betty Foster, Faith Leonard; English critic, Beverly Higgins and Lassie McCafferty; parliamentarian, Regina Weber and Eunice McKee; press reporter, Betty Fischer and Wanda Simpson.

Although it is the younger of the two girls' societies, Aristos boasts the larger membership. Any girl who has an average grade of C or above in English and eighth hour free is invited to attend.

In the small pictures, Eunice McKee and Lily Bernson are shown as each served one semester of this year as president of Aristos. Miss Helen Stapp is the faculty adviser.







Front row: Armstrong, D. Pease, R. Allen, Shelley, P. Greenfield, Mr. Le Marr.  
 Second row: Krigbaum, Booker, Weiner, Bass, E. Allen.  
 Third row: Tucker, Walraven, Johnston, Hott, Arnold.  
 Fourth row: P. Wilson, Madden, R. Pease, Turner, K. Wilson.  
 Fifth row: Lambert, R. Greenfield, Shoemaker, Bolz, Carlison.  
 Sixth row: Parrish, Hart, Sly, Wiley, Webber.

"Practical experience in public speaking is of far more benefit in life than a Phi Beta Kappa key or any other scholastic achievement," stated Rabbi A. W. Feinberg who was guest speaker at one of Forum Literary Society's highlight meetings of the year. In reviewing Dale Carnegie's book, "How to Win Friends and Influence People," he went on to say that the publication has a philosophy to it that tells a person how to get on with his fellow men.

As the result of a vote taken by all of the literary societies, Robert Parrish of Forum was chosen to act as toastmaster for the Inter-Society Banquet held in the balcony of Greider's cafeteria. Decorations were in gold and white, and programs to carry out the golden theme were used as favors. The guest speaker was the Reverend W. W. Cutlip, who spoke on "Silver Threads Among the Gold." Delight Hunter of Agora talked on "Golden Objectives of Reading." Lily Bernson of Aristos used "Golden Paths to Fine Literature" for her subject and Albert Sanner, Rotoro, used "Golden

## FORUM

Opportunities of Literature" for his.

Points earned by Forum in the Intersociety Contest were as follows: Jed Tucker, second in dramatic reading; Robert Weiner, second in oration; A. G. Webber, second in the interpretative reading; and third place to Robert Parrish in humorous reading.

Edwin Allen served Forum as president for the entire year. He also had charge of the finance committee for the Intersociety Banquet. Thomas Sly was vice-president the first semester and Robert Weiner, the second. Frank Wiley and Robert Parrish served as secretaries, respectively for the two semesters. The other officers were as follows: treasurer, Robert Weiner and then Frank Wiley; sergeants-at-arms,

Riggs Johnston and Vernon Hott the first semester, Robert Allen and Thomas Sly the second semester. Robert Lambert was parliamentarian and Robert Greenfield was press reporter. Mr. Paul Le Marr advises the club.

The lower picture shows Edwin Allen and Robert Weiner, president and vice-president of Forum the second semester.



## ROTORO

One more to go! For the second consecutive year Rotoro Literary Society won the Intersociety Cup which was awarded in a special auditorium. Permanent possession is granted to the society which wins it three years in succession. First places in three different contests were won by Rotoro. Hilmer Landholt was first in humorous reading; Albert Sanner was first in dramatic reading; Jack Halloway was first in oration.

During the first semester Raymond Pinkley was elected president. The other officers were as follows: vice-president, Harry Muffley; secretary, Nathan Greenberg; treasurer, Robert Maxwell; sergeants-at-arms, Harold Sasse and Robert Diller.

Later in the year a three weeks' drive for new members was carried on. The club was divided into two teams with the losers entertaining the winners. Sol Rosenberg's team was the victor over Stanley Threlfall's.

Funds for the club were obtained from sponsoring an Autumn Dime Dance in the gymna-



First row: Greenberg, Pinkley, French, Sanner, Landholt.  
 Second row: Rosenberg, Morrison, Maxwell, Stroyeck, Bainter.  
 Third row: Bridgman, Cochran, Pollock, Ernest, Meis.  
 Fourth row: Britton, Robertson, Higgins, Muffley, Simmons.  
 Fifth row: Faith, Sasse, Durham, Cloud, Wilson.  
 Sixth row: Mr. Lamar, Schenbaugh, Diller, Halloway.

sium. Earl Bryan's orchestra provided the music.

"In passing up the opportunity of worthwhile books and literature that we have available, we are passing up the opportunities of advancement just as surely as if we were to destroy those books," Mr. Mayo Magill said to Rotoro when he addressed one of their meetings. Books were the subjects of two different meetings. Mr. Gerald Cox of the commercial department was the other guest speaker. His subject was "How to Read."

Albert Sanner was chosen to head the society for the second semester. Richard French was vice-president; Nathan Greenberg, secretary; Robert Maxwell, treasurer; Hilmer Landholt and Harold Sasse, sergeants-at-arms.

Pictures in the lower panel are of the club's two presidents, Raymond Pinkley and Albert Sanner. Mr. Wilmer Lamar is adviser of the club.







In Front: Lewis, Young. First Row: Bailey, Bonham, Ware, Ernest, Whitley, Oetzel. Second Row: Baldis, Gaddis, Smalley, Stone, Garrison. Third Row: Gabriel, Pride, Durham, Michal, Kalins. Fourth Row: Bridgman, Woods, Tarrant, Montgomery, Redmon.

## JUNIOR ART LEAGUE

Engraving Company of Springfield, and Mrs. Proctor exhibited marionettes before the club at one of their meetings.

Other guest speakers during the year were Mr. Lindon C. Trowel, editor of the Decatur Herald Review and Mr. Edward Powers, president of the Decatur Art Institute.

For business ventures during the year Junior Art League gave two dances. "The Witches Jamboree" was given late in October with a door prize and with favors for everyone attending. Early in the second semester "The Spring Dance" was held. This was a beautiful party very well attended. A third money making project was the sale of decorated Easter eggs.

The officers of the Junior Art League were: pres., Bernice

Young, Jean Lewis; vice-pres., Charles Whitaker, Dorothy Bailey; secy., Mary Oetzel; treas., Jean Lewis, Dwain Smalley; parliamentarian, Dan Moreland, Robert Ernest; press reporter, Dorothy Bailey, Betty Whitley; sergeants-at-arms, Gladys Bonham, Clarence Fletcher, Edward Redmon, Garrel Stone.

Pictures of the presidents for the year are shown. Mrs. Maude Carter Meyer is adviser.

Forty eight reproductions of masterpieces in painting were purchased by the Junior Art League this year. This portfolio of prints was made available to those interested in art by the Herald Review, Decatur newspaper. Four of the prints were studied at each meeting of the league. Reports were given upon the artist who had painted each picture and all of interest about the picture.

Twice during the second semester Mr. Edward Lindsay of the Herald Review spoke to the club members. His first topic was "Four Great Flemish and Dutch Painters of the Seventeenth Century." The painters included were Rubens, Franz Hals, Rembrandt, and Jan Vermeer. Mr. Lindsay's second lecture was upon American painters, Grant Wood, Jon Carbino, Rockwell Kent, and John Stewart Curry.

"Three American Painters," Hurd, Schary, and Sprinchorn, were discussed in a lecture before Junior Art League by Mr. Byron Adams, head of the Millikin Art Department, at the Art Institute.

Mr. Romanus Proctor, artist for the Capitol



## LE CERCLE FRANCAIS

Parties where French games are played, French refreshments are served, and the French language is spoken; and meetings which are conducted in French and according to French rules of order — this is only part of the program which is offered to students joining Le Cercle Francais. As much as possible, the reports are also given in French. In the first semester, the Paris Exposition was discussed, and Jane Smith, who spent the summer in Europe, told of living in the walled city of St. Malo on the northern coast of France. Two of the members gave a stereopticon lecture, using cards sent from France by French correspondents.

"Marraine de Guerre," a comedy, was presented in January. The cast included Ruth Gates, Katherine Songer, Virginia Lambert, and Creighton Lewey. No admission was charged, and any friends or students of Decatur High and the junior high schools who are interested in French were invited to attend.

During the second semester ten new books were added to the French library. Jewel Snyder introduced these books to the club. "L'illustration," the French magazine, was dis-



Front Row: Hatfield, Dherny, Gates, Younger, Miss Larimore. Second Row: Warren, Wiser, Kennedy, Lambert, Morrison. Third Row: Garner, Stubbs, Gill, McKee, Krigbaum. Fourth Row: Temple, Lacey, Snyder, Davis, Songer. Fifth Row: Darling, Johnston, Livesey, Lewey, Malone.

cussed by Dorothy Lacey, Riggs Johnston, and William Krigbaum.

The club had an outline of the verb endings for all tenses of French verbs printed. These copies were sold to French students for three cents each.

Dorothy Colby was elected to fill the presidency during the first semester. Other officers were vice-president, Katherine Songer; secretary, Margery Price; treasurer, Madelon Bartlett. In February Ruth Gates was elected president, to be assisted by Creighton Lewey as vice-president, Betty Hatfield as secretary, and Ancil Livesey as treasurer.

Le Cercle Francais is open to any student who has completed four semesters of French and is interested in learning more about the French language, literature, and customs. Each new member takes an oath of membership in which he promises to learn all he can about France. Two program appearances a semester are required of each member.

Pictures of the two presidents for this year are shown. They presided under the direction of Miss D. May Larimore, adviser of the club.







Front row: Rosenberg, Bridge, Tolly, Mr. Magill.  
 Second row: Meixner, Roberts, Crouch, Quinn.  
 Third row: Ivens, Campbell, Wilson, Christman, Abrams.  
 Fourth row: Miller, Pusey, Williford, Roderick, Burger.  
 Fifth row: Lumpf, Jones, Webb, Bailey, Bass.

Maintaining a check room and a lost and found department at the National Guard Armory during the regional and sectional tournaments was a project sponsored by Hi-Y. Robert Ivens, Loyal Bridgman, Dewey Lemings, Richard Rankin, Donald Campbell, Malcolm Moomey, and Robert Roderick acted as attendants. The object of this activity was to earn enough money to send a delegate to the National Hi-Y Conference in Berea, Kentucky, during the month of June.

Two teams, one headed by Oscar Broyer and the other one headed by Malcolm Moomey, held a membership drive at the beginning of the second semester. Points of the tournament were tabulated according to the number of members secured and to the attendance of members.

Robert Roderick was elected president during the first semester. The other officers were the following: vice-president, Malcolm

## HI-Y

Moomey; secretary, Robert Webb; treasurer, Robert Ivens; chaplain, Donald Campbell; sergeant-at-arms, Sol Rosenberg.

Formal inductions were given all new members by a special initiation team in the Y. M. C. A. Loyal Bridgman, Robert Roderick, Dewey Leming, Don Campbell, Sol Rosenberg, and Malcolm Moomey were in charge of the rituals of the formal ceremony. Joe Jones, Horace Weitz, Frahlman Bridge, Herbert Tick, William Quinn, Jack Floyd, and Gene Williams became members.

Robert Roderick was elected delegate to the twenty-fourth annual State Hi-Y conference held in Elgin in December. A report of his trip was given at a later meeting.

Oscar Broyer was elected to head Hi-Y during the second semester. He was assisted by Malcolm Moomey as vice-president, Donald Campbell as secretary, Robert Ivens as treasurer, Joe Jones and Robert Webb as sergeants-at-arms.

The pictures in the lower panel are of the two presidents, Oscar Broyer and Robert Roderick. Mr. Magill is adviser of the club.



## TRI-Y

With the football theme used throughout the party, sophomores were honored by Tri-Y with a Pigskin Tea Dance in the Y. W. C. A. During the semester Hi-Y and Tri-Y held a joint meeting consisting of a potluck and dancing. A discussion was held on "The Ideal Boy and the Ideal Girl."

Four thousand boxes of cookies, two dozen in each box, were delivered by Tri-Y as a result of the city-wide Girl Reserve Cookie Sale.

The mothers of the members were guests of honor at a dinner followed by a formal initiation of the new members. Miss Ruth Brown, the club adviser, spoke on the subject, "Friends." Zelma Miller gave a welcome speech to the mothers, answered by Mrs. C. C. Minor. Yarn dolls were given as favors, and prizes were awarded the winners in the games played.

Informal initiation was held during the first week in November when the girls went to Camp Kiwanis for a wiener roast.

Officers of the organization for first and second semesters respectively, are these: president, Zelma Miller and Amy Jean Lahnern; vice-president, Jean Fowler and Frances



Front row: Parlier, Rosenberg, Murray, Fritchley, Causey, R. Weber.  
 Second row: Haskinson, Lahnern, Minor, Miller, Miss Brown.  
 Third row: Zimmerman, B. Whitley, Weber, Yuetten, Willis, Catlin.  
 Fourth row: E. Miller, Wickline, Lock, Dickson, Lacey, L. Rose.  
 Fifth row: Shively, Brinkoetter, Behrens, Harlin, Dennis.  
 Sixth row: Scott, Hussey, Wood, A. Whitley, Ehrman.  
 Seventh row: Rees, Martin, McDaniel, Turner, Kollakowski, Hahn.  
 Eighth row: Nelson, McGuire, M. Rose, Herbrig, Brandon.  
 Ninth row: Fuson, Hale, Hockaday, Collins, Lane.

Minor; secretary, Amy Jean Lahnern and Pearl Rosenberg; treasurer, Marian Jeter and Regina Weber; sergeants-at-arms, Maxine Rose and Pearl Rosenberg, Margaret Collins and Jacqueline Smalley; press reporters, Ruth Mannering and Selma Weber.

Tri-Y Girl Reserve was organized in 1934. It replaced the group of girls called "Swastikas." As it is a regular Girl Reserve group, it is closely affiliated with the Y. W. C. A. All of the meetings are held in the Y. W. C. A. building. The purpose of the club is to teach its members to find and to give the best. No club in high school has a larger membership or a better quality of members. In the lower panel are shown the two presidents for the year. Zelma Miller was graduated in the mid-year class and Amy Jean Lahnern will be graduated in June. Both girls are high in scholarship. Zelma received a gold delta at her commencement and Amy Jean is a candidate for the same honor.







Front, seated: Ormond, Parlier; Kelly, seated: Greenberg, Mr. Le Marr.  
 Second row: Rosenberg, Hamilton, Hardin, Weber, Pianka.  
 Third row: Stacey, Duffey, Simon, Sasse, Stroyeck.  
 Fourth row: Sherman, Suhomski, Hickey, Morrison, Shallenbarger.  
 Fifth row: Brown, Armstrong, Higgins, Greenfield, Meis.  
 Sixth row: Tucker, Hauck, Tarrant, French, Halloway.  
 Seventh row: Burroughs, Bainter, Jack, Weldy, Sullivan.

Organized to create an interest in that ancient game which requires pure skill for success, Chess Club has never lacked a full quota of members since its founding. The members are taught the rules and the technical terms of Chess. A short business meeting usually opens each meeting. The rest of

## CHESS CLUB

the hour is spent in practice.

During the first semester the club held a tournament with each member playing every other member two times. The three persons who won the most games were given cash awards by the club. LeRoy Hauck, Mr. LeMarr, and Keith McKeown won the first, second, and third awards respectively.

In the second semester the players were divided into two groups, the experienced and the inexperienced. Within each group a bracket was made and the winners and losers played, creating a sort of double tournament. The highest of each group was given the group title. These games were not finished until May.

The club held a wiener roast in the fall and a picnic in the spring.

Although officers are elected every semester, Nate Greenberg retained the presidency the second semester. Vice-presidents were Dick French and Darl Jean Sherman. The other officers were: Darl Jean Sherman and Dorothy Simon, secretary; Sol Rosenberg and Bob Stroyeck, treasurer; Bob Stroyeck and Edward Pianka, property custodian; Tom Jack, Jack Higgins, and Dick French, Jack Halloway, sergeants-at-arms.

## CAMERA CLUB

Contests to determine who could take the best pictures with an inexpensive camera was one of Camera Club's projects this year. John Elias, Carl Hoots, and Frank Hull were winners.

"Seeing Things for Keeps", was the title of an Eastman Slide Lecture given at a regular meeting of the club in the home of James Emert. Robert Haan and Merlin Stouffer gave the program.



## G. A. A.

Play Day, sending girls to camp, teaching girls to play and to enjoy such games as baseball and basketball, and, most of all, to promote ideals of health and sportsmanship are the objectives of G. A. A.

One of the highlights in the club's activity this year was the permission to use the old Central High School land for an athletic field. Speedball was played here in the fall and softball in the spring. The benefit derived from having so many meetings outdoors was felt to be a step forward for the group.

The club has met twice weekly for a two-hour period. Tuesday and Thursday were the regular meeting days and the time has been the eighth and ninth hours. Once a month a regular business meeting has been held. During the first semester Ruth Adams was president; Helen Galliher, vice-president; Virginia Moyer, secretary; and May Hamilton, treasurer. The second semester Alice Hudson was chosen president with Betty Ann Henry for vice-president, Annetta Ryan for secretary, and Luella Wojjeck for treasurer.

Each semester a banquet was held and the awarding of letters takes place. Miss Cruise, physical education teacher and adviser of the club, has placed a certain point value for suc-



cess in each part of the athletic program. Six hundred points are required for the D. H. S. award. Twelve hundred points are required for the D award.

In the lower panel are the girls who have won these awards this year. Reading from left to right in the top row are Virginia Moyer and Ruth Adams, both winners of D's, Alice Hudson and Erma Miller, winners of the D. H. S. award. In the second row are Bernadine Bollhiemer, a D winner, and Helen Galliher, Ellen Gabriel, and Jean Moomey, D. H. S. winners.

The large picture in the panel is of Ruth Adams. To her was given the much prized sportsmanship award. This is an honor depending not so much upon athletic skill but upon attitudes and ideals present in the girl to whom it is awarded.







First Row: Wilhelmy, Gard, Morgan, Brown, Weber, Hight, Whitehead, Tarter, Lindamood, Kerr, Chilton, Schwarze, Wiseley, North, Porter, Stubbs, Hailes.  
 Second Row: Grossman, Moore, Walther, Hunter, Parrish, Clouse, Peer, Knuth, Strombey, Gaddis, Branson, Wond, Roberts, Martin, Lambert, Bradshaw, Weiser, Karelas, Potter.  
 Third Row: Lock, Crum, Eberhardt, Hunt, Chappell, Bain, Hershberger, Catlin, Kopetz, Thomas, Bridges, Muffley, Lumpp, Goodwin, Coates, Hall, McCoy, Picker, Appelbaum, Johns.  
 Fourth Row: Arnold, Haug, Stearns, O'Hern, Havenar, Bradfield, Monical, Behrns, Pollock, Fitch, Shultz, Bacopulos, Bailey, Hoots, Milligan, Hale, Troesch, Baker, White, Tucker, Thrasher, Parrish

## MIXED GLEE CLUBS

Boys in the club meet Monday for practice, the girls meet on Tuesday, and the whole group meets together for the other three days.

Neil Morgan and Marion Gaddis were president first and second semester respectively of the boys' group. Faith Leonard and Bernice Bradfield were in the same capacity for the girls.

The Junior Chorus had Marilyn Appelbaum for president the first semester and Burnham Walraven, the second. The other officers were: vice-presidents, Sally Martin and Harriet Gill; secretaries, Jean Johns and Edward Redmon; treasurers, Ted Warren and Margaret Baker; librarians, Helen Garner, Bob Wisner, and Lloyd Lumpp and Jacqueline Willis and Ardyth Ziese.

## JUNIOR CHORUS

First Row: Gullett, Pier, Branson, Sherman, Shewmaker, Butt, Baginski, Wilson, Ziese, Burnell, McKay.  
 Second Row: Sprunger, Patton, Leas, Willis, Logue, Wisner, Burns, Martin, Stalber, Appelbaum, Sharpe, Ragsdale, Hall.  
 Third Row: Newland, Kuhns, Nixon, Stathas, Turner, Cressler, Norris, Warren, Walraven, Jackson, Whitehead, Lorton, Kough, Funderburk, Gessaman.  
 Fourth Row: Ward, Gill, Wright, Nelson, Wood, Baker, Keil, Leake, Redmon, Van Hook, Ducey, Willis, Shaw, Bergbower, Folk, Burkholder, Woodcock.





First Row: Meyer, Lock, Spires, Hupp, Doake, Kennedy, Turner, Dawson, Lindamood, Huston, Moomey, Kennedy, Lewey, McLernon, McDaniels, Pence, Gauger.  
 Second Row: Poehler, Flewelling, Buckley, Hughes, Shyer, French, Wisely, Stortzum, Parrish, Dial, Gidel, Tarr, Jacobs, Hill, Hudson, Miss Pease, McKeown, Foster, Richardson, Riedel.  
 Third Row: Dickey, Morrison, Catlin, King, Olive, Redmon, Carr, Smith, Pease, Turner, Pemble, Roderick, McClimens, Britton, Bierer, Troesch, Collett, Jacobs, Gragg.  
 Fourth Row: Koss, Rose, Leonard, McCafferty, Fesler, Lacey, Henson, Bliler, Davis, Anderson, Monson, Fluss, Cotterell, Eberly, Fleisher, Morris, Christman, Kunz, Bolz, Casey, Pigott.

## A CAPELLA CHOIR

The Decatur A Capella Choir, organized by Miss Adelaide Pease in the fall of 1935 and under her direction, has once more gained distinction. They are the first group of Decatur High School students to attend the Music Educators National Conference. This meeting was held in St. Louis, Missouri, from March 29 to April 1 this year. The choir was used for demonstration material in the High School Vocal Section under the direction of Jacob Evansen, Director of Music in Pittsburg, Pennsylvania; Miss Pease, who directed them in a half hour of music; and Alfred E. Spouse, Eastman School of Music, Rochester, New York. The objectives of this high school clinic were to present new ideas and to perfect ways for the high school teachers to teach.

The choir gained honors when they took part in the Choral Competition Festival as they were rated excellent. On Friday, April 1, they took part with the other choirs from over the nation in the Festival Concert under the direction of Noble Cain.

To raise money for this trip, A Capella Choir presented to the public a benefit concert on

March 23. Generous donations were made by different civic organizations for whom the choir had presented concerts during the year.

The group, numbering about eighty, left Decatur on the Wabash afternoon train, March 29. Miss Pease and Mrs. Rotz, dean of girls, were the chaperones. In St. Louis the choir stayed at the Roosevelt Hotel.

Most important of the choir's activities during the first semester was the preparation and presentation of the Christmas Vesper Service. Two programs were given for high school students and one for the public. More attractive than ever before was this service since Miss Pease used a Hammond electric organ loaned by Lyon and Healy of Chicago on the program.

Helen Hupp, Madelyn Meyer, Margaret Scanlon, Gwendolen Koss, Ruth Fesler, Pauline Pence, Roger Pease, and Roger Blank represented the choir in the Illinois All State Chorus at the High School Conference in the fall. This was the fifth year that Decatur High School was represented in this organization.

The A Capella Choir sang for the Easter Sunrise Service in Nelson Park at 5:00 A. M., Easter Sunday. They also gave a vesper program for the B. C. chapter of the P. E. O. the Thursday before.





## SILHOUETTES

"The Beautiful Lady in Blue" is the theme song of the new musical organization which was presented to the public for the first time through a school broadcast over WJBL the middle of February. The group is an all-girl orchestra, the answer to Mr. Rees's dreams. For several years he has hoped to find time for the organization and training of such a musical unit.

Last fall thirty girls, all players of string instruments and most of them members of the orchestra, formed the "Silhouettes." This name was not chosen for them immediately but the necessity of differentiating between the regular orchestra and the new one was felt. Mr. York, assistant superintendent of schools, and Mr. Rees selected the name. The girls meet twice a week after school for practise.

The popularity of the Silhouettes was immediate. The luncheon clubs who are often requesting music from Miss Pease or Mr. Rees, have enjoyed this new entertainment. The senior play audience was delighted with this different orchestra.

The girls who make up the group are: Piano—Maxine Radford, Alberta Hoffman, Betty MacKenzie, Carolyn Carmack; solo violin, Doris Sablotny, LaVerne Dunkel, Juanita Fra-

ser, Jo Ann Cooper, Violet Broadbear, Mary Luckenbill; violin A, Mary Dennis, Viola Muck, Grace Tucker, Betty Lou Layher, Betty Stearns, Sara Deichman; violin B, Martha Dennis, Helen Hupp, Frances Preston, Jean Louise Ray, Mollie Lou Wrench, Peggy Prince; violin C, Betty Bonham, Cynthia Meseke, Isabell Marshall, June Kincaid, Barbara Young; viola, Eileen Smith; guitar, Billie Marshall. The only boys in the organization are Pete Scardello, librarian, and Paul Calamello, property manager.

The Silhouettes appeared in the annual band and orchestra concert held in Johns Hill Auditorium April 29, as a novelty group. Another late spring appearance of the girls was at a chapter banquet in the Masonic Temple where they provided the music.

The group picture shows the Silhouettes in evening formal dress with their leader, Mr. Rees. The inset shows Mr. Rees in his band uniform.



## ORCHESTRA

First violins: Doris Sablotny, LaVerne Dunkel, Joan Cooper, Mary Dennis, Martha Dennis, Cynthia Meseke, Betty Bonham, Helen Hupp, Juanita Fraser, Viola Muck, Mary Lukenbill, Sarah Deichman, Grace Tucker, Violet Broadbear, Betty Stearns, Peggy Prince, Betty Lou Layher, Frances Preston.

Second violins: Wilvan Ross Lytle, Leroy Catlin, Jean Louise Ray, Clarence Fogler, Marvin Oglesby, Mollie Lou Wrench, Barbara Young, June Kincaid, Isabell Marshall, Mary Edith Groschwitz, Ruth Marie Culumber, Marjorie Janet Morris, Irvin Johnson, Richard Parker.

Viola, Eileen Smith; Bass, Lloyd Reddis; Piano Accordion, Tom Sly.

Piano: Maxine Radford, Alberta Hoffman, Ruth Gould, Mildred Cummings, Betty Mackenzie, Carolyn Carmack, Mona Lukenbill, Alberta Rosenthal, Helen Brauhard, Lorene Hussey.

Guitar, Billie Marshall; Bells and Traps, Clarence Ritchard, Jim Vording; Flute and Piccolo, J. Robert Hill, Robert Burke.

Clarinet, Bill Owens, Hubert Gilman, Bob Smith, Gene Williams.

Alto Saxophone, Charles McBee, Ruthmary Kannady; C Melody Saxophone, Jack Lichtenberger; Tenor Saxophone, Jack Ruthrauff.

Cornets: Ed Keil, Pete Scardello, John Allen, Bill Bauman, Earl Smith, Charles Cook, Raymond Brown.

Horns: Gene Morgan, Paul Calamello, Don Hayes, Harold Ammann.

Baritone, Bob Stoddart; Trombone, Norbert Anderson, Lyle Wacaser, Bobby Whitacre, Ray Meisenhelter; Tuba, Ralph Fitzgerald, Dan Logan.

Chimes and Xylophone, Robert Skow; Tympani, Bob Wisher; Bass Drum, Robert Snoko; Side Drum, Jack Doyle and Robert Wade.

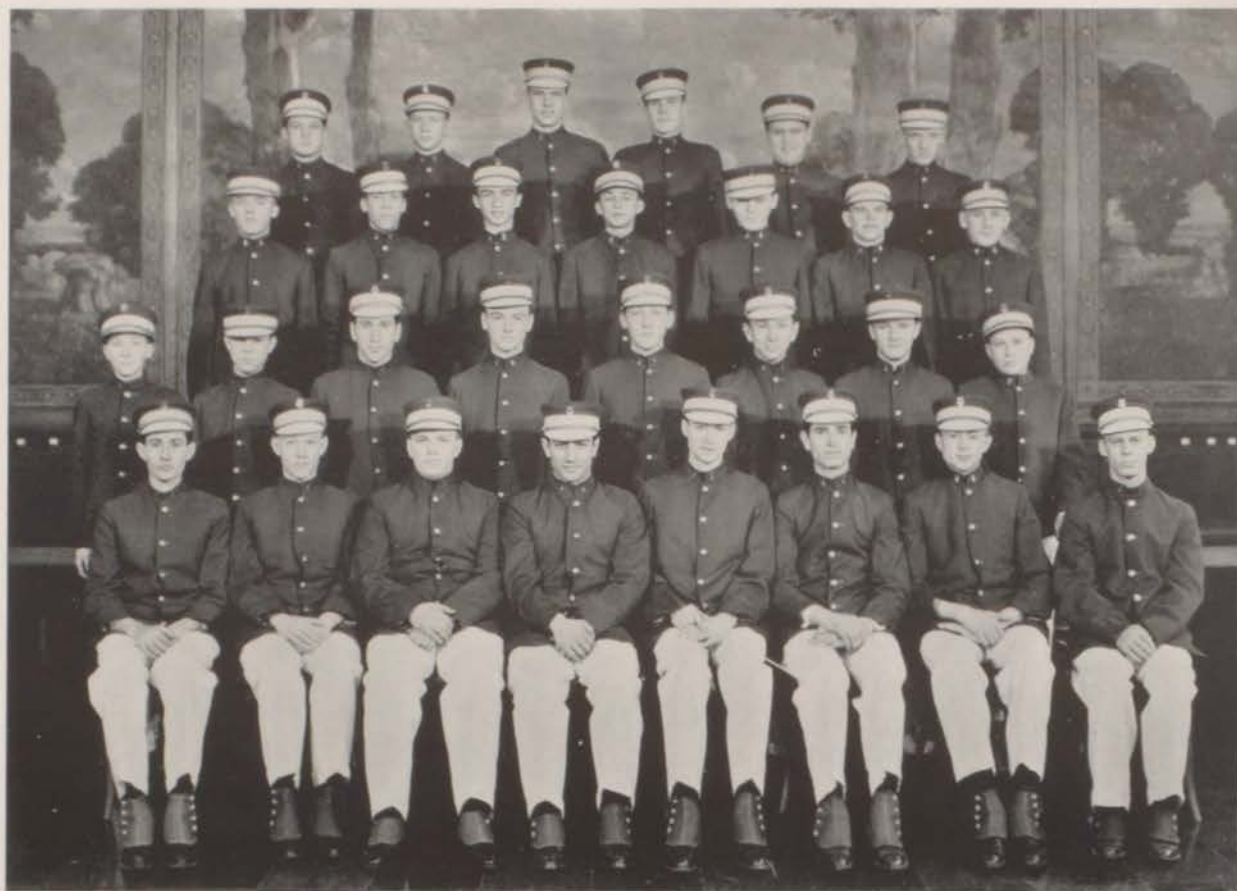
The student leader of the orchestra is Doris Sablotny.

Mr. Rees presented the orchestra with the band and the Silhouettes in their annual concert April 28 and April 29 in Johns Hill Auditorium. The orchestra played the first movement from Beethoven's "Fifth Symphony," "Alley Tunes" by David W. Guion, "The Love Kiss" by Arthur Pryor, and "Slouching Along Broadway" by Hugo Riesenfeld.

In Front: Rosenthal, Mackenzie, Brouhard, Morris, Hussey, Dennis, Bonham. Second Row: Tucker, Kincaid, Marshall, Cooper, Fraser, Cummings, Radford, Sablotny, Hoffman, Broadbear, Meseke, Smith, Kannady, Groschwitz. Third Row: Hupp, Wrench, Prince, Deichman, Dennis, Muck, Marshall, Ray, Young, Carmack, Stearns, Dunker, Luckenbill, Taylor, Luckenbill, Gould. Fourth Row: Vording, Smith, Oglesby, Parker, Bradley, Bauman, Peddix, Calamello, McBee, Ritchard, Skow, Gilman, Smith, Johnson, Cook, Whitacre. Fifth Row: Wade, Doyle, Brown, Ruthrauff, Scardello, Keil, Fogler, Hill, Stoddart, Williams, Anderson, Morgan, Wisher. Sixth Row: Hayes, Catlin, Snow, Lichtenberger, Logan, Burke, Lytle, Allen, Meisenhelter, Owens, Fitzgerald, Sly, Ammann, Wacaser.







Front Row: Anderson, Smith, Stoddart, Calamello, Keil, Scardello, Morenz, Bauman.  
 Second Row: Cook, Bartosch, Wacaser, Nally, Ammann, Coppenbarger, Morgan, Whitacre.  
 Third Row: Oglesby, Gneckow, Jagusch, Shartzler, Hubble, Hayes, Watson.  
 Fourth Row: Bollheimer, Roby, Allen, Meisenhelter, Brown, Best.

## BAND

Flute and Piccolo: J. Robert Hill, J. Robert Burke.

Clarinets: Coy Graham, Bill Owens, Bob Smith, Hubert Gilman, Rollin Smith, Clarence Fogler, Edwin Grammer, Trevor Smith, Gene Williams, James Prince, Jim Curzon.

Alto Saxophone: Charles McBee, Jean McMahan, Glenn Sowers.

C Melody Saxophone: Jack Lichtenberger;  
 Tenor Saxophone, Jack Ruthrauff.

Horns: Gene Morgan, Paul Calamello, Donald Hayes, Harold Ammann, James Nally, Marvin Oglesby, Robert Shartzler.

Baritones: Robert Stoddart, Paul Morenz, Robert Kern, Eddie Bartosch.

Chimes and Xylophone: Robert Skow. Tympani: Bob Wisher. Bass Drum: Bob Snoke.

Cornets: Ed Keil, Pete Scardello, Bill Bauman, John Allen, Earl Smith, Robert Jagusch, Charles Cook, Richard Watson, Raymond Brown, Albert Gneckow, Ralph Hubble, Vern Roby, Bill Coppenbarger, Paul Best.

Tenor Horn: Raymond Bollheimer. Trombones: Norbert Anderson, Lyle Wacaser, Bobby Whitacre, Ray Meisenhelter.

E flat Bass: Ralph Fitzgerrel, James Logan, Lloyd Reddix, Leroy Catlin.

B. B. Bass: Charles Bradley, Ted Ewing, Maurice Steele.

Bells and Traps: Jim Vording, Clarence Ritchard. Side Drum: Robert Barnett, Robert Wade, Jack Doyle, Arthur Girard.

Ed Keil is student leader of the band and Clarence Fogler is drum major. Mr. Rex Rees is director.

## BAND

Decatur Redcoats have had a busy year. Early in the fall the band played for the P. T. A. Then it made formal appearances at the home football games. In addition to these scheduled engagements, the band played for pep meetings and parades at short notice.

Basketball would not be half as popular with Decatur people or with high school students either if it did not include the band. Mr. Rees, director of the group, often presents some novelty numbers for the pleasure of the large audiences in the armory. At the opening of the basketball season last winter, the band featured swing tunes. The program included two of Victor Herbert's compositions, "Entre' Acte" and "Oriental Dance." There were

other favorites too, such as "Carioca" and "Two Thomas Cats."

The band was presented to the public on the evenings of April 28 and April 29. The program given was as follows: "The Purple Carnival" by Harry L. Alford; "Ciribiribin" by A. Pestalozza; "The Mill in the Forrest" by R. Eilenberg; "Moskowskiana" arranged by Tom Clark; "Song of The Bayou" by Rube Bloom; and Charles Zimmerman's "Anchors Aweigh."

"Anchors Aweigh" was dedicated to a former Redcoat, Jack Pollard, who is in American submarine service off the coast of China.

The position of librarian is one of the most important on the band roster. This year Pete Scardello has acted in this capacity for both orchestra and band. Paul Calamello has assisted him.

Front Row: Gilman, Varding, Skow, Steele, Gwens, Snoke, Fitzgerald, McBee, Graham.  
 Second Row: Fogler, Curzon, Smith, Smith, Burnett, Prince, Wade, Wisner, Grammer.  
 Third Row: Girard, Sowers, Williams, Hill, Bradley, Smith, Doyle, Reddix.  
 Fourth Row: Ruthrauff, Litchenberger, Logan, Ewing, Burke, McMahan, Catlin, Ritchard.





## OBSERVER STAFF

1938

## EDITORIAL



In the large picture are Madelon Bartlett, feature editor of the Observer; Louis Grenias, sports editor; Irene Nottingham, news editor; and Lily Bernson, editor in chief. These students write the weekly editions of the Observer with the help of the staff pictured to the left.

Mary Ann Gullett and Dorothy Colby, both feature writers, and Lucille Ormond, office assistant, are in the first picture. The feature writers contribute the interesting articles on the editorial page of the paper. Miss Brock is feature adviser.

In the second picture are Betty Lou Casey, assistant to the editor; Virginia Boyd, editorial editor; and Zola Roberts, exchange editor.

Roberta Hoffer and Sybil Davis, editorial writers, Walter Goodman, news reporter, and Paul Cochran, editorial writer, are in the third picture. Miss Wyne is editorial adviser.

Miss Hambright has general charge of the Observer's editorial staff.



Marion Gaddis, Frank Wiley, and Robert Weiner, shown in the large picture, are in charge of the business details of the Observer. They have managed a large and frequent circulation of the paper most creditably. Their adviser has been Mr. Abell. Marion is business manager, Frank is advertising manager, and Robert is circulation manager.

In the first smaller picture are Barbara Neustadt of the advertising staff, Roger Pease, of the circulation staff, and Betty Fisher also of the circulation staff.

Delight Hunter, circulation staff, and Jane Bastob, Jeanette Spencer, and Jeanne Osborne, all of the advertising staff, are shown in the second picture.

The third picture shows Martin Shallenbarger, office assistant; Harold Lichtenberger, office manager; James Wright, in charge of collections; and Beverly Higgins of the circulation staff.

## OBSERVER STAFF 1938

### BUSINESS





## DECANOIS STAFF

1938

EDITORIAL



In the single picture are Ruth Adams and Marjorie Lyon, in the back, and William Whitehead and Dorothy Huff in front. Marjorie was editor of the 1938 Decanois. Ruth assisted in the writing of the articles for the book. Dorothy arranged and mounted the photographs for the book. William ruled all the panels for the mounting of the 1200 individual pictures published this year.

The upper picture in the panel shows Betty Hatfield, Ann Wayland and Dale Shaffer. These people were June class editors. While Dale does not finish high school until next January because of illness, the June class counts him as one of their group. He also helped with athletic write-ups.

Mildred Wise, Edwin Keil, and Mary Pearl Hull are in the center picture. The girls were calendar editors. Edwin, who finishes his second year on the staff, was in charge of the athletic section of the book.

The January graduating class was represented on the staff by Zelma Miller, Helen Maderia, and Ruth Mannering. Helen contributed to the calendar and the other girls were class editors. They are all shown in the third picture.



Stanley Threlfall, Edwin Allen, Ruth Heinrichs, and Rose Kennedy are shown in the single picture. Edwin was business manager of the 1938 Decanois. He was assistant business manager of the 1937 book. Stanley did a great amount of the snapshot photography for the book. Ruth Heinrichs acted as secretary and as typist for both the business and editorial staffs. Rose was office manager.

In the upper picture of the panel are Robert Arnold, Edward Werner, and Heston Booker. Robert is a junior. He helped particularly with collections. Edward and Heston worked with the advertising as well as the subscription part of the business.

Dean Madden, Charles Bradley, and Mary Alice Spires are in the center picture. Mary Alice worked with the underclassmen photography appointments as well as with circulation. Charles did well in the advertising work. Dean Madden assisted with circulation.

The three juniors in the lowest picture worked for both business and editorial staffs. They are Edistina McKeown, Robert Mooreland, and Bettie Shyer.

## DECANOIS STAFF 1938

### BUSINESS







Bernice Young, member of the June graduating class, and Charles Whitaker, member of the midyear graduating class, are shown seated before panels of the Decanois art work. Between them Fred Ware is standing. Fred made the posters shown in the picture as well as other posters advertising the Decanois and its projects. Bernice and Charles were co-editors of the art work. Both of them are well known as high school artists of ability.

The lower picture shows the medal awarded to the 1937 Decanois by the Columbia Scholastic Press Association. The medalist rating is the highest that can be given to a year book by this organization. The Decanois scored ninety one points out of a possible one hundred.

In this critical service, each year book entered is compared with others in its particular class. The student effort and activity spent upon the book is the most serious consideration.

Other items considered in grading the book were: idea of book, layout, editorial contents, photography, engraving, printing, typography, paper stock, and binding.

Last year's book was edited by Barbara Morey, Carolyn Schlie, and William White.

Another critical service which was entered by the 1937 Decanois was the National Scholastic Press Association in Minneapolis. The book received superior rating from this group which is just below the All-American award given to the choicest year books in the country.

The first of December, Edwin Allen of the 1938 Decanois staff and Marion Gaddis of the

Observer staff attended the N. S. P. A. convention in Des Moines, Iowa. Here roundtable discussions among the delegates were held to determine better methods of financing year books, new ideas for planning them, and different ideas of photography for the books. The delegates were shown through the Des Moines Register and Tribune Newspaper Plant, Radio Station WHO, and the Meredith Publishing Company besides being shown Drake University and other interesting places in Des Moines.



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Radio broadcasts ten times during the school year over station WJBL were conducted by Mr. Dwight York, assistant superintendent of schools. To create an interest in the work of the high school among the people of Decatur and to strengthen the feeling of good will between the public and the school were two of the objectives of the broadcasts. In taking part, students of the high school developed poise and self reliance.

On October first, students from Miss Conard's speech class prepared the program for

broadcasting. Heston Booker was announcer and Charles Kush, Jane Smith, and Lily Bernson explained the need for the introduction of speech classes into the high school curriculum and the work accomplished each semester by the speech classes. The reorganization of Mask and Wig and its objectives were discussed also.

Mrs. Rotz, dean of girls, and Mrs. Livergood, manager of the high school cafeteria, gave the next program, October 8. They gave a very interesting discussion to promote interest in the school cafeteria. Mrs. Rotz asked Mrs. Livergood about the amount of food cooked each day for the high school lunches, about the favorite dishes of the students, and similar questions. Several students spoke briefly about why they liked to eat in the school cafeteria.

In January, Miss Parkinson's journalism class gave an interesting sketch to illustrate the right and the wrong way to apply for a position, the correct way to conduct an interview, and the proper way to write up an interview.

Two February programs were given by the Choir and the Silhouettes respectively.

The picture shows Miss Hill and some of her American History students who broadcast a program about taxes on March 25. In the picture with Miss Hill are Mary Ann Stofft, Marjorie Lyon, and Suzanne Calhoun on the front row. William Britton, Billy Kennedy, Albert Sanner, Riggs Johnston, and George Eshelman on the back row.

Mr. York, whose picture appears on this page, and Mr. Pigott have announced the programs.







## HONORS IN SCHOLARSHIP

MIDYEAR  
CLASS  
1938

Students who have attended the Decatur High School for four semesters or who have completed all of their senior high school work in the Decatur High School, and who have scholarship averages of 94 or above, are graduated with high honors and receive gold deltas. Those whose averages are between 92 and 94 are graduated with honors.

It is customary in the preparation of the midyear class for graduation to choose the highest in scholarship for the valedictorian at commencement. The second highest in scholarship is chosen to make the salutatory address. The other numbers on the program are given by students selected by the class. This is entirely different from the manner of selection used for the June seniors. From the group of high honor candidates for graduation the faculty chooses one for the valedictorian. From those remaining on the high honor list, the senior class elects one for salutatorian.

The midyear class of 1938 ranked as high in scholarship as any other class ever graduated from Decatur High School. Of its one hundred fourteen members, eighteen received scholastic recognition at commencement. The highest honor was awarded Inabelle Trueblood whose picture appears at the extreme left of the upper panel. Her valedictory address, "Success for a New Generation," was delivered at commencement. The second honor was received by Laverne Budrow

whose picture is the next large one. She chose "Youth In a Lopsided World" as the title of her salutatory address. The remaining large picture is of Lois Halliday, third in her class, who completed her high school work with an average almost equal to that of the other two.

The gold delta students include all in the upper panel and the first two in the lower panel. They are Inabelle Trueblood, Laverne Budrow, Lois Halliday, Velma May Cravens, Marian Jeter, Vivian Johnson, Ruth Mannerling, Zelma Miller, Elsie Hobbs, Dorothy Serak, and Anna Thomalla. The rest of the lower panel shows those who received honors in scholarship. They are Maurice Allen, Ella May Ridlen, Meredith McArty, Naomi Spitzer, Barbara Stoune, William Potter, and Mary Louise Taylor.



# HONORS IN SCHOLARSHIP

JUNE  
CLASS  
1938



Last year for the first time in the history of the school, the annual Honor Day program was held at night. This arrangement was made because Decatur High School had grown too large to make even a repeated program include all of its students. Many parents of the honored students wished to attend the assembly and heretofore could not be specially invited because of the crowded auditorium.

Under the direction of Miss Parker students of the commercial department issued a special invitation to the parents of each student appearing on the program for the evening of May 26. The program included the playing of "June Night," Zameonik, by the high school orchestra; the singing of three numbers, "On the Plains, Fairy Trains," "A Farmer's Son So

Sweet," and "Just as the Tide Was Flowing," by the Madrigal Singers; and an address by Mr. William Harris, superintendent of schools. Mr. Harris awarded certificates of scholarship to eight groups: honor sophomores, high honor sophomores, honor juniors, high honor juniors, honor midyear seniors, high honor midyear seniors, honor June seniors, and high honor June seniors. The honor groups had maintained a scholastic average of from 90 to 94 for the year, the high honor groups had averages of between 94 and 98. There were three hundred twenty eight awards made. To those juniors who had kept an average of 94 or better for their two years in senior high school, Mr. Sayre awarded silver deltas.

The students who received silver deltas last spring and who are candidates for gold deltas at June commencement are pictured on this page. The upper group, reading from left to right, are Edwin Allen, Jane Bastob, Emma Jean Corman, Druanne Davis, Dorothy Ann Dickenson, Charles Dodson, Robert Greenfield, Betty Hatfield, Eleanor Hatfield, John Herring, Beatrice Horine, Dorothy Huff, Edwin Keil, William Kennedy, Rose Kennedy, Robert Lambert, Harold Lichtenberger, Marjorie Lyon, Eunice McKee. In the lower picture are Virginia Moyer, Raymond Pinkley, Dorothy Riedel, Zola Roberts, Albert Sanner, Thomas Sly, Jane Smith, A. G. Webber, and Bernice Young.





## SENIOR HONORS

ating classes are considered contestants. Winners this year are Inabelle Trueblood of the midyear senior class and Albert Sanner of the June class. They gave their essays in a special Lincoln assembly on February 15. The prizes will be awarded at June commencement.

**FRENCH:** Most prized of all awards made at commencement are those made possible by Mary W. French. Miss French was a citizen of Decatur for over sixty years, forty of these were spent as a teacher in the Decatur High School. She gave a fund to the Board of Education so that two prizes, one of thirty dollars and one of twenty dollars, could be given at commencement to the two members of the graduating class chosen by a faculty committee for that honor. The basis for selection includes citizenship, scholarship, interest in school activities, and membership in a literary society. Lily Bernson, editor of the Observer and member of Aristos, was chosen for the first award this year. Edwin Allen, business manager of the Decanois and member of Forum, was chosen for the second award.

**D. A. R.:** Dependability, service, leadership, and patriotism are the characteristics desired in the senior girl who is chosen for the annual D. A. R. award. Besides presenting the winner from each high school in the state with a pin, the society chooses one by lot to be sent to the D. A. R. convention in Washington. This year the two senior classes nominated Olive Smith, Ruth Adams, Barbara Patton, Dorothy Huff, Dorothy Dickenson, Johnette Kuecher, Druanne Davis, Jane Smith, Ruth Mannering, Barbara Stoune, and Dorothy Serak for this honor. By ballot Ruth Adams, Dorothy Dickenson, and Ruth Mannering were chosen to represent the classes for the award. Ruth Adams received the judges' decision.

**MARTIN:** All seniors except the Lincoln essay winners are eligible for the Martin awards. Mrs. Ida K. Martin, in February 1920, when she was national president of the Women's Relief Corps, gave \$1000 to the Decatur Board of Education. The interest from this money supplies two \$30 prizes, one for a boy and one for a girl. These awards are made at June commencement. As in the Lincoln contest, those entering are graded upon the content and style of their essays, upon delivery, and upon citizenship. The essays may not exceed one thousand words and may be on any phase of patriotism. The winners of this year's contest were chosen in May.



Albert Sanner  
Inabelle Trueblood

Lily Bernson  
Edwin Allen

Ruth Adams

**LINCOLN:** Prizes of thirty dollars each to the boy and girl winners of the Lincoln Essay Contest were made possible by the interest from \$1000 left by Mrs. Inez Bender to the Board of Education. Besides writing an essay upon some phase of Abraham Lincoln's life, a contestant must deliver a portion of his essay before a group of judges in public speaking. These two ratings are averaged with a citizenship grade given by the faculty. Only members of the midyear and June gradu-

# COMMENCEMENT

## JUNE CLASS

### 1938

Chosen by the faculty from a group of thirty high honor students, William Kennedy is to deliver the valedictorian address at Decatur High School commencement in June. Although it is not necessary to select a person with high scholastic average for this honor, the faculty makes its choice from among those students having an average in senior high school of 94 or better. William's average in scholarship is 98, the highest that can be obtained.

Nominations for salutatorian were made in general class meeting by the seniors from the high honor group. After a discussion of the candidates, voting was done by secret ballot. Jane Smith, whose scholastic average is more than 97, was chosen by her classmates for this honor, the greatest that can be given by a class to one of its number. She will deliver the salutatorian address at commencement.

The musical selections for the program are also presented by members of the class. Early in May an assembly was held for the seniors at which a group of musicians from the class gave compositions which would be appropriate for the commencement exercises. Roger Pease was chosen to sing "On the Road to Mandalay" and Rachel Haug to play a piano selection, Franz Liszt's "Hungarian Rhapsody Number Two."

Class orator is selected from the senior class by a majority vote of its members. A. G.



William Kennedy

Jane Smith

Roger Pease

Rachel Haug

Robert Weiner



Webber and Robert Weiner, both students of exceptional ability in public speaking, were named on the final ballot. Robert Weiner was chosen to speak at commencement.





## INTER-SOCIETY CONTEST

Rotoro, for the second consecutive year, won the intersociety contest. The intersociety cup was presented to the president in an assembly December 16.

The first place winners gave their winning speeches. Lilly Bernson of Aristos won first place in interpretative reading. Hilmer Landholt, Rotoro, winner of humorous reading in the 1937 contest, won the same event this year. Albert Sanner, also first in the 1937 dramatic reading entry, gave Rotoro first in that again. Jack Holloway, Rotoro, placed first in learned oration. Druanne Davis, Agora, placed first in original speech.

In 1934 Mr. Sayre gave the intersociety cup to the literary societies. The winning society keeps the cup for a year. If the same society wins the contest for three consecutive years, the cup becomes its property.

Pictures of the winning contestants appear in the picture to the right.

## HERALD-REVIEW STORY CONTEST

Winners of the Herald Review Story Contest were honored in a special assembly shortly before Christmas. Mr. S. A. Tucker presented the awards and made a short address. Mr. Sayre was in charge of the program.

Joan Crouch, seated in the front row at the extreme left of the upper picture, was awarded the first prize of fifteen dollars. Joan is a member of the junior class and of the Observer staff. Eunice McKee, a senior, standing at the right in the picture, placed second with a ten dollar award. Lily Bernson, also a senior and standing beside Eunice, received the third prize of eight dollars. Betty Hatfield and Vera Warren, both seniors, seated beside Joan in the picture, won fourth prize of five dollars and fifth prize of three dollars respectively. The honor roll included Joan Tallman, Paul Cochran, Rachel Haug, Virginia Moyer, Virginia Fagan, Harold Lichtenberger, Sol Rosenberg, Druanne Davis, Barbara Stoune, Bette Shyer, Robert Wilson, Eugene Jarvis, Jeanne Shaw, Laverne Budrow, and Jane Smith.



## ILLINOIS EDUCATION ASSN. CONTEST

Winners in the state in an Education Week cartoon and essay contest, Eugene Jarvis and Martha Hicks, in the upper two pictures, brought much honor to the high school. They were guests of the Illinois Education Association in Springfield where Martha read her essay before an assembly and Eugene presented his cartoon. Copies of their pictures were sent to many papers throughout the state. Last year Charles Whitaker of Decatur High School won the cartoon contest.

## POPPY POSTER CONTEST

Each May, the Poppy Poster Contest is made possible to the high school art students by the Auxiliary to the American Legion. Two prizes are offered, one of three dollars and one of two dollars. Last May, Carolyn Schlie and Garlin Shaw won the prizes. Their pictures are the two lower ones in the panel.



## 1937 AIRMAIL POSTER CONTEST

Carolyn Schlie, art editor of last year's Decanois, placed first in local, district, and state contests with her air mail poster. She received a round trip to Washington by air as her prize.

Carolyn traveled by train to Chicago. Mr. Shawnesay of the American Air Lines met her. She was shown through the hangar at the Municipal Airport before she flew to Washington.

Mr. Hugh M. Rigney, Illinois congressman, and Mrs. Rigney entertained Carolyn at their hotel, "The Roosevelt". Her entertainment included trips to many interesting places in the vicinity of Washington. Carolyn's picture is shown with Congressman Rigney and her winning poster.

In 1936 Rex Smith of the Decatur High School was awarded first place in the state contest with his air mail poster. He also placed second when his poster was judged with the work of a group of professional artists.



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First row: Bastob, Burdick, Fitzgerald, Constant, Cochran, Broadbear.  
Second row: Hunter, Fink, Miller, Beaman, Johnson, Spires.

Winners in the sectional commercial contest are shown in the above picture. This contest, sponsored by the Illinois State Commercial Teachers' Association was held in Decatur High School on April 30, 1938.

These students will compete in the State Finals in Champaign on May 14. The events open to the Decatur students are as follows:

70-word shorthand: Doris Cochran, Mary Louise Fink, Lois Fitzgerald.

90-word shorthand: Loretta Broadbear, Evelyn Constant, Helen Johnston.

Amateur typing: Jane Bastob, Ray Beaman, Delight Hunter.

Bookkeeping: Jean Burdick, Charles Miller, Mary Alice Spires.

Jane Bastob and Jean Burdick won gold medals for the best papers in their events.

Decatur High School Order Gregg Artists Club won the Grand Prize Trophy in the International Shorthand Penmanship Contest this year. The trophy is a large cup engraved with the name of the winning school. Decatur will

hold the cup for one year. It must be won three years in succession to become a permanent possession.

Margaret Riedel won 9th individual place in the contest of some 30,000 students from all over the world.

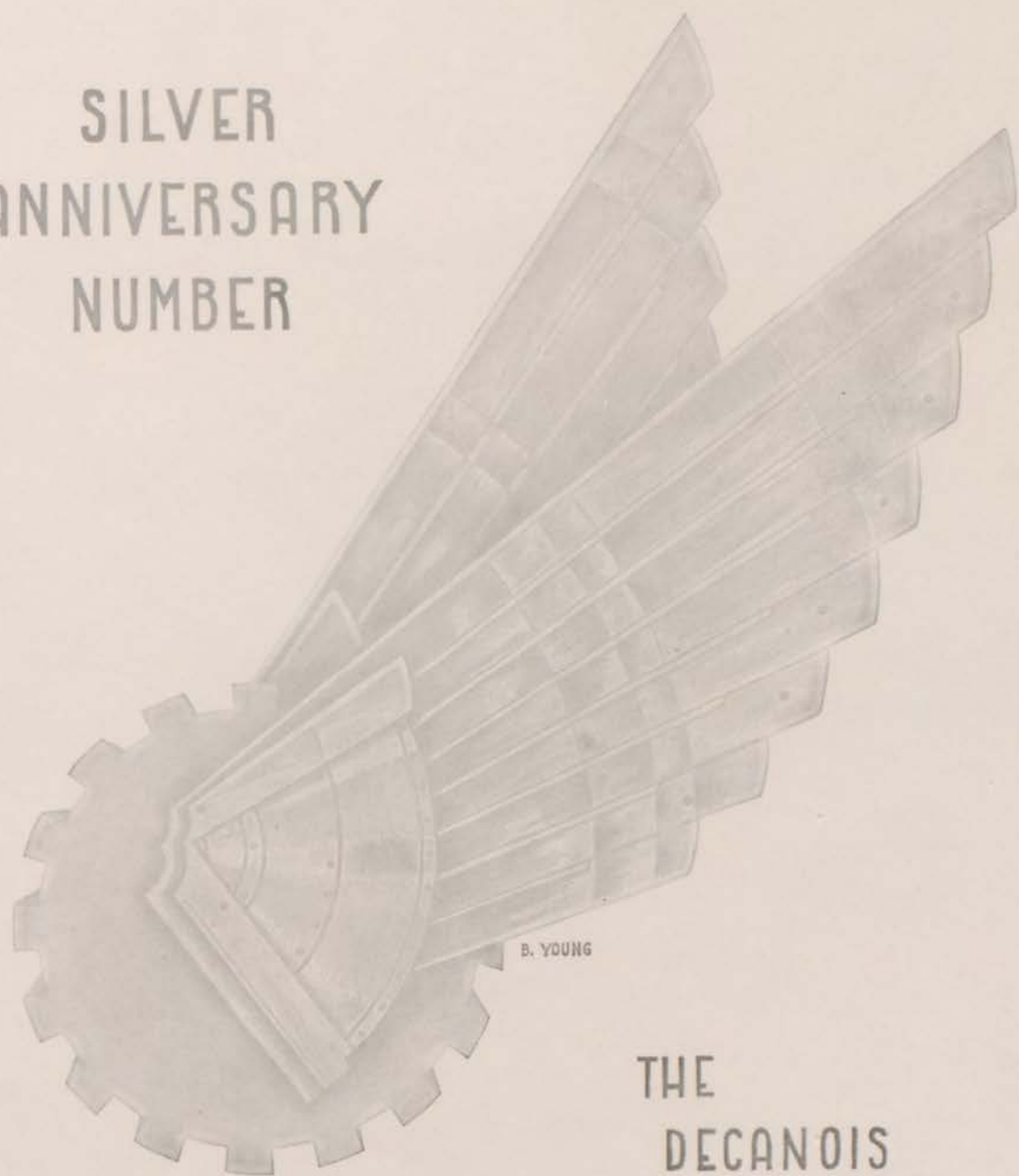
The Decatur club consisted of 328 shorthand students and was awarded a "300 Club Banner."

All of the 328 students except one passed the test and received an O. G. A. certificate of membership for having attained the required standard in shorthand penmanship. The gold O. G. A. pin was awarded to each of 136 students whose papers were written fluently and reflected a professional writing style.

Violet Muck, Harriet Funk, Edistina McKeown, and Margaret Riedel received special awards for having the best papers in their respective classes.

A prize of \$100 was awarded to the teachers—Miss Shapiro, Miss Parker, Mrs. Radka, and Mr. Rosan.

SILVER  
ANNIVERSARY  
NUMBER



B. YOUNG

THE  
DECANOIS  
1938



# ATHLETICS

ATHLETICS, INCLUDING FORCE, STRENGTH, AND SPEED, AS WELL AS ORGANIZATION, ACHIEVEMENT, AND DISCIPLINE, HAVE BEEN EXPRESSED BY THE DRAWING OF THE NUMBER ONE FIREHOUSE, WITH ITS MODERN NEW EQUIPMENT AND EFFICIENT PERSONNEL, A COMBINATION WHICH IS NEVER DEFEATED BY ITS OPPONENT, FIRE.



B. YOUNG

THE  
DECANOIS  
1938

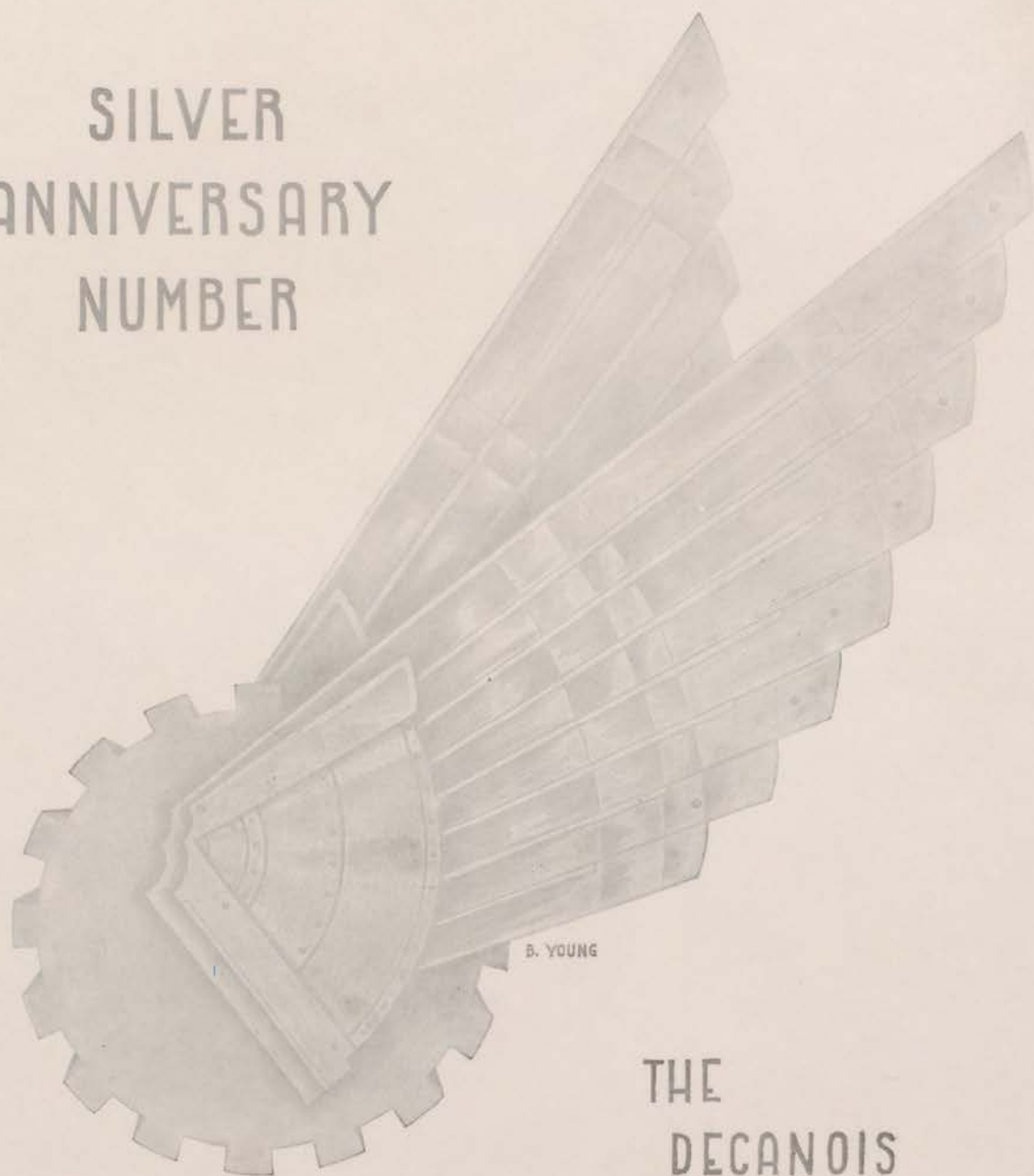


FIRE HOUSE

# ATHLETICS



SILVER  
ANNIVERSARY  
NUMBER



B. YOUNG

THE  
DECAHOIS  
1938



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Top row: Tate, Lawrence, McGlasson, Billingsley, Captain Fedora, Coach White, Coach Millkin.  
 Third row: Lampkin, Kirby, Van Hook, Christol, Jones, Amenda, Goodwin.  
 Second row: Doyle, Phillips, Dehority, Dearth, Hazenfield, Greager, Schlesier, Giles.  
 Bottom row: Henry, Pinkley, Allsup, Broyer, Foster, Logan, Smith.

## FOOTBALL

Top row: Livingston, Castle, Henson, Bass, Green, Billerman, Hall, Tabor, Davis.  
 Third row: Hauber, Williford, Faith, Thornell, Greanias, Parker, Landholt, Oswald, Harding.  
 Second row: Perzynski, Moore, Ohlson, Young, Redman, Kanahis, Keris, Eberly.  
 Bottom row: Griesbaum, Henson, Hadley, Butts, Skelly, Oswald, Keck.



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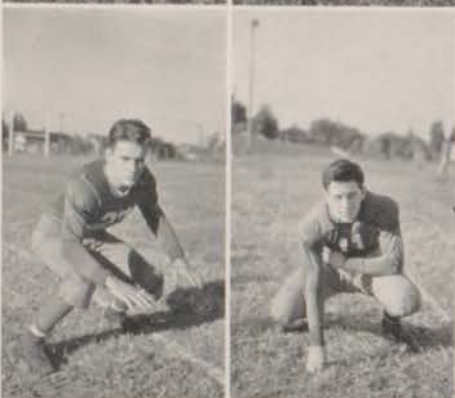
**Kirby:** He was one of the most capable wings that the team possessed. His charges were very fast and brought great results.

**Lampkin** (upper right): Bill's punting was his greatest asset. His long range kicks won him recognition as an A-1 player.

**VanHook** (left): One of the lettermen on last year's squad, he showed himself worthy of his letter. Van played a crushing type of football.

**Allsup:** Although one of the lightest men on the squad, he showed enough fight to be labeled a "capable reserve."

**Tate:** Dewey was a little too light to rate a starting spot but he was a good fighter and earned his letter.



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**Henry:** He was one of our better ends. Although lost at the end of the season, he showed us that he could really play football.

**Foster:** As a very capable tackle at the first of the season, his ability to hit hard and "take it" made him a starter.

**Goodwin:** A junior, played a brand of ball in the later games of the season to make him a sure starter next fall.



## THE REDS

**Decatur-Taylorville** — Decatur High School opened its 1937 football season with a terrific bang by walloping the highly touted Taylorville eleven, 25-6. Decatur's very alert defense and hard running offense proved too hard for the Taylorville squad to handle.

**Decatur-West Frankfort** — In their second grid battle of the season against West Frankfort's strong team, the Reds showed a surprising reversal of form from their brilliant Taylorville victory. They were downed 13-0.

**Decatur-Urbana** — Decatur opened its Big 12 schedule with a heartbreaking 6-0 loss to Urbana's formidable Tigers and defending Big 12 champs. A frantic Red passing attack in the closing minutes



**Dearth:** Con started the season at end but was later used as quarterback and a very capable "General" he was.

**Fedora:** Able captain of the Reds he played a brand of football to be envied by many. At end or back, he performed like the All-State player he is.

**Broyer:** He was one of our capable centers. Although not fast nor smashing, his weight helped make our line a stone wall.

**Amenda:** One of the best built men on the squad, he played a smashing game at fullback. When yardage was needed, Amenda's play was often called.

**Phillips:** When the game was toughest, he would be seen smiling and fighting his way through. He will be back next year.



## FOOTBALL

netted nothing but the team showed marked improvement.

**Decatur-St. Teresa** — Decatur High's intra-city dominance over their friendly north side rivals, St. Teresa, remained supreme, as the Reds showed great power in rolling up four touchdowns in their seventh meeting.

**Decatur-Mattoon** — Mattoon's strong team jolted Decatur's last hopes for a share of the Big 12 title by pushing over three touchdowns for an 18-0 victory. Everything Mattoon tried seemed to click perfectly and it wasn't a hard loss to take at all.

**Decatur-Hillsboro** — The Reds played a miserable ball game at Hillsboro and were jolted to a surprise defeat, 13-0.

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**McGlasson:** He was one of our "Jinx" centers. A starter at the first of the season, he was handicapped at the end by shoulder injuries.

**Dehority:** Jimmie was one of these small, do-or-die, players whose ability to play guard make him a Red to be missed.

**Lawrence:** Another light man whose determination to be a starter made him a hard player to get by or through.







VARSIITY SCORES

D.H.S.	Opp.	Date	Game
25	6	Sept. 23	Taylorville
0	13	Oct. 1	At W. Frankfort
0	6	Oct. 8	Urbana
28	0	Oct. 15	St. Teresa
0	18	Oct. 22	Mattoon
0	13	Oct. 29	At Hillsboro
0	7	Nov. 12	At Champaign
Cancelled		Nov. 19	At Bloomington
6	12	Nov. 25	Springfield



**Duda:** As a defensive end, Ernie was the "tops." His all 'round handling of the position commanded much attention. He will be missed next year.

**Christoff:** Although not seeing much service during the season, he was as willing a player as was found on the squad.

**Billingsley:** He was one of the hardest hitting men in the line. His aggressiveness and spirit on the field were outstanding.



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THE REDS

The Reds were unable to penetrate beyond Hillsboro's twenty yard line and the Decatur offensive drive was sadly lacking.

**Decatur-Champaign** — The Decatur Reds played an excellent game at Champaign but they just couldn't get their offensive drive going. Consequently the Maroons edged us out, 7-0. A blocked punt by Champaign proved to be the needed break.

**Decatur-Springfield** — Playing their best game of the season, the Reds looked like champions even though they went down to defeat before their arch rivals, Springfield, 12-6. The Turkey day crowd saw Decatur maul all over Springfield in the first two minutes to lead at quarter time, 6-0.

**Creager:** He played a whale of a game at tackle; on defense, few got by; on offense, no one.

**Smith:** His first year on the first squad was a success. A guard, his fighting qualities made him a good reserve.

**Giles:** He was transferred from another city and at no bad time either. His ability at center was much needed. He was graduated in midyear.



RESERVES SCORES

D.H.S.	Opp.	Date	Game
6	0	Sept. 17	Kincaid
25	6	Sept. 25	Taylorville Reserves
26	0	Oct. 2	Lincoln Reserves
6	0	Oct. 8	At Maroa
7	12	Oct. 16	At Divernon
25	7	Oct. 22	Blue Mound
6	12	Oct. 30	Champaign Reserves



**Hazenfield:** His knack of snagging passes was unexcelled. He also handled some of the kicking assignments quite capably.

**Logan:** Jack is a junior and next year he will provide excellent material for the tackle position he played this season.

**Doyle:** Seeing little action did not stamp him as a reserve. His willingness and courage made him an asset to the team.



FOOTBALL

The last year's Reserves finished with six victories in a row and their victory over Kincaid to start the new season was the Little Reds seventh straight. The "Bees" continued their winning ways over Taylorville Reserves, Lincoln Reserves, and Maroa. Then, gunning for their eleventh straight victory, Divernon finished their hopes for an undefeated season with a 12-7 win. However, that defeat didn't discourage them for in their next game, Blue Mound, they walloped those boys 25-7. In their last game, that with the Champaign Reserves, the Little Reds were again defeated, largely through the ineligibility of the best players. Their successful season was under the capable leadership of Coach "Smock" White.

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**Schlesier:** Harold was a fast back who could block and run at ease. This made him a starter in several games.

**Pinkley:** He played guard. His weight was an advantage and his tackles had all his power behind them.

**Jones:** One of our more promising backs, he was forced to the sidelines at the first of the season. He saw some action even then.







SECTIONAL  
TOURNEY  
WINNERS  
1938

Top row: Boyer, Williams, Kirby, Cook, White.  
Second row: Lehman, Manager Thompson.  
Bottom row: Smith, Keris, Coach Kintner, Manager Montgomery, Lake, Kush.

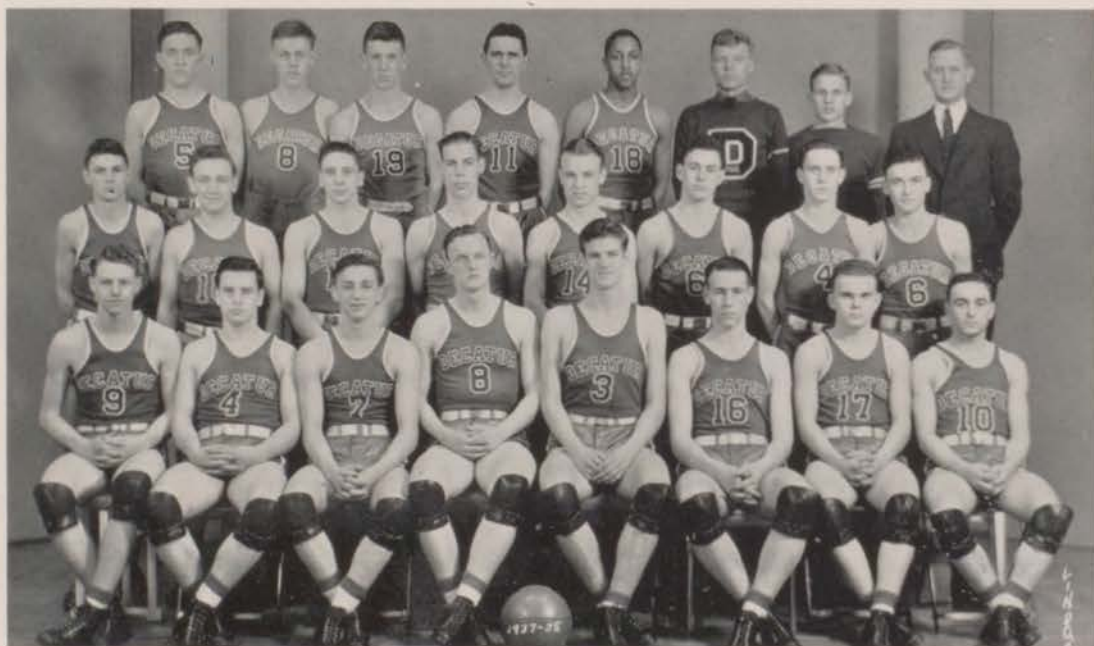
**Regional and Sectional**—Following a mediocre season, the team by brilliant playing won both these tournaments.

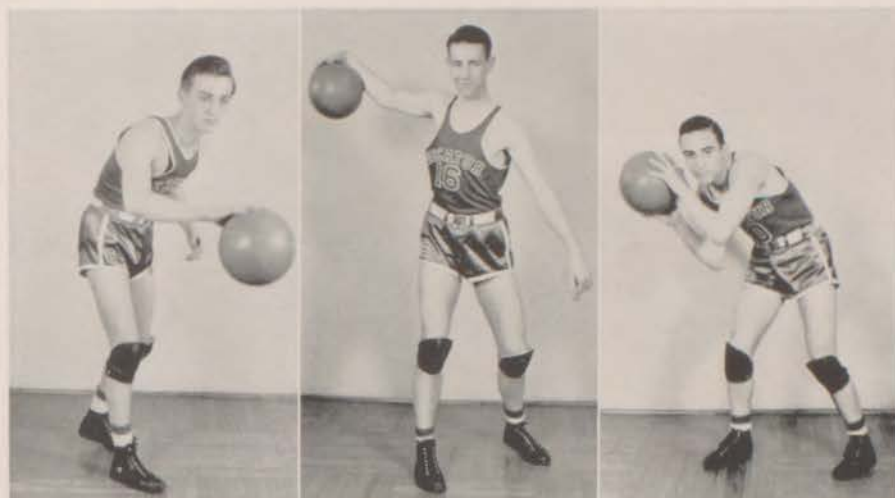
**State Play**—By fighting their way to the state finals for the third consecutive time, Decatur High School's coach and team won great dis-

tinction. A strong and rangy Paris team defeated a fighting Decatur team in the first round, 30-20, to leave Decatur followers disappointed in defeat yet still extremely proud of the outstanding accomplishment of the squad and their great coach.

Top row: Steele, Webb, Smith, Hazenfield, Redmon, Manager Montgomery, Manager Thompson, Coach Kintner.  
Second row: Willis, Redfern, Boyer, Warnack, Dearth, Greenberg, Moore, Smith.  
Bottom row: Lehman, Williams, White, Cook, Kirby, Lake, Kush, Keris.

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**Charleston at Decatur.** December 1, 24-18. Decatur High opened its cage season by dropping a close contest to the Charleston Trojans in the final two minutes.

**Decatur at Rock Island.** December 3, 23-28. Traveling to Rock Island for their first out-of-town game, the Reds dropped a hard-fought decision to their opponents.

**Bloomington at Decatur.** December 10, 18-20. The Reds won their first Big 12 Conference game from a rallying Bloomington five in an overtime period. Phil Lehman made the deciding basket for Decatur.

**St. Teresa at Decatur.** December 14, 39-30. St. Teresa held on to an early first period lead in the initial encounter between the two schools. St. Teresa gained their second win in thirteen games played with Decatur.

**Kush**—Frankie played forward. His whirlwind drives and deadly accurate shots made him one of the leading scorers.

**Williams**—Pete was a short chunky guard whose fighting heart rated him a place on the first team. He could take the ball from an opponent and drive down the floor to score.

**Kirby** — Kirby was the tallest man on the team. He became the main reason for Decatur's stepped-up team.

**White**—Bill was Decatur's honorary captain. Height combined with speed, passing, and basket eye made him an invaluable forward. He played in two state tournaments.

**Lake** — Bill played center and guard. Although not so fast on the floor, his pride lay in rebounds. His position will be hard to fill.

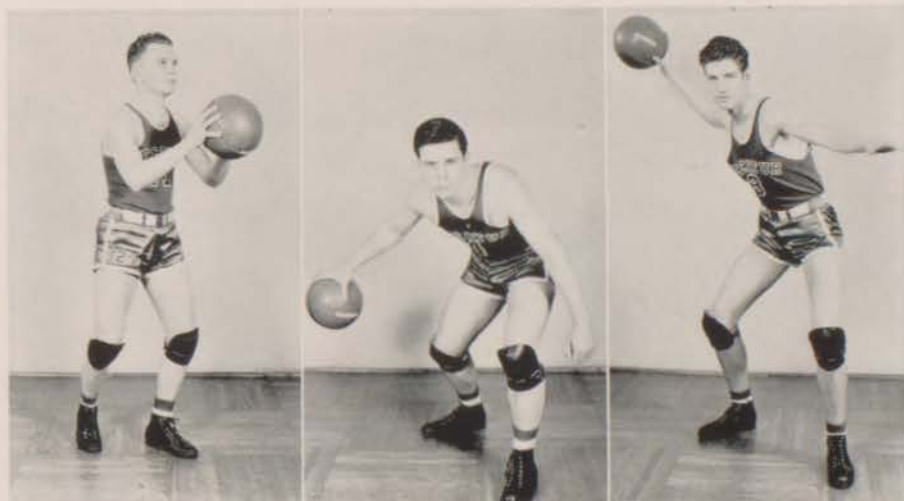
**Keris** — Sammy was a fast and hard playing little forward. His deceptive passes were the talk of all.

**Quincy at Decatur.** December 17, 24-27. Bill White, playing center, paced the Reds to a close victory over Quincy. Decatur used two entirely different defenses to gain their second victory of the season.

**Decatur at Charleston.** December 21, 27-40. The Reds endeavored to even the count with their early season conquerors but were trounced instead. Coach Kintner used twelve men but they were outclassed through the entire game.

**Northside, Fort Wayne at Decatur.** December 23, 39-29. A holiday throng of two thousand persons saw a strong Hoosier team defeat the Reds.

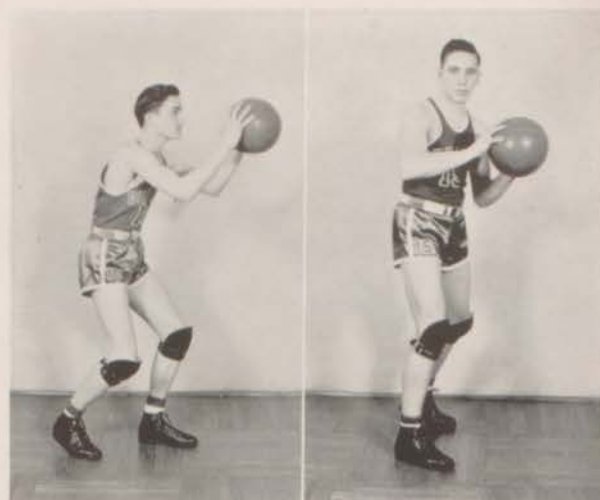
**Urbana at Decatur.** January 4, 20-18. An improved Decatur quintet dropped a close game to Urbana in their second Big 12 Conference game.





**Smith**—Hedgie was brought up from the reserve squad and he really went places. He started in several games and proved himself a high scorer. He will be back next year.

**Boyer**—Boyer was a fellow who made himself known by his reserve service. His looping shots made him a potential scorer at anytime.



**Mattoon at Decatur**, January 7, 27-11. Mattoon dealt Decatur's hope for a Big 12 title a severe blow. Decatur's usually strong defense failed to baffle the visitors.

**Decatur at Springfield**, January 14, 17-29. Falling behind in the second half, the Reds were presented with their third Big 12 loss by their arch rival, Springfield.

**Champaign at Decatur**, January 18, 20-25. The Reds won their first encounter since December 7. Lake, a substitute guard, was one of the big guns in the D. H. S. victory.

**Wabash, Ind. at Decatur**, January 21, 25-23. The Reds held a halftime lead of seven points over their Indiana rivals but slowed down in the last half to be nosed out.

**Decatur at Clinton**, January 25, 24-25. Decatur dropped another last minute heart-breaker this time to Clinton.

**Bloomington at Decatur**, January 27, 23-17. The Bloomer's long goal shooting ability proved to be the downfall of the Reds.

**St. Teresa and Decatur**, February 1, 28-34. The Reds squared their city series matches with the Saints by triumphing over them in a rough, thrill-packed, and hard-contested battle. Four players fouled out during the game.

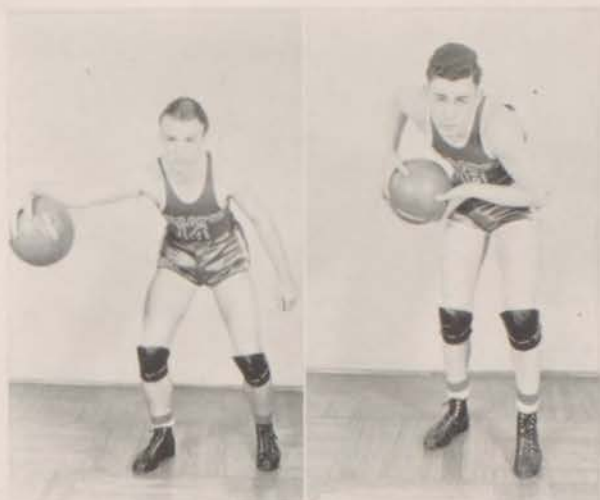
**Decatur at Mattoon**, February 4, 23-24. Mattoon eked out a close win over Decatur in the second Big 12 battle between the two schools.



**Cook**—Lee was out of action the first semester due to illness. When he returned he did his part to help the team reach the State.

**Lehman** — Phil was one of the most capable men on our team. He had a great basket shooting ability.

**Redfern** — Jack was another chunky guard who saw considerable service in a reserve role. His dribbling was very deceptive.



**Decatur at Hammond, Ind.**, February 5, 24-34. Traveling to Indiana, Decatur suffered its third defeat at the hands of the Hoosier teams this season.

**Decatur at Urbana**, February 8, 21-39. Urbana was "hot" at the hoop and, though the Reds played commendable ball, they were no match for the sharpshooting of the Urbana team.

**Springfield at Decatur**, February 10, 26-27. Showing both an amazing defensive and offensive game, the Reds led Springfield at the intermission, 14-3. Changing their tactics completely, Springfield then rallied desperately but Decatur's lead was too great.

**Decatur at Waukegan**, February 12, 27-29. Decatur forced Waukegan into an overtime before they were finally overcome. The lead

**Steele** — Bob was a capable reserve player who got a few assignments and passed them out nobly.

**Hazenfield** — Lynn was one of those casual moving fellows who always seemed to be at the right place at the right time.

**Willis** — Dale was a small forward who, while not seeing much action, stamped himself a sharpshooter. His high arching shots were very deadly.

**Dearth**—Con was a guard who could be relied upon to give his best at all times. His rebounding was great.

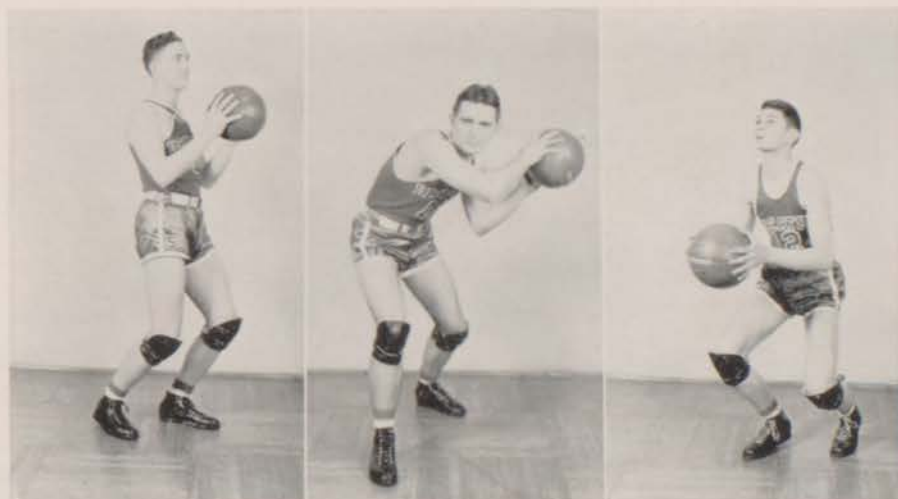
**Greenberg**—Max's first year on the varsity was a success. His all around ability gives him the chance of developing into a great performer. He is a junior.

changed hands fourteen times and the score was tied on six occasions during the exciting battle.

**Decatur at East St. Louis**, February 18, 17-35. The Red's journey to East St. Louis ended in a humiliating drubbing. Decatur managed to stay in the game the first half and then was entirely outclassed.

**Decatur at Alton**, February 19, 24-32. D. H. S. cagers saw action in the course of play when Decatur was crushed by the Alton team. The Reds won six gift shots to Alton's twelve.

**Decatur at Quincy**, February 25, 29-24. The finale of the season saw the Reds thump Quincy for the second time. The coach played three sophomores and they gave splendid accounts of themselves.







First Row: Wojteck, French, Johnson, Keris, Miller, Amenda, Drennan, Slade.  
 Second Row: Cochran, Mullis, Winters, Hale, Oswald, Grabbe, Armstrong, Coach White.  
 Third Row: Cassell, Smith, Greisbaum, Ohlsen, Lawrence, Peck, Ray.

## TRACK TEAM 1938

Coach Smock White called all track candidates to report on March 21, at the Red's field at Johns Hill. Thirty-three reported and were ready to start their spring training for a meet to be held within three weeks. Four lettermen reported, Mel Amenda, Russ Bentley, Dick French, and Jim Drennan. The squad this year is led by Captain Amenda.

The track schedule for the season is:

April 7	..... Pana
April 9	..... Urbana Open
April 16	..... Pontiac Relays
April 20	..... Lincoln Triangular
April 23	..... Taylorville Open
April 27	..... Monticello Triangular
April 29	..... Urbana Relays
May 6	..... Bloomington
May 7	..... Proviso
May 13	..... Monticello District
May 21	..... State at Champaign
May 26	..... Taylorville Relays
May 28	..... Big Twelve in Peoria

The track squad made its first trip to Pana in which it placed third. Pana won the meet with Hillsboro a close second and Decatur coming in ahead of Tower Hill and Nokomis. Amenda and Bentley brought in firsts—Amenda threw the discus one hundred eleven feet and five inches and Bentley clicked off the 440 yard run in fifty-eight seconds. Then the

880 yard relay team made up of Young, Miller, Albright, and Bentley, negotiated the distance in one minute forty-two and one-half seconds to wind up first. Other points were earned by Bailey's fifth in high hurdles, Drennan's third in 880 yard run, and Keris' third in high jump.

On the following Thursday Coach White took his squad to Urbana. Here the Reds took first place. This meet was one open to all schools and six reported. Amenda was the high point individual of the meet with eighteen points. He had first in the 200 yard low hurdles, in the discus and shot put, and placed in the high hurdles and the javelin. Bentley got a first in the 220 yard dash and a second in the 440 yard run. Young, the Red's lithe sophomore sprinter, picked up a third in 100 yard dash, a second in the 220 yard dash, and a third in the broad jump. Miller brought home a second in the 220 yard dash and thirds in low hurdle and javelin. Other points were picked up by Bailey and Johnson in the hurdle heats, Keris in the 880 yard run, and Drennan in the 880 yard run and the 220 yard dash. The Red's relay scored and Albright did also in the 220 yard dash.

Next the Reds journeyed up to Pontiac to the sixth annual Pontiac Relays in which they

captured fifth place. In the special events, Amenda collected a first in shot put and a third in discus. Young, Miller, Bailey, and Amenda scored a second in the low hurdle shuttle relay. Drennan, French, Bentley, and Keris ran to a third in the mile relay. In the 880 yard varsity relay, the Reds, composed of Young, Albright, Miller, and Bentley rang up another third. Bailey, Amenda, Miller, and Johnson placed third in high hurdle shuttle relay and the two mile relay team of Keris, Wojjeck, Amenda, and Drennan, placed fifth.

The next Wednesday Coach White took his tribe to Lincoln to participate in a triangular meet composed of Lincoln, Normal, and Decatur. The Decatur red and white thin clads finished a rather emphatic second behind Lincoln who scored 74 points to Decatur's 49 and Normal's 25. The Reds won three firsts and the 880 yard relay. Miller captured the high hurdles and the javelin and Young scampered home first in the 220 yard dash. Young also finished second in the 100 yard dash and the broad jump. Miller and Amenda tied for second in the 200 yard hurdles. Amenda picked up a second in the discus while Bentley grabbed a second in the 440 yard run. Bailey placed fourth in the high hurdles, Drennan fourth in the 440 yard run, Drennan third in the 880 yard run, and Keris fourth in the 100 yard dash and third in the 220 yard dash.

Taylorville happened to be the next stop for the Reds. They placed fourth in this meet. Amenda won the shot, was second in the discus, and fifth in the low hurdles. Bentley copped the 440 yard run, was fourth in the 220 yard dash, while Young ran to third in the 220 yard dash. Drennan pulled down a fourth in the 440 yard run and Keris a fifth in the 880 yard run.

The sophomores have had one meet, at Pana on April 26. They placed third with Young, who copped the 100 yard, 220 yard, low hurdles, and the broad jump; Bailey, who placed in the low hurdles; Davis and Ray, who tied for second in the pole vault; Wojjeck, who raced to a third in the mile and to fifth in the half mile. The relay team, made up of Shultz, Bailey, Livingston, and Young, placed second.

The Reds then went to Monticello the following day to perform in a triangular meet with Monticello, Urbana, and Decatur. They placed third.

The last Friday in April the Reds go to Urbana for the annual Urbana Relay. Then the team starts preparation for the district held the middle of May and the Big 12 meet at Peoria the end of May.

The outstanding marks set by Decatur boys this year have been 113 feet 8 inches in the discus by Amenda and 54 seconds in the 440 yard run by Bentley.

French, Keris, Miller, Amenda, Drennan, Johnson







First Row: Carlson, Borosch, Warren, Snyder, Stoutter, Bagley, Hawkins.  
 Second Row: Mr. Ziese, Rhoades, Foley, Wittke, Miller, Shaw, Mr. Connard, instructor.

Approximately twenty-five girls met the last of October to discuss plans for the organization of a girls' rifle club. The group decided to meet every Thursday night for shooting practice in the armory. A small range fee is charged for the armory practice. Doris Gambrel was chosen president; Johnette Kuecher, secretary; and Bernice Kerwood, treasurer.

To become a member of the club the girls must pass four tests: to know the different parts of a gun, how to hold, use, and carry a gun;

to adjust the sight bar; to adjust a gun for correct aim; to know how to pull on the trigger. Miss Brown is adviser of the club.

Officers chosen for the second semester were Ann Cline, president; Mary Ann Gullett, vice-president; secretary-treasurer, Elizabeth Pigott.

The boys' rifle club meets on Tuesday night in the armory. Their officers include Ed Snyder, president; Ted Warren, secretary; Jack Miller, treasurer. Mr. Ziese is honorary president.

First Row: Bradley, Gullett, Gill, Pigott, Cline.  
 Second Row: Neuendorf, Dunham, Miss Brown, Mr. Connard (instructor), Scheef, Loring.

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First Row: Jean Conard, May Hamilton, Dorothy Simon, Virginia Moyer.  
 Second Row: Annetta Ryan, Edith Howell, Dorothy Davis, Madeline Yaegel, Luella Wojjeck, Evelyn Duffey.  
 Third Row: Ruth Adams, Florence Johansen, Darljean Sherman, Miss Goldinger, Betty Lou Dulgur, Betty Jean Smith, Sybil Cheyne.

As the two highest scorers of the year, May Hamilton and Dorothy Simon were elected president and secretary, respectively, of the Girls' Bowling League.

In September, a sufficient number for four teams bowled each Wednesday, but because of the dwindling attendance, the girls were finally divided into two groups: "A" team for all members with an average of 90 or above, and "B" team for all of those with an average below 90. The sweepstakes were held in May with two prizes awarded in each division.

Dorothy Simon, Virginia Moyer, and May Hamilton won first, second, and third prizes, respectively, on the "A" team, while Madeline Yaegel placed first, Dorothy Davis, second, and Florence Johanson, third on the "B" team. Other members of the league are as follows: "A" team, Ruth Adams, Betty Lou Dulgur, Darljean Sherman, Luella Wojjeck; "B" team, Sybil Cheyne, Jean Conard, Evelyn Duffey, Edith Howell, Annetta Ryan, Betty Jean Smith. Miss Elma Goldinger is the faculty adviser.

In the lower picture May Hamilton and Dorothy Simon, two of the best bowlers, are shown.







Balding, Adams, Mr. Birkhead, Butts, Scheine

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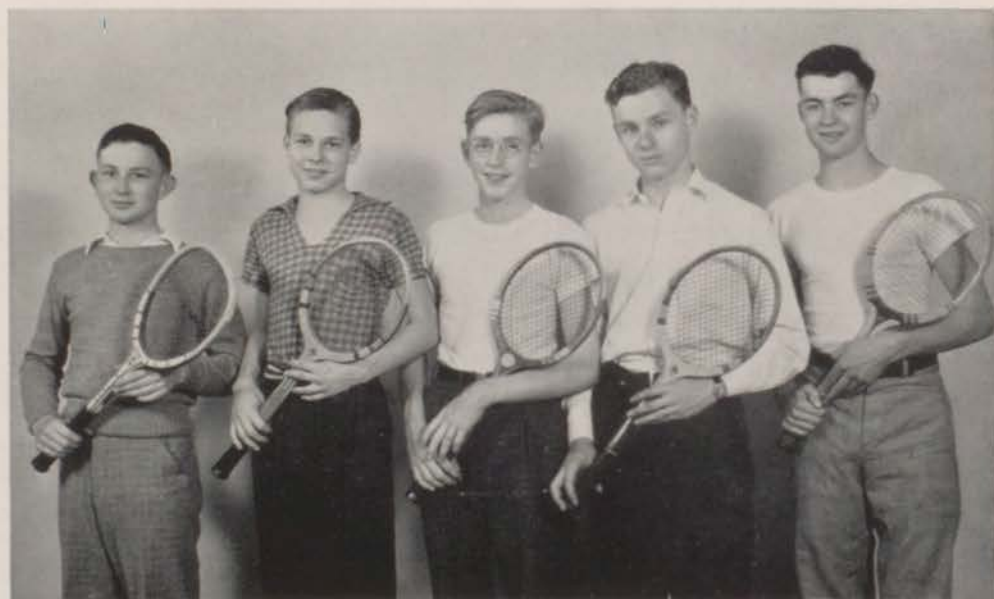
Mr. Birkhead is in charge of the golf team. He is shown in the upper picture with the 1937 players. This year the match play began the second week in May.

Fred Balding represented Decatur High at the State Golf Meet in May, 1937. The championship went to Rockford.

The tennis team this spring is having a successful season under Mr. Cox's direction. Twice the Decatur boys beat Lincoln. The finals will be held in May.

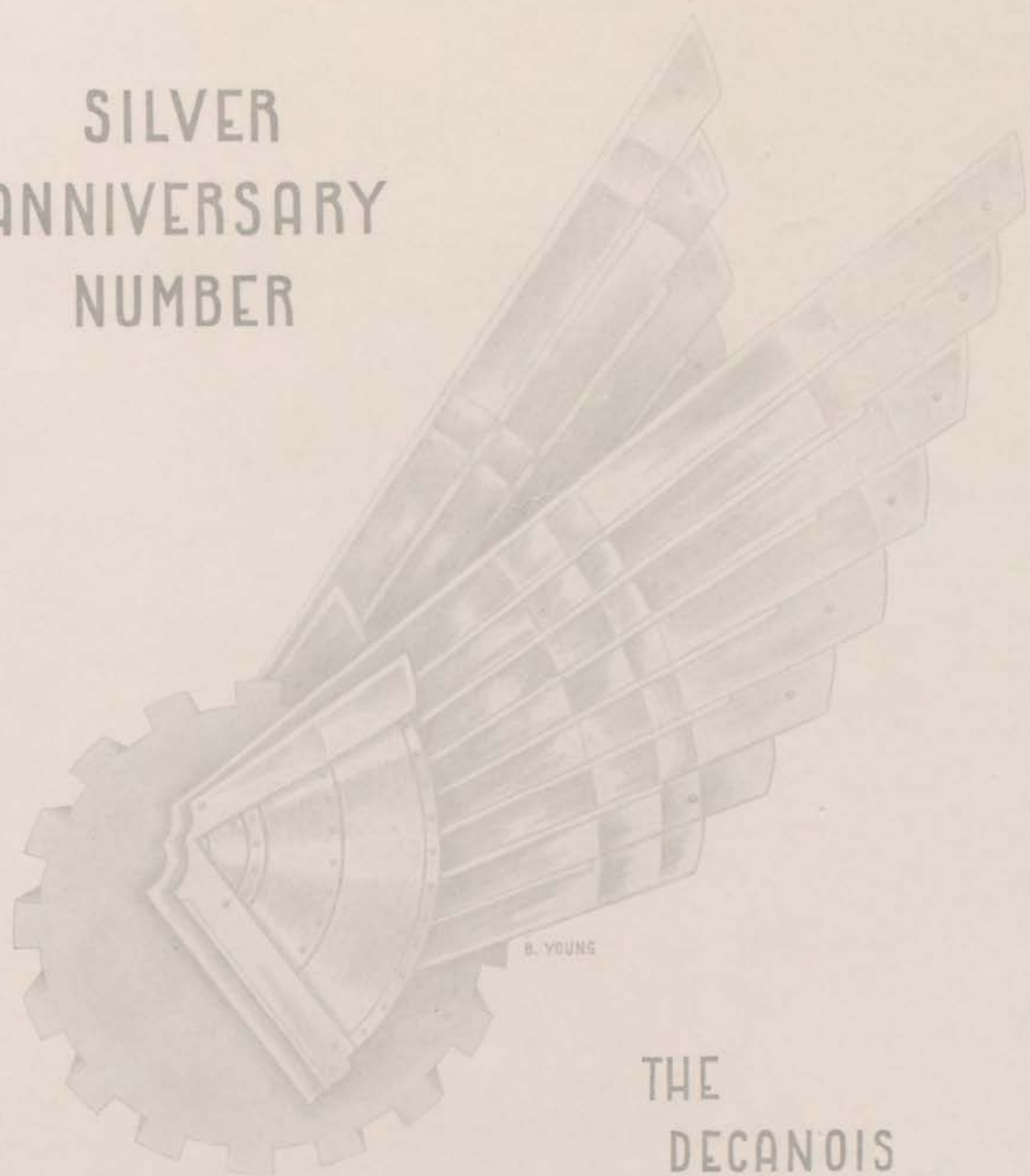
In the lower picture is the 1937 tennis team. Edwin Keil and John Van Gundy represented Decatur in the tennis finals last year.

Rosenberg, Millard, McBee, Moorehead, Keil

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SILVER  
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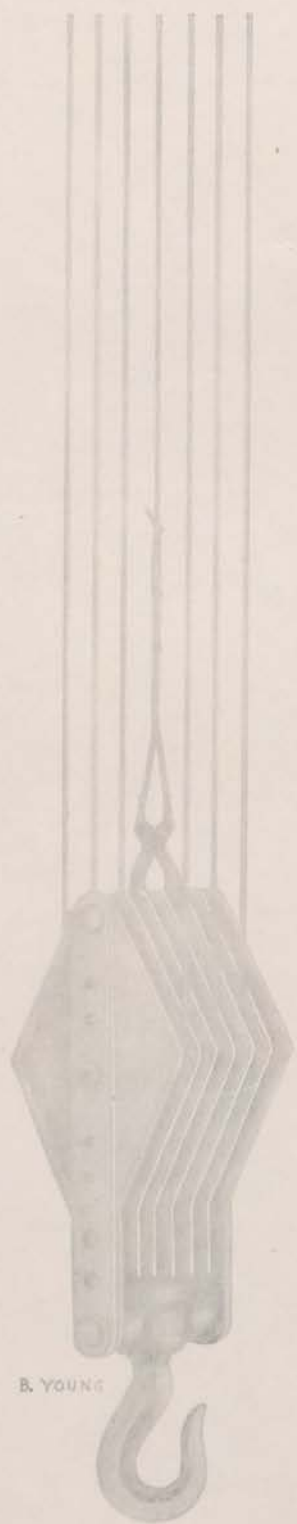
B. YOUNG

THE  
DECANOIS  
1938



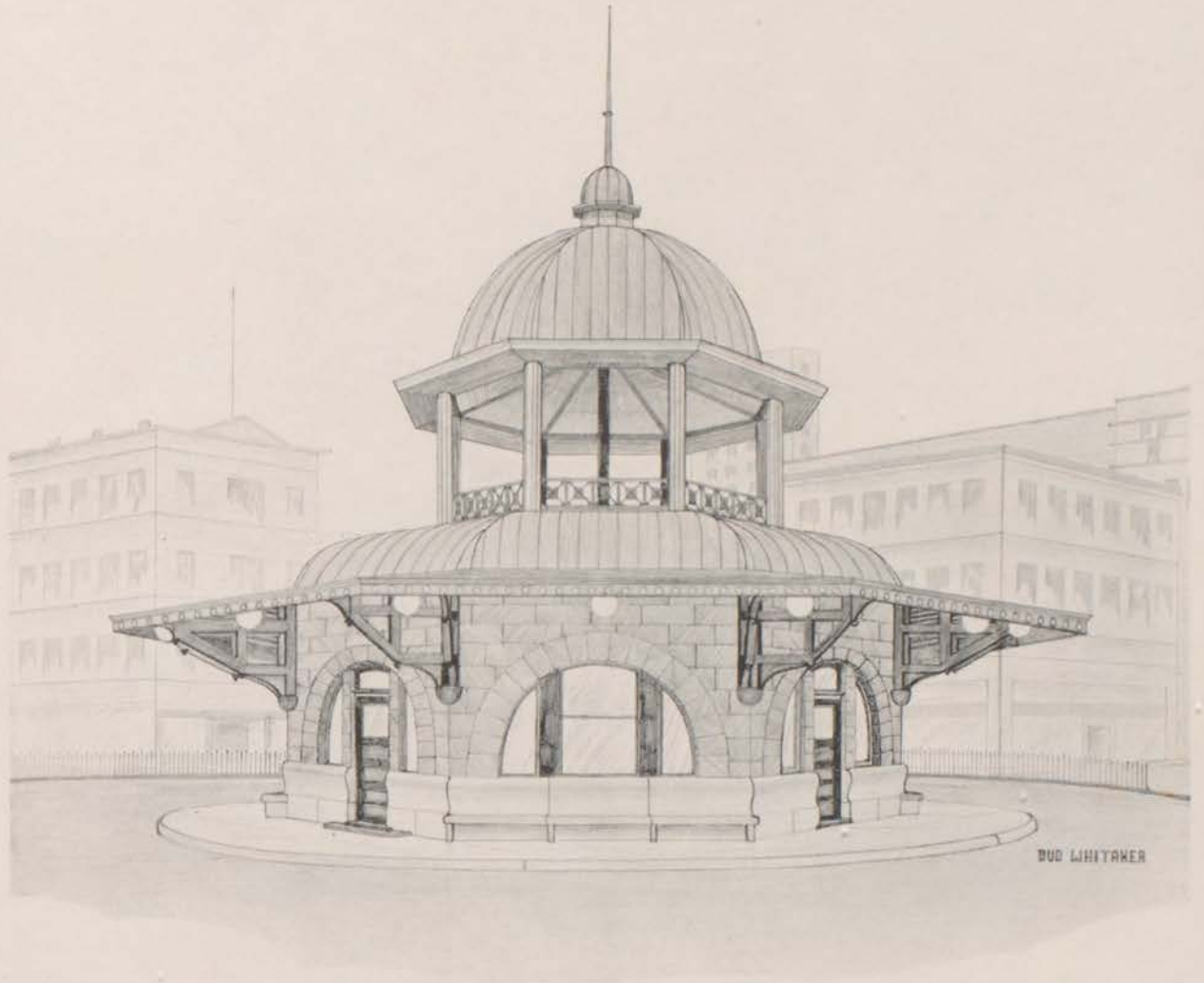
# FEATURES

FEATURES, THE DEPARTMENT WHICH IS A COMBINATION OF HUMOR, AS EXPRESSED IN THE SNAPSHOTS AND JOKES, AND OF SERIOUSNESS, AS EXPRESSED IN OUR ADVERTISEMENTS, IS REPRESENTED BY A DRAWING OF THE TRANSFER HOUSE. THIS BUILDING, SITUATED IN THE CENTER OF OUR BUSINESS DISTRICT, HAS BEEN THE SUBJECT OF MUCH DISCUSSION. IT IS USED FOR LOADING AND UNLOADING PASSENGERS BY THE CITY AND TERMINAL BUSES.



B. YOUNG

THE  
DECANOIS  
1938

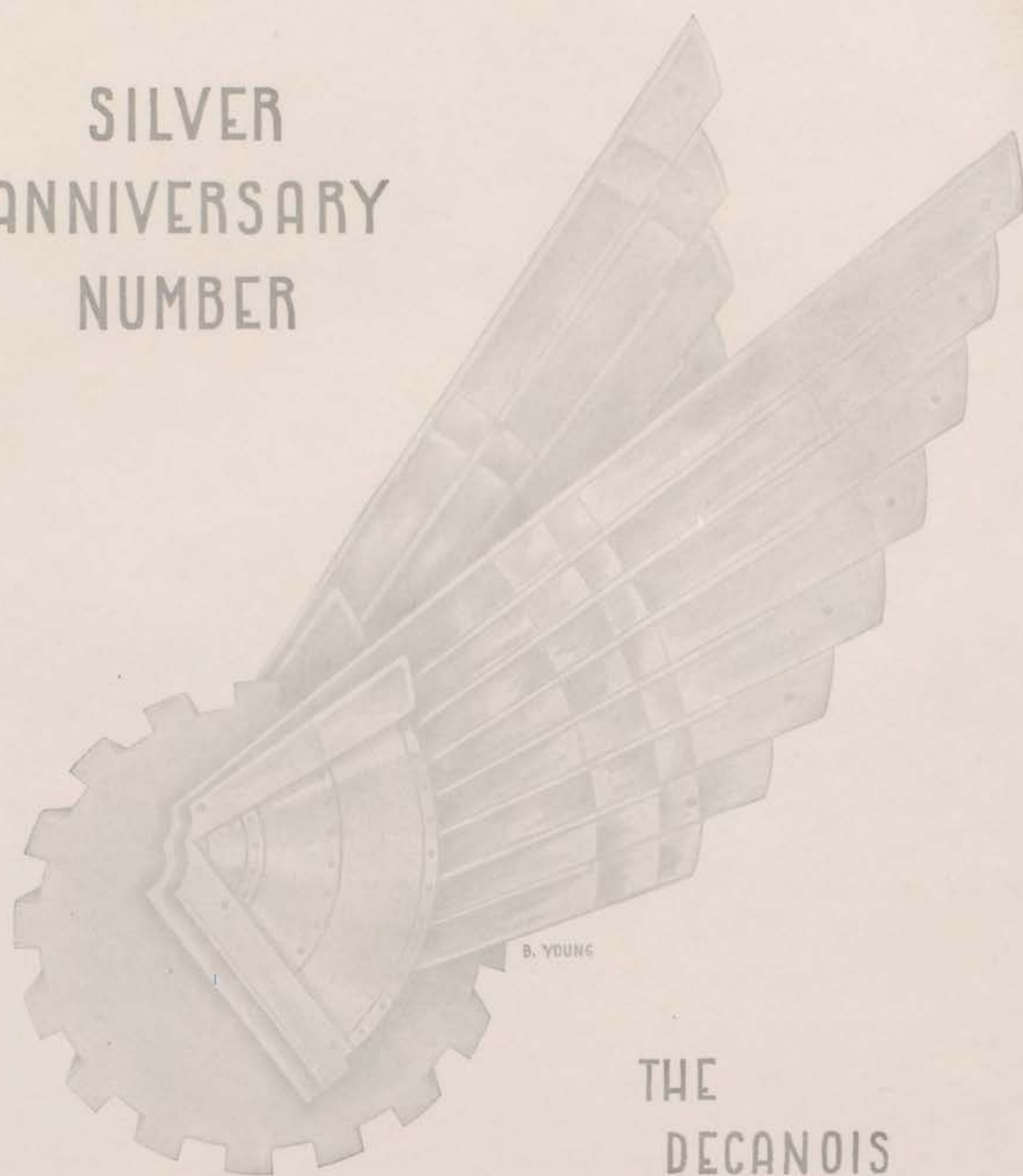


TRANSFER HOUSE

# FEATURES



SILVER  
ANNIVERSARY  
NUMBER



B. YOUNG

THE  
DECANOIS  
1938

## APPRECIATION

The Nineteen Thirty - seven Decanois earned the distinction of being a Medalist and First Class Yearbook in competition with other Annuals throughout the nation. These honors could not have been attained were it not for the fine support and co-operation given by the many business men and women whose advertisements appear on these pages.

In recognition of this assistance we direct the attention of students, parents, and teachers to these ads, urging them whenever possible to patronize these business men and women.



## WHERE TO BUY

Allen & Co., Inc.	200	Kirby's Orlando Garage	196
Allen, Wiley & Jostes	198	Landholts'	192
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## IMPORTANT PEOPLE

In the upper left hand picture, Eugene Jarvis is working on the poster which placed first in the Illinois State Educational Contest. Next is Elizabeth Ann Le Marr with her mother, Mrs. Edith Le Marr. In the lower left hand picture are three sharp shooters from the Girls' Rifle

Club—Florence Dunham, Juanita Scheef, and Gertrude Nuendorf. The remaining picture shows Edwin Allen of the Decanois and Marion Gaddis of the Observer leaving for the National Scholastic Press meeting in Des Moines last December.



D. H. S.

# There Is A Place For You . . .

People in their middle years so often forget how modest were their own beginnings. They forget that the success they have had, be what it may, was accounted for a little at a time. And because they have forgotten they talk somewhat fearsomely of the conditions that face the young man and young woman graduating from school in 1938.

But don't let anyone mislead you. Your opportunities are greater today than those of your parents a decade ago. A thousand new industries have been started. Thousands more will come. And they require fresh eager minds, unbiased by what has gone before. They will need men and women of your generation for we oldsters unfortunately have to "unlearn" as well as learn to do the new type of jobs that an ever changing world is presenting.

Oh yes, there is a place for you. It won't be easy but nothing can hold you back. Listen to advice, but not pessimism. And above all try . . . try . . . try . . . that's the most important thing.

An advertisement of the  
R. M. Neustadt and Sons

1938 DECANOIS

## CALENDAR

**Tuesday, September 7**

At last we're finally getting a chance to try the sophisticated senior act on all the poor sophs.

**Wednesday, September 8**

No—it isn't old age creeping on that causes you to walk stiff legged. Its the new floors; but we're proud of them aren't we?

**Thursday, September 9**

Freddie Ware is back to school this semester with a candid camera. He seems to be making quite a comfortable living on "hush" money.

**Friday, September 10**

Ittie bittie sophs have a column of their own in the Observer again this year—and Whitsit's a junior now too.

**Monday, September 13**

What do you think of the little Juliet caps the girls are wearing? Seems a bit bold wearing them in the classroom. Maybe they haven't lockers yet. (Maybe).

**Tuesday, September 14**

Had a double auditorium for the first pep meeting of the new semester. Boys attended the first and the girls the second. Fedora really made the lassies' hearts flutter with his nice compliments. (Don't get excited girls. It was only a sales talk.)

**Wednesday, September 15**

Where is the fire drill Miss Carroll explained so nicely about in 320 this morning? I guess she was just getting us prepared. Maybe it will be along in a few days.

**Thursday, September 16**

The fire drill "came along" although most people were unaware of the fact, since this is the first time the new fire bell has been used. Pictures of the first pupils out of the building appeared in the evening Review. They say: first come—first served; but, it was: first out—first pictured this time.

**Friday, September 17**

Mid-year sponsored first dime dance today. Margie Lyon was a popular spectacle with her smooth "dipping."

**Monday, September 20**

Can it be that Gordon Lloyd is lazy? His new lingo saves him a lot of talking but leaves plenty of people in doubt.

**Tuesday, September 21**

Jean Osborne had a lot of explaining to do today when she came to school with a black eye. It was the bed post gag this time.

**Wednesday, September 22**

Saw Jr. Condon out in front of school holding his prize possession—a most beautiful doll—I wonder if he sews clothes for it.

**Thursday, September 23**

D. H. S. won their first game of the season from Taylorville (25-6). Sorry to hear that Dale Shaffer broke his leg during the game. It seems that he won't be able to return to school for quite some time.

**Friday, September 24**

Not much enthusiasm about our winning the game. Hardly heard it mentioned at all except in 320. They did break down and give a yell for the team "without" the "leadership" of Raymond Pinkley, Ted Alsop, and Ralph Foster. (Swell cheer leaders they'd make with their hands in their pockets).

**Monday, September 27**

The June seniors had their first meeting of the year. It was so short that they didn't even have to hold the bell. A tea was given by Agora Literary to get new members, as is their custom at the beginning of each semester.

**Tuesday, September 28**

200 dogs plus 200 buns plus 5 gal. cider plus 6 lbs. marshmallows equals 1 Observer wiener roast plus plenty of "stummick" aches. Another senior meeting for the nomination of officers.



D. H. S.

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OFFICE OF DIRECTOR OF PUBLIC RELATIONS,  
JAMES MILLIKIN UNIVERSITY  
DECATUR, ILLINOIS

1938 DECANOIS



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D. H. S.

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1938 DECANOIS

**Wednesday, September 29**

Bank day! Oh, me! That's where my money goes. Have you ever noticed Mary Hull's luscious shiny curls? She doesn't seem to lose any sleep over them either—at least not her curls.

**Thursday, September 30**

Another senior meeting. Ah!! Scandal! Scandal! A dark horse in nominations for president. Nominations were reopened, one person nominated, then nominations were closed. According to reports, someone nominated someone whom they hadn't intended to, on Tuesday. Quite a mix-up but I hope you get the general idea.

**Friday, October 1**

Rotaro gave one of those matinee dances today. It's really surprising how quickly some people take to rhythm.

**Monday, October 4**

Positively Jock Fedora has all the fems in school following him with dreamy eyes.

June senior meeting this morning to continue discussion of candidates for offices. Mid-years have started tryouts for their play. Friday will tell the tale.

**Tuesday, October 5**

Another senior meeting. Maybe they will get everyone talked about pretty soon. There just isn't anything they won't say, but it's usually: "I have known 'so and so' for quite some time and———."

**Wednesday, October 6**

If you ever see Willmette Merritt dashing down the hall knocking people right and left dragging Dorothy Riedel behind her you'll know she's after her typewriter in 314.

There was a fire prevention auditorium for the sophs today. The fireman's quartet sang, and everything.

**Thursday, October 7**

Agora and Aristos had a wiener roast this evening at Fairview Park.

**Friday, October 8**

The surprise of the year—Ruth Slocum appeared at school today! She said she ran out of excuses.

**Monday, October 11**

There was no majority in the election for senior officers, so the voting was repeated this morning. The suspense is terrible.

**Tuesday, October 12**

Made out programs this morning. It's really bad when you don't know where you are all day; you don't know your locker number; and you've lost your program; and you can't find out from anyone else because they don't know either.

We voted for senior officers for the last time—I hope. What happened to Marion Gaddis' name on the ballot for President?

**Wednesday, October 13**

Aristos sponsored a dime dance labeled "Kickoff Kapers." Some of them really "kicked off" too. (Take it either way you wish.)

**Thursday, October 14**

Teachers' institute. Wheel!!!

**Friday, October 15**

More Teachers' institute.  
Beat St. Teresa 28-7.

**Monday, October 18**

What won't suave seniors do next? Ross Lytle was riding piggie-back down the hall today.

**Tuesday, October 19**

Fair Jean Shaw—a junior too—you seniors—has been going with a smooth Millikin student.

**Wednesday, October 20**

We hear there was enough of the squad in "Es" G's front yard last night to have a football game, but the only thing that was kicked was a bunch of leaves. (Just so Con Dearth didn't hurt his arm that he bruised in the game Friday night.)



D. H. S.



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Lawrence Rotz Harry D. Penwell  
W. Robert Moore  
547-549 Standard Office Bldg.

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Bloomington, Illinois, 313 West Front St.  
Champaign, Illinois, 804 South Neil St.  
Danville, Illinois, 121 South St.  
Decatur, Illinois, 502 East Prairie St.  
Decatur, Illinois, 543 Van Dyke St.  
Galesburg, Illinois, Prairie and Tompkins  
Kankakee, Illinois, 480 North Indiana Ave.  
La Salle, Illinois, 715 Canal St.  
Mattoon, Illinois, 21st and Charleston Sts.  
Normal, Illinois, 216 North Main St.  
Springfield, Illinois, 18th and Washington  
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1938 DECANOIS



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**Thursday, October 21**

Heard today that girls could join the Rifle Club. Think we'll sign up just for self defense.

"Dot" Beldon and the "Greek God," Mel Amenda, had a date last night. Everyone has been wondering who asked who.

**Friday, October 22**

Ah—at last senior officers have been elected with Ed. Keil swinging the walnut (?), Huffie vicing it, I. Nottingham clearing her throat "minutely" and M. P. Hull the penny squeezer.

**Monday, October 25**

The Mattoon players just ran circles around our squad Friday night. The score was 18-0 in their favor. I wonder what was the matter.

**Tuesday, October 26**

The Observer distributed the directories as is their custom annually. 320 took a second helping and still wanted more.

**Wednesday, October 27**

Many sad faces today. We got those little white cards with letters on them which lets our mammas and papas know how many nights we have to stay in until the next six weeks.

**Thursday, October 28**

P. T. A. put on "Screwy Scholars" today with an all star and Mr. Ziese cast. Good too from all accounts.

**Friday, October 29**

Junior Art League gave another one of those matinee dances.

Quite elaborate decorations too until Ghost Fitch came.

**Monday, November 1**

Have you brought your report card back or do you want an excuse to go home during the day? (Don't forget you have to make up the time.)

**Tuesday, November 2**

We take our hats off to Hurbert Petrie and his White Hussars. They gave a grand performance this morning with a great demand for a second auditorium. We especially like the new tenor who had joined their ranks to be with his bride who is also a member of the troupe.

**Wednesday, November 3**

He can't be had Raffington.

How's this for a combination of fads?—curls piled high on the head and snow-boots! Anyway everybody's doin' it.

**Thursday, November 4**

Billy Morris, one of our most promising juniors (who by the way, plays the trombone quite well), seems to be rising in the estimation of three certain girls namely, Barbara Whitsitt, Betty Hudspeth, and Jane Faith. Better watch your step, Billy.

**Friday, November 5**

No school this afternoon on account of another teachers' institute. Marianne Spangler emphatically stated that she didn't want to go to the show. What did you do Marianne?

**Monday, November 8**

All reports have it that the delegates to the All-State Chorus had a pretty swell time at Champaign last week. Anyway R.——had three prospects on his list and couldn't decide which one to ask for a date or how to go about it. He must be loosing his technique.

**Tuesday, November 9**

"Hammie" has more trouble with infections. Patty still wears that sweet smile, Ann pines for Don. Everybody likes "Huffie," Rachel Wilber is darling and Doakie has prettiest hair.

**Wednesday, November 10**

Malcolm McGlasson escorts Jeanette Minick to fifth hour study and upon request meets her after the study. Is an hour so very, very long, Jeanette? P. S.—What happened to Lee M.



D. H. S.

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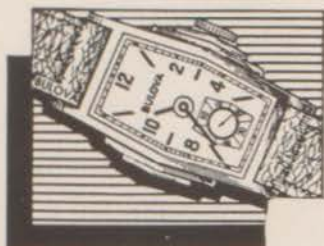


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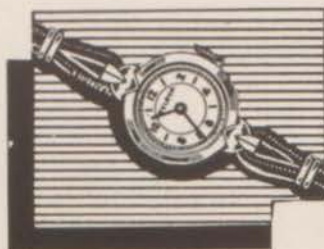
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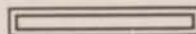
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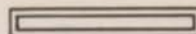
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**Thursday, November 11**

Armistice day—no school.

Guess most of us saw Blackstone last night. Had all known that Charles Dodson and Chet Rice were going to participate none would have missed it.

**Friday, November 12**

Snitzy Dec. dance tonight. What more do we need to inspire us all to buy one?

**Monday, November 15**

What makes Margaret Doake's face so long today? Poor dear—she says, "Every-one had a date last night but me."

**Tuesday, November 16**

It seems to be quiet the thing for the up-to-date lassies of today to wear bright neckerchiefs on their fair heads, tied under their chins in a knot, peasant fashion. Some think they are finally getting some sense by keeping their ears warm these cold days. Others? Well——it's just another fad.

**Wednesday, November 17**

The Mid-years gave a portion of their play "Dulcy," this morning. We are just wondering if "Gordie dear" will be able to evade inevident nausea from the cigar he was smoking.

**Thursday, November 18**

Our first snow came drifting silently from the sky last night, (sounds like a Christmas story, doesn't it?) and was still in progress this morning. Get out your sled and snow shoes. No more hay rides until next fall.

**Friday, November 19**

Mid-years present "Dulcy"! It wouldn't surprise me a bit to see Roger Blank's name in bright lights along ol' Broadway within a few years. The rest of the cast deserves a great deal of praise, too.

**Monday, November 22**

Ear muffs and white leather ski boots—you must have them, if you want to be among the ones who carry on the ever prevalent fads in this so-called, institution of higher learning! The ear muffs must be two-toned and made of fur. The boots—topped by bright colored, wool socks. And, by all means, don't let any of the colors match or harmonize.

**Tuesday, November 23**

Students and faculty alike from the Junior high schools were delighted with Marie Karelas' first formal concert since her graduation, in June, from D. H. S. She recently won a contest which permits her to appear on Major Bowe's amateur hour in the near future.

**Wednesday, November 24**

It kinda looks like Bill Dalton is ahead in this beard growing contest. I hope it doesn't get in the way of those heaping bites of Turkey.

**Thursday, November 25**

Whew! Are you full?

**Friday, November 26**

Recooperating!

**Monday, November 29**

Coach Kintner gave the school a treat by admitting everyone free to a practice game with Lincoln in the Armory this morning. It did much in getting everyone in a good basketball spirit for the coming season. The Lincoln players unanimously judged the girls the best cheerers in the contest—were those lusty-throated boys peeved?!

Incidentally—Springfield won the Thanksgiving day game last Thursday.—They certainly had something to be thankful for.

**Tuesday, November 30**

A special effort was made in the June senior meeting this morning to urge the seniors to pay their dues promptly in order to have a better party. No monee—no partie.

**Wednesday, December 1**

Another bundle of good looks and everything to go with 'em is Bob Skow and it hasn't been so long since he used to serenade Betty Whitley.

**Thursday, December 2**

Believe it or not—Mrs. Radka has resorted to the sounds issued when calling pigs. But just you try saying, "sound oo circle", all in one breath, and see what happens.



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**Friday, December 3**

10c auditorium—Trysting Place—was given by Debate Club this morning. Bob Parrish really caused a riot.

**Monday, December 6**

\$ Paid. \$ Class dues? \$ Observer?  
\$ Decanois? \$ Relief fund? Nuff said.

**Tuesday, December 7**

A group of girls were nominated for the D. A. R. award in the June senior meeting this morning. They will be voted on and selected in the near future.

**Wednesday, December 8**

We're pretty sure you'll be seeing Walter Fedora and Barbara Patton; Martin Amenda and Betty Raffington; and Jack Galloway and Marjorie Lyon at the senior party. It hasn't been publicly announced but things get around you know.

**Thursday, December 9**

We wish to congratulate Inabell Trueblood and Laverne Budrow on their ability to have been able to receive the highest awards in their class upon their graduation from Decatur High School—that of Valedictorian and Salutatorian.

**Friday, December 10**

Where in the world have those big furry angora mittens come from??? Has anyone missed their pet kitten lately?

**Monday, December 13**

After so much stewing and fretting over payment of senior dues, we find the senior party, Friday, was quite a success. Some unexpected features were added to the evening program such as a song by Katherine Karelas (not Marie) and a whistle or two by Ray Kalins. Leave it to Ray (Elmo to you), he really can swing it.

**Tuesday, December 14**

The Big Apple, a new swing in dancing, certainly has hit D. H. S. with a bang, but if you'll look close you'll see quite a repetition of the old fashioned square dance. Of course that doesn't bother us 'cause that was before our time.

**Wednesday, December 15**

The event which carries the most sacred thought of the year, the Christmas Vespers, was given by members of a Cappella Choir, today. It was a wonderful service and beautifully done.

**Thursday, December 16**

Betty McLernon seems to be doing quite well singing at the Spanish Inn. She just does it for fun but it doesn't hurt to prepare for the future.

**Friday, December 17**

Known—two girls have their eyes on cute Ham Scheine. So far he hasn't given them a break.

**Monday, December 20**

The annual Review Story Contest awards were made sixth hour today in the auditorium. Most of the prizes this year were won by seniors.

**Tuesday, December 21**

Sure makes it hard to attend school when all those home-from-collegers fairly giggle in our face because we have two more days of it—but just wait. Our time's coming.

**Wednesday, December 22**

We hear there were classes held today, at least for the few who had enough self control to endure the last few hours.

**Monday, January 3**

We're all ready to make a fresh start again after these frenzied last ten **days of sleep and nights of merry making**. That is, most of us. Jimmie M. leaves today and Martha B. just couldn't attend such an unimportant thing as school.

**Tuesday, January 4**

Urbana won 20-18—what an exciting game! Everyone began to show Pep for a change.



D. H. S.

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**Wednesday, January 5**

Dale Shaffer came back down, crutch and all to eat lunch with Mary Jane Foster today. I guess she's really made it a lot more pleasant for him.

**Thursday, January 6**

Eddie Reynolds is really quite an artist. He came out of the Art room today with two streaks of red paint on each cheek. He and Sam Keris had had a little argument.

**Friday, January 7**

Everybody's dolled up today. Tonight's dime dance must be the first opportunity they've had to show off the new clothes they received for Christmas.

**Monday, January 10**

Ruthie Slocum must be in a bad way with the mumps. She can't talk.

**Tuesday, January 11**

Can you imagine one of the Turley twins buying a tricky little hair clip and the other refusing to do the same. That is just what was about to happen until the second twin was quickly advised to buy one too. It would simply ruin the effect if even their hair clips were not alike.

**Wednesday, January 12**

Bramel spent an hour the other night wrapping up her hand where she had run a splinter in it only to find the next morning that it was the wrong hand—does that suggest anything to you?

**Thursday, January 13**

This is the last week for the Mid-years in dear old D. H. S. We know certain people that are certainly glad that certain other people are taking P. G. courses until June. You want us to mention those certain names? Certainly not!!

**Friday, January 14**

Isola Nelson is a "doodley" collector—if you know what that is. (Most people call it "coffee nerves") she seemed quite pleased upon receiving that of Jed Tucker.

**Monday, January 17**

The Mid-years have announced the date for their dance as January 26.

**Tuesday, January 18**

"Milly" Wise and Roger Pease have the leads in the Junior senior class play, "The Romantic Young Lady", to be given February 25. Others in the play are Robert Weiner, Ross Lytle, Jim Weillepp, Emily Roney, Zola Roberts, Jane Smith, A. G. Webber III, Regina Weber, and Robert Lambert. Quite a cast!

**Wednesday, January 19**

Dorothy Huff is certainly glad we won the game last night. It will be her turn to razz her cousins who live in Champaign. Incidentally the score was 25-20.

**Thursday, January 20**

And women are growing stronger—Why only the other day Jane Smith demolished the English room pencil sharpener when she grasped the handle with a mighty right.

**Friday, January 21**

Who is it that went to the class day program without permission this morning? Several girls that we know of and, well, so does Mrs. Rotz. They said, "We'll be seeing Mrs. Rotz Monday morning but it was worth it. And besides, what's a summons among friends?"

**Monday, January 24**

We see that Bill White and Marion Fowler are "that way" about each other and Lee Cook has been seeing quite a bit of Martha Blakeney here lately, and Betty Morrow and Martin Amenda have been seen together. Well! well! they certainly change around, don't they?

**Tuesday, January 25**

Just scraped up some more news or is it news—Billy Kennedy and Helen Clouse have been seen together lately. Oh dear—something's always happening. For instance [finals yesterday and today!]



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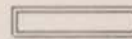
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**Wednesday, January 26**

Those who saw the Clinton game last night in Clinton's beautiful gym were quite satisfied that the teams were pretty evenly matched. The Decatur cheering section on the stage followed by Billy Morris' echo from the balcony, really gave their share of enthusiasm. Clinton won, 26-25.

**Thursday, January 27**

Every morning Robert Lambert gives a concert series during home room period. The singing was especially fine this morning. It included "Rosalie" and "The Prisoner Song."

**Friday, January 28**

Tootie Bartlett heard for the first time, at the French Club play, the song she was named for, "Madelon." Sooner or later the truth will out.

**Monday, January 31**

New semester, new leaf, new teachers, new rooms, new faces, new subjects, new grades,—same old grind.

**Tuesday, February 1**

Why is "Phil" Porter dancing so gaily about these days? Could it be a certain Bob from Johns Hill who came to D. H. S. yesterday? A big reason for such merriment—they're going steady.

**Wednesday, February 2**

Three cheers!!! We defeated the Saints last night, 34-28. A feather in our cap.

**Thursday, February 3**

Received report cards yesterday, but why bring that up? Couldn't we just let bygones be bygones?

**Friday, February 4**

Sammy Fisher insists upon bringing his report card back. Wonder what he thinks Miss Durfee wants with such a record.

**Monday, February 7**

This is what happened during the weekend: Friday, Mattoon 24 and D. H. S. 23; Saturday, Hammond 35 and D. H. S. 24. What a headache.

**Tuesday, February 8**

Betty Morrow was so ill she drove to Clinton this afternoon. We don't see the connection but maybe she does.

**Wednesday, February 9**

This morning's headlines read: "Urhana Spills Decatur High Cagers, 39-21." Need we say more.

**Thursday, February 10**

331 and 320 had a pep meeting this morning. The number of seniors who knew the school song was astonishingly small.

**Friday, February 11**

D. H. S. had a pep rally in the Armory at nine o'clock this morning to celebrate our 27-28 victory over the Senators last night. Because Mr. Ziese mentioned that he owed Mr. White a penny, which he had never paid, the Armory floor became a river of coins. They were turned over to Mr. White whose report was: there were 116 pennies, 8 "Indian heads," and 7 slugs. Who said the students are "Scotch?"

**Monday, February 14**

It is Waukegan this time who defeated the Reds Saturday by the very close score of 29-27. Well—life is like that.

**Tuesday, February 15**

Inabell Trueblood and Albert Sanner, winners of the Lincoln Essay Contest, gave "The Lincoln Salem Knew" and "Lincoln, a Non-Conformist" respectively at a single auditorium at nine o'clock this morning.

**Wednesday, February 16**

Mary Belle Patterson received a delightful valentine—a dozen roses, from none other than Roger Blank. Some people do rate!!!

**Thursday, February 17**

So D. H. S. has an all girl orchestra called "The Silhouettes." Could it be they conceived the idea from "The Hour of Charm"?



D. H. S.

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**Friday, February 18**

First student: "You match me."  
 Second student: "Now, you match me."  
 First student: "Good, that makes 35c."  
 Well, well! Does Mr. Sprunger know about this?

**Monday, February 21**

The Reds journeyed into Southern Illinois over the week-end and were defeated 35-17 by East St. Louis and 32-24 by Alton.

**Tuesday, February 22**

Coach Kintner placed three sophomores in the line up against Quincy this evening who came through splendidly, conquering Quincy 29-24. It really surprised many.

**Wednesday, February 23**

Scenes from the June senior class play, "The Romantic Young Lady," were presented in a double auditorium this morning. The sample was fine which predicts that the real thing will be superb.

**Thursday, February 24**

Irene Nottingham seems to be the official "Big Appler" of this institution. She not only called the steps for the well known dance at the "Dime Dance" last Friday evening, but she welcomed the incoming sophs to Aristos by showing them how it's done.

**Friday, February 25**

Miss Fike's fifth hour English class has a male voice accompaniment to their recitations. The music (?) is made by Billy Morris and his "Esquirts."

**Monday, February 28**

Flash—Girls take fellows for much bus ride—clear out to Sunnyside, 26 high school dollies with dates in a Nazarene bus—"Us on a Bus"—Fun was had by all.

**Tuesday, March 1**

Well, it came in like a lamb and—you know the rest.

**Wednesday, March 2**

Malcolm McGlasson and Betty Ann Bailey well,—it's like this—it started out just as all the other love cases—one date, two dates, etc.—Now they're going steady only they havn't said the word.

**Thursday, March 3**

Franklin Kush, as president, and Dale Shaffer, as vice-president, have been elected to head the '39 Midyears. Other officers chosen were: Secretary, Catherine Polluck; treasurer, Edward Short; parliamentarian, Robert Ohlsen; and sergeants-at-arms, Pete Williams, and Russel Bentley.

**Friday, March 4**

We captured the beginning game of the regional tournament last night from Cerro Gordo, by defeating them 18-28.

**Monday, March 7**

Lee Cook vanished from the library again today unvoluntarily. He just can't resist a chance to talk to Martha.

**Tuesday, March 8**

Robert Parrish is going to be a double to Adrian—today in English History, he proceeded to tell the class about costumes, making squirly cracks about women's as well as men's clothes. The class learned and laughed in a jovial manner and Robert laughed more.

**Wednesday, March 9**

A Rat Race of a day—everyone running around with his head off and Sammy Keris the mostest. He tried to work his stargazing and moon-watching in with Economics and was royally squelched.

**Thursday, March 10**

There was a June senior meeting this morning and it was revealed that \$95.70 was cleared on the senior play.

The Reds defeated Springfield 49-25. Nice work boys!



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# THE OBSERVER

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1938 DECANOIS

**Friday, March 11**

Mr. Sayre was so excited about our winning the game from Springfield last night, that he gave his house key to Mr. Taylor instead of the key to the Safety Deposit Box at the Bank. It's funny the effect these games have on the faculty.

**Monday, March 14**

We have another trophy to add to our already overflowing case of the Sectional Champion. It was presented to Mr. Sprunger at a pep rally at 2:00 in the Armory this afternoon.

**Tuesday, March 15**

The A Cappella Choir gave a benefit concert at nine o'clock this morning to raise funds in order to meet expenses for the St. Louis trip which will be taken in a few weeks.

**Wednesday, March 16**

What with all this nice spring weather, our next door neighbor swears that the tiny weed he sees breaking through the ground is that rare plant he set out last fall.

**Thursday, March 17**

This time it is Mr. Nickel who is the proud papa of a baby girl. The stork and Dan Cupid seem to be ever hovering near to pay a visit at any moment to the faculty of our dear Alma Mater.

**Friday, March 18**

The walls of old D. H. S. are having many a tale of woe as the student body mourns the loss of our introductory game of the State Basketball Tournament to Paris by the score of 33 to 20. However, we still have one consolation, that we entered the state contest, which is more than most people expected.

**Monday, March 21**

In case you're interested, Dundee has the State Champion Basketball title for 1938.

**Tuesday, March 22**

The Ida K. Martin contest starts soon, so we seniors had better start cleaning the cobwebs from the gray matter above our eyes, commonly called the brain, to think up a good essay to capture that award.

**Wednesday, March 23**

In spite of the fact that they deny it, Jean Cross and Ed Snyder have all the symptoms of going steady. I guess Ed's afraid to ask, for fear he'll get the wrong answer.

**Thursday, March 24**

Again Lee Cook shows up with the latest color scheme around his left eye—purple and blue plus a slight swelling. What do you suppose "Smiley" Fisher looks like after "locking horns" with Lee back of Millikin last eve?

**Friday, March 25**

The Junior Art League treats us again with an after school dance called "Pipes of Pan." We couldn't say dime dance because it's fifteen cents—the appers. You always have a good time when the Art League sponsors a dance.

**Monday, March 28**

Virginia Martin seems to have quite a time with her evening phone "caller upers." Ted Alsop and Bob Ivens seem to head the list.

**Tuesday, March 29**

A Cappella choir left for St. Louis today amid the whistling of trains and last minute instruction and goodbyes. They'll be gone four days. Quite a nice spring vacation for them, but they deserve it.

**Wednesday, March 30**

Alexander Kirby (Junior to you) seems to have forgotten his "girl from Oklahoma" momentarily for Gladys Bonhom says, "That Kirby boy was over to my house again last night."

**Thursday, March 31**

A June senior meeting was called to discuss announcements this morning. Just one of the many things we'll be concerned about now.

**Friday, April 1**

Bill Lake was really "truckin' down the line" at the April Fool dance in the gym this evening. If there wasn't a clear path ahead of him, he made one.



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1938 DECANOIS

**Monday, April 4**

In the senior meeting this morning Dorothy Ann Dickenson and Marion Gaddis didn't seem to agree about the gingerbread on our class announcements (from an artistic point of view). Maybe you know what they're talking about. Anyway, it's one sweet mess.

**Tuesday, April 5**

Some critics say that the film, — — yes Walt Disney's, "Snow White and the Seven Dwarfs," is the best thing that has happened to this country since the Armistice was signed. Anyway "Dopey" won his way into the heart of all theatre goers with his mute contributions to the story.

**Wednesday, April 6**

Gordon Lloyd isn't going to kill himself studying, if he never does die. He thinks maybe Opportunity will break down the door and kidnap him.

**Thursday, April 7**

Today Evelyn Hammer and Med Moeller drove Percy Seers (much sophisticated and stuff) car on a jaunt, thinking it was the one promised to them by Bob Hammon. A case of Grand larceny—we calls it. My were they po-tobed.

**Friday, April 8**

The faculty is off to Champaign today to get a little more book learnin' and us young critters get a short but sweet one-day vacation.

**Monday, April 11**

Blue Monday topped off with Jean Osborne dropping the telephone in Mrs. Rotz's office.

**Tuesday, April 12**

Marshal Henry made an unannounced arrival from Florida this week with a nice sun tan to start the season with. We wonder if Virginia's postman was kept busy delivering Marshal's letters from the South.

**Wednesday, April 13**

All standing room was occupied in the auditorium this morning, while eager eyes were strained to distinguish their own figure and that of their friends in the Observer movie. All were surprised that Blakeney and Raffington weren't in them.

**Thursday, April 14**

Everything seems to happen on Thursday and Malcolm McGlasson had it today. You see Malcolm had a date Wednesday, the 13th, and wore the same shirt to school that he wore on his date. However, he overlooked the lipstick on the collar. "Evening in Paris," I believe. Now this is going to be a Cinderella job finding out who uses that brand—take a tip and look at Charlotte Wismer's, it might—?—could—?

**Friday, April 15**

Again one of those exceedingly rare days comes when we can snooze until a late hour. We have our Easter and Spring vacation combined, leaving school yesterday evening to return Tuesday morning.

**Tuesday, April 19**

The second showing of the Observer movie was given this morning instead of Thursday because the electricity decided to take a one-hour vacation just as the movie started.

**Wednesday, April 20**

A double trio, three piano numbers and a vocal solo made up the musical tryouts for our commencement program. At least we know Ethylene Freed is a good housekeeper for she politely dusted the piano keys with her handkerchief before she started her selection.

**Thursday, April 21**

Dr. Lindberg talked to the seniors this morning about how and why we get tuberculosis. A talking picture was used to illustrate and explain this subject. A sophomore "safety class" made up part of the audience but just the seniors will be "shot" soon.



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**Friday, April 22**

Again this year, the seniors were invited to attend a vocational conference at Millikin. It turned out to be more peaceful than the one last year.

**Monday, April 25**

Coach Kintner rather put Coach White in a "back" seat this morning, at the auditorium for the sale of tickets for the band concert, when he told a joke which far exceeded one told by Mr. White. This was something a little out of the ordinary and was received with hilarity by the students.

**Tuesday, April 26**

We won't be seeing Marion Fowler around for a while. Her friends tell us she was attacked with a case of the mumps last week which unfortunately prevented her appearance in the Millikin Conservatory dance revue.

**Wednesday, April 27**

Rex Rees and his Redcoats gave one of the best programs of the season when they presented their concert to D. H. S. students this morning. Besides the usual classical pieces, several popular songs were included, which met with our whole-hearted approval. Some of the best were, "The Toy Trumpeter," "Heigh Ho," and "The Dipsy Doodle."

**Thursday, April 28**

If you have a nose for news, and really want to know—just ask Marion Moeller, champion news gatherer.

**Friday, April 29**

You're not up-to-date in swing unless you're "Doing the Dopy." It can easily be seen from whence it came and it follows closely in the footsteps of "Truckin'," "The Big Apple," and many others.

**Monday, May 2**

Robert Haan is the Decatur High news commentator who keeps his senior classmates posted on how many more days are left for us within this big house of learning.

**Tuesday, May 3**

It's exasperating what horrors a tiny needle holds for some people, when it is slowly and gently pushed into the arm of an upperclassman, delivering a bit of serum into the blood-stream. Three people couldn't undergo the agony and passed sweetly out of the picture.

This scene took place in the gym this morning when the seniors were given the annual T. B. test.

**Wednesday, May 4**

A senior meeting was held this morning to nominate seniors for the class Salutatorian. William Kennedy has been chosen as the Valedictorian.

**Thursday, May 5**

Rosemary Truxell continued the fainting epidemic which has enveloped our senior class, when she nonchalantly "passed out" in class meeting this morning. Other than this exciting feature was another event concerning the discussion of nominees for Salutatorian of the class.

We might also mention that a play, "The Rivals," is being presented this evening, by the Millikin Town & Gown Players, to which the seniors are invited free of charge.

**Friday, May 6**

Today we voted for Salutatorian.

**Monday, May 9**

Today we voted for Salutatorian.

**Tuesday, May 10**

Today we voted for Salutatorian—this isn't a game but there must be a majority vote for one candidate. The list of candidates has been whittled down to two, so tomorrow we'll know, we hope.

There was also a meeting to nominate for the class orator and tomorrow discussion will be held.

**Wednesday, May 11**

Yep! We were right. Just as we predicted: A senior meeting was held and we discussed nominees for class orator. Incidentally, Jane Smith is the Salutatorian.



D. H. S.



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**Thursday, May 12**

Today we voted for the class orator—  
Say who started this anyway?

**Friday, May 13**

The Juniors picked a lovely evening for the Junior-Senior Prom. It should be a success on Friday the 13th, but we'll all turn out with a rabbit's foot and do our best.

**Monday, May 16**

School is dismissed early today on account of a teachers' meeting at Centennial Jr. High School. We sure can't hate them for that.

**Tuesday, May 17**

In this array of class and faculty meetings we have a little space to let you know that Robert Lambert (the lucky boy) has won a four-year scholarship to De Pauw University. Also, Lily Berson and Edwin Allen were announced last week as winners of the annual Mary W. French award.

**Wednesday, May 18**

Honors day practice will be held today. Only the ones who have made a good practice will get to practice—if you get what I mean.

**Thursday, May 19**

We feel glad all over today because we're going to be dismissed early again because of another teachers' meeting.

**Friday, May 20**

The Honors day program will be held this evening.

**Monday, May 23**

Mask and Wig's after-school dance Friday proved to be as much a success as their numerous plays have been.

**Tuesday, May 24**

The annual P. T. A. potluck will be held this evening. On the program is listed a style show which is also an annual event.

**Wednesday, May 25**

We make mention here of some extra special things we like about our people of D. H. S.:

Terrence Johansen's smile.

Esther Gneckow's perfect hairdress.

Betty Raffington's typical school-girl figure.

Lee Cook's wardrobe.

Dick Morthland's shiny black hair.

Frankie Kush's quaint exclamation, "Come in!"

Virginia Martin's "Polly Primness."

Jean Cross' neatly clad feet.

Babe Brown's and Charles Fitch's smooth rhythmic dancing.

"Pooky" Emerson's freckles.

Walter Fedora's Apollo physique.

Martin Amenda's Greek goddess.

**Thursday, May 26**

The Ida K. Martin and Memorial Day—combination program was held this morning.

**Friday, May 27**

Senior Class Day and picnic.

**Sunday, May 29**

Senior Baccalaureate services.

**Monday, May 30**

Memorial Day—no school for anyone.

**Tuesday, May 31****Wednesday, June 1**

Important days in the history of some D. H. S.ites—you guessed it—finals.

**Thursday, June 2**

Commencement practice at the Lincoln theatre.

**Friday, June 3**

Commencement.

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D. H. S.



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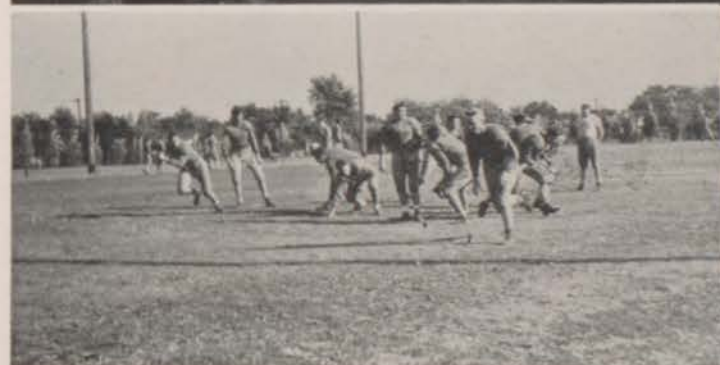
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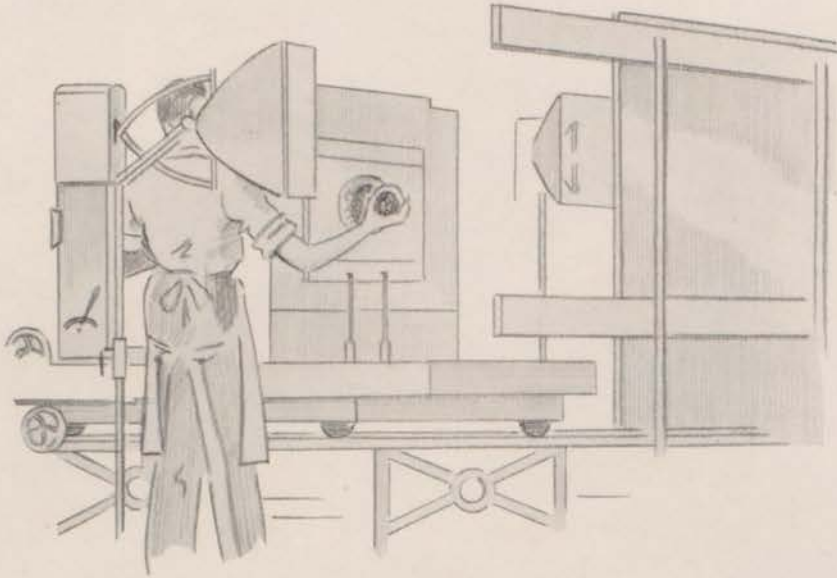
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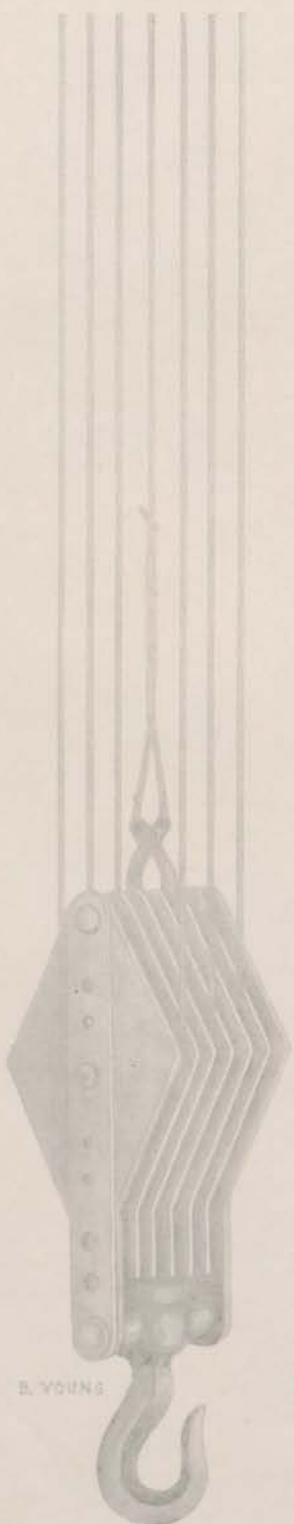




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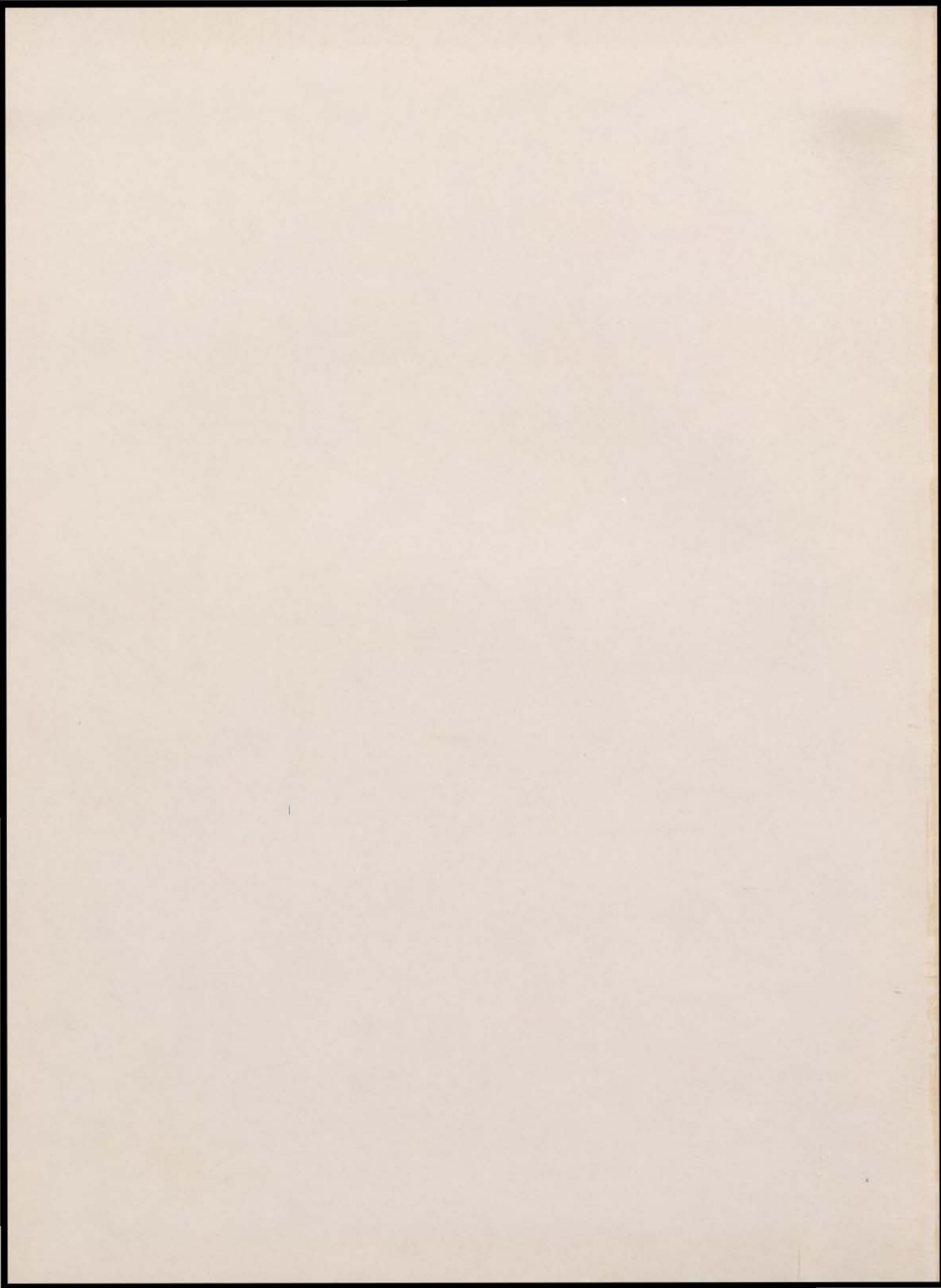
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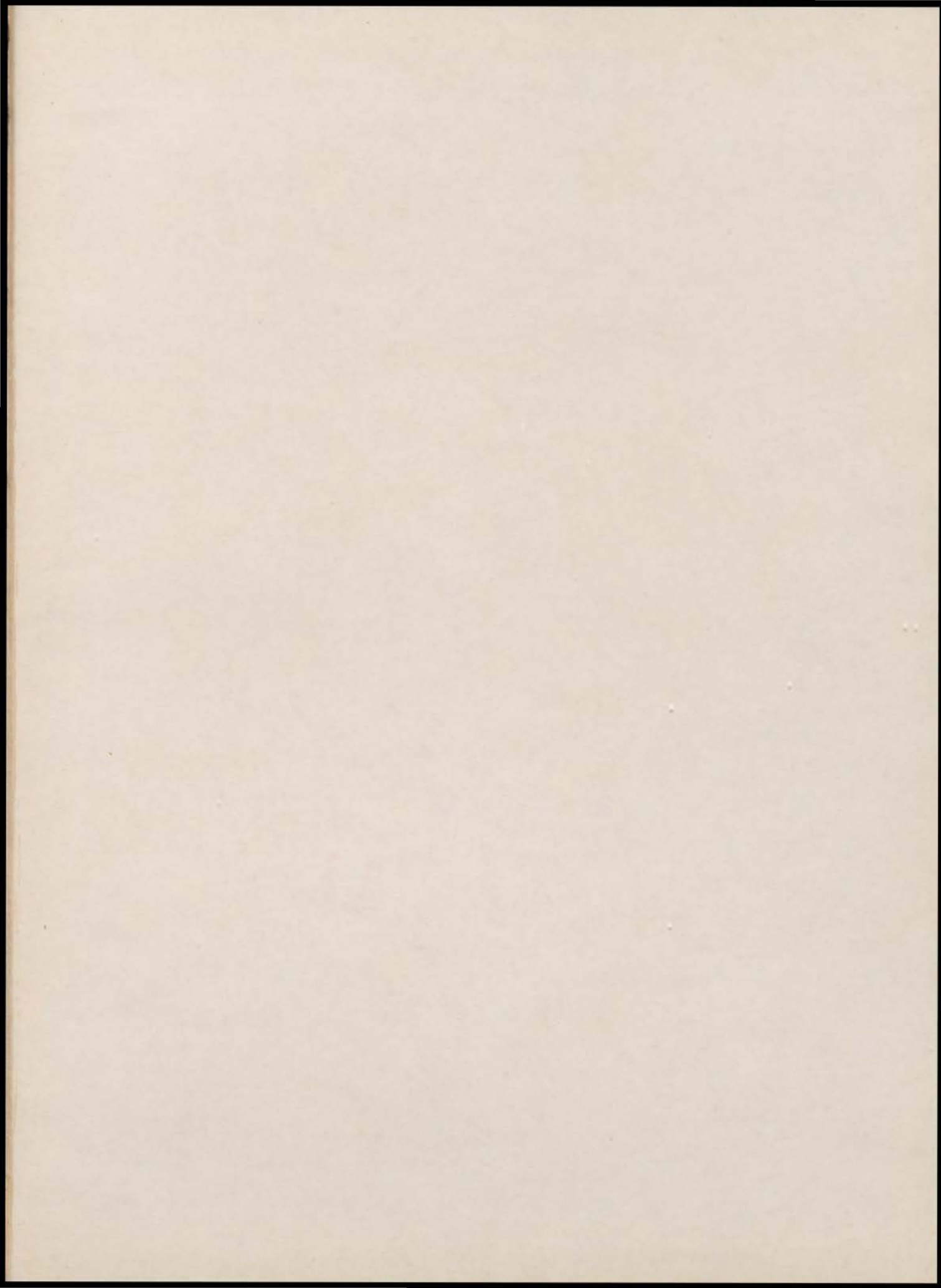


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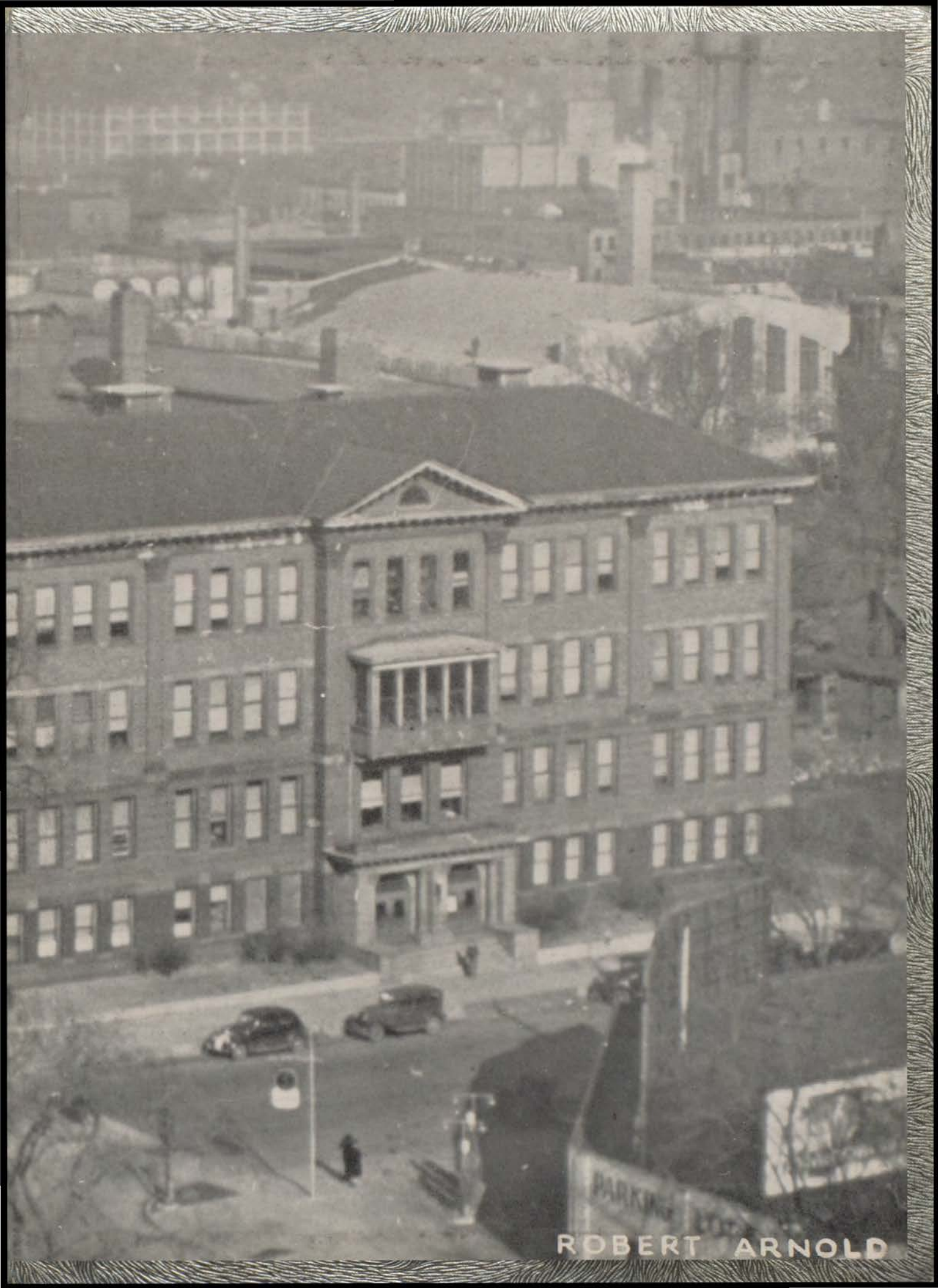












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