

Register of Old Buildings
Macon County Historical Coordinating Council

Address: 125 N. Pine St.

Date of original construction: 1876.

Name of original owner: James Millikin.

History: "On February 27, 1863 the deed was recorded (filed) pertaining to the purchase of the land by James Millikin from Wm. Braden on which he later built his homestead. He was reported as having paid two thousand two hundred dollars cash for the property.

"In the early summer of 1875 work was begun on the house. The brick work was done by Michael Troutman, a resident of Decatur and a mason by trade. The carpentry work was done by Mills and Harry.....No record of an architect being employed was found, although it has been said that the house is an outstanding example of its kind of architecture.

"Some possibilities that explain the origin of the design are as follows. It might have simply been constructed following designs picked out from construction books. In Albert Taylor's book on the life of James Millikin he mentions that before building the house, the Millikins traveled extensively and took every opportunity to inspect notable and artistic homes and buildings. Taylor also mentions that when he visited Mr. Millikin's father's home in Clarkstown (Ten Mile) Pennsylvania, he found that home (brick also) laid out similar to James Millikin's home in Decatur with a central hall running west to east with a front north and south parlor and similar rooms above them running off a central hall. He even reported that there was a fireplace in the father's home like the fireplace in the central hall in Millikin's home in Decatur..... Also, a few years after the Millikin homestead was built H. W. Hill purchased some land from James Millikin and just one hundred yards away from the Millikin home, proceeded to erect a house and stable quite similar in architecture to the Millikin buildings, the only difference being the lack of the central cupola. Even the tile design of the roof was the same. H. W. Hill was a farmer who suddenly became rich with his invention of the ring for a hog's nose, and as the story goes, he wanted to prove that anyone could have a house like Millikin's, which at the time was being called the finest mansion in that part of the state."

In 1876 - the recorded value of the house was \$8,000.

In 1909 - at the death of James Millikin \$ 45,000.

In 1913 - at the death of Anna B. Millikin \$100,000.

(See reverse side)

Present Owner's Name: Millikin University.

Barber, Leslie M.
The Historian's Contribution to Community Preservation
and Development.

Resources:
R977.358

Local His-
tory Room
Decatur
Public
Library

Barber, Leslie M.
The Historian's Contribution to Community Preservation
and Development.
The Millikin Homestead, Decatur, Illinois.
Completed August, 1972, for class requirements for a
public affairs' course leading to a master's degree.

State of Illinois
Department of Archives and Records

Outdoor Illinois, November, 1973 issue, published 320 S. Main St.,
Benton, Illinois 62812.

Cover picture and article, pp 25-28, by Paul E.
Sprague, (Pages attached)



125 North Pine



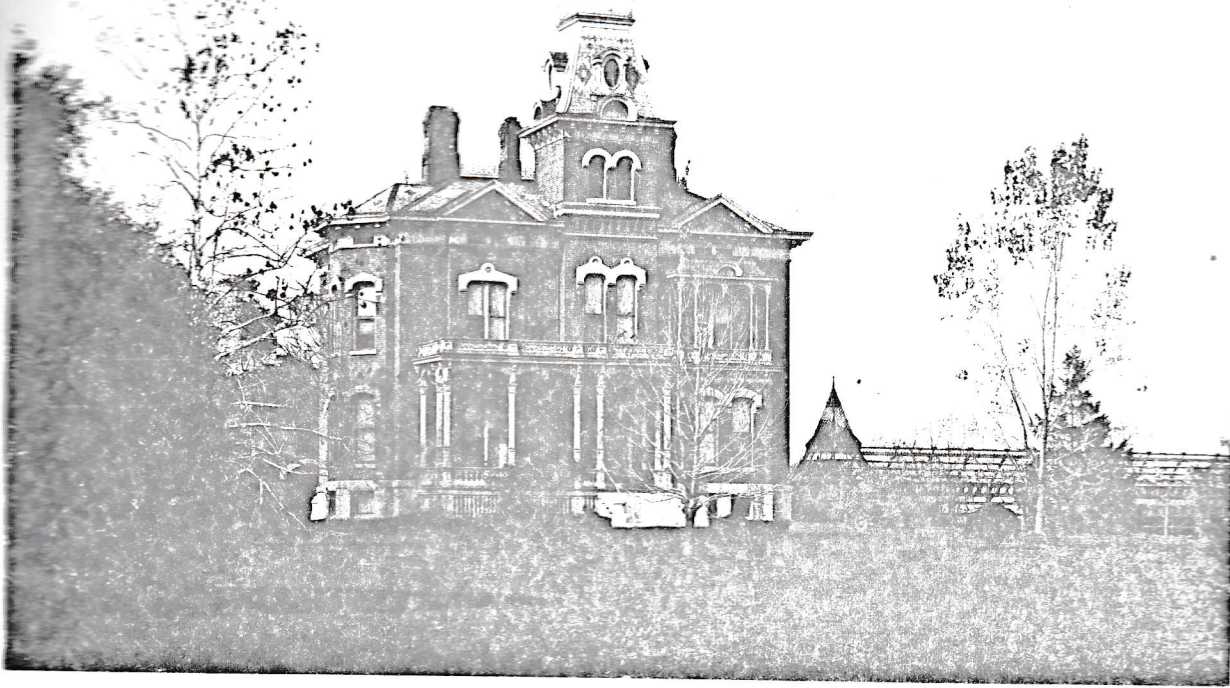
Photo, Decatur Herald and Review, 1944



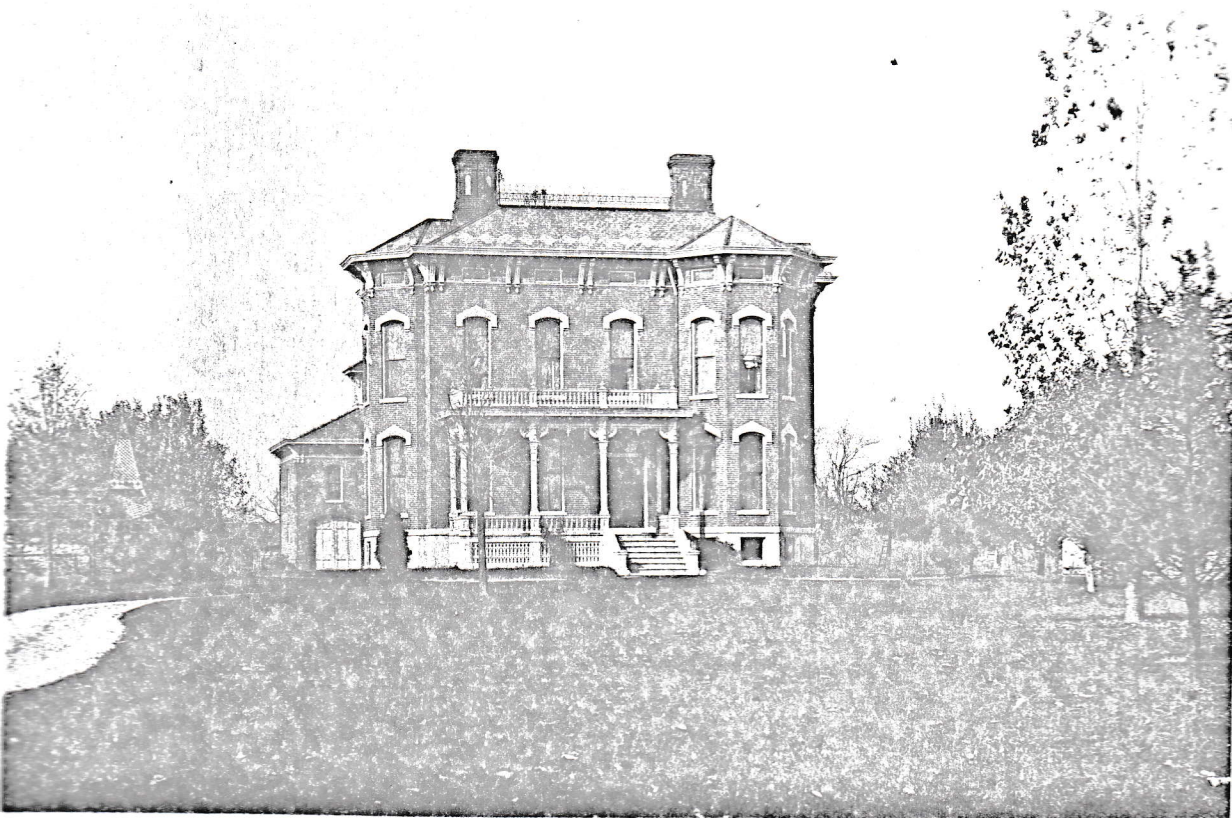
Photo, H. Lynn Bohon, 1972

"If one were searching for a typical mansion of the 1870's none better could be found than the Millikin home. Two and a half stories high and built of red brick, this house has such characteristics of a late Victorian residence as tall, narrow windows with white-stone caps; tall, spacious verandas with fanciful wood trim; wide stone steps; a low pitched mansard roof, and, that most distinguishing characteristic of all, the mansarded cupola dominating the facade and decorated with bull's eye windows and an ornate cast-iron cresting."

Drury, John, Old Illinois Houses,
Original Publications of the Illinois
State Historical Society, Springfield,
1948.



RESIDENCE OF JAMES MILLIKIN.



RESIDENCE OF H. W. HILL.

*The Millikin's neighbor to the north.
The Hill house was demolished to
make room for the millikin place*

*Art Work of Decatur
The W. H. Carish Pub. Co.
Chicago : 1896*

April 12, 1932

*for Charlotte Meyers
from Maxine Kyle*

copy

*for the D.P.S. for place-
ment with other
Millikin data*

To:
Ruth Prust
James Millikin Homestead, Inc., Decatur, Illinois

*from Charlotte Meyer
June 18, 1932.*

From:
Maxine Jackson Kyle
Mt. Zion Presbyterian Church, Mt. Zion, Illinois
Mt. Zion unit, Macon County Extension, Decatur, Illinois

Re: Site of Marriage of Anna Aston and James Millikin

In the office of the Macon County Recorder of Deeds, Decatur, Illinois, in Book 15, on Page 394, it appears that Hattie B. Aston et al sold 80 acres, Oct. 1, 1864:

East half, southeast quarter,
section 36, township 16 north,
range 2, east.

The Martin Myers History of Mt. Zion Presbyterian Church, Mt. Zion, Illinois, states that Rev. S. M. Aston accepted the call of that church in 1855 and bought 80 acres northwest of the village.

Dr. Albert Taylor's Life of James Millikin states that the Aston family settled on 80 acres northwest of Mt. Zion. Dr. Taylor refers to Mrs. Millikin's mother as Hetty Bartlett Aston.

The History of Macon County 1976 states that the Reverend Mr. Aston bought 80 acres northwest of the village, and near Turpin station.

The Nov. 27, 1856, issue of Illinois State Chronicle, a Decatur weekly newspaper, states that Rev. S. M. Aston died Nov. 17, 1856, at his home three miles southeast of Decatur.

The land of the forementioned legal description is northwest of Mt. Zion, near Turpin station, and clocks approximately three miles southeast of Decatur, although the old Mt. Zion-Decatur road of the pre-Lake Decatur era was a routing somewhat different from the present one.

The Illinois State Chronicle printed in its Jan. 1, 1857, issue, under the one-column heading of Married, five marriages, one of which was:

"On the 1st at 4 p.m. by the Rev. E. W. Thayer at the residence of Mrs. Aston in this county Mr. James Millikin of Danville, Ill., to Miss Anna B. Aston of this county."

The land of the forementioned legal description can be reached today by a number of roads. Perhaps the simplest direction would be:

Decatur to Elwin on Rt. 51;
east on Elwin-Mt. Zion road to Turpin road;
north on Turpin road to Turpin station and
across railroad track to intersection of
Harryland road.

The former Aston land is bounded on the south by Harryland road and on the west by Turpin road. It is now owned by Faye Hooper, a Millikin University alumna, class of 1924, as a part of the present Hooper farm; it has been in the Hooper family since 1891 when it was purchased by William J. Hooper. His great-grandniece, Wanda Simpson, Millikin University alumna, class of 1943, and Faye Hooper reside on the Hooper farm. A grandson, Millikin alumnus class of 1935, Wilson Hooper, and his wife Pat live on another part of the farm.

Faye Hooper says that the Aston farmhouse probably was near the Harryland road in what is now open field.

#

#

Some Mt. Zion Reminders

The Martin Myers History of Mt. Zion Presbyterian Church reminds that Anna and James Millikin gave, in memory of her father, Rev. S. M. Aston, the large, stained glass window on the north wall of the church edifice which was destroyed by fire March 11, 1951.

Dr. Taylor's Life of James Millikin relates an account of a night burglar entering the North Pine Street home, awaking Mr. Millikin at revolver point. In counting his loss the next morning, Mr. Millikin found 49 cents had been taken from his pants pocket. The Taylor account includes that Mr. Millikin was amused later to receive a small purse from his Mt. Zion friends; it enclosed 49 cents.

Russell Broughton of Mt. Zion, veteran farmer of Turpin station area, says that he recalls his wife's father, the late Charlie Scott, speaking of the land of the above legal description in connection with Jim Millikin, as he referred to him. Mr. Scott's farm was near the former Aston farm.

#

* Turpin road and Elwin-Mt. Zion road junction is marked by an overhead caution light.

The Magazine of Illinois



OUTDOOR

Illinois

75c



NOVEMBER 1973

Retracing The National Road

OUTDOOR ILLINOIS

VOLUME XII, NUMBER 9 - NOVEMBER, 1973

DECORATE WITH SPIDERS, SAVE ENERGY, Photograph by Eugene Gallmeister

DAN MALKOVICH

Publisher

SUE M. KNUTSEN

Managing Editor

LOWELL A. DEARINGER

Associate Editor

WILLIAM H. FARLEY

Editorial Adviser

EVELYN PAGE

Circulation Manager

LARRY STOWERS

Production Manager



COVER PICTURE

James Millikin Mansion at Decatur is another famous Illinois architectural specimen worth preserving. Paul Sprague, Photograph

TABLE OF CONTENTS

| | |
|--|----|
| WHAT AND WHERE | 5 |
| A SECOND LOOK | 5 |
| THE OLD NATIONAL ROAD, <i>Lowell A. Dearinger, Part I</i> | 8 |
| MRS. HOLMAN'S RECIPES, <i>Mrs. Laura H. Holman</i> | 18 |
| COMMON SNAPPING TURTLE, <i>Steve L. Wunderle</i> | 20 |
| ILLINOIS FROM OUTER SPACE, <i>Photographs from Skylab</i> | 20 |
| Famous Illinois Architecture: VII | |
| DECATUR'S MILLIKIN MANSION, <i>Dr. Paul Sprague</i> | 25 |
| The Anderson Tract: | |
| MEREDOSIA ISLAND, <i>Joyce Marshall Brukoff</i> | 29 |
| SHAWNEETOWN, <i>John Metzger</i> | 32 |
| CONSERVATIONIST-AT-LARGE, <i>Raymond Mostek</i> | 37 |
| LETTERS | 38 |
| CALENDAR OF EVENTS | 41 |

OUTDOOR ILLINOIS is published monthly except the June-July and August-September issues are combined into single issues at 320 South Main St., Benton, Illinois, 62812. Second Class postage paid at Benton, Illinois, and at additional mailing offices. Subscription price, U. S. and Possessions, \$6.50 per year. Foreign subscriptions (except those to APO addresses), \$7.50. OUTDOOR ILLINOIS assumes no responsibility for unsolicited photographs, art work or manuscripts. Unsolicited material should be accompanied by return postage. Single magazines will not be sent until bulk mailing at end of month, unless accompanied by 10c for postage and handling cost. Publication, reproduction or any use without the express permission in writing of any text, manuscript, editorial or photographic content in any manner is prohibited except for the inclusion of brief quotations when due credit is given. Copyright 1973, OUTDOOR ILLINOIS Magazine. Articles appearing in this journal are abstracted and indexed in Historical Abstracts and/or America: History and Life.



Decatur's James Millikin Mansion

Famous Illinois Architecture: VII

By Paul E. Sprague

Photographs by the Author

THE LARGE VICTORIAN mansion at the corner of Pine and Main Streets in Decatur was built in 1876 for James Millikin, reputedly the wealthiest man in Macon County at that time.

Millikin was born in western Pennsylvania in 1827 and educated at

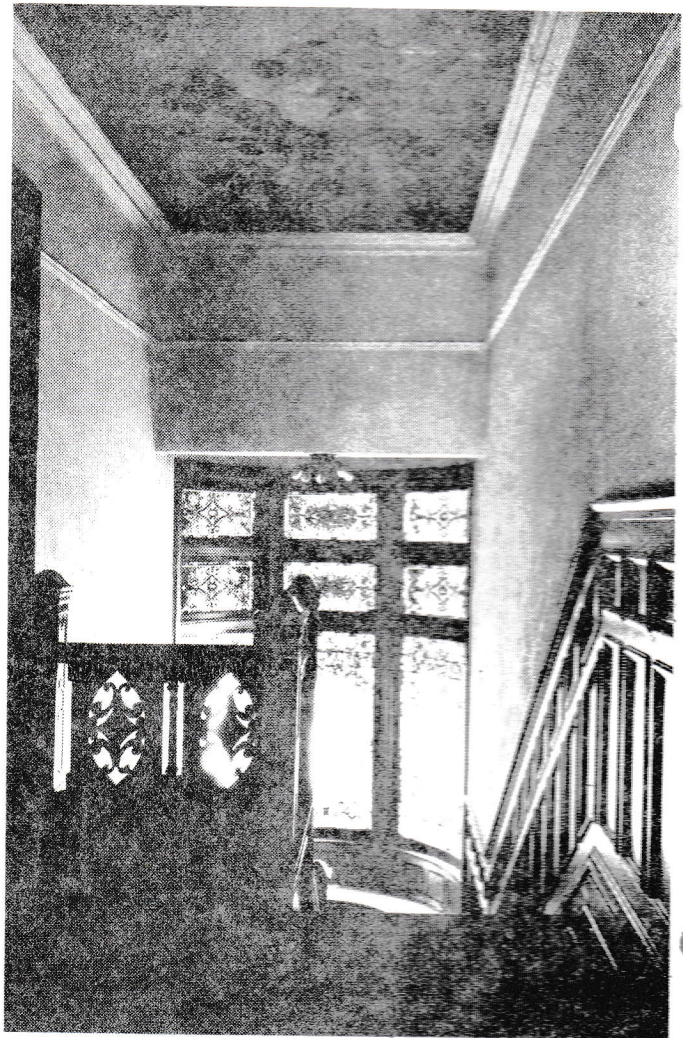
Washington College. In 1848 he moved to Danville, Illinois, where he engaged in the livestock business. In 1860, four years after moving on to Decatur, he organized a bank in his name, and thereafter made that city his permanent home, dying there in 1909 at the age of 82.

The most extensive of his many philanthropic activities during his later years was the founding by him in 1900 of the James Millikin University at Decatur, which now owns his former residence.

Millikin's mansion is basically a towered Italianate residence of a type

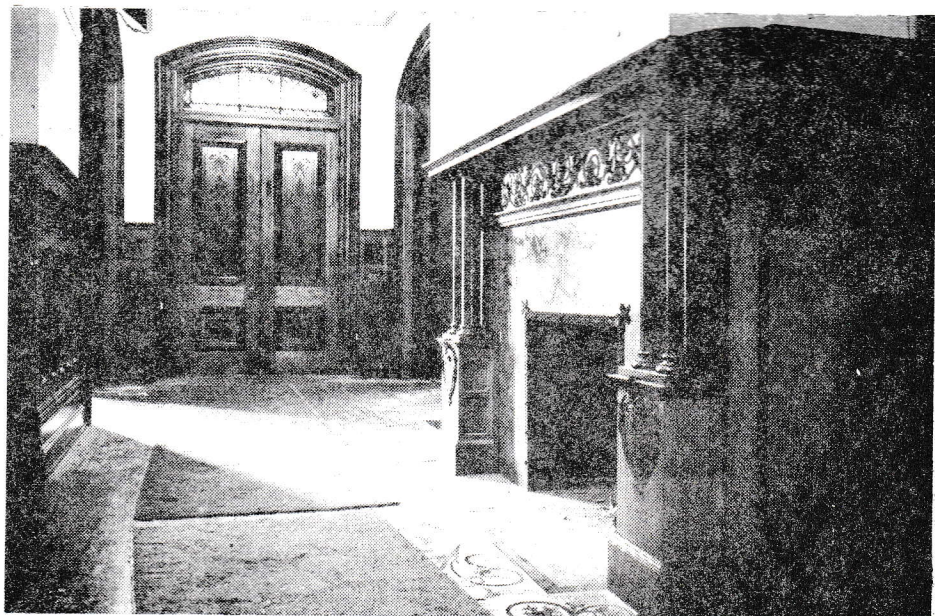


LOOKING SOUTHWEST from the gates, designed by either Marion Mahoney or Walter Burley Griffin, and which relate to Millikin Place residential development about 1909.



STAIRCASE, showing art glass and fresco. The glass is rich and sensuous in the elegant copper-covered bay window. The fresco is not in the style of the house, and possibly of European origin.

popular during the 1860's; however, the high mansard roof of the tower, derived from the French Second Empire style, makes the house something of a composite of the two. But whatever its exact nomenclature, the important thing is that it is in large degree an original nineteenth-century style, one that does not try to reproduce an historical prototype either in composition, massing or detail. At the same time the design hangs together in unity by virtue of its complex composition, varied colors and materials, and involved decorative details.



THE HALL, looking east, shows the magnificent double door, the intricate carving in the fireplace.

SUPERBLY ORNATE, yet with a classic simplicity is this fireplace in a room on the northeast corner.

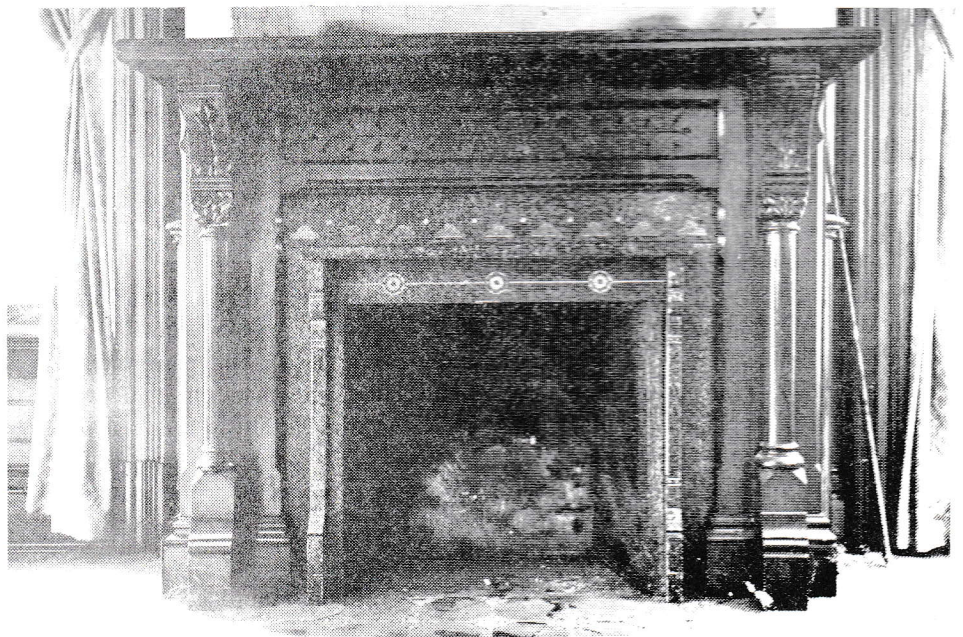
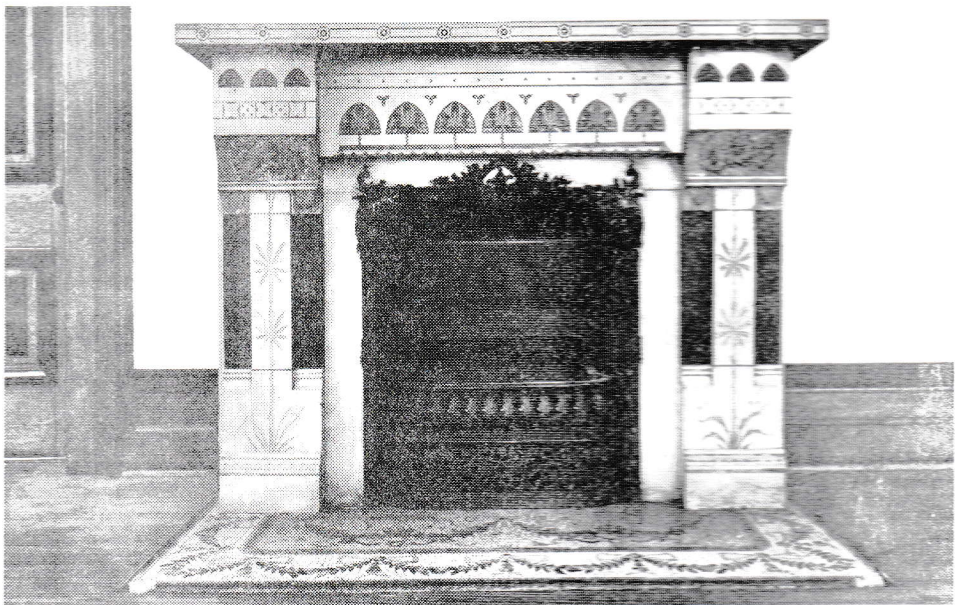
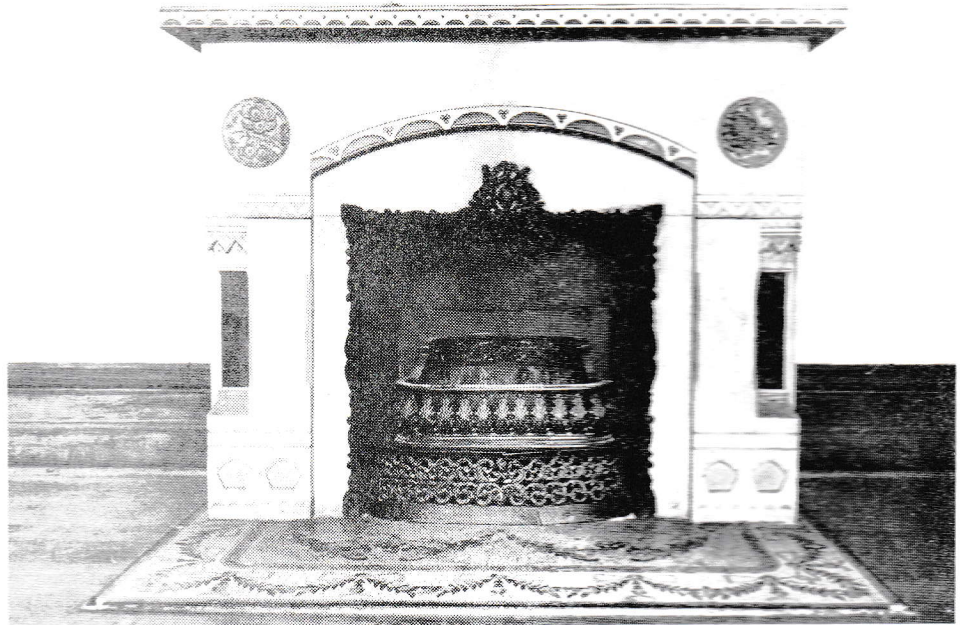
FIREPLACE in a room at the southeast corner of the mansion.

STILL ANOTHER fireplace, in the dining room, gives yet another look at the richness of the interior design.

Although derived ultimately from European classicism, the building is composed and planned at least in part according to the principles of irregularity developed by the American picturesque tradition: complicated interpenetrations of solid and void characterize the exterior while inside the rooms, of varied size and shape, are arranged around an irregular central hall with fireplace and visually exciting grand staircase.

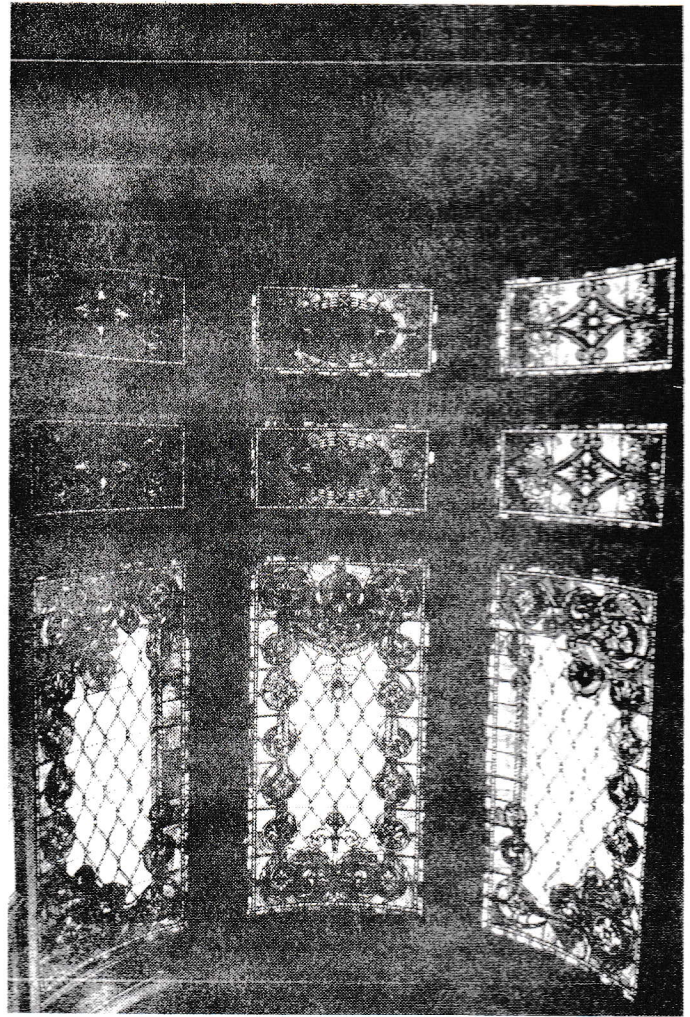
The details of this handsome and expensive residence are of the highest standards both in design and craftsmanship. The fireplaces incorporate carved marble of various colors and hearths

THE MANSION, viewed on the east front, shows the exceptionally fine workmanship to be found in the structure.





NORTH SIDE of the house, showing the staircase base with its design glass.



FROM INSIDE, closeup shows the delicate tracery in the art glass.

of patterned mosaics. The glass in the elegant copper-covered bay window containing the staircase is rich and sensuous. There is even a fresco—but not in the style of the house and possibly of European origin—in the ceiling above the stairs. The carved ornamentation of the fireplaces, whether in wood or marble, is especially interesting because it is in that highly original abstract style popular during the seventies that was based on a rigid conventionalization of floral motifs.

The old Millikin residence, as it now stands, cost Mr. Millikin over \$45,-

000. The property, which has 660 feet of frontage on West Main Street and 350 feet on Pine Street, was bought in 1862 from Captain David Allen for \$2,200. The home Mr. Millikin built originally cost \$18,000, but many improvements later were made on the interior while the exterior always has remained practically the same. Extensive landscaping was done, and the lawn was long ranked as the most beautiful in the city."

The Millikin House is, in short, no ordinary dwelling just as its owner was no ordinary person. Its very high qual-

ity in every respect indicates that its unknown architect was of the first rank. The Millikin House is certainly one of the more prominent buildings in the state both from a qualitative standpoint and by virtue of the prominence of its original owner. When I visited the house in 1970 it was standing vacant and its future was in doubt. Will we soon lose another important monument in Illinois' dwindling cultural heritage?

BIBLIOGRAPHY

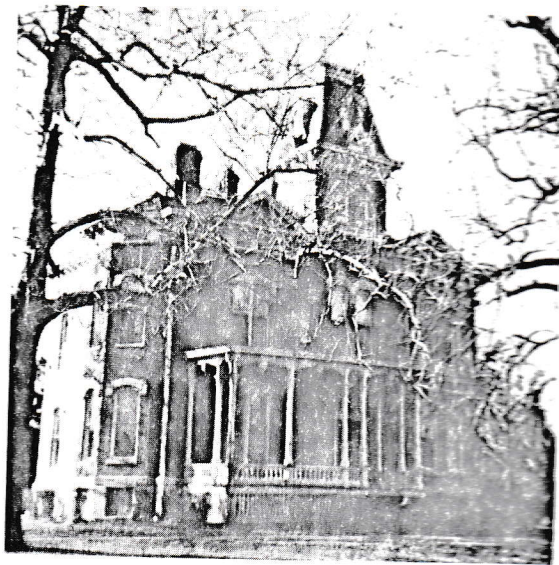
Nelson, W., ed, "City of Decatur and Macon County," II, 5.



SECOND EMPIRE 1870-1895

Characteristics:

- a. high mansard roof
- b. curb around top of visible slopes
- c. wall and roof dormers of various shapes
- d. chimneys are important elements in the upper part of the building and are classically detailed
- e. tall
- f. boldly modeled
- g. three dimensional effect



James Millikin Home (1876)
125 North Pine

The Millikin Mansion is a very good example of Second Empire architecture, although it does have some hints of the earlier Italianate period. The tower, which dominates the facade has the high mansard roof with circular dormers protruding from it. The structure is tall, as it is initially raised above ground level, and travels to almost four complete stories in the tower level. The detailing is bold, and its contrasting light color accentuates this arrogant modeling. The distinct elements or sections of the house (i.e., tower, porch, bay window, balcony, and pediment features flankng tower) give an overall three dimensional effect.

From Preservation in Decatur, prepared by a team of students in the Environmental Planning Workshop, Dept. of Urban and Regional Planning, U. of Illinois at Champaign-Urbana, under the supervision of Professor L.J. Blair.

Tour of Millikin Homestead Shows

DECATUR HERALD

How Better Half Lived

By Bob Sampson

Hundreds of Decatur residents came out Sunday to see

James Millikin Homestead at 125 N. Pine St., currently being renovated by the Junior Welfare Association in cooperation with Millikin University, the home's owner.

After scrubbing, peeling and sweeping inside the brick mansion most of the summer, members of Junior Welfare let the public in to have a first look at their efforts.

Cars lined the streets for several blocks around the home, and visitors strolled across the wide lawn, past the Decatur Municipal Band and tables containing apple cider, hamburgers and other snacks on their way to the long line heading into the home.

Visitors entered through the front door and passed the foyer doors with their cut-glass panes. Designed by Mrs. James Millikin, the doors each had an "M" cut into the pane and carried a floral design that was repeated elsewhere in the three-story structure.

Although the home is now bare of furnishings and the walls are pockmarked, people seemed willing to use their imaginations to recreate what it must have been like when the elite of Decatur gathered here in the late 19th Century.

Members of Junior Welfare were stationed in each room and at key points in hallways and on stairwells to explain the home's history and answer questions.

how the better half used to live.

The site was the 100-year-old

"If you look closely at the fireplace you'll see the date 1866 inscribed in it," Mrs. James Romano was telling the group in the north parlor.

The fireplace, she said, was transported from the Millikins' cottage a few blocks away and installed in their new home.

A large mirror hung on the room's north wall between two windows.

"We didn't even know it was there," she said. "The Decatur Art Institute (which occupied the home for several years) had built a fake wall in front of it.

"The same thing had happened out in the hallway. They had boxed in a beautiful fireplace."

But the fake walls, old plaster and layers of dull paint were gone Sunday, and those who walked through could see the ornate detail in the fireplaces and mantles that decorate nearly every room.

"Oh, this is really something," one woman said to herself as she looked up the stairwell to a landing where sunlight was flowing in through three rounded window panes.

At one time all the panes, like the ones on top, were stained glass, a Junior Welfare member explained.

Plain glass was installed after a thief was caught running away from the home with the stained glass windows.

"We hope to put them back in," she said.

Known as patrons of the arts, the Millikins apparently wanted every opportunity to look at painting and statuary.

Rounded niches were cut into hallways and next to windows to provide display for statues. And even the stairways had art. Painted on the second floor ceiling above the stairwells is a fresco depicting several cupids.

Mrs. Robert C. Schaub Jr., restoration project chairman, for Junior Welfare, said the home cost \$18,000 when it was built in 1875.

"By the time Mr. Millikin died in 1909, the home was worth \$45,000 and when his wife died in 1913, the house and its furnishings were valued at \$100,000," she said.

"With the value of this land today you'd have to say it would run into the millions of dollars to duplicate this home.

"But the important thing to remember is that you really couldn't duplicate it today. You just can't find people who could do the plaster work or the carving."

Over the next two or three years, she said, Junior Welfare hopes to refurnish the home with authentic furniture, mirrors, fixtures, clocks and paintings.

"I'm sure we'll find support," she said.

Right Here at Home

THAT FIREPLACE DATE EXPLAINED

Doubt as to the authenticity of the date, 1866 scribbled upon a marble slab in the fireplace of the southeast room of the Art Institute, has been removed by a woman who enjoyed a life time acquaintance of the late Mr. and Mrs. James Millikin. The slab, which was removed by workmen who were repainting the Institute a year ago, bore what evidently was the name of the workman, who laid the fireplace, but since the Millikin homestead was not built until 1876, it seemed impossible to account for the date unless the fireplace ornaments had been removed from an earlier dwelling.

Such in fact was the case. The fireplaces used in the house preceding the Haworth house at the northeast corner of Edward and William streets, were transferred to the Millikin home when Mr. and Mrs. Millikin built in 1876. Mr. and Mrs. Millikin spent their early married life at Edward and William streets residence.

Reassess Millikin Home Use?

To the Editor:

When I came to Decatur in 1937 there was nothing for the artist. To meet that need the Barn Colony Artists group was formed. We were then offered the use of the barn studio back of the James Millikin home.

We met every Monday for drawing and painting. Over the years many have belonged to our group. Our influence has been widespread. Today Decatur is now art conscious. As a result there are three local art exhibits each year, including the big downtown Art Fair coming up in September. Numerous art classes provide ample opportunity for study.

We outgrew the first floor of the old barn and the Decatur Art Center permitted us to move to the second floor. We cleaned it up, put in a ceiling, lights, and a space heater. Just right for our growing group. We stayed there until a change in ownership took place.

When the art collection of the Art Center was turned over to the Kirkland Fine Arts Center the university took control of the Millikin property. Soon after, we

artists were asked to move out. The university planned to use the home for seminars and study groups. St. Teresa offered us a temporary home for two years and we now meet in a storeroom downtown. We are not large and meeting the rent is a continuing problem.

The will of Mrs. Millikin provides that her home was always to be used as a center for cultural activities. To my knowledge this is not being done and as far as I know the barn studio which we fixed up at our expense has never been used. We could have been meeting there all this time.

Perhaps it is time for the university to reassess its use of the Millikin home and invite our group back to the old barn which was our home for years.

Herman E. Jackson
Decatur

Mrs. Millikin Designed the Glass Work in Dining Room Doors.

Herald 9 May, 1921

James Millikin bought the ground on which his residence, now the Art Institute, stands, for \$2,200, and the original cost of the house itself was \$18,000. These facts were related by Mrs. Alice G. Evans in her paper before the Macon County Historical society Friday evening.

Millburn Gore, Mrs. Evans' father, lived in a small house on the property, and Mrs. Evans remembers when Mr. Millikin used to come out to look over the land long before he built in 1876. There was quite a little settlement in the vicinity.

Show Place in Decatur.

The house, with its spacious grounds, became the show place in Decatur. In later years the building was architecturally beautified by adding the bay window on the north. Mrs. Millikin designed the glass work in the doors leading into the dining room, and also the ornamental work around the mirror.

An extraordinary carefully housewife, Mrs. Millikin took the greatest pains to preserve the house in good condition. It is for this reason that the Millikins seldom entertained large gatherings. A certain New Year's party, however, was a memorable event. Other social affairs were held on the lawn. The Hill house, since razed, was built after the Millikin house and opened after it.

Rev. N. M. Baker recalled that Mr. Millikin once told him that he put in plate glass windows in the east front rooms, the first and only ones to be installed in Decatur. "Nobody even commented upon them," said Mr. Millikin, except a glass salesman who happened to visit us. Apparently nobody else ever distinguished between these expensive panes and common glass.

How Millikin Located Corners.

Rev. A. P. Cobb told a little story about the Millikins that never had been heard by most of the company. Soon after his marriage Mr. Millikin was employed by a land company to go out to Iowa and locate its chapters. He and Mr. Millikin drove out in an open buggy and were gone four months, living in the open most of the time.

Mr. Millikin invented a simple contrivance for locating corners. He knew how many revolutions his buggy wheels made in a mile or half mile. He attached a piece of cloth to one of the spokes, and while he drove Mrs. Millikin counted the turns. He became so adept that he could drive within 20 feet of a corner near-

25 Oct. 1934



This charming unsigned Italian painting came to light on the ceiling of the upper hall in the Art Institute, over the stair well, when the place was given a good scrubbing recently. Old timers recall that it was painted many years ago by

an artist brought here for the purpose by Mrs. James Millikin, but they had all forgotten its existence. The background is a luscious blue, and the flesh tones in the cherubs are particularly nice.

File Photo

Millikin House, Decatur. 1876.

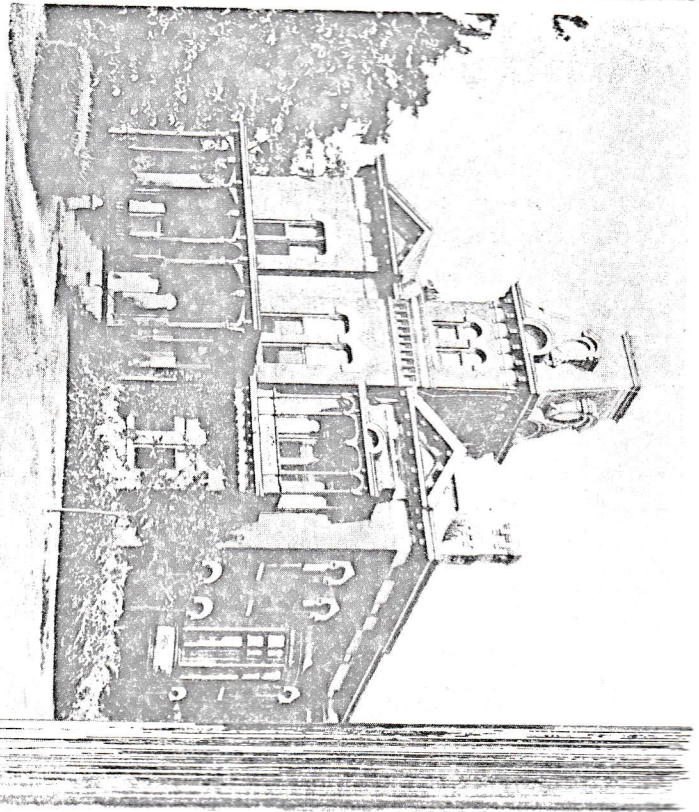
100

The assertive individualism of the post-Civil War period is best displayed in the rich man's house. The James Millikin mansion in Decatur is an example. Its ancestry is in the tentative eclecticism of Alexander Jackson Davis and Richard Upjohn, whose "Bracketed" or "Tuscan" villas of the 1840's established a basic freedom in house design as opposed to the Greek Revival style. Such designs were amenable to additions and variations for many decades, and even classical elements found their way back into part-time usage—as seen in the pediments of the Millikin House. Its tall narrow proportions and tower with mansard roof are characteristic of the 1870's. When built, it was the finest mansion in Decatur.

Whether an elaborate Victorian house is a proper work of architecture is an argument heard less often as passing years lend respectability and interest to the Victorian age. Once regarded as an unstable and ostentatious phase of American fashion, late nineteenth-century work is being critically re-examined. Aesthetic fatigue with sleek and undecorated modern architecture has also aided its popularity.

James Millikin was a banker and founder of James Millikin University (1901). His house became the Decatur Art Institute in 1917 and the Decatur Art Center in 1944, at which time it also became officially connected with Millikin University.

Address: 124 North Pine Street.



Yonkers, New York, Illinois, University of Chicago Press, 1968

MU President May Use Home

Renovation Considered

By Lois M. Moore

After consideration of many alternatives, the Millikin University Board of Trustees is considering renovating and converting the old James Millikin home into a residence for the university president.

The university's board is exploring costs of restoration and renovation of the building with architects, according to a university spokesman.

The board is expected to make a decision at its May 17 meeting in Decatur.

The house is unoccupied at the present. It last was used as the Decatur Art Center.

The Art Center gave up its responsibility in June, 1969. At that time, it was announced the center would give its collection of paintings to Millikin.

Art classes and exhibits have been held in the Kirkland Fine Arts Center since its opening.

According to a newspaper story of June 5, 1969, exhibits had been conducted, in the old Millikin home since 1920.

The Millikin board of trustees has explored many possible uses for the building at Main and Pine streets.

At one time it considered converting the home of the

university's founder into a conference center.

This plan was dropped in 1972 as the university felt it was not in an economic position to do so.

At that time, it sent letters to Decatur Park District, Chamber of Commerce, state historical society and some individuals seeking ways to preserve the property while relieving the university of the responsibility of maintaining it.

The Decatur community has expressed interest in preserving the home because of its historical value and unique architecture.

The Decatur Chamber of Commerce once considered it for offices, but rejected the idea because of prohibitive costs.

Trustees believe the building can be renovated into an attractive home, taking advantage of this community interest, the university spokesman said.

If the board decides to go ahead with converting the building into a residence for university presidents, the present property now used as the president's home would be sold.

The exterior of the Millikin home would be retained. Interior features such as staircase and fireplaces also would be retained.

Some type of landscaping would have to be done to insure privacy.

The property has 600 feet frontage on West Main Street and 350 feet frontage on Pine Street.

The land was bought by James Millikin in 1862 from Capt. James Allen. The home was built in 1876.

The property came under the control of trustees when Mrs. Millikin died in 1913. Title to the property formally was conveyed to Millikin University in 1942.

Decatur Art Institute reorganized in 1944 as the Decatur Art Center and became connected officially with the university at that time.

The house was converted temporarily into a hospital to care for victims of the 1918 flu epidemic.

The garage at one time was used by the Barn Colony. It moved in 1969.

6/19/1973 DECATUR HERALD

Restoration Agreement Told

By Lois M. Moore

Junior Welfare Association of Decatur and the Millikin University Board of Trustees have approved an agreement for restoration of the former residence of Mr. and Mrs. James Millikin, 125 N. Pine St.

Details of the agreement were made public Wednesday morning.

Under the terms of the agreement, the university will take prime responsibility for major repairs such as roof, tuckpointing and other exterior renovation. Millikin also will do necessary work on heating, electrical and plumbing repairs throughout the residence.

Junior Welfare has agreed to take responsibility for furnishing and restoration of the 100-year-old home of the university's founder.

Officers of Junior Welfare have indicated they will seek to restore various rooms with authentic furnishings of the 1870s — the period when the home was built by Mr. Millikin for his bride.

Millikin retains ownership of the property, but current plans call for various types of community use to be made of both the house and the property.

Junior Welfare Association will be planning a series of activities and events that will be open to the public, starting this summer.

Boards of both organizations approved the agreement in principle in their March meetings with an announcement being made on March 20.

The land was purchased by Mr. Millikin in 1862. The house was built in 1876. Title to the property formally was conveyed to the university in 1942.

The house was last used as the Decatur Art Center, but was closed when Kirkland Fine Arts Center was opened in the

fall of 1970.

The garage at one time was used by the Barn Colony Artists.

The house was converted temporarily into a hospital to care for victims of the 1918 flu epidemic.

Many possibilities have been explored for uses of the residence at Main and Pine streets since it was closed as an art center.

At one time the university considered converting it into a conference center and at another time in converting it into a home for the university's president.

The Decatur Chamber of Commerce also once considered it for offices but rejected the idea because of prohibitive costs.

It was further agreed the university will continue to maintain the approximately five acres of land on which the Millikin homestead is located, while Junior Welfare will assume responsibility for general cleaning and housekeeping and cost of utilities.

The two groups have agreed to actively seek a broad base of community support. They will solicit national private foundations that specialize in funding renovation and rehabilitation projects.

The basic agreement provides for a 10-year commitment on the part of both Millikin and the Junior Welfare Association to support this project.

James Millikin's Residence Lawn, Trees

*Decatur Daily Review
Nov. 13, 1904
p. 13*

JAMES MILLIKIN'S lawn at his home makes the best showing of any lawn in Decatur. This is because the grounds are large and because they are well cared for. In the summer and late into the fall the lawn grows all the time so that lawn and the grounds and there is another point to lead a hand when

says that he would rather live in that house than in any other in the world that he knows. He would much rather live there than down in Florida, where he is compelled to spend part of the winters now. After he talks a few minutes on his home, in his quiet and easy way, you know that he has had his money's worth out of it.

TREES ON THE LAWN

The lawn about the Millikin residence has attracted more attention because the public is acquainted with it. Perhaps everybody in town has seen and admired that lawn, and if strangers are shown the sights they are sure to be taken to it. Take the house and lawn together, and a better city residence in the state outside Chicago is not recalled.

The trees on this lawn attract attention. In the first place it is noted that the limbs of many of them sweep the ground. In most instances there has been the special training to get that effect, the trees just grew that way.

Mr. Millikin himself set out about all the trees on the place, and he superintended their cultivation. Something can be said in detail about these trees.

TO GROW BIG ELM

What is thought by many to be the largest elm in Decatur is on this lawn; it stands south and east of the house. Mr. Millikin planted that tree forty

years ago; he went to the woods and got the elm sprout that has grown into this.

Forty years is a very short time in which to get an elm of that size. Mr. Millikin thinks the tree has done unusually well because of the way he set it out. He believes in giving the roots of young trees every chance to spread into the surrounding ground. When that elm was planted it was in a hole that was eight feet square. This left plenty loose dirt at the sides of the roots, but under the roots were six inches more of loose dirt.

One of the trees in the yard is a weeping willow and it naturally lets its branches turn over and sweep the ground.

A TULIP TREE

There is also a tulip tree that sweeps the ground; it stands near the south line of the property. Mr. Millikin looks on that as a very good tree, and he is proud of it. It is a variety of the poplar and in the forest its limbs are thrown well up into the air. But when set out to itself and the limbs get room they naturally trail toward the ground. Mr. Millikin says that in his opinion this is the finest tree in Decatur. He planted it about twenty years ago.

ITALIAN WILLOW

There is an Italian willow tree that sweeps the ground; it stands east of



One of the Show Plants



BIG ELM TREE.

One of Best Trees in James Millikin's Lawn and Probably the Biggest Elm Tree in Decatur—Notice That It Stands High Above the Tower of the House. Itself a Tall Structure.

the house, nearer to First street than to the house. It was planted by Mr. Millikin over twenty years ago.

This willow grows in Italy extensively and it is from there it gets its name. It will stand a great deal of heavy cutting. The Italians depend on it to furnish twigs to make baskets; in that country the tree is cut back to the stump every winter, and next year it throws out as many twigs as ever. Mr. Millikin bought the tree in New York. He cuts it back heavily every year, though, of a tree, not as the Italians do. He thinks that this heavy cutting back has had much to do in making the tree sweep the ground.

There is a drooping mulberry tree that was set out by Mr. Millikin five years ago. It is on the south side of the house, half way between the east and West Main street. Its downward growth of branches is natural.

A MAGNOLIA

There is a magnolia tree east of the house and close to it. It was set out eighteen years ago. It was hard to get that variety of tree started, in fact Mr. Millikin had to try three times before he succeeded. This is not a grand tree, magnolia, for that variety will not grow here. This tree has a fragrant bloom in the spring, rather small it comes before the tree breaks into leaf. The tree is ornamental in a yard because of the large size of its leaves.

FIVE FINE MAPLES

South of the house are five sugar maple trees, set out by Mr. Millikin thirty-three years ago. They are fine trees and Mr. Millikin is proud of them; he speaks of them affectionately.

There are some cedars on the lawn but Mr. Millikin says they are no good and not to count them.

A DROOPING SYCAMORE

There is a sycamore east of the house whose branches sweep the ground. This is not the way a sycamore usually acts. The tree was planted over thirty years ago. It was planted in a low spot of ground. When excavating for the base

PLENTY MONEY
Some of the men in that job of re-
building the money fast. There is
on the north side of the
city. There is a
house that cost \$400. The
owner will add the finest to
anywhere hereabouts, and it
will be the best that could be had.
The work on the wood-
work was just the finish of
the wood itself.
The house has twelve rooms, only
one in the attic, Mr. Millikin says, and
there is a full basement under all. The
structure as it now stands probably
cost over \$20,000, and the \$45,000 would
be a goodly sum for a house of the place.

Millikin's Residence, Lawn, Trees and Garden

years ago, he went to the woods and cut the elm sprout that has grown into it.

Forty years is a very short time in which to get an elm of that size. Mr. Millikin thinks the tree has done unusually well because of the way he cut it out. He believes in giving the lots of young trees every chance to spread into the surrounding ground. When that elm was planted it was in a hole that was eight feet square. This left plenty loose dirt at the sides of the hole, but under the roots were six times more of loose dirt.

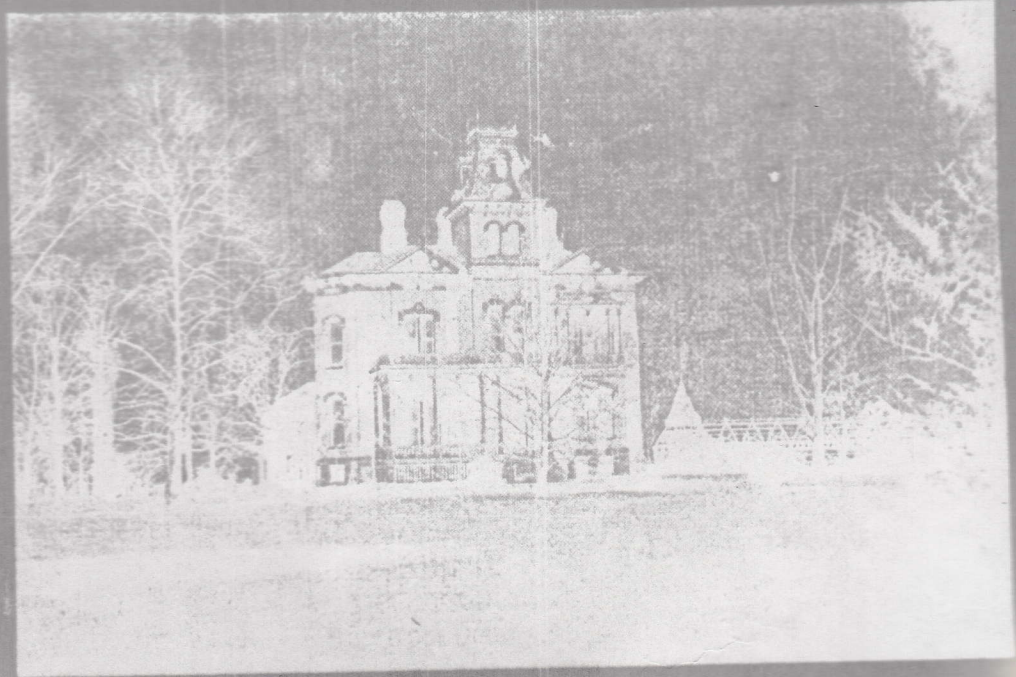
One of the trees in the yard is aweeping willow and it naturally lets its branches turn over and sweep the ground.

A TULIP TREE.

There is also a tulip tree that sweeps the ground. It stands near the south side of the property. Mr. Millikin looks on that as a very good tree, and he is proud of it. It is a variety of the poplar and in the forest its limbs are broken well up into the air. But when it gets out to itself and the limbs get round they naturally trail toward the ground. Mr. Millikin says that in his opinion this is the finest tree in Decatur. He planted it about twenty years ago.

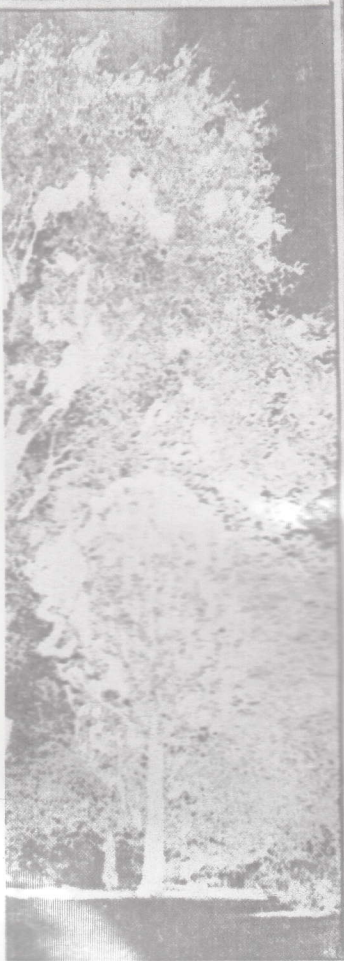
ITALIAN WILLOW.

There is an Italian willow tree that sweeps the ground; it stands east of



JAMES MILLIKIN'S LAWN,

One of the Show Places of Decatur, Laid Out and All Trees and Shrubs Planted by Mr. Millikin.



the house, nearer to Pine street than to the house. It was planted by Mr. Millikin over twenty years ago.

This willow grows in Italy extensively and it is from there it gets its name. It will stand a great deal of heavy cutting. The Italians depend on it to furnish twigs to make baskets; in that country the tree is cut back to the stump every winter, and next year it throws out as many twigs as ever. Mr. Millikin bought the tree in New York. He cuts it back heavily every year, though, of course, not as the Italians do. He thinks that this heavy cutting back has had much to do in making the tree sweep the ground.

There is a drooping mulberry tree that was set out by Mr. Millikin sixteen years ago. It is on the south side of the house, half way between that and West Main street. Its downward growth of branches is natural.

A MAGNOLIA.

There is a magnolia tree east of the house and close to it. It was set out eighteen years ago. It was not to get the variety of tree started, but Mr. Millikin had to try something before he succeeded. This is not a grand old magnolia, for that variety does not grow here. This tree has a fragrant bloom in the spring, rather small. It comes before the tree breaks into leaf. The tree is ornamental in a yard because of the large size of its leaves.

FIVE FINE MAPLES.

South of the house are five sugar maple trees, set out by Mr. Millikin thirty-three years ago. They are fine trees and Mr. Millikin is proud of them; he speaks of them affectionately.

There are some cedars on the lawn, but Mr. Millikin says they are no good and not to count them.

A DROOPING SYCAMORE.

There is a sycamore east of the house whose branches sweep the ground. That is not the way a sycamore usually acts. The tree was planted over thirty years ago. It was planted in a low spot of

ment under the residence some of the dirt taken out was thrown about the base of this sycamore tree; perhaps the tree was filled around to a height of four feet. Anyhow the low place was filled in until the dirt touched the lower limbs on the ground. Ever since that time it has continued to spread limbs on the ground.

FRUIT ORCHARD.

There is the fruit orchard, wild and tame, to the west of the house. There is one pawpaw tree twelve to thirteen years old. It is a pretty tree, though it seldom shows that way in the winter. The year it had about a bushel of fruit.

There are three cherry trees set out by Mr. Millikin twenty years ago. They do not do very well. There is a plum tree, twenty years old, in the orchard, but it does not do well.

ENGLISH WALKING.

There are two English walking trees set out by Mr. Millikin twenty years ago. They do not do very well. There is a plum tree, twenty years old, in the orchard, but it does not do well.

A small plum tree set out by Mr. Millikin twenty years ago. It bears a small sugar plum and Mr. Millikin says he has had about thirty bushels of fruit from this one tree.

The other trees are of the dwarf variety, but they have now grown to a height of fifteen feet. They are twenty-five to thirty years old. These dwarfs have been kept back as much as possible by trimming, but with age in this climate they get away from dwarf size.

Blight bothers these pear trees and

to stop that, but cannot. The best thing he has found is iron shavings, thrown about the base of the tree, and it is not very good.

A GOOD GARDEN.

There is a garden to the west of the house, and it is a good one. Mr. Millikin as a boy was raised on a farm, and in a part of the country where there was a demand for his attention to garden stuff. In his garden he grows everything he, the family and the help use. That is everything that will grow here. In addition there is a great deal of the produce to give away. The garden has never been well run but good.

IMPROVING TO KEEP UP.

It costs money to keep up a lawn and garden, and Mr. Millikin says he has never had a year when he did not have to spend money to keep up his lawn and garden.

There are some cedars on the lawn, but Mr. Millikin says they are no good and not to count them.

There are some cedars on the lawn, but Mr. Millikin says they are no good and not to count them.

There are some cedars on the lawn, but Mr. Millikin says they are no good and not to count them.

There are some cedars on the lawn, but Mr. Millikin says they are no good and not to count them.

The Daily Freeman

Published every morning except on Sundays and public holidays.

INDUCEMENTS.

Advertisement text in the Inducements section.

CITY DEPARTMENT.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

Advertisement text in the City Department section.

A FINEST PIECE OF WORK.

We are always pleased to speak in terms of appreciation of the skill of our workmen, and take pride in referring to those pieces of their handiwork, which afford illustration of their skill and accuracy in their respective departments of mechanical work.

Among the most excellent of the kind of Decatur workmen, which it has been our pleasure to see, is a piece of work recently turned out by Edward A. Olin, for a very fine house being built in Decatur. The work done for this house, including the carved work, has been done by the same man, and is fully equal to the best work and workmanship to be seen in any place in that line. We were particularly interested in examining the outside and inside hall doors, which are made double, and are of ash, with black walnut mouldings; and we are free to say that no finer work can be done in Chicago or elsewhere. Some idea of the superior workmanship shown in the making of these doors may be gathered, from the fact that their cost is about one hundred dollars.

This establishment is also making the doors and sashes for Mr. Millikin's fine residence in this city, Mr. James Hawthorn's, and others that we might name. Suffice it to say, that however nice or expensive work any of our people may require in building, they need not go out of town to get it done.

For Ladies Only—The Escaped Nun.—The ladies of Decatur will enjoy a great treat in the lecture of Miss Edith O'Gorman, at Smith's opera house Monday afternoon, and the probabilities are that the house will be crowded to the limit of its capacity. The lecture has been warmly endorsed in the Eastern cities, and the lady's graceful delivery and conceded talent will certainly be sufficient to win like success in Decatur. Her first lecture was a decided success, and every member of the audience who is present, is interested and thoroughly pleased. The lecture before Miss Edith O'Gorman will not be without its own special interest, and the entertainment is to-day's power.

Miss Edith O'Gorman.—The following paragraph from the Relief, an excellent paper, is in regard to her personal appearance, her talents, her energy and her power.

The Relief has today afternoon and evening.—Miss Edith O'Gorman, the well-known lecturer, has very kindly consented to lecture at Smith's Opera House tomorrow (Sunday) afternoon, commencing at 3 o'clock. Last Sabbath she spoke in the hall in Springfield to an audience of over a thousand persons. This lecture is very appropriate for a Sunday afternoon.

The Relief has today afternoon and evening.—Miss Edith O'Gorman, the well-known lecturer, has very kindly consented to lecture at Smith's Opera House tomorrow (Sunday) afternoon, commencing at 3 o'clock. Last Sabbath she spoke in the hall in Springfield to an audience of over a thousand persons. This lecture is very appropriate for a Sunday afternoon.

THE CHURCHES.

BAPTIST CHURCH.—The pastor, Rev. Mr. Inman, being in Chicago, in attendance upon the meeting of the Association, Mr. Gastman will read a sermon in the morning. No services in the evening.

PRESBYTERIAN CHURCH.—There will be preaching at this church to-morrow morning, by Rev. Dr. Murphy, of Philadelphia. Should there be service in the evening it will be announced at the close of the morning sermon.

FIRST M. E. CHURCH.—At the First M. E. Church the pulpit will be occupied by the pastor, Rev. Dr. Leston. The public is cordially invited.

WEST MISSION.—There will be preaching at the West Mission chapel, on Decatur street, to-morrow, at 10 1/2 a. m., and also in the evening, by Rev. J. R. Locke. There will also be service at the same place each Sabbath until notice is given to the contrary.

PERSONAL MENTION.

Reuben Betzer, Esq., and his wife, returned yesterday from the Centennial. They have been absent nearly six weeks, and during their absence have visited friends in Ohio and at other points. They say that they have never spent a summer so pleasantly as they have the one just closed.

M. P. Murphy, Esq., and his family, returned from Indiana this morning, where they have been visiting friends for several weeks. Mr. M. says that the October election was badly mixed, and that there was such a scratching of tickets as he never saw before. The republicans are confident of carrying the State for Hayes and Wheeler in November.

Col. John H. Hale, of Memphis, who came here a few days ago to attend the funeral of his sister, Mrs. Ross, called to see us this morning. He looks as though the climate of Tennessee had agreed with him, and seems to be no sicker than when he lived in Decatur.

We are sorry to hear of the illness of Mrs. Reed, wife of Rev. Luther Reed, pastor of the First M. E. Church, of Decatur. Mr. R. had returned to Decatur, and a visit to his aged mother.

Mr. Reed's illness has returned from Decatur, and a visit to his aged mother.

Mr. Reed's illness has returned from Decatur, and a visit to his aged mother.

Change of Charge.—The following paragraph from the Relief, an excellent paper, is in regard to the state of affairs in this community in regard to small change that we give it an insertion, hoping that it may lead those who are looking over to let it show in the business world of our city. The reading of this article and a moment's reflection, we think, will convince them of the error of their ways.

There is a noticeable scarcity of small change in circulation here, and business

103 LETTER.

MAKIN, OCT. 1876.

My dear Subscription News Letter, and Dear Sir:

I don't want to tell you not a nice pig Didden revocum meatin is an beer de oder site. You see Shon wanted to be Cap'n, and so he rides de miltis und stick dem all over, de town to cum to Squire Herrer's off. Vell, ve all got over dare and den de Squar got out done and tells de poys all go in und pe goot Didden men and vote for Black. De Squar he keeps walkin up und down in vroot of de dore, singin "All hale de grate Insnill's name" as we do te piness.

Von dutch dimecrat galld de meatin to order, and says he nose von goot man vot vill make a shust so goot a schairman und we must all make him schairman, cos he nose all about it; he has pin a dimecrat, he has pin a whig, he has pin a Abolish'n man, he has pin a no nuthin, he's pin a Reublican, und now he has come pack to de dimecrats for keeps.— I dells you vot for I do know. It is dis: de Reublicans vont sent him to Springfield to de pig state house for to make laws. Dot's vots de matter!

Vell, ve makes him de schairman, und he makes a speech, und we all holler for Didden and Cooper like de Divel, and he says, "Pully!" Now he says, "Poys, we must have a Didden Glub, and I nominate Shon for Captin. I dells yps vy, he is so smart, und has got shust so much learnin he will pe shust de feller. So we made Shon de Captin.

Now, sez de schairman, ve must have —vot you galls him—Leftenant; Yes, dot is it. Vell, says de schairman, I dinks you makes de skoolmaster de leftenant. We all hollers Yes, and den de skoolmaster gits right up and makes a pow. Now, says de schairman, we will do someting else tother time—and abentlemens, vot next?

Shon gits rite up and says, "Now, poys, ve is goin to do someting; we will also dese tan Republicans dat we mean pin." Vell, ve is in de house and de Squar Herrer's outside slappin de hand outside "gery halldagen," der good shon's words poys. Oh, mister scoolmaster pe enter his them, it vot so nice. "Vell," says der schairman, "we must have some Didden Jambie, and I want dese dese Didden Jambie, and I want dese dese Didden Jambie."

"I give ten dollars for touchin," and mit a little time we had twenty dollars. Now we must call our company de "Didden Makin Gards." Everybody says "Yes, pully," so you see we got a good team. "Now," says der Captin, "we agreens to next time." Tree cheers for der "Makin Gards." Vhen we made agin I dells you all about it.

Yours Sincerely,
OF THE MARROW BONE.

At Decatur.—The Republican meeting last night at Emery's school house, in Decatur township, was a decided success in every respect. The house was crowded to its utmost capacity, and the speeches of Capt. Abel and Mr. Forstmyer were well received. Much of the success which attended the meeting is due to Mr. J. W. Emery, who was the prime mover in the work of getting it on

Decatur Republic

VOL. VIII

DECATUR, ILL. THURSDAY, JULY 1, 1875.

EUCKER, HAMMER & CO,
BANKERS
 AND DEALERS IN
Exchange, Specie, &c

Deposits received and Collections made
 at all accessible points.
 Exchange for sale on all principal
 places.

Decatur, Aug. 11, 1870-11.

J. MILLIKIN & CO,
BANKERS
 DECATUR, ILLS.

DEPOSITS RECEIVED, LOANS NEGOTIATED,
 business paper discounted.

Exchange for sale on all the principal
 places, and on England, Ireland,
 Germany, &c., &c., &c.

Revenue Stamps for sale in quantities
 small.

Banking hours from 9 A. M. to 4 P. M.
 Decatur, Ill. 1869

Business and Professional.

T. S. HOSKINS,
DENTIST!

Offers his professional services to the people
 of Decatur and vicinity. Work guaranteed
 of the best quality.

OFFICE—In Central Block, Decatur, Ill.
 May 2, 1874-11.

HARVEY PASCO,

ATTORNEY AT LAW AND NOTARY
 Public, collector of Collections, Bank-
 rupt and War Claims. Office, over Bush-
 street store, E. Main street, Decatur, Ill.

Special attention given to Bankrupt
 and personal collecting business.

May 1, 1875-11-11.

W. T. CUSSINS,
 ATTORNEY AT LAW and GENERAL
 COLLECTING AGENT. Office—Roosevelt
 Block. Prompt attention to business.

D. L. BUNN,
 ATTORNEY AT LAW.

Office—Over Lusk's & Co's Dry Goods
 & Hardware store.

St. Nicholas Hotel,
 LACK & BERN, PROPRIETORS

Dr. J. KING, M. D.,

Office—Over the Pharmacy and
 Dr. J. King's store.

Dr. A. S. Wells,

Office—Over the Pharmacy and
 Dr. J. King's store.

L. B. BRIDGEMAN,

Office—Over the Pharmacy and
 Dr. J. King's store.

W. C. JONES,

Office—Over the Pharmacy and
 Dr. J. King's store.

Pharmacy at Law.

Office—Over the Pharmacy and
 Dr. J. King's store.

W. C. JONES,

Office—Over the Pharmacy and
 Dr. J. King's store.

Pharmacy at Law.

Office—Over the Pharmacy and
 Dr. J. King's store.

W. C. JONES,

Office—Over the Pharmacy and
 Dr. J. King's store.

Pharmacy at Law.

LOCAL JOTTINGS.

...Apples are getting old—they wear specks.

..Try the Vanity Fair smoking tobacco, at Kepler's.

..The farmers of Blue Mound are rejoicing in a splendid stand of corn.

..We learn that the bagging factory will be ready to start about the first of August.

..Rev. D. P. Bunn is to deliver the 4th of July address at the celebration to be held at Niantic, on Saturday, July 3d.

..The trade in wool is unusually lively at present, and large quantities are being shipped on the railroads.

..Physic is now being thrown to the dogs, but it is known as arsenic and strychnine, and few of the canines survive a dose.

..Montgomery Queen's circus is now in Missouri, headed eastward, and will give an exhibition in this city some time during the month of July.

..There is a sound of devilry by night, and heterodoxy on the ambient air float such words as "high, low, jack, sancho, pedro, game!"

..Poultry breeders are taking great care of their broods of fine chickens, waiting expectantly for the sale of them, which will commence in the fall.

..A considerable number of young men and ladies of this city, who have been attending colleges and seminaries in this and other States, have returned home for the summer.

..The click and clack of the croquet ball is heard again in the land, in connection with "You did not?" "I say I did!" "You horrid cheat!" "O, for shame!" "Mamma!"

..For the patients Fior del Parnar of Paris, go to Andy Taylor's.

..It is dangerous of the "bear" parties of Decatur and there will be many who will be killed and their property lost. A good deal of building is going on in the vicinity, and the workers who are employed in the work will be needed by the winter.

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

..The committee of all kinds of...

FROM KANSAS.

Death of Joseph Forest—Wheat and Corn Crops, Etc.

We are in receipt of a letter from Minneapolis, Kansas, written by Stephen M. Whitehouse, under date of June 21st, announcing the death of Joseph Forest, which took place on the 14th inst. Mr. Forest will be remembered as a son of Geo. W. Forest, of Oakley. He left this county about three years ago, and it seems had become a preacher, and united with the Methodist Conference, being at the time of his death the regular stationed preacher at Minneapolis. The letter speaks of him as having made many friends, and of standing high in the esteem of his people.

In regard to crops in that part of Kansas, Mr. Whitehouse says no better were ever seen anywhere. Winter wheat is now ready to harvest, and most of it will average forty bushels to the acre.—Many fields of "volunteer" wheat will yield twenty-five bushels to the acre.—Rye, corn and oats are looking fine, and Mr. W. is of the opinion that there will be an abundance of all kinds of grains.

THIS IS NO SEWER!

FROM DOC. H. PATTSHEANEN.

Translated from the New York Post-Blatt.

The Public Health Department is to a certain extent a new department of science, which has not to deal with cases that endanger the health of single individuals—it is working for whole communities. For example: To look after diphtheria, measles, and smallpox or other contagious diseases is now only a matter of sanitary police regulations.—The public health department is working for the whole people, for a city, for a community. The danger of such a work is to speak and particularly to speak and write, which is the most of health in the world.

...The danger of such a work is to speak and particularly to speak and write, which is the most of health in the world. The danger of such a work is to speak and particularly to speak and write, which is the most of health in the world. The danger of such a work is to speak and particularly to speak and write, which is the most of health in the world.

From Friday's Daily.
 Regular Monthly Meeting.—The De-

From Thursday's Daily.

THE UNION PICNIC AT SANGAMON.

The Union picnic at Sangamon station was successful beyond the most sanguine expectations of those who had its management in charge. The Sangamon and Bodark schools joined in a body, and together with fragments of other schools and a number of visitors from this city, enjoyed themselves highly. In the afternoon I. A. Buckingham made a short opening speech, and upon taking his seat loud calls were made for John Lindsay. That gentleman arose and excused himself. He evidently had no particular desire to give vent to his views on the educational question, especially as he was to be followed by our city superintendent. Mr. Gastman next arose and made an able speech, abounding in useful suggestions to teachers about how to manage and instruct the scholars. His address contained much valuable information and was highly praised. L. A. Buckingham, Esq., delivered the closing speech, which was concise and to the point, occupying only about 15 minutes in its delivery.

The Decaturites who were at the picnic were well pleased, and felt well for going. The dinner was one of the best they ever partook of, and the hospitality of the Sangamon people exhibited to the visitors gave them more real enjoyment than anything else.

From Thursday's Daily.

Prize Awarded.—At the meeting of the members of the Decatur Fore Fish Club at their hall in open block last night, the prizes were awarded to the anglers who did the best during the season. The first prize, a silver watch, was awarded to John H. King. The second prize, a silver watch, was awarded to Geo. Large, and the third prize, a silver watch, was awarded to Geo. Large, and the third prize, a silver watch, was awarded to Geo. Large.

From Thursday's Daily.

A Wonderful Fishing Party.—On Monday E. J. J. Speight, Harry Speight and several other anglers went on a fishing party to the wide New York Lake, in the Coaker's water, and caught some big fish, weighing in the aggregate 200 pounds. The haul was made of buffalo, including some bass and other smaller fish. The largest single fish weighed eight pounds.

Mean.—It was neither smart nor decent to summon an employee of this office on jury duty just as the paper was ready to go to press. Without a doubt

M. U. Art Department At Millikin Home

In Accordance With Wishes of Mrs. Millikin's Will—Many Rare Treasures.

The art department of the University will be housed in the home of the late Mrs. Anna B. Millikin. The department of the university is headed by W. H. Hocking, who has charge of the museum. Mrs. Millikin has provided for the purchase of the home to be what Mrs. Millikin wanted, and one of the trustees has said in her will that the home was to be used as an art museum and art school. The institute will consist of fine and applied arts department of the university.

fond of pictures. Mrs. Millikin was one of the charter members of the art class and she always took a great interest in the doings of the organization. She always visited the art exhibits held in Decatur and was instrumental in bringing here a number of very expensive and beautiful oil paintings.

NOTES WHILE ABROAD.

While Mr. and Mrs. Millikin were touring in Europe many of the suggestions for paintings were obtained. Mrs. Millikin did not purchase the pictures while abroad, but she took notes on them. When she came home she studied the notes and the places that she had for the pictures. She talked with artists about the pictures and secured various bits of information. In this way she obtained the best that was to be had.

IN WATER COLOR.

After giving her notes careful consideration Mrs. Millikin ordered the painting and pictures that she wanted. In this manner they came across and to her in perfectly satisfactory condition. Among her wonderful collection are a number of exceedingly handsome Venetian water colors. While they have never been publicly shown those who have had the pleasure of seeing these paintings declare that they are as beautiful as any that have ever been in Decatur.

The dining room of Mrs. Millikin's home is a beautiful room. It is a parlor which was painted by well-known artists. A large mahogany dining table, round in shape, is in the middle of the room. Not many people have had opportunity to see it. On one occasion the art class was entertained around this table. Every member remarked about its beauty after they had come away. A number of oil paintings of cattle and farm scenes are also in the dining room.

VALUABLE FURNITURE.

There is some very old and very handsome furniture in the home, but there is not as much as one would expect to see. Among the pieces is a very wonderful old style box piano. This piano sits in the south room and is used as a table.

Many pieces of bronze and marble statuary and bric-a-brac adorn the walls and tables. A bronze "Minerva" is among the most handsome of the numerous pieces. The white marble statuary of "Diana of the Louvre" which rests on a stand in the north-east room down stairs is another handsome piece of work.

Two large vases are also included in the furnishings. One is of a dark brown bronze and is decorated with a dragon. The other is of white. Both stand about four feet tall.

MRS. MILLIKIN'S WILL IN DETAIL

Offered for Probate by Attorney Hugh Crea.

AS WILL IS UNDERSTOOD.

It is the general impression that resulted by the reading of the last will and testament of Anna B. Millikin, which her home for an art institute, museum and school to be used as a museum. The institute and museum are to be maintained by and be a part of James Millikin university. This course has not been formally approved by the board of trustees, but by the general understanding of Mrs. Millikin's wishes. The board will meet in a meeting within a short time and that meeting the details of the plan will be worked out.

URGENT REQUEST.

It is thought by some of the trustees that the bequest of Mrs. Millikin to the home as a gift of another thousand dollars to the university. It is further believed that the trustees of the residence is but a carrying over of plans that Mr. and Mrs. Millikin have had all along for bringing the university in every way that they could. In short, everything they had has been given to the university, but left in the hands of the trustees in such shape that they can accomplish the trust in the broadest manner possible.

FOR PEOPLE OF DECATUR.

In the use of this property it is understood that every effort will be made to make the property of the most use to the university and the people of Decatur. There will be a cooperation between the university and the various organizations for the intellectual improvement of the city in a way that will be best possible.

ART EXHIBITS THERE.

It is suggested for instance, that the art exhibits should have its headquarters in the home. It is said that there is a reason why the best art exhibits should be there, though it is not clear before other plans for the property in accordance with the wishes of the university have been worked out. It is the opinion of the trustees that the intention of Mrs. Millikin in making the

at my death wherever situated, in trust, for the purposes hereinafter set forth.

USE OF PROPERTY.

ITEM FOURTH: I hereby give and bequeath to said Orville B. Gorin, Joseph M. Brownback, Silas E. McClelland, Smith E. Walker and William H. Penhallegon, as trustees, in trust, for the purposes hereafter in this will set forth, all moneys I may have on hand or on deposit in bank, and all promissory notes, stocks, bonds, mortgages, certificates of deposit, and all other evidences of indebtedness I may own at my decease.

EDUCATION AND CHARITY.

ITEM FIFTH: The real and personal property devised and bequeathed in and by Items Second, Third and Fourth of this will are hereby devised and bequeathed to said trustees in trust for educational or charitable purposes, or both, the educational purposes to be instruction in fine and applied arts, and in such other branches of learning as shall be deemed best by said trustees, and the character of the charities to which any portion of said trust estate may be applied, and the extent to which and the manner in which the trust estate may be applied to charitable and educational purposes, I hereby declare shall be wholly in the judgment and discretion of said trustees and their successors in trust.

MAY TRANSFER ALL.

ITEM SIXTH: If in the judgment of the said trustees, and their successors in trust, the purposes for which the said real estate and personal property are devised and bequeathed, as provided in Item Fifth of this will, can be better subserved by placing said real and personal property, or any part thereof, under the management of a charitable corporation or an incorporated institution of learning, or both, located in the City of Decatur, Macon County, Illinois, then and in such case, I hereby expressly authorize and empower said trustees to convey the above described real estate, or any part thereof, in fee simple, and to transfer said personal property, or any part thereof, to some charitable corporation or incorporated institution of learning, or both, located in the City of Decatur, Illinois, to be selected by said trustees for the purposes in Item Fifth of this will set forth. It being the express intention hereby to vest said trustees and their successors in trust with as complete power and authority over said real and personal property, for educational or charitable purposes, or both, as I might lawfully exercise if then living.

A. B. M. NOW REMEMBERED.

PROVIDED, however, that in case the said trustees, or their successors in trust, shall convey the said real estate, in fee simple, to some institution of learning as authorized by this item of my will, then and in such event, I hereby direct that said trustees and their successors in trust, as well as transfer to the trustees of the Anna B. Millikin Home and Industrial School for Girls, a corporation, all notes, mortgages and other choses in action of whatever description and all moneys which shall be held by them, in trust, as aforesaid, at the time the conveyance of said real estate shall be made; the assignment and transfer aforesaid to be upon the express condition, that if the real estate and other property owned by the said Anna B. Millikin Home and Industrial School for Girls, a corporation, be sold and said corporation be merged or united with another corporation, then and in either event the said Anna B. Millikin Home and Industrial School for Girls shall pay to the trustees of the estate of James Millikin, deceased, named in the last will of said decedent, or to their successors in trust, a sum of money equal to the total value of the aforesaid notes, mortgages, and other choses in action and moneys that may come into the possession of the said Anna B. Millikin Home and Industrial School for Girls, by virtue of this item of my will.

VACANCIES IN BOARD.

ITEM SEVENTH: In the event of the death or resignation of any of said trustees, the vacancy or vacancies may be filled by the trustees remaining.

MANY CARRIAGES IN MILLIKIN FUNERAL

Private Conveyances In the Procession.

LARGE ATTENDANCE

Rev. W. H. Penhallegon Delivers Sermon.

The funeral of Mrs. Anna B. Millikin, widow of James Millikin, was held at 4:30 Thursday afternoon at the Millikin residence, West Main and Pine streets. The attendance was large.

MANY THERE.

The entire lower floor of the residence was used for seating the people, chairs were also placed on the porch and on the lawn, and the seats were all taken. There were many beautiful floral tributes, a special conveyance being used to carry them to the cemetery. The body rested in a white casket in front of a bank of ferns and palms in the northwest room and flowers were banked about its base.

The casket was open and those in attendance were allowed to take a last look at the body before the services began.

THE SERVICES.

The services were conducted by Rev. W. H. Penhallegon, former pastor of the First Presbyterian church. The simple, but impressive burial service of the Presbyterian church was used. The music was furnished by a quartet composed of Mrs. W. Roy Shack, Miss Eleanor Barrett, Arthur Van Cleave and Clara Lyant. They sang three numbers.

The selections were "Rock of Ages," "Jesus, Lover of My Soul" and "Not Now, but in the Coming Year."

The flowers were in charge of Mrs. Robert L. Hunt, Mrs. J. D. Ward, Mrs. Harry Cook, Mrs. T. E. Galloway and Miss Jeannette Eggen.

The pallbearers were J. P. Gorin, W. A. Hammer, O. F. Lewis of the Millikin National bank, and Dr. T. W. Galloway, C. W. Day and W. J. Kinley of the James Millikin university.

LONG PROCESSION.

While there were many more in attendance at the funeral than accompanied the body to the cemetery, the funeral procession was a long one. In addition to the casket there were several private conveyances and automobiles in line.

The body was placed in the Aston-Millikin mausoleum in Greenwood.

PENHALLEGON'S SERMON.

Rev. W. H. Penhallegon, an old friend of the Millikin family, delivered the funeral sermon. He said in part:

"We can speak no words which will add grace to the ashes or strengthen the sleep. It would seem emphatically appropriate to best the body to its proper resting place after these beautiful words but it is a custom that some feel would be best."

"In all the ages a word has been wanted to express the cessation of this mortal life. Gregging for an expression death has come to be the word of most general use. It seems a cold and clumsy word and other terms might serve as well. But words are only vehicles of thought. This is a word which is used over and over in the Old Testament of the Bible and it seems to carry with it the ideas that are uppermost on such occasions as this."

BROKEN SHAFT

It is thought that the broken shaft of the funeral procession was a broken shaft of the word death.

Decid

The case of Brox, gave the pension man B half the car the wa payment

Or, I pay K can get this. T firm h same t while, was d caught and a over u Some o of pla and p rent- paraly accide and h Of lat Empr

NO

For the r up in A. S. in co tract inspe view cons Th and trac mad last

T Jr., Ray after Bro 4pu mu cho bee me

T wa at off lar ch on fu De Ho tr so

WAMSLEY CHOKES BACK THE SOBS

Wamsley Chokes Back the Sobs
Wants in Murder Trial at Vi-
Describes Events at
Time Robertson Died.

SOMEONE ABOVE

Report of Gun, and Reviv-
from Unconsciousness,
Found Barn Afire.

Staff Representative.)
NA, Ill., Aug. 1.—Though his
face choked with tears during
his recital, J. Edward Wamsley
his story and was not shaken
the grueling cross examination
by Attorney Cowan of Peoria,
chief counsel of the state, sub-
stantiated in Thursday's session of
court for murder of his father-in-

testimony regarding the events
preceding the death of
Robertson was heard with breath-
less interest by a crowded and swelter-
ing gallery of spectators among whom
were a large number of witnesses from De-
catur, Danville and Arcola,
and unanimously testified to the
guilt of the young man in
communities.

Wamsley told of his accompanying
Robertson to the barn, how he
heard the sheep when he
heard Mr. Robertson call
the lamb to the barn, and
the lamb to the now.

Everything turned black.
Wamsley tried to stop off the fall-
ing sheep, but he thought was a
few feet above him. The next
moment everything turned black and
he came to be was lying on the
floor. It seemed to him that
he had been hearing a
gun shot.

Wamsley was on fire and he could
not see anything. He had been
injured would let him be taken
to the house where he gave the
testimony.

Wamsley said that he had no motive in
killing Robertson. His relations were the
best.

Wamsley's wife of the
barn testified earlier in the day
that she had not been the slightest
bit between her husband and
Robertson. Although the older man was
not declared at Wamsley's trial
to meet his bills, it was at Mr.
Wamsley's suggestion that Wamsley
moved to the farm which was owned
by Mrs. Robertson. The older people
lived in a house owned by Mrs. Wamsley
son of the land with a mortgage

Decatur People on Stand.
T. N. Ewing, one of the first
witnesses, said that he knew
Robertson in Arcola, Danville and De-
catur, and that his reputation as a law-
yer was excellent. Mr. Ewing's
testimony was in answer to questions
asked by the state.

Wamsley's wife testified that she
had not seen her husband and
Robertson together since the
accident. She said that she had
not seen her husband since the
accident.

BEAUTIFUL OLD RESIDENCE TO BECOME ART MUSEUM



THE JAMES MILLIKIN HOME.

SETTLE CASE UNDER COMPENSATION

Hamman Brothers Agree to Pay
Half Salary for Eight Years
to Injured Employee.

The board of arbitration in the Mc-
Millen against Hamman Brothers case
has just returned a decision to the ef-
fect that Glen K. McMillen was perma-
nently incapacitated by an injury re-
ceived while in the employ of Ham-
man Brothers Transfer company.

The decision is of especial interest,
as it is based on provisions of the
workman's compensation act.

Mr. McMillen was seriously injured
a few months ago by being caught be-
tween a wagon and some uprights in
the company's barn. He has been un-
able to resume his former work since
the accident, and has been working
around The Empress theater at much
smaller wages. Hamman Brothers
have been paying Mr. McMillen one-
half the difference of his former wage
and his present earnings. They were
not sure as to the exact amount that
should be paid, and both parties
agreed to leave the matter to a board
of arbitration.

Board Makes Decision.
This board was made up of the fol-
lowing: W. C. McCullough, chosen by
Hamman Brothers; Fred Hamilton,
chosen by the court, and Carl Weillepp,
chosen by Mr. McMillen.

The board decided that the injury
was permanent, and that Hamman
should pay Mr. McMillen one-
half the difference of his former and

PROVIDES HOME SHALL BECOME ART MUSEUM

(Continued from Page One.)
In witness whereof I, the said Anna
B. Millikin, have to this my last will
and testament, written in typewriting
on five sheets of paper, to the first four
sheets thereof set my hand, and to
this the fourth and last sheet thereof
have set my hand and affixed my seal
this 17th day of March, A. D. 1910.

ANNA B. MILLIKIN. (Seal.)
Signed, sealed, published and declared
by the testatrix, Anna B. Millikin, as
and for her last will and testament, in
the presence of us, who, in her pres-
ence, and at her request, and in the
presence of each other, have hereto,
respectively, subscribed our respective
names as witnesses to her execution of
this instrument, this 17th day of March,
A. D. 1910.

EDGAR F. STIMMEL,
JAMES J. FININ.

MERCURY DROPS A FEW DEGREES

Thursday was hot, too, but compared
to the blistering of Wednesday, the
drop was a great relief. The highest
temperature Thursday was 99 degrees,
an unusually hot day in itself, but it
was a decided relief from Wednesday.
A fair breeze blew from the south all
the day, and, although it was more
like a current of hot air, it helped con-
siderably.

The heat did not in the least inter-
fere with the grocers' picnic, or base-
ball game. Towards evening the breeze
became cooler, and many people made
up for the sleepless night of Wednes-
day.

Suffer Ice Shortage.
One of the ice machines at the

PANA BOOSTERS ON YEARLY VISIT

Enthusiastic Supporters of Annual
Pana Chautauqua in Auto
Cavalcade.

Eleven automobiles filled with boost-
ers for the Pana chautauqua arrived in
Decatur just before noon Thursday.
They carried a band with them and
gave a concert in every town they
passed through. The boosters were
prominent Pana citizens, H. M. Schor-
ler, an elderly banker of Pana was an
enthusiastic as was Captain John W.
Kitchell, who donated Kitchell park to
Pana was also present. The chautauqua
will be held in Kitchell park from
August 15 to 24.

The boosters started from Pana at
8 o'clock Thursday morning and came
directly north through Arcola, Danville,
Morrow, and Danville to Decatur. They
expected to make a stop at Danville,
but the heat was so bad that they
decided to skip it. They were
met at Decatur by a large number of
people, and they will stay here until
Friday morning, when they will start
for Pana.

ORGANIZATION IN WHICH MRS. MILLIKIN TOOK MUCH INTEREST

A picture of the Decatur art class was made some years ago on the occasion of a meeting with Mrs. James Millikin. In late years Mrs. Millikin took more interest in the art class than any other similar organization of which she was a member.

While Mrs. Millikin has always been a lover of works of art, it is largely the work of this class that excited her interest in art to such an extent as it was. It is probable that her work with this class led her to make her will as she did, leaving her beautiful home in Millikin place for an art museum.

The picture was taken on an occasion when Mrs. Millikin was entertain-

ing the class. By careful notice several beautiful works of art can be seen. "Corn," one of Mrs. Millikin's most prized paintings, can be partly seen. The wooden panels and doors in the back of the picture are all solid mahogany. The large table around which the women are seated is also a solid mahogany table.

In the party when the picture was made were Mrs. Ira N. Barnes, Miss Rogers, Mrs. R. S. Bohon, Mrs. E. A. Gastman, Miss Roberts, Mrs. Minnie P. Hostetter, Mrs. T. T. Roberts, Mrs. Millikin, Mrs. W. J. Quinlan, Mrs. E. O. McReynolds, Mrs. O. Z. Greene, Mrs. Furman Rosch, Mrs. J. M. Clokey, Miss Ewing, Mrs. Lucy H. Nelson and Mrs. W. T. Wells.

CHILDREN'S WRITER MAKES SACRIFICI

Spotted Wounds Made by Dog and His Hydrophobic.
Rochester, N. Y., Aug. 1.—Ellie P. writer of children's verses, and Mr. William Sterling of Pittsford, sucked the wounds of two children bitten by dog at Miss Parish's summer home. It was later determined by Cornell chemists that the animal had rabies. All three now show symptoms of hydrophobia and are under treatment.

Party for Old Friends.
Mrs. Herman Custer, 1222 South Hill nois street, entertained old neighbors and friends of the 1500 block on North Edward street, Friday noon at dinner. In the party were: Mrs. Sara Williams, Mrs. May McKinney, Mr. Jane Garver, Mrs. Julia Cockran, Mr. Mattie Christie, Mrs. Charles Kempe and Mabel Kemper.

More Than at Any Other Season of the Year NOW is When Your Laundry Service

Should be the best obtainable. You want your laundry returned to you in nice shape and free from the "smells" that so often follow poor laundry service, that hot weather brings out noticeably.

SOFT WATER

We are particularly blessed in this respect, having our own water softening plant from which an abundant supply is available at all times. Soft water is essential to good laundrywork.

BEST MACHINERY

We are splendidly equipped with the latest and best in collar and shirt machines, that enable us to give these articles the correct finish without damage to the linen.

SHIRT WAISTS AND LINGERIE

The ladies will be delighted with the way in which we handle these articles, and with our reasonable prices. Hot weather makes the laundry the most important of your summer work and help you keep these bills low.

FAMILY WASHING

Call us up in regard to handling your family washing this summer. We are certain to please you, and know that we can save you money on this item.

BOTH PHONES 1255

Outbreak in 1918

5/19/68

Flu Epidemic City's Largest

Illness, too, has its place in the history of Decatur.

Perhaps most remembered is the 1918 flu epidemic.

The Decatur Art Center became a makeshift hospital and morgue. A quarantine was ordered by Commissioner John F. Mattes, commissioner of Health and Safety, to check the further spread of the disease in the city.

The quarantine issued on Oct. 12, 1918, "closed schools, theaters, billiard rooms and dance halls."

There were to be no church services or gatherings of any nature. All children were to remain on their home premises and not mingle with children from other homes.

One 1918 newspaper clipping reported 1,000 out of 6,600 children absent from school because of illness.

The old James Millikin house, known now only for its cultural exhibits as the Decatur Art Center, became an emergency hospital and morgue.

It was pressed into service by Dr. William Barnes. About a dozen women cleaned up the house which had been standing vacant since the death of Mrs. Millikin in 1913.

While the epidemic lasted through early 1919, there were seldom less than 255 patients receiving care.

Volunteer crews worked 24-hour stretches but as time went on they became more difficult to get.

For victims of the epidemic, the basement was turned into a morgue to hold the bodies temporarily.

According to one newspaper clipping, two firemen came over each morning to take orders for food for patients.

One of the patients, an itinerant preacher, stayed on to help after he recovered.

Doctors and nurses worked with little rest between hours on duty.



Doctor, nurse took protective measures in flu epidemic.