

ECANOIS VOLUME TWENTY-FOUR

PUBLISHED
BY THE
1 9 3 7
CLASS
OF THE
SENIOR
HIGH SCHOOL
DECATUR, ILLINOIS

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WILLIAM WHITE
BUSINESS MANAGER

CAROLYN SCHLIE

HUSTON-PATTERSON CORP.
LINDQUIST'S STUDIO
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THIS BOOK POSSIBLE.

APPRECIATION

OUR COVER

OUR COVER IS MODERNIZED CONVENTIONAL AND IN KEEPING WITH THE MODERN TREND, IS COPY RIGHTED. THE RED COLOR REPRE-SENTS THE FIRE AND COURAGE OF MODERN YOUTH AND THE WARMTH OF THEIR FRIENDSHIPS. IT IS A TRADITION IN OUR SCHOOL TO KEEP THE SAME COVER DESIGN ON ALL NUMBERS OF THE DECANOIS, THUS HAVING UNIFORMITY INA COLLECTION OF SEVERAL BOOKS. THE DESIGN IS AN ORIGINAL ONE BY FRANCES HAYS, THE DECANOIS ART EDITOR OF 1927.

WE, THE EDITORS OF THE DECANOIS FOR 1937, HAVE PRESENTED A MODERN ADAP. TATION OF SYMBOLS SUGGEST ING THE IDEALS OF MODERN YOUTH. ALTHOUGH YOUTH MAY LOOK AT THE WORLD OF AFFAIRS FROM NEW HEIGHTS AND DIF-FERENT ANGLES, YET THEY HAVE THEIR ASPIRATIONS AND HOPES FOR FINER THINGS AND GREATER ADVANCEMENT THAN THEIR FOREFATHERS ACHIEVED.

FOREWORD



STAFF HEADS FOR THE DECANOIS 1937

BARBARA MOREY



WILLIAM WHITE BUSINESS MANAGER

CAROLYN SCHLIE

MARGERY PRESTLEY

JOHN W. PERKINS

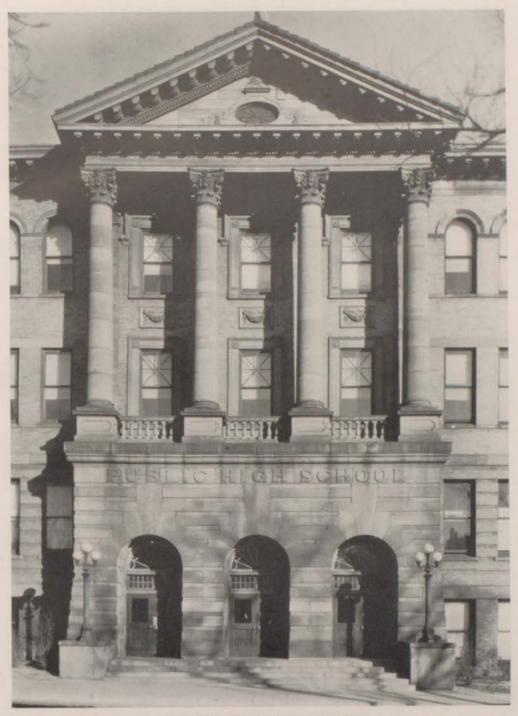
MAUDE C. MEYER



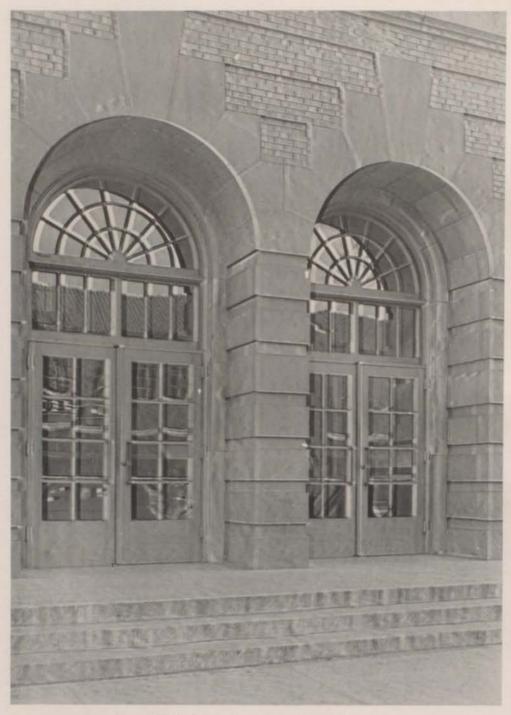
VIEW SECTION DEDICATION PARENTS ADMINISTRATION CLASSES SENIORS JUNIORS SOPHOMORES SCHOOL LIFE ACTIVITIES PUBLICATIONS HONORS ORGANIZATIONS ATHLETICS 10 FEATURES CONTENTS



NORTH STREET ENTRANCE



FRANKLIN STREET ENTRANCE



ELDORADO STREET ENTRANCE



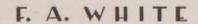
AND

DEDICATION FOR D. H. S. 1937

GAY KINTNER

WE DEDICATE THIS BOOK TO MR. KINTNER MR. WHITE MR. MILLIKIN WHO HAVE MADE ATHLETICS A VITAL PART OF DECATUR HIGH SCHOOL LIFE.

REX MILLIKIN

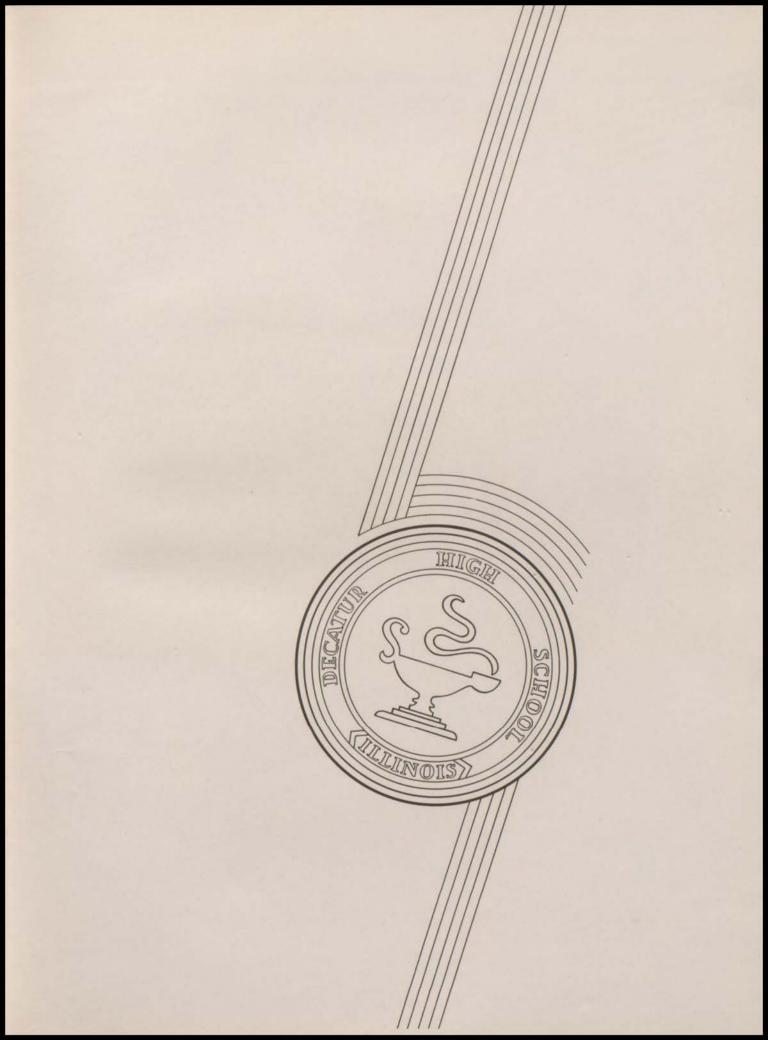




ATHLETIC FIELD

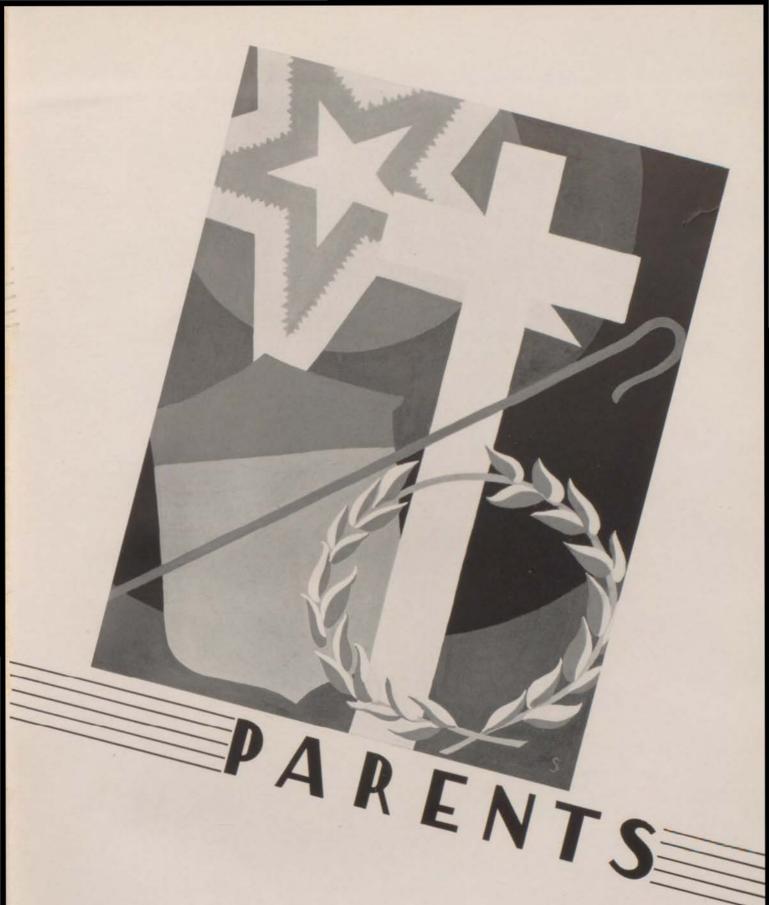


The high school athletic field is located behind the Johns Hill Junior High School at the corner of Johns Avenue and Jasper Street. Much has been done to improve the field during the last few years. The field house is most modern and adequate. Concrete bleechers have been placed on one side of the field. This year a lighting system was arranged that made it possible for some of the football games to be played at night.



D. H. S.

1937



SYMBOLS AND MEANINGS PARENTS DIVISION SHEET • CROSS-SELF-SACRIFICE AND LOVE
• STAR - ASPIRATIONS AND EXAMPLE • CROOK - GUIDANCE • SHIELD - PROTECTION • LAUREL - DESERVED HONOR

PARENTS

Never before has space been set aside in the Decanois to honor the parents of the Decatur High School students. This year the senior class wishes to devote these pages not only to the honoring of the parents of the student body but to recounting the various activities of the Parent Teacher organization.

No play, opera, program, or entertainment has ever been presented in the high school that was not dependent upon the kindness and generosity of the parents for its success. High school football and basketball games are well supported by a large group of sincerely interested parents. Both the Decanois and the Observer find true friends among the parents of the school when they launch their advertising campaigns.

The teachers and students of the Decatur High School deeply appreciate the cooperation, the interest, the sympathetic understanding, the unfailing support given by the parents.

One of the most interesting events of the school season was held on the night of February 23 when over nine hundred parents attended high school. The affair was under the auspices of the Parent Teachers Association. After a group meeting in the auditorium they



were sent to home rooms. At this point every light in the building went out because of the heavy load on the transformers. Student guides equipped themselves with candles from Miss Pease's vesper service supply and kept stairways and class rooms lighted for over an hour until new fuses could be adjusted. Not one accident of any kind occurred. Parents found the right teachers and class rooms. The new addition offered great attraction since few of the visitors had ever seen it.





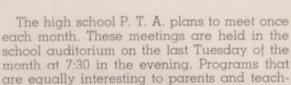


MRS. SLOCUM Vice President

The Decatur High School Parent Teacher Association bears a charter issued by the Illinois Congress of Parents and Teachers. The following rules of operation are listed upon this charter: first, to carry on constructive work for better parent-hood, better homes, better schools, and better communities; second, to refrain from all factional and partisan political activities; third, to refuse consideration by the association of personal grievances; fourth, to abstain from encroaching on administrative functions of the school; fifth, to cooperate with the principal and teachers in promoting the best interests of the school and community.

MR. SAYRE Second Vice President

MRS. HUPP Secretary



PARENTS

PARENT TEACHERS ASSOCIATION

ers are planned. Often students from some special group or department in the school supply part of the entertainment. All of the programs this year except the social ones were built about the need of a recreational

program for Decatur.

The two pictures at the top of the page show, from left to right, Mrs. Marion Allen, president of the high school P. T. A., and Mrs. Paul Slocum, first vice president. Mrs. Allen has been a particularly able and gracious officer of the organization. Mrs. Slocum has planned the programs for the year, obtaining two speakers of interest from cities larger than Decatur. At the October meeting an adequate recreational program for Decatur was discussed by Miss Dorothy Enderis, assistant superintendent of schools, Milwaukee, Wisconsin. In November, Mr. John McWherter, director of recreation in Springfield, spake about the place of recreation in education.

MISS CONNARD Corres, Secretary

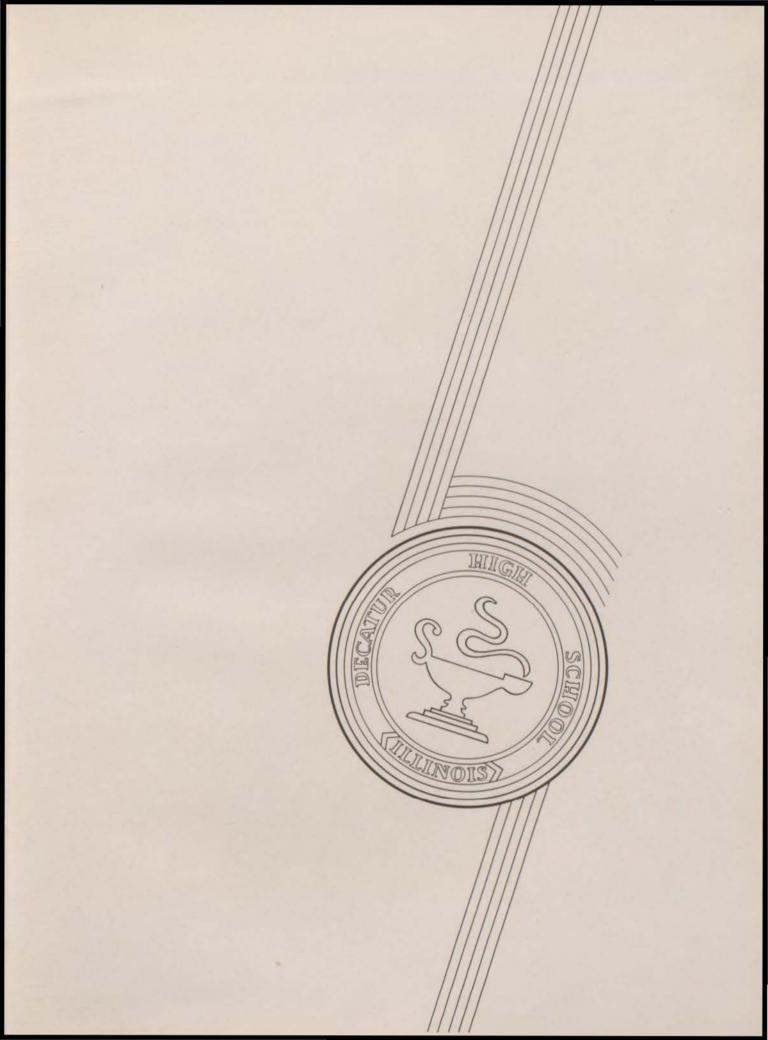
MR. ABEL Treasurer





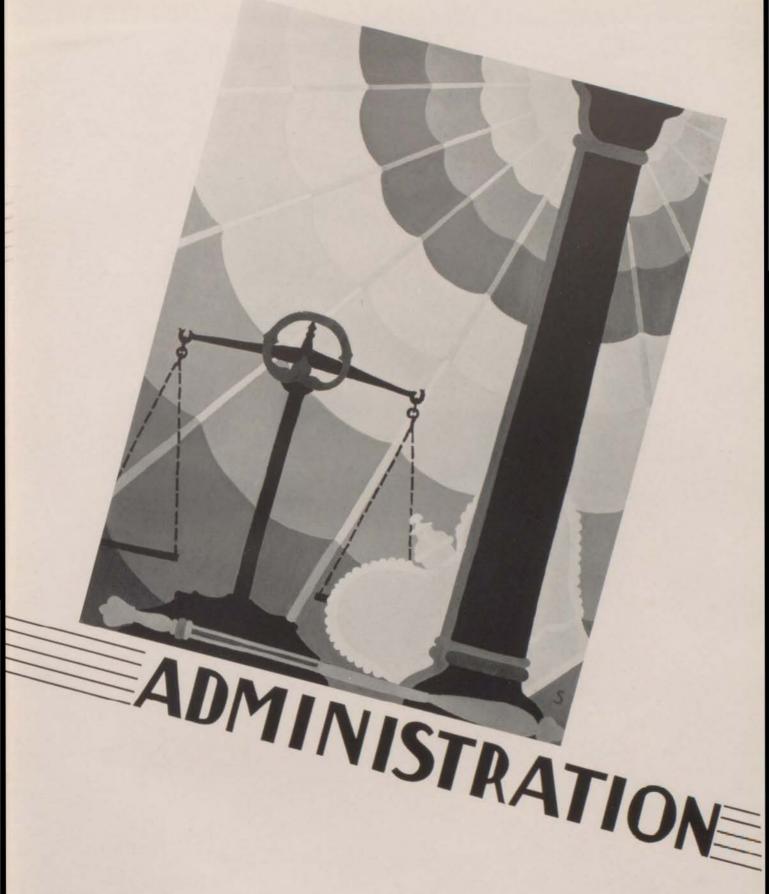






D. H. S.

1937



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SYMPOLS AND MEANINGS
SYMBOLS AND MEANINGS
ADMINISTRATION
DIVISION SHEET
• CROWN-LEADERSHIP
• SCEPTER - AUTHORITY
AND ODDER
• SCALES - J U STICE • S U N - KNOWLEDGE
• 5 U N-KNOWLEDGE
• PILLAR – SUPPORT AND
STRENGTH
11111



More than eighty per cent of all young people of high school age in Decatur are enrolled in our high school. This fact alone places a great responsibility upon the school administration, the teachers, and the students enrolled. You students are expected to make progress in your achievements in your studies as well as in good citizenship while you are in school.

Superintendent of Schools

William Harris



In our efforts to help you adjust yourselves to your life environments, the High School offers you participation not only in the activities of the classroom but in athletics, music, and various extra-curricular organizations as well. This book becomes a partial record of such experiences. May you enjoy it now and cherish the memories it invokes in future years.

Principal of High School

R.C. Sayre



We are living in a world of law and order, not in a world of caprice. We are here to discover what these laws are that we can escape the results of error. Fortunate are those of us who learn this truth early so that we can live a well ordered life of contentment and happiness.

Assistant Principal

Happiness comes with service and achievement. The preparation which you receive in high school should serve as a means to a more complete development of your abilities and talents and to a realization of your ambitions. It should serve as a basis for a more intelligent participation in the many activities of your community.

Vera R. Hickey

Dean of Girls



Wilbur J. Abell, B.S., A.M.

Typing Bookkeeping Observer Advertising Adviser James Millikin University University of Akron University of Washington University of Illinois

Miss Marie Adams. A.B., A.M.

History English Tri-Y Adviser McMurray College University of Illinois





Miss L. Lucille Barnes, B.Ed., A.M.

English I. S. N. U. University of Chicago, James Millikin University University of Illinois

Z. P. Birkhead, B.Ed.

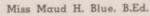
Head of Manual Arts Department Mechanical, Machine, and Archi-tectural Drawing I. S. N. U. James Millikin University University of Illinois University of Chicago





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Head of History Department American History Economics Senior Social Adviser Kirksville State Teachers' College University of Chicago



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Miss Mary Graddy Brock, A.B., M.S.

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Speech Dramatics Western Reserve College Northwestern University

Miss Mary Carroll, A.B., A.M.

Head Foreign Language Department Latin Spanish James Millikin University University of Illinois





















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Miss Mary Foran, A.B.

English Latin Senior Class Adviser James Millikin University University of Illinois

Miss Ona Giffin, B.S.

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University of Illinois
Columbia Teachers' College

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Valparaiso University
James Millikin University
I. S. N. U.
University of Illinois





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Zoology Botany James Millikin University University of Illinois

Gay A. Kintner

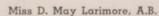
Physical Education Basketball Coach Illinois State Teachers' College Michigan and Northwestern Coaching Schools.





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Business English Grammar Rotaro and Debate Adviser James Millikin University University of Chicago



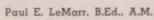
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McMurray College
Western Reserve College
De Sauze Maison Francaise
University of Hawaii
Sorbonne, Paris





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Civics
Forum Adviser
Forum Adviser
L. S. N. U.
University of Illinois







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Miss Charlotte Meyer, A.B.

Betany
Zoology
Girl Scout Adviser
James Millikin University
University of Michigan



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Algebra
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N. I. S. T. C.
University of Colorado

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Junior Art League Adviser
Decanois Art Adviser
James Millikin University
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Art Institute of Chicago



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L. S. N. U.

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Michigan State Normal
Columbia University
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A Cappella Choir
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Chicago
Christianson Choral School





H. Herbert Radcliffe, B.S., M.A. Rex L. Rees

Physics Physiography Radio Club Adviser Indiana University University of Wisconsin Indiana State Normal

Band and Orchestra Director





FACULTY















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Miss Ida Shaprio, A.B.

Stenography Bookkeeping Illinois Wesleyan University University of Illinois Washington University Northwestern University

Russell K. Shaffer

Cabinet Making Wood Work Boat Building Ohio University James Millikin University

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E. E. Stearns, A.B.

Modern European History James Millikin University

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Miss Katherine Troutman, B.S.

Home Economics James Millikin University Columbia University I. S. N. U.

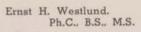
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Miss Marietta K. Weed, B.S., M.A.

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F. A. White, B.Ed.

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Librarian University of Illinois

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James Millikin University
University of Minnesota
University of Chicago
Columbia Teachers' College
University of Colorado

Fred W. Ziese, A.B.

Civics Eureka College University of Illinois





Miss Velma Huff School Secretary Brown's Business College

Miss Ruth Wilson School Secretary

School Secretary Brown's Business College





MR. DWIGHT YORK

ASSISTANT SUPERINTENDENT OF SCHOOLS

Mr. Dwight York has been acting as assistant to Mr. Harris during the school year 1936 and 1937. Mr. York was superintendent of schools in Shelbyville, Illinois. He is working for his doctorate at the University of Illinois.

Mr. York has been directly concerned with the high school in at least four projects. The first of these was accident prevention among the pupils in the Decatur schools. Early last fall special attention was directed toward safety in bicycle traffic. While many of Decatur's bicycle riders attend grade and junior high schools, there are also many in the senior high school. Through home room teachers these high school students were given pamphlets containing simple rules for bicycle riders. Throughout the school year Mr. York has posted bulletins in the first floor corridors of the high school. These bulletins had to do with safety in driving cars.

The second project which has been under Mr. York's management is of great importance to all future students of the high school. Heretofore, there has been too great a difference between high school and junior high school

activities as well as some overlapping in content of subjects taught. Mr. York is making definite progress in correlating the junior high school with the senior high school. Through committees selected from both senior and junior high schools he has become acquainted with the present teaching material. With the help of these teacher groups he is planning to revise, and in a few cases to replan, the courses offered. This work should result in an improved school system.

Of great interest to both high school students and teachers is the work Mr. York has been doing in regard to the curriculum of the high school. While this project overlaps the second one somewhat, it deserves special consideration. For several years the worth of some courses in the high school has been questioned. Many people are in favor of industrial and commercial subjects replacing classical subjects. Others feel that a much more severe classical education should be offered in the high school, while technical schools should be maintained for those students not expecting to enter professional work. Mr. York has met regularly with his teacher committees to study a revision of the present curriculum in the high school. The primary purpose of these curriculum study groups was to become familiar with what other schools are doing in regard

to this matter. Then these various trends and developments in the field of secondary education have been analyzed and evaluated together with their implications for curriculum revision. These committees considered and studied ways of revising our high school curriculum to meet more effectively the needs of good citizenship. Mr. York advises no sudden nor drastic change in the school program but a continuous and gradual revision to conform to the demands of modern living and our rapidly changing society. This means that continued study and redefining of objectives, methods, and curriculum material is necessary.

Mr. York's fourth project was a series of ten broadcasts showing classroom and extra curricular activities in the high school. These programs were sent out over WJBL on Friday afternoons from 2:15 to 2:45. The band and orchestra provided the music necessary for the programs besides affording additional pleasure to the broadcasts. One very interesting high school program was a discussion of physical education. Mr. Kintner and Miss Cruise were interviewed by Mr. York. The captains of the basketball, football, and track teams spoke briefly in reply to Mr. York's questioning. These broadcasts have done much to interest the community in the Decatur High School.

1937 THE DECANOIS



THE TEACHER'S TEA

On Friday afternoon, February 19, the new members of the Decatur High School faculty were entertained at a tea in the home economics dining room. With the opening of the addition to the high school at the beginning of the second semester nine new teachers were added to the faculty. This number includes two former members of the high school faculty who have returned after an absence of several years. Miss Theobald, who took Miss Troutman's place the first semester, has become a member of the home economics department. Mr. Westland, who taught chemistry in the high school until 1927, has returned to the faculty as a science instructor. The teachers new to the high school this semester are Miss Blue, Miss Cameron, Miss Weed, Miss Wallins, Miss Shapiro, Mr. Cox, and Mr. Magill. Miss Blue and Miss Cameron have been transferred from Woodrow Wilson Junior High School and Centennial Junior High School respectively. Miss Weed comes from the faculty of the Farmington High School. Miss Wallins, a former Decatur High School student, has finished graduate work at the University of Illinois. Miss Shapiro comes from the Bethany High School faculty. Mr. Cox is from the Vandalia High School and Mr. Magill from Mounds High School.

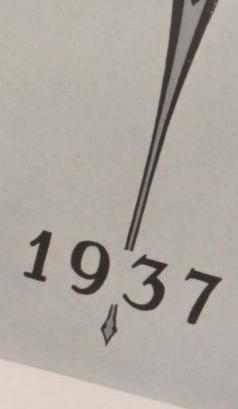
Besides the tea pictured above, all of the high school teachers were guests of the parent members of the P. T. A. at a tea held in the home economics dining room on the afternoon of Friday, April 2. This tea was unique in that it was given to honor teachers as a group. The Decatur parents in the various P. T. A. organizations set aside this first Friday in April as Teachers Day.

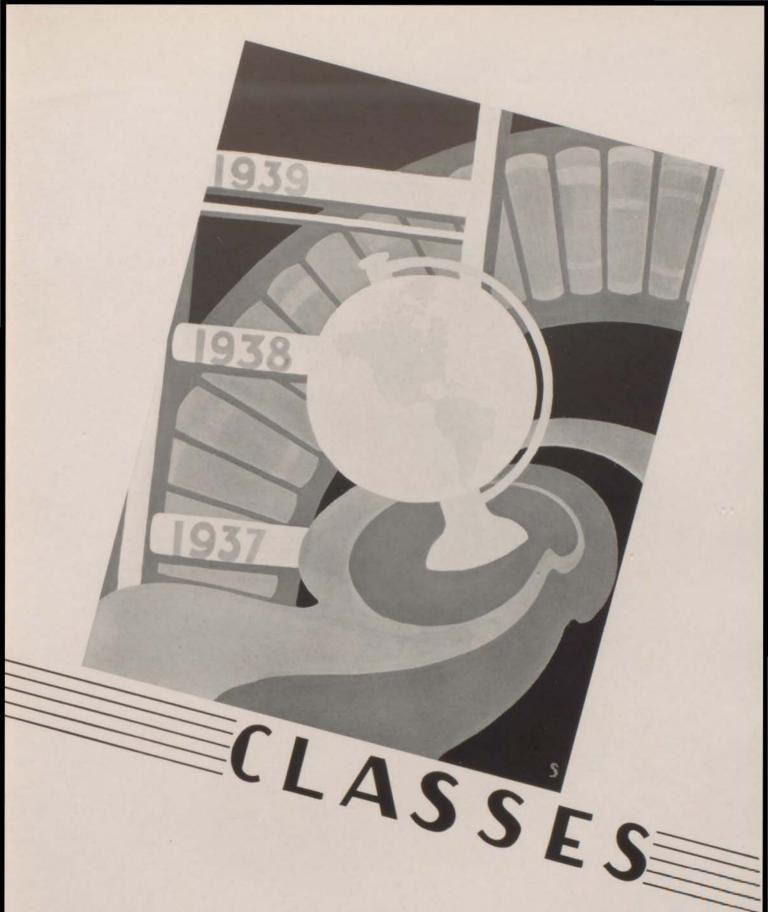
Another social activity of the year in which all of the teachers took part was the annual Christmas party. This was held at the Sunnyside Club House on the Tuesday before Christmas. Miss Mary Carroll and Miss Lois Detweiler were in charge of the party. The color scheme

for the dinner was silver and blue.



D. H. S.





	SYMBOLS AND MEANINGS
	SYMBOLS AND MEANINGS CLASSES DIVISION SHEET
	DIVISION SHEET
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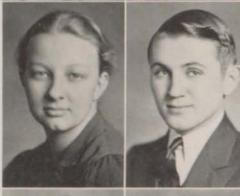
SENIORS

MID-YEAR CLASS OFFICERS



Walter Flora President

Robert Thompson Vice-President



Margaret Westervelt Secretary

Virgil Kuns Treasurer



Helen Patterson
Parliamentarian

Richard Sullivan
Sergeant-at-Arms



Marshall England
Sergeant-at-Arms

Clyde Neal Sergeant-at-Arms

Acton. Thomas (June Graduate)

"None but himself can be his parallel."

Hi-Y '34; Rotaro '34; Dance Committee '37; Play Committee '36.

Adams, Jane

"Carefree, Heartfree, and singing on her way." Aristos '34, '35; Sophomore Coun-cil '34; Announcement Committee '37.



Aitken, Cordelia

"Gentle in manner but resolute in "Nothing can bring you peace but action,"

Junior Chorus '34, '35; Chairman Announcement Committee '37,

Bell, Hershel





Bain, James

Black, Mary Rose

"Whatever day makes man a slave, "Flowers of all hue, and without takes half his worth away," thorn the rose." O. G. A. Pin and Awards.





Boone, Evelyn

"Is she not passing fair?"

High Honor Certificate '35; Honor Certificate '36; Prompter for 'Come Out of the Kitchen' '36; Chairman Floral Committee '37.

Collins, Virginia

"She continued steadfast." Ring and Pin Committee '37; Class Day Program '37.





Connard, Ruth Eveline
"Bid me discourse and l will encluded plain set."

G. A. A. '34, '35, '36.

Connard, Lily Lovell

"Virtue is like a rich stone, best plain set."

Orchestra '34, '35, '36.

















Connours, Marjorie

"She has an agreeableness that fits "An island of silence in a sea of every occasion."

Le Cerele Francais '35, '36; Agora '35, '36; Tri-Y '35, '36, Treasurer '35, President '36; "Come Out of the Kitchen" '36,

Davis, Mary Alice

Covert, Adelia Jeannine

Dulgar, Arthur

"Justly celebrated for giving most excellent advice."

Social Committee '37.

Honor certificate '35; Class Day Committee '37; Usher for "Come Out of the Kitchen" '36; Mid-Year Dues Collector.

Dunker, Frances

"Persistence wins the race." Pierrot Club '35; Honor Certificate '35, '36; Chairman Ring and Pin Committee '37.

Ellison, Bob

"I have a point to prove."

"I have a point to prove."

Rotaro '34, '35, "36; Pierrot '35;

Mask and Wig '36; Verse Choir
'35, '36, Treasurer '36; Poetry
Club '35, '36, Secretary '36;
Chess Club '35; Observer '34, '35;
Observer Auditorium '35, "Come
Out of the Kitchen" '36.

England, Marshall

"The reasons for his popularity are not far to seek."

"Come Out of the Kitchen" '36: Observer '34, '35, '36, '37; Rotaro '34, '35, '36, '37; Sergeant-at-Arms '36; Mid-Year Sergeant-at-Arms '36; Social Committee '37; Usher for "Seventeen"; Pierrot '37; Track '36.

Erisman, Sam

"A marvelous example of true leadership."

Jr. Conneil '35; Hi-Y '35, '36; Vice-president '36; Stage, "Come Out of the Kitchen" '36.

Fawcett, Leona Etchison, Sarah
"Discretion of speech is more than "A light heart lives long."

Fitch, Chase

"The only reward of virtue is virtue; the only way to have a friend is to be one."

Flora, Walter

"Style is the dress of thoughts." President of Mid-Year Class '37; Class Day Program '37; Rotaro '34, '35; Pierrot '34, '35; Mask and Wig '35; Observer '34, '35; Decanois Junior Advertising Man-ager '36; Football '34, '35, '36; Class Treasurer '34; Chairman Junior Class '35; "Mile. Modiste" '35.





Folkman, Dee

"It is much easier to be critical than to be correct."

Garvin, Ruth

"Happiness is a habit—acquire the habit." Class Dance Committee '37.





Forbes, Glenn

"The reward of a thing well done is "A jolly fellow, friendly to all," to have it,"

"Come Out of the Kitchen" '36; Floral Committee '37; Class Day Program '37.

Gould, Lowell





Ginder, Kathryn

"I hear the sound of tapping." Class Day Program '37.

Greenberg, Ben

"There's nothing like being used to a thing."

Chess Club, Sergeant-at-Arms '36; Rotaro '36; Hi-Y '36.





Gould, Vivian

"How ardent you are in any pursuit you follow, and how easily you matter it."

Valedictorian '37; Honor Certificate

Grey, Nellie

"A boyish girl, well able to take care of herself."

G. A. A. '35, '36; Vice-President '35; Secretary '36; Basketball '36; Tumbling Auditorium '36; East Bay Camp Delegate '36.

















Hinton, Jack

"The endearing elegance of female "The deepest rivers flow with the friendship,"

Hi-Y '35, '36; Usher for "Come Out of the Kitchen" '36; Ticket Committee '36.

Haskell. Eva

Hinton, Martha Jean

"Completely is she mistress of herself."

Tri-Y '34, '35, '36; Home Economics Club '33, '34, '35; Social Committee '37.

Herreid, Eunice

"Brimful of joy."

Home Economics Club '35; Tri-Y '36; G. A. A. '36; Observer Staff '36; Social Committee '37; Verse Choir '37; Class Day Program '37.

Hooper, Virginia

"Oh, I'm not as good a girl as I "She is spiced with variety."

Aristos '35; Tri-Y '35; G. A. A. '35, '36; Tri-Y '36, '37; Class Day Program '37. '37;

Jaqusch, Loraine L. Johnson, Mari Jayne
"She was mischievous without malice."

"A shock of hair, a deal of wit, and a kindly heart."

Johnson, Donald

"To be great is to be minunderstood."

"No gains without pains."

Johnson, Mildred

Observer Staff '35; Honor Certifi-cate '35, '36; Junior Glee Club '35; Sophomore Scholasite Com-mittee '34; Class Day Program

Johnson, Harry

"Every woman should marry-and no man."

King, Wayne

"His ready help was always night."

Track '35, '36; Glee Club '35, '36;
Stage, "Come Out of the Kitchen"
'36; Chairman of Property Committee '36; Chairman of Athletic Committee '35.





Kendall, Robert

"Young fellows will be young fellows."

Curtain, "Come Out of the Kitchen" '36; Class Dance Committee '37; Class Day Program '37.

Lahners, Warren

"Knowledge comes, but wisdom lingers."

Forum '35, '36; Observer '35; Honor Certificate '35, '36; Track '35; Usher for "Come Out of the Kitchen" '36.





Lichtenberger, Lennetta

"Who could have been sweeter?"

Kuns, Virgil

"The secret of success is constancy to purpose."

Decanois Mid-Year Co-Editor; Treasurer Mid-Year Class; Ass't Business Manager of "Come Out of the Kitchen" '36; Chairman Ticket Committee '37; Class Day Program '37.





Landacre, Imogene

"Sincere and quiet in manner."

McKinney, Eugene

"I have often regretted my speech; never my silence."





Long, Mildred "Perfection is no trifle."

Moore, Roy

"A nice man is a man of ideas."
Radio Club '34, '35, Secretary '36;
Chairman Class Day Committee
'37; Usber for "Come Out of the
Kitchen" '36.

















Monanteras, Christina

"We can sing away our cares," Glee Club '35, '36; Christmas Vespers '35, '36; Spring Musicale '36; A Capella Choir '35, '36; Big 12 Music Festival '36; Announcement Committee '37.

Neuendorf, Arthur "Tall, handsome, and very quiet." Class Day Program '37.

Nottingham, Wayne

"A true link in our long line of friendship." Stage "Come Out of the Kitchen" '36.

Olsen, Mary Carolyn

Graduating June, 1937.

Patterson, Helen

"Not to be harried or confused." Mid-Year Parliamentarian; "Come Out of the Kit-Out of the Kitchen" '36; Class Day Program.

Neal. Clyde

"All men are not homeless, but some are home-less than others."

Basketball '33; Verse Choir '35, '36; Usher for "Come Out of the Kitchen" '36; Mid-Year Class Ser-geant-at-Arms; Constitutional Com-mittee '37; Glass Day Program '37.

Norton, Archie

"In the bright lexicon of youth there is no such word as fail."
Orchestra '33, '34, '35, '36; Junior Glee Club '34, President '34; Sen-ior Glee Club '35; A Capella Choir '36; Christmas Vespers '35; '36; ''Come Out of the Kitchen, '36; Announcement Committee '37; Track '35; Class Day Program '37.

Owen, Ralph

"He always applied himself." Usher for "Come Out of the Kit-chen" '36.

Page, Fred

"I never care about tomorrow." Band '33.

Pianka, Herbert

"What man has done, man can do."

Penhallegon, England

"Talent is something but tact is everything."

"Come Out of the Kitchen" '36; Track '36; Junior Home Room Representative '35; Class Day Program '37.

Pusey, William

"A friendly heart has many friends." Sophomore Publicity Committee '35; Artist for "Tatler" '35; Junior Art League '34; Christmas Art Exhibit '34; Track '35; Usher for "Come Out of the Kitchen" '36.





Potter, Catherine

"An all-round athlete, not very tall, Earnest in work, and friendly to all." G. A. A. Sportsmanship Award '36; G.A.A. '34, '35, '36, President '36, Point Secretary '35, Sergeant-at-Arms '34; Basketball '34, '35; Volleyball '34, '35, '36; Tumbling Auditorium '34, '35, '36; East Bay Camp Delegate '35; Bowling Team '35, '36, Captain '35, '36.

Richardson, Jean

"Patience has its reward."
Senior Glee Club '34, '35, '36;
Spring Music Festival '35, '36; A
Capella Choir '35, '36; Christmas
Vespers '34, '35, '36; Big 12 Music Festival '36; Tri-Y '34, '35,
'36.





Reed, Virgil

"I graduate with pleasure."



"Come, give me a taste of your quality."





Riley, Kathryn Eileen

"They will rise highest who strive Not graduating. for the highest place." G. A. A. '35, '36.

Robbins, Margaret Jean





Rose, Jack "We know his ability."

Robinson, Eugene "Worry little, study less-My idea of happiness."







Rutherford Margaret

"Blessed are the joy makers,"
"Come Out of the Kitchen" '36;
Aristos '33, '34; Style Show '36;
Class Day Program '37.

Ryan. William

"His mind does wonders in the air."

Rand '34, '35, '35; Usher for "Come
Out of the Kitchen" '36.



Schaaf, Dorothy

"With flaxen hair on each side of "He worked quietly, but well."

Observer '35, '36; Agora '34; Aristos '34, '75, '36; Home Economics
Reporter '34; Tri-Y '34; Class Day
Program '37.

Russell, Allan



Schmitt, Ruth

Schulte. Pauline

"I believe in doing what I can." "I wonder what she was thinking about?" Honor Certificate '35, '36,



Schuman, Mary

"She looked so quiet and good, and reminded me so strongly of my airy fresh school days."

G. A. A. '35, '36; Honor Certificate '34, '35.

Shellabarger, Myers

"He smiled and said, 'Don't rush mc, girls!'"

Golf '36; Usher for "Come Out of the Kitchen" '36; Class Day Com-mittee '37.



Swart, Jane Shelby, Mae Lena
"Life's so much a run and a "A good heart is worth more than jump."

Shelby, Mae Lena

"Come Out of the Kitchen" '36.

Spriggs, Eleanor

"Whimsey, not reason, is the female "For a friend is always a friend."

Tri-Y '34, '35.

Tefft, Maxine

Thompson, Robert

"Our actor-popular, handsome, and effective."

Vice-President Mid-Year Class;
"Come Out of the Kitchen '35;
Chairman Social Committee '37;
Iunior Council '35; Iunior Art
Leacue '34, '35; Christmas Art
Exhibit '35; "The Rainbow" '34;
Spring Art Exhibit '34.

Tosh, Dorothy

"She looked at me suddenly, only moving her eyes."

G. A. A. '34, '35, 36, Vice President '36; Volleyball '34, '35, '36; Bas-kethall '34, '35, '36.

Van Hall, Mildred

"A sweet attractive kind of grace." "Well! Well! It's over now."

Trisch, Donald

"Many things, but most of all "My inmost thoughts do not sincere."

Honor Certificate '35, '36; Aristos '34; Spanish Club '36.

Trammel, Corabel "My inmost thoughts do not concern you!"

Sullivan, Richard

"Steady, stalwart, and strong," Football '35, '36; Baskethall '36; Track '36; Usher for "Come Out of the Kitchen" '36; Mid-Year Class Sergeant-at-Arms.

Waggoner, L. J.

"Character makes its own destiny." Electrician, "Come Out of the Kit-chen" '36.



































Weaver, Betty Jane "She sticks to her star."

Honor Certificate '34; Sophomore Conneil '34.

Westervelt, Margaret

"A maiden as fair within as without."

Mid-Year Class Secretary; High Honor Certificate '35, Honors '36; Aristos '35, President '36; Le Cercle Français '36, Vice-President '35; Verse Choir '36, '37; Decan-ois Staff; Tri-Y '35; Intersociety Contest Auditorium '36.

Waller, Charlotte

"Little I care for anybody's opinion." G. A. A. '35.

Whitney, Beatrice
"The secret of success is constancy
to purpose."
High Honor Certificate '35, Honors
'36,

Walls, Vera

"It's her friendlinses I like," Honor Certificate '36.

Whitney, Ruth Helen

"A smooth and steadfast mind, Gentle thoughts and calm desires." High Honor Certificate '35, Honors '36,

White, Mary

"One wouldn't want a finer friend." G. A. A. '35, '36; Volleyball '36; Tumbling '35, '36; Basketball '35,

Wilkens, Dale

"His character is surpassed by few."

Wisley, Margel

"I wear my hat in the house or out, as I please!"
G. A. A. '32, '33, '34; Volleyball '32; Basketball '33.

Broadbear, Robert

"Sweet in revenge—especially to women."

Band '33, '34, '35, '36; Orchestra '33, '34, '35, '36.

Butterworth, Doris

"She has an air of completeness and superiority." Class Day Committee '37.

Delbridge, Edward

"Towering in the confidence of twenty one."

Football '32, '33, '34; Hi-Y '33; Mid-Year Social Committee '37.

Keen, Vera

"Sincerity and friendliness please "Always friendly, always a friend."

Mast, Clifford

"I am as sober as a judge."

Miller, Maxine

"Her eyes are smiling, not shy." "Come Out of the Kitchen" '37.

Price, Jack

"Seldom does his intelligent speech interrupt the silence."

"The Rainbow" '33; Glee Club '34, '55, '36; a Capella Choir '35, 36; Class Day Program '37.

Riggins. Vestine

Rodgers, Juanita

"Speak slowly, speak clearly."

Vest, William

"Few have mastered an instrument so well." zo well."
Band '33, '34, '35, '36; Orchestra '33, '34, '35, '36.

Whitson, Don

"A friend to everyone alike."

MID-YEAR CALENDAR

Class Day: January 22, 1937, Friday morning in high school auditorium. A court room scene in 1946 was written by Arthur Dulgar and Roy Moore. Woven into the skit either by testimonies or by members called into court on various charges, were most of the members of the class. Through these testimonies and charges members were asked to demonstrate their talents in singing, dancing, and instrumental music. Jack Price and his orchestra played a number and were called back by the audience.

Baccalaureate Service: January 24, 1937, Sunday evening in the Central Christian church. Reverend Flewelling preached the service. His subject was 'Oil for Your Lamp.'

Commencement Exercises: January 29, 1937, Friday evening in the high school auditorium. Reverend Elmer E. Freed gave the invocation and pronounced the benediction. Vivian La Verne Gould gave the valedictory address, "Motion Pictures as a Factor in Education." Mildred Johnson gave the salutatory address, "What Youth Wants." The class orator was Robert Thompson. His oration was entitled, "What Make a Man Great?"

Gold deltas for high scholarship were given to Vivian La Verne Gould, Mildred Grace Johnson, and Warren Lahners. Honors in scholarship were given to Evelyn Boone, Marjorie Mae Connours, Donna Jean Vaughan, Margaret Rose Westervelt, Elsie Beatrice Whitney, and Ruth Helen Whitney.

COMMITTEES OF THE MID-YEAR CLASS

Floral Committee

Evelyn Boone Glenn Forbes Clara Fryman

Social Committee

Robert Thompson Edward Delbridge Alelia Covert Rex Young Marshall England Jean Hinton Richard Sullivan Eunice Herrid

Ring and Pin Committee

Frances Dunker Mary Olsen Virginia Collins

Play Committee (Ticket)

Virgil Kuns Robert Ellison England Penhallegon Arthur Dulgar Jack Hinton

Class Day Committee

Roy Moore Mary Olsen Meyers Shellabarger Doris Butterworth Arthur Dulgar

Announcement Committee

Cordelia Aitken Warren Lahners William Vest Archie Norton Donald Trisch Martha Iane Adams Christiana Monanteras

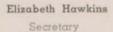
Play Committee (Properties)

Wayne King Clyde Neal Mildred Johnson Tom Acton Glenn Forbes Lorena Hise

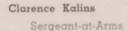
JUNE CLASS OFFICERS

Sidney Rotz President

William White Vice-President



Lee Moorehead Treasurer



Victor Walters
Sergeant-at-Arms



COMMITTEES OF THE JUNE SENIOR CLASS

Social Committee

William White, Martin Loeb, Dorothy Allen, Lois Mackey, Mary Ann Ball, James Weatherford.

Floral Committee

Mary Louise Rose, Dudley Davidson, Dorothy Kuhns, Suzanne Stivers, Fritz Woyna.

Scholarship Committee

Annie Harp, Richard Foster, Mary Jane Ives.

Announcement Committee

Ruth Yakel, Helen Warnack, Robert Kruzan.

Play Committee

Nancy Stookey, Shirley Cornick, Marshall Campbell.

Cap and Gown Committee

Barbara Lyon, Joy Leonard, Donald Wilson.

Ring and Pin Committee

Barbara Morey, Frances Jane Carey, Shirley Cornick.













Dorothy Allen

"She is pretty to walk with, witty to talk with, and pleasant too, to think on."

Aristos '35, '36; Thalia '35, '36; Senior Glee Club '35, '36; A Cappella Choir '36, '37; 'Mlle Modiste' '35; La Alianza Espanola '36; Observer '35; Honor Certificate '35; Silver Delta '36; Decanois '37.

William Adams

"The rule of my life is to make business a pleasure and pleasure my business."

My business.

Honor Certificate '36; Senior Dues Collector '37.

Eleanor Allsup

"True eloquence consists in saying only what is necessary." Christmas Art Exhibit '35, '36; Storing Art Exhibit '36, '37; Ju-nior Art League '36, '37.

June Alwood

"Few words she wastes, But has her quiet fun." Junior Glee Club '34, '35, '35, '37.

Wilbur A. Ammann Jr. "The only way to have a friend is to be one."

Band '35, '36, '37; Orchestra '35, '36, '37,

Helen Marjorie Ashley

"Wisely and slow; they stumble that run fast."

Pierrot '34; Agora '34, '35; Junior Glee Club '35; Senior Glee Club '36; Christmas Vespers '35, '36; Honor Certificate '36; Review Story Contest '36.

Opal Atwood

"Friendship is the highest degree of perfection in society."

G. A. A. '34, '35, '36.

John Auer

Maurice Bafford

"I'm sure care is an enemy of life." Band '35, '36, '37; Orchestra '35, '36, '37; Band and Orchestra An-mal Concert '35, '36, '37; Special Orchestras '35, '36, '37; Sym-phony in Brass '37; Hi-Y '36, '37.

Virginia Babcock

"A good cheerful companion is worth gold." Junior Glee Club '36, 'Senior Glee Club '36, '37; Tri-Y '36, '37; Pierrot '36.

Mary Ann Ball

"I have a heart with room for "Her thoughts and her conduct are herr alone."

orchestra '35; Home Economics Club '35; Class scholarship Committee '36; Spring Style Show

Zellah Barrow





Jack Barnes

"Be silent and sufe-silence never betrays you."

Ray Barthelemy
"These are the times that try men's souls."

Ray Barthelemy





Mary Bean

"Her thoughs are erected high, Seated in the heart of courtesy."

Agora '35, '37; La Alianza Espan-ola '36; Verse Choir '36; Pierrot '35, '36; Mask and Wig '36.

Sarch Bean

"Never idle a moment, but thrifty and thoughtful of others."

Pierrot '35, '36; Verse Choir '35, '35; La Alian'a Espanola '36; Mask and Wig '36; Agora '36, '37.





Hilbert O. Bell

"He trudged along unknowing what he sought,"
And whistled as he went for want of thought."

Juniar Art League '35, '37; Spring Art Exhibit '35, '36; Christmas Art Exhibit '35, '36, Chess Club '37.

Lloyd Blankenship

"Don't speak to me of impossibilities."





Mary Virginia Bowers

"I have always preferred the sunny side, and have tried to put others there."

Observer '36, '37; Agora '36, '37; Le Cercle Francais '37.

Virginia Bopp

"Tis better to be small end shine.
Than to be big and cast a shuloro."

Observer '35. '36, '37; Agora '35, '36, '37; Senior Glee Cluh '36; A Capella Choir '36, '37; Christmas Vespers '35, '36; Spring Musical '36, '37; "Sweethearts" '37; Honor Certificate '35, '36; Review Story Contest '36.

















Dorothy Brown

"We meet thee like a pleasant thought, When such are wanted."

Marie Brink

"Life is not so short but that she always has time enough for courtesy."

Class Program Committee '35; Aristos '35, '37; Observer '36, '37; Style Show '36; High Honor Certificate '35, '36; Suver Delta '36.

Ellen Bullard

"A silent nature concealing a warmth of true friendship."

Aristos '35, '36, '37; G. A. A. '36;
Tri-Y '37; Chess Club '37.

Roberta Broyles

Fred Burgett

"We grant although he has much wit,"

**Hobert Burdick

**A man after his own heart." He is very shy of using it." Hi-Y '35, '36, '37.

Robert Burdick

Oliver Burnette

"It is a great plague to be too hand-some a man." Belleville, Illinois; Football '35, '36, '37; Track '35, '36, '37; Band '35, '36, '37; Orchestra '36, 37.

Hugh Burton

"A man of mark."

Edwin Busch

"The best-conditioned and unseemied spirit in doing courtesies."

Band '36, 37; Annual Band and Or- Football '36; Basketball '36, 37. Band '36, 37; Annual Band and Or-chestra Concert '36, 37.

Robert Campbell

Marshall Campbell

"A lion among ladies is a dreadful thing,"

Hi-Y '35, '35, '37; Rotaro '35, '36, '37; Pierro: '35, '36; Mask and Wig '36; Debate '36; Track '36; Radio Club '35, '37; Honor Cer-tificate '35; Intersociety Contest '35, '35; Intersociety Banquet Committee '36.

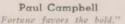
Linden Campbell "Be merry if you are wise." Junior Glee Club '35, '36; Senior Glee Club '36, '37; A Capella Choir '37; Spring Musical '35, '36; Christmas Vespers '35, '36; Easter Sunrise Service '35, '36; "Sweethearts" '37.





Thomas Campbell

"In this world a man must either "Fortune favors the bold," be an anvil or hammer; I frefer the latter."







Frances Jane Carey

"The desire to please everything having eyes seems inborn in this maiden."

this maiden."

Class Social Committee '34, '35; Class Representative '34, '35; Junior Council '35, '36; Ring and Pin Committee '35, '36, '37; Pierrot '35; Thulia '36, '37, Aristos '35, '36, '37; La Alanza Espanola '36; Honor Certificate '35, '36.

Wayne Campbell

"Determined to settle down and grow up with the country," Football '34, '35; Track '34; Hi-Y '34, '35, '36.





Virginia Alice Casey

Junior Glee Club '35.

Dorothy Dean Cashen

"Silence is more eloquent than "Her smile is the kind that never wears off."

Tri-Y '35; Aristos '35, '36; Pierrot '35; Thalia '36; "Growing Pains" '36; High Honor Certificate '35; Honor Certificate '36; Silver Delta





Mary Ellen Childress

"The friendly have friends."

Rex Chappel

"The sworld's great men have not commonly been great scholars either."

Cheer Leader '33, '34, '35; Junior Art League '36, '37.



















Helen Churchill

Sophomore Council '35; Tri-Y '35, Tri-Y '35, '36, '37,

Ruth E. Clark

"A cheerful disposition; a friendly "Life without laughing is a dreary smile for all."

Eva Lee Clayton

"Is she quiet and demure?"
Maybe, don't be too xure." Home Economics Club '34; Style Show '36.

James Coberly

"His mouth was made to talk with." Junior Glee Club '35; Senior Glee Club '35, '36, '37; A Capella Choir '35, '36, '37; Christmas Ves-pers '35, '36; Spring Musical '36; Class Athletic Committee '36; "Sweethearts" '37.

Lucille Cline

Pauline Cole

"She takes a full share of life's "Simplicity is an exact medium between too much and too little."

Mildred Cochrell

L. C. Collins

"To know how to hide one's ability is great skill."

Honor Certificate '35; Silver Delta '36.

"How much easier his work would be if he put forth as much effort trying to improve as trying to find excuses."

Jeanette Cooper

"The pirl teho has the spunk to think and act for herself."

Aristos '35; Orchestra '35; Band and Orchestra Concert '35; Junior Glee Club '36; Christmas Vespers '36; Bowling Team '36, '37; High Honor Certificate '35; Honor Cer-tificate '36.

Edwin T. Cooke

"Better waste your wit than lose a friend Track '34, '35, '36; Football '35; Hi-Y '35.

Lucille Coover

"A friendly heart has many friends."

Shirley Cornick

"Her words are bonds; her love sincere and her thoughts immaculate."

mmaculate."

"35, '36, '37; Aristos '35, '36; Mask and Wig '36; Thalia '36; Big Twelve Dramatic Reading '35; "Soul Vibrations" '36; "Growing Pains" '36; "Seventeen" '36; Debate '36, '37.



Chester Crockett

"He talks too little and thinks too much."

Le Roy Crum

"I am a man and nothing that concerns a man do I consider unimportant."

Football '34, '35, '36; Track '37.



La Verne Cummins

Chess Club.

Winona Curtis

"I'm on the best terms with myself,"

"She has the tribune of perfect starriness tehich makes all men astronomers."



Jean Marie Cushing Phyllis Darland
"Her modest looks the cottage might adorn." Great thoughts came from the heart."



Dudley Davidson

"A self-made man? Yes, and he coorships his creator."

"Always striving to do better."

Senior Glee Club '34, '35, '36, '37; A Capella Choir '35, '36, '37; "Mlle. Modiste' '35; Thalia '37; Junior Council '35; Class Dues Collector '37; Class Floral Com-mit'ee '37; "Seventeen" '36.

Clement F. Davis















Dorothy Dawson

Sophomore Council '35; Sophomore Recreational Committee '35.

Jack Davis

"In her tongue is the law of "Take everybody's advice, then do kindness."

Sophomore Council '35; Class Treas-urer '35; Class Dues Collector '35, '36; Booster Badge Committee; Forum '36; Honor Certificate '36; Decanois '37.

Helen Margaret Dawson

Capella Choir '35, '36, '37; "Sweethearts" '37; Spring Musical '36; Big Twelve Festival '36; Aristos '35, '36, '37; Thalia '35, '36, '37; Silver Delta '36; "Growing Pains" '36; "Seventeen" '36.

Roland Dawson

"Her ways are ways of "His mind is his kingdom and his pleasantness." will is his law." Senior Glee Club '36, '37.

William Dearth

"Sit astride the world instead of "She is bright from obscurity and having the world astride you." her shine will never rub off." Baskethall '35, '36; Football.

Mary Ruth Day

Manuel De Frates

"I don't think much of a man who is not wiser today than he was yesterday."

Stanley De James "I favor a good time."

Stanley De Janes

Maxine Deister

Maxine Deister

"A nickname is the hardest stone a "A man should pass part of his time with laughter." Tri-Y; Aristos.

Dorothy Dennis

"Of quiet way but brightest thought."

Christmas Art Exhibit '34; Spring Art Exhibit '35.

James Dickinson

"Unhappy if he does not have some work on hand."

Junior Glee Club '35; Decanois Booster '35; Junior Glee Club '35; Senior Glee Club '36, '37; A Capella Choir '37; Christmas Vespers '35, '36; Easter Sunrise Service '35; Thalia '36, '57; Observer, '36, '37; Class Athletic Committee '36,





Delores Dickson

"The joy of life is living it." G. A. A. '34, '35; Tri-Y '37.

Alfred Diller

"He can keep up his end of the argument." Rotaro '35, '36, '37; Decanois '37.





Ralph Dilley Jr.

"His speech disquises his thoughts."

Football '35; Track '37.

Football '35; Track '37.

Football '35; Track '37.

Football '35; Track '37.





Helen Draper

"When love and skill work together on the stage, their results a masterpieve."

"Growing Pains" '36, "Seventeen" '36; "Sweethearts" '37; Junior Glee Club '36; Senior Glee Club '37; Thalia '36, '37; Pierrot '35; Aristos '36; Observer '36, '37; Honor Certificate '35, '36.



"Sometimes I sit and think; Sometimes I just sit." Rotaro '37; Class Dues Collector '37; Usher Mid-Year Commencement '37.





Earl Dreasher

"He's a man's mun, indeed."

Constance Dunne

"To be yourself in the best way will always please everyone."







Robert Drobisch "At last I'll graduate."

Sarah Jane Ebaugh "Good company and good discourse are the very sineus of virtue." Observer '35, '36, '37; A Capel'a '35, '36, '37; "Sweethearts" '37; Thalia '36, '37.

Naomi Edwards

"A silent nature concealing a warmth
of true friendship."

G. A. A. '36; Senior Glee Club '35, 36, '37; A Capella Choir '37; Christmas Vespers '36, '37; Spring Musical '36, '37; "Sweethearts"

Dorothy Eberhart

"She has the ability to arouse emotions in one."

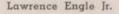
Junior Art League '36, '37; Christ-mas Art Exhibit '36, '37; Spring Art Exhibit '36, '37; Honor Cer-

Gladys L. Ehrhart

"A real girl-a friend to all."

Virginia Erisman

"Continually studying-either men or styles."



"His unextinguishable laughter shakes the skies."

Band '34, '35, '36, '37; Orchestra '35, '36, '37; Special Orchestras '35, '36, '37; Symphony in Brass '35, '37; Band and Orchestra Concert '35, '36, '37.

Janet Evans

"Blessed be the tongue that speaks no ill, whose words are always true."

Orchestra '34, '35, '36, '37; Annual Band and Orchestra Concert '35, '36, '37; Special Orchestra '35, '36, '37; Agora '36, '37; Observer '35, '36, '37; Assistant Observer Editor '37.

Max Fisher

Honor Certificate '36.

Ruby Fender

"Men of few words are the "There's language in her eye, her best men." check, her lips."

Clara Flesch

Richard Flynn

Clara Flesch

"Virtue is bold, and goodness never fearful."

Band '36, '37; Orchestra '37; Rotaro '35; Le Cercle Francais '35; Track '35; Sophomore Council '35; Hi-Y '35, '36, '37; Junior Glee Club '35; Senior Glee Club '36; A Capella Choir '36, '37.



"She's neat and sweet From head to feet And we all love her," Ruth Flynn

Senior Glee Club '35, '36; A Cappella Choir '35, '36, '37; Madrigal Choir '37; Spring Musical '36; 'Sweethearts'' '37; Tri-Y '35, '36; American Legion Poppy Poster Contest '36; High Honor Certificate '35; Aristos '37.

Clyde Foster
"There is no labor or dramatic display in his leadership."





Mary Friend "Be good sweet maid; let those who will be frivolons."

Richard Holmes Foster

"Knowledge is power." "Knowledge is power."
Thalia '36, '37; "Growing Pains"
'36; "Seventeen" '36; Forum '36; '37; Inter-Society Contest '35, '36; Class President '36; A Capella Choir '37; "Sweethearts" '37; Silver Delta '36.
'37; Brass Choir '36, '37.





Robert C. Fox

"Flirtation is attention without attention."

Band '35, '36, '37; Orchestra '35, '36, '37; Student Band Leader '37; Special Orchestra '35, '36,

Katherine Foster

"A good heart is good, but a big heart is better." Tri-Y '37.





Clara Fryman

"Reserve, you are the very soul of her."

Home Economics Club '35,

"We cannot all be masters."

Junior Glee Club '34; Senior Glee Club '35, '36; A Capella Choir '37; Hi-Y '35.

















Marlene Galka

James Galligan

"Speech is the index of the mind,"

"My tongue within my lips I rein
For who talks much must talk in
vain,"

Lester R. Garfoot

Jack Garver

Lester R. Garfoot Jack Garver
"Every inch a man." "A well liked fellow."

Observer Editorial Staff. Hi-Y '34; Rotaro '34; Track '35.

John Gentry

"Men's actions are the best interpreters of their thoughts."

"He says that music and women should never be dated."

William Garvin

A Capella Choir '36, '37; "Mlle.
Modiste" '35; "Sweethearts" '37;
Boys' Double Quartette '36, '37;
Madrigal Singers '36, '37; Spring
Concert '35, '36, '37; Christmas
Vespers '35, '36; Foram '35;
Bloomington Music Festival.

Edylene Gilly

"A small bundle-gobs of fun." Junior Art League '35, '36, '37; Aristos '35, '36, '37; Humorous Reading Contest '36; Thalia '36, '37; "Seventeen" '36; Tri-Y '35, '36.

Rosemary Glosser

"A merry heart goes twice the way that tires a sad one." Aristos '35.

Gertrude Gollnick

"Her ale, her manners, all who saw "I look on the past with pleasure."

Courteous though gay, and gentle though retired."

Junior Glee Club '35, '36; Senior Glee Club '36, '37; Christmas Ves-pers '35, '36; "Sweethearts" '37; Honor Certificate '35, '36; Aristos '36, '37; Decanois Staff '37.

Louis Donald Good

Maxine Goldsmith

"Cheerfulness is the product of an "To all her smiles extend open mind and heart." And never once offend." Tri-Y '36, '37.

Thelma Greer

G. A. A. '34, '35,

Everett Goodwin Elizabeth Gorman
"An example of jest and youthful "Underneath her quietness lies true sincerity." Band '35, '36, '37.



Helen Graczyk

Charles Graham

"Hers is a character that can withstand any test."

"He is never less at leisure than when at leisure."

Rotaro '35, '36, '37; Hi-Y '35, '36, '37; Chess Club '36; Magazine Campaign '35, '36.



Henrietta Good

"Study is a dreary thing; I don't do "An ounce of mirth is worth a it much."

Aristos '35, '36, '37; Pierrot '35;
Thalia '36, '37; Junior Class Program Committee '36; Silver Delta '36; Honor Certificate '35, '36.

Irene Griffin





Harlan Gritton

"He hesitates but little," Band '34, '35; Orchestra '34, '35; Glee Club Concert; Band and Or-chestra Concert '34.

Jane Gullett

"Good humor only teaches charms to last."

Le Cercle Francais '35, '36; Pierrot '35, '36; Mask and Wig '36; Honor Certificate '35; High Honor Certificate '36; Observer '37.

















Marian Grove

"She has obtained knowledge and shill and is letting others light their candles from them."

Typing Team '36; Observer '36; Tri-Y '35, '36, '37; Library Staff '36; Decanois Typist '37,

Vivian Irna Hague

"A Good cheerful companion is worth gold."

Junior Glee Club '35, '36; Senior Glee Club '35, '36; Christmas Vespers '36; A Cappella Choir '37; "Sweethearts" '37.

Margaret Hand

"Whatever is worth doing at all Is worth doing well,"

Junior Glee Club '35, '36; Senior Glee Club '36, '37; A Capella Choir '37; Christmas Vespers '35, '36; Honor Certificate '35, '36.

Evelyn Hanley

"The gentle mind by gentle deeds is known."

Annie M. Harp

"They whom truth and wisdom lead Can gather honey from a weed."

Aristos '35, '36, '37; Junior Glee Club '35; Senior Glee Club '36; A Capella Choir '36, '37 "Sweethearts" '37; Thalia '36, '37; High Honor Certificate '35, '36; Silver Delta '36; Tri-Y '35, '36; Decanois '36, '37.

Judd Gustin

"His world consists of fan and laughter." Rotaro '34, '35, '36, '37; Hi-Y '36, '37; Chess Club '36, '37.

Roberta Hamman

"They have measured many a mile To tread a measure with you."

Junior Glee Club '35; Orientation Committee '35; Junior Art League '36, '37; Spring Art Exhibit '36, '37; Decorating Committee for Junior-Senior Prom '36.

Natt Hammer

"The man that loves and laughs must sure do well."

Tennis '36; "Sweethearts" '37; Dec-anois '37,

Helen M. Hansen

"She says little, but leaves one wondering; therefore she is charming."

Honor Certificate; High Honor Cer-

Elsie M. Harlan

"Here's a girl with a heart and a

That makes the burdens of life worth while."

G. A. A. '35, '36, '37; Honor Certificate '35; Verse Choir '36, '37.

Cula Harrison

"One can never forget such auburn curls as these."

Merilyn Helmbacher

"She does nothing that seems trite."
Shumway High School; G. A. A. '34, '35, '36, '37; Cheer Leader '35, '36; Baskethall '34, '35, '36; Class Plays '34, '35, '36; Class Secretary '36.



Martha Hayes

"There is nothing like fun, is there?"
Tri-Y '34, '35, '36; Pierrot '34, '35;
Le Cercle Francais '34, '35; Decorating Committee Junior Senior
Prom '36.

Dorothy Hays

"There is nothing like fun, is there?" "She has a tear for fity and a hand Tri-Y '34, '35, '36; Pierrot '34, '35; for melting charity,"





Elizabeth Hawkins

"In youth and beauty wisdom is but vare."

Class Secretary '36, '37; Aristos '35, '36, '37; Thalia '36, '37; Pierrot '35, '36; Senior Glee Club '35, '36; A Cappella Choir '36, '37; Vespers '35, '36; High Honor Certificate '36, '37; "Sweethearts" '37.

Norman Hendrian

"As true as steel."





Jack Hewitt

"He does nothing the common way."
Pierrot '35; "Soul Vibrations" '36;
Mask and Wig '36; Glee Club '36;
Vespers '35, '36; Thalia '36, '37.

Charles Irvin Hickman

"I graduate with pleasure, not honors,"

Chess Club '35, '36.





Ruth Hoggard

"An honest heart possesses a kingdom."

Le Cercle Francais '35; Honor Certificate '35, '36; G. A. A. '36; "Soul Vibrations" '36.

Beatrice Himstead

"Politeness is worth much and costs little."

G. A. A. '35; Spring Art Exhibit '35, '36; Christmas Art Exhibit '34, '35; Observer '36, '37.







Sarah Hinton

"A lovely lady garmented in the light from her own beauty."

Junior Art League '35, '36; Art Institute Tea '35; Spring Art Exhibit '35, '36; Christmas Art Exhibit '35, '36; Aristos '35, '36; High Honor '35, '36; Decoration Committee for Junior-Senior Prom '36. Decanois Snapshot Editor '37.

Martin Hill

"I attend to the business of other people having lost my own,"

people having lost my own.

Senior Glee Club '35, '36; A Cappella Choir '35, '36; '37; Madrigal
Singers '36, '37; Boys' Double
Quartet '36, '37; Christmas Vespers '35, '36; "Mille, Modiste" '35;
"Sweethearts" '37; Thalia '36, '37;
"Seventeen" '36.



Aline Holderby

"No success is attained without effort."

Tri-Y '35, '36; Pierrot '35, '36; Ju-nior Glee Club '35, '36.

Richard H. Howe

"My graduation is a happy accident.

Football '34; Track '35; Hi-Y '34, '35; Cheerleader '33; Class Dues Collector '35; Class Day Program



Marjorie Hoover

"Endowed with the grace all women desire."

G. A. A. '36; Class Social Committee '35; '36; Honor Certificate '35; '36; Junior Art League '37; Christmas Art Exhibit '36.

William Howenstine

"The happiness of men consists in life and life is in labor."

Assistant Editor of the Observer '36; Co-editor of the Observer '37.



Barbara Huston

"A very bright lassle, we have here, A gay convoyer of joy and cheer." Tri-Y '34, '35, '36, '37; Christmas Art Exhibit '34,

Rosetta Mae Hyman

"She's the kind of a girl we like to know."

Le Cercle Français '35, '36, '37; Junior Glee Club '35; Christmas Vespers '35; Tri-Y '35, '36, '37; Honor Certificate '36.



Edna Blanche Inman

"Of all her pleasant gifts, perhaps the best is happiness." Honor Certificate '36; Agora '37.

Mary Jane Ives

"There is no substitute for thorough going, ardent, and sincere, earnestness."

"Mlle. Modiste" '35; Silver Delta '36; High Honor Certificate '35, '36; Junior Council '36; Le Cercle Francais '35, '36; Class Scholastic Committee '37; A Capella Choir '36, '37; "Sweethearts" '37; De-canois Junior Editor '36; Decan-ois Photograph Editor '37.

Hildegard Jeschawitz

"Her vocation is to serve others."

Winifred E. Johnson

"By sports like these are all her cares beguiled."

G. A. A. '35, '36, '37; Captain Bowl-ing Team '37; Captain Volley Ball Team '36, '37.





Betty Mae Jones

"And not a vanity is given in vain." Aristos '35; Sophomore Council '35; Booster Button Committee '35; Junior Glee Club '35; Magazine Steering Committee '35; '36; High Honor Certificate '36; Silver Del-ta '36; Decanois '37.

Marjorie Johnson

"Wise to resolve, and patient to perform."

Junior Glee Club '35, '36; A Cappella Choir '36, '37; Christmas Vespers '35, '36; Honor Certificate '36; "Sweethearts" '37.





Helen Jones

"Great thoughts, like great deeds, need no transpet."

Sophomore Council '34, '35; Tatler Staff '34, '35; Observer Reporter '34, '35; '36; Observer News Ed-itor '36, '37; Shorthand Team '36; Honor Certificate '35, '36.

Adalene Johnson

"She frowns at pleasure and smiles in pain."





Margaret Jones

"A common name but a most uncommon girl." G. A. A. '35, '36; Observer '37.

Maria Karelas

"Music is the language of her soul; Jazz is its profanity,"

Glee Club '34, '35; A Capella Choir '35, '36, '37; "Mile. Modiste" '35; Madrigal Singers '36, '37; All State Chorus '35; Big Twelve '36, '37; "Sweethearts" '37; Thalia '36, '37.





Clarence Kalins

"So much can one man do That does both act and know."

Class President 34, 35; Class Sergeant at Arms 35, 36, 37; Football 34; Athletic Manager 34, 35, 36, 37; HHY 35; H-Y Camp 35; Track 35; Observer Camp '3

Violet Kallbrier

"In worth, not size, her value lies." Tumbling '35, '36; Basketball '35, '36; G. A. A. '35, '36, '37.



















Cecelia Mary Karloski

Otto C. Keil, Jr.

"She that hath knowledge, spareth her words."

High Honor '35, '36; Silver Delta '36; Library Staff '36, '37.

"I dare do all that may become a man."

Who dares no more is none."

Pierrot '34, '35; Forum '34, '35;

Pierrot '34, '35; Forum '34, '35; Radio Club '34, '35; 'Mlle, Mo-diste" '35; Christmas Vespers '35, '36; Debate Club '35, '36, '37; A Capella Choir '36, '37; Thalia ,36, '37; "Growing Pains" '36; Decan-ois Sports Editor '37.

"Magnificent spectacle of human "I'm not afraid to take a chance."

Aristos '34, '35; Class Social Com-mittee '34; Poetry Club '35; Verse Choir '35.

Robert Kiefer

"A true friend and forever a friend." Band '35, '36, '37; Orchestra '37; Symphony in Brass '36, 37; Spe-cial Orchestra '36, '37.

Rhoda Knuth

"Persuasion tips her tongue whene'er she talks."

Violet Klinghoffer Walter H. J. Kopetz

"A merry heart maketh a cheery countenance."

"Studious of ease and fond of simple things." Honor Certificate '36.

Paul Koslofski

Honor Certificate '35; High Honor Certificate '36; Silver Delta '36.

Dorothy Kuhns

"He thought as a stage though he "True to her work, her word, and felt as a man."

Agora '35, '37; Senior Floral Com-mittee; A Capella Choir '37; "Sweethearts" '37.

Betty Lanier "Silence is golden."

Boyd Larson "Nothing is more simple than great-ness; indeed to be simple is to be great." Decanois '37.



Lynn Landers "This man fills us with envy." "Contentment is wit." Track '34, '35; Basketball '35; Football '34, '35, '36.

William Lauber



Joy Leonard

"And here is happiness that makes all the world agy."

Pierrot '35; Class Vice-president '35; Class Parliamentarian '36; Library Staff '36; Agora '37; Thalia '37; A Capella Choir '37; "Sweethearts" '37; Decanois '37.

Dale Lawler



Jack Lee Lewis

"As a man, so is his speech." "A still tongue makes a wise head." Decanois Poster Artist '37; Observer Movie Artist; Christmas 1936 Art Exhibit; Spring 1937 Art Exhibit the Art Institute.

Clara Lichtenberger



Margaret Lewis "One is bound to like her." Home Economies Club.

Beulah Lichtenberger "She's gay, sweet, pretty, and altogether bewitching."















Ruth Lichtenberger

"They are never alone that are accompanied with noble thoughts."

Class Dues Collector '35, '36; Hon-or Certificate '35; High Honor Certificate '36; Sophomore Repre-sentative '35.

J. Edgar Livingston

"His thoughts have a high aim, though they dwell in the vale of a humble heart."

Rotaro '35, '36; Track '35; Football '35, '36; High Honor Certificate '35; Silver Delta '36; Lincoln Essay Contest '37.

Nixola Lippincott

Elizabeth Lyon

"She that is slow to anger is better "A tender heart; a will inflexible,"

Tri V '44. Home Featuring Club. Tri-Y '34; Home Economics Club '34, '35; Paculty Tea '35; Poetry Club '36.

Martin Loeb

"If fame comes after death, I'm in no hurry for it."

Barbara Lyon

"A daughter of the gods, divinely tall, And most divinely fair."

And most divinely fair."

Observer '35, '36, '37; Exchange Editor '37; Aristos '35, '36, '37; Le Cercle Francais '35; Observer Auditorium '35; Intersociety Banquet '36; Class Ring and Pin Committee '36, '37; Glee Club '35, '36; A Cappella Choir '36, '37; "Sweethearts" '37.

Marion McDonald

"This happy laugh, this happy smile, Are necessary for a world worth while."

Benton Lytle

"A lucky man is always envied."

Walter McKinley

"Men of humor are men of genius." Band '35, '36, '37; Orchestra '35, '36, '37; Special Orchestra '37.

Joda McGaughey

"We live in deeds, not years, In thoughts, not breaths."

Agora '35, '36, '37; Junior Representative '36; Honor Certificate '35, '36; High Honor Certificate '36; Glee Club '35, '37; "Sweethearts" '37; Junior Art League '37; Decanois '36, '37.

Lois Mackey

"Charms strike the sight but merit wins the soul."

Honor Certificate '35; High Honor Certificate '36; Silver Delta '36; Le Cercle Francais '34, '35, '36; Social Committee Senior Class.

Lewis Madia





Betty Magee

"Always friendly and good natured." Tri-Y '35, '36.



"A faultless body and a blameless mind."

Thalia '36, '37; Forum '35, '36, '37; Chess Club '35, '36, '37; Pierrot '35, '36; Observer Sports Editor '36, '37; Senior Glee Club '36, '37; A Capella Choir '37, 'Sweethearts'' '37; "Growing Pains" '36; Class Sergeant at Arms '36.





Maxine Mallinson Herman Marchis
"A quiet manner oft covers a like- "A more whiff of a boy."

Herman Marchisello





Shirley Martin

"The social smile, the sympathetic "He may be personally defeated, but tear."

Le Cercle Français '37.

Rex Marshall





Nina Mathis

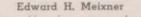
"A quiet young body, dependable and "Not by years but by disposition is reliable."

Tri-Y









Frances B. Moore

"Brass shines from use; so does a "Those about her, from her, shall read the perfect ways of honor."



Wilma Mohr

Mary Molloy

"Her smile is sweetened by her "How victorious is silence." gravity."

Aristos '36, Home Economics Club.



Robert Moore "Spoken like a man,"

Snyder Moore

"They will rise highest who strive for the highest place."



Norma Morenz

Lee C. Moorehead

"I wish you all the joy that you can wish."

G. A. A. '35, Orchestra '34, '35, '36, '37, Annual Band and Orches-tra Concert '35, '36, '37; Special Orchestras '35, '36, '37; D. H. S. Dance Orchestra '36, '37; Observ-er '36, '37; Honor Certificate '35.

"He keeps good acts in our memory by refreshing them with new." Class Treasurer '36, '37, Track '36, '37; Observer Business Manager '35, '36, '37; Senior Glee Club '35, '36; Thalia '36, '37; A Cappella Choir '37, "Seventeen" '36, 'Soul Vibrations" '36, Rotaro '35, '36, '37, Hi V '36, '37.





Barbara Morey

Wilbert Morenz

"She is the most learned of the fair, and most fair of the learned."

Le Cercle Francais '34, '35; Senior Glee Club '35, '36; A Cappella Choir '36, '37; Christmas Vespers '35, '36; Silver Delta '36; I. H. S. P. A. '36; Ring and Pin Committee '35, '36, '37; Decanois Editor.

"One of good company is good,"

Lucille A. Morgan

Dora Deane Morgan

"She treats everyone with friendliness and injures no one."

G. A. A. '34; Junior Glee Club '35, '36; Senior Glee Club '37.

"She knows the art of combining work and fun."

"She knows the art of combining work and fun."

Turk '37: Tri' Y'37.





Richard Morris

"A born gentleman and scholar,"

Forum '35, '36; Thalia '36, '37; "Growing Pains" '36; Junior Council '35, '36; Football '36; Senior Glee Club Honor Certificate '36; Circulation Manager of Decanois '36, '37; Spring Concert '36.

Aldwin Morris

"All tongues speak of him, and all eyes seek him."

Orchestra '34, '35, '36, '37; Band '34, '35, '36, '37; Annual Band and Orchestra Concert '35, '36, '37; Special Orchestra '35, '36, '37.





Jack Morrison

"Scholarship is not a measure of a man's power."

man's power."

Football '34, '35, '36; Sophomore Council '35; Class Sergeant at-Arms '36; Junior Publicity Committee '36; Baskerball Usher '35, '36, '37; Usher "Mile Modiste" '35; Usher June Commencement '36

Martha Mullen

"She is not made for a dull life." Le Cercle Français '34, '35; Junior Glee Club '34, '35; Decorating Committee for Junior-Senior Prom '36,





William Morrison

Walter Murfin

"He knows when to speak, and "Nature made him, then broke the when not to."

Observer





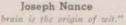
Edward Mullen "I think; therefore I am what I "A maiden gentle and quiet."

Annamary Meyers Aristos '36, '37; Observer '36, '37,





Robert Niederbrach "It is better to be born lucky than "His brain is the origin of wit."





Charles Nelson "Our deeds determine us as much "The fewer my enemies, the better," as we determine our deeds,"

Otis Nance



Terry Newkirk Radio Club '36, '37; Decanois '37.

Robert Earl Nelson "He is not a genius, only human," "Hard work fascinates me,-I love Radio Club '36, '37; Decanois '37; to see it done." Rotaro '34,



Fern Evon Niccum Mildred Northington

"Speech is great but silence is "Not by years but by disposition is greater." wisdom acquired." Volleyball team '36; G. A. A. '36, '37.





Mary North

Dawn O'Dell "Solitude is sometimes the best so- "True ease in writing comes from ciety," art, not chance," Aristos '36; Glee Club '35, '36, '37; A Cappella Choir '36, '37; Review Story Contest '36; Lincoln Essay '37.

Mariel Odor

"If to her share some errors fall, "A quiet maid, content to let life all."

Look on her face and you'll forget run its course."

Aristos '36, '37; Thalia '36, '37; Glee Club '35, '36; A Cappella Choir '36, '37; "Growing Pains" '36; Christmas Vespers '35, '36; High Honor Certificate '35, '36: Silver Delta '36; Decanois '37; "Sweethearts" '37.



Kieth E. Overman

"Be silent and safe — Silence never betrays you,"

"Correct in every particular," Rotaro





Kenneth H. Park

"He is truly great that is little in himself and that makes no account of any height of honors." Cheer Leader '34, '35; Football '35, '36; Basketball '34, '35, '36, '37.

Mildred Owen

"Sometimes serious, sometimes smil-ing, but always friendly."

Junior Art League '35, '36; Aristos '35; Chess Club '36; Observer '36, '37.





Bernadine Parker

"All of her faults are such that one loves her still the better for them." Home Economics '35; High Honor Certificate '35; Honor Certifi-cate '36; Silver Delta '36; Ob-server '35, '36, '37.

Annetta Peckert

"A loving heart is the beginning of all knowledge." Observer '35, '36, '37; Junior Glee Club '35, '36; Aristos '36, '37.





John A. Payne

Baseball Baskethall Football

Joan Peabody

"Brevity is the soul of wit."

"A good heart is better than all the heads in the world."







Pauline Peters

"Kindness conquers surer than command."

"Nothing great was ever achieved without enthusiasm."

Tri-Y '36.



Tri-Y '35, '36, '37; Library Staff '37.

"The joy of youth and health her "Goodness is beauty in its best escapes displayed And ease of heart her every look tate."

The source of the



Roswell Prince

Frances Preston

"He blows his own trumpet." "The basis of her character is good sound common sense." Honor Certificate '35, '36; Orches-tra '35, '36, '37,



Irene Raftes

"Nothing is more delightful than the "Elegant as simplicity, and warm light of truth." as ecstacy," Junior Representative '35; Honor Certificate '36.

Eva Pogue





Dorothy Reed

Willard Ray "There is a gift beyond the reach of art, of being eloquently silent."

Agora '37; Honor Certificate '35, Art League.

William Ray

"He lives obscurely great."

Football Reserves '35, '36; Junior Art League.

Robert Rhodes

Roberta Riedel

"It is a good task to turn one's "A maid without mirth is like a reagon without springs."

Glee Club '35, '36; A Cappella Choir '36, '37; Observer.

"A maid without mirth is like a reagon without springs."

Agora '35, '36, '37; Class Dues Collector '37; Tbalia '37.





Pauline Ritchie

"What is lovely never dies but Passes into other loveliness."

High Honor Certificate '36, Silver Delta '36; Agora '36; Decanois '37,

Leonard Ritchard

"As pliant as a read, Yet as hard as cedar-wood." Band '35, '36, '37.





Mary Louise Rose

"Ape cannot wither, nor custom stale, Her infinite variety."

Thalia '35, '36; "Growing Pains"
'36; High Honor Certificate '36; Silver Delta '36; Aristos '36, '37; Mixed Glee Club '36, '37; Christ-mas Vespers '36, "Sweethearts" '37; Class Floral Committee '36, '37; Decanois '37.

Beulah Mae Rotenberry

"Life is pleasant to me." Junior Representative *36.





Lawrence Roe

"Brains plus brawn are his alone."

Sid Rotz

"Disguise our bondage as we will "Tis women, women rule us still." Class President '36, '37; Class Vice-president '35, '36; Football '35, '36; Basketball '35; Usher for Mid-year Commencement '37,





Junita Russell

"Her wary hands on the wory keys, Strayed in a fitful fantasy."

Junior Glee Club '35, '36; Senior Glee Club '36, '37; A Cappella Cboir '36, '37; Christmas Vespers '35, '36; Orchestra '35, '36; Annual Band and Orchestra Concert '35, '36; Thalia '36; "Sweethearts '37.

May Annetta Rowland

"Courteous though coy, and gentle though retired."

Girl Scouts '35, '36, '37; Chess Club '36, '37; G. A. A. '36, '37,





















Thomas Scanlon

Florence Scardello

Thomas Scanlon Florence Scardello
"Here is an absence of vanity or "Tis the mind that makes the body conceit."

Garey Schaub

Ruth Schlacter

"He takes it easy while 'Time "Tis good will that makes intelli-Marches On'." Honor Certificate '35, '36.

G. A. A. '35, '36, '37; Volleyball team '35; Halloween Queen '36; Tri-Y '36, '37.

Jeannette Schiminski Mary runces
"Over our pranksters she did preside."
"Yan'd have known her by the
meriment that sparkled in her eye."

Carolyn Schlie

"Art is more podlike than science Science discovers; art creates,"

Silver Delta '36; Decanois Co-Art Editor '36; Decanois Art Editor '37; Junior Art League '35,'36, '37; Poppy Poster Contest '35, '36; Junior Council '36; Class Floral Committee '36; Aristos '35, '36, Annual Art Exhibits '35, '36, '37.

Lois Schmitt

"A merry heart is the best medi-

G. A. A. '35; Junior Glee Club '35, '36; A Capella Choir '37; Christmas Vespers '35, '36; Honor Certificate '35; "Sweethearts" '37.

Edwin Schwalbe
"Knowledge is power."
Honor Certificate '35, '36.

Leslie L. Schroeder

"A man fit for anything."

Virginia Sellers

"Let me enjoy pleasure tehile I can For pleasure is never long enough."

Observer Auditorium '34, '35;
Aristos '35; Mask and Wig '35;
Le Cercle Français '35; Senior Glee Club '36; Easter Sunrise Services '35, '36; Christmas Vespers '36; "Mlle, Modiste" '35, Honor Certificate '36.

Janette Scott

"Silence, when nothing need be said, is the eloquence of discretion."



Minnie Mae Shamhart

"There is a quietness I carry about with me." G. A. A. '35, '36, '37; Verse Chair

Kenneth Schuerman

"Doing nothing is his hardest job."





Garlan Shaw

"None but himself can be parallel."
Review Story Contest '33, '36;
Junior Art League '36, '37; Rifle
Club '37.

Helen Shippy

"If silence were gold, she'd have millions,"

Junior Glee Club '35, '36; Senior Glee Club '36, '37; Christmas Ves-pers '35, '36; Easter Sunrise Serv-ice '36; Honor Certificate '35; High Honor Certificate '36; Silver





Lauren Shaw, Jr.

"Men of humor are men of genius." Glee Club '35, '36, '37; Pierrot '84, '35; Thalia '36, '37; Rotaro '34. '35, '36, '37; Inter-society Contest '35; "Mile. Modiste" '35; Christmas Vespers '35, '36; Easter Sunrise Services '35, '36, '37; Spring Musical '35, '36; "Swethearts"

Margaret Screeton

"Action always affects more than words." Junior Glee Club '34, '35, '36; Sen-ior Glee Club '37; Observer '36, '37.



Lila Severe

Observer Circulation Manager '36, Baskethall '35, '36, '37, '37,

John Shellabarger

"Few things are imposible to dili- "A mighty hunter, and his prey is gence and skill."





1937















Jeanne Sibthorp

"What a sweep of vanity comes this "Happy is the man who is content way!"

Mask and Wig '35, '36; Debate Club '35, '36, '37; Waverly Debate Tournament, Bloomington Debate Tournament Office '35, Agora '35,

Paul Shriver

La Alianza Espanola '36, Radio Club.

Betty Ruth Simpson

Dorothy Silkey

"She gives her tongue not a moments rest."

Agora '35; Junior Glee Club '35.

Aristos '36, '37; Junior Art League
'36, '37.

William Smith

"He always did the best he knew hove."

G. A. A. '34, '35, '36; Basketball '36; Bowling '37,

Evadne Smythe

Jane Smith

"True politeness is everywhere the same."

Aristos '34.

"She can pass and bounce and bat the bail.

She likes these sports and is good in them all."

G. A. A. '34, '35, '36; '37; Volleyball '34, '35, '36; Basketball '34, '35, '36; Tumbling '35, '37.

William Snider

"He sings of others names, but "A continuous grin from ear to leaves his own unsung,"

Senior Glee Club '35, '36; A Capella Choir '35, '36; '37; "Mlle. Modiste" '35; Christmas Vespers '35, '36; Easter Sunrise Service '35, '36; Easter Sunrise Service '35, '36; '37; Spring Musical '35, '36; "Sweethearts" '37; Forum '35; Junior Council '36.

Robert Stolley

Idelle Staples

Tri-Y '35; Agora '37; Orchestra '35, '36, '37.

Susanne Stivers

"I'm sure care is an enemy to life." "Good things come in small parcels." Home Economics Club '35, '36; Jun-ior Council '36; Class Dues Col-lector '36, Class Floral Committee '36, '37; Agora '36.





Louise Stork

"In simple manners the secret lies She's kind and virtuous, blessed, and wise." Aristos '35, '36; La Alianza Espa-nola '36; Pierrot '35, '36.

Nancy Deane Stookey

Name Dedne Stookey
"Variety is the spice of life,
And here is one variety."

Agora '35, '36, Le Cercle Français
'35; High Honor Certificate '35; Honor Certificate '36; Silver Delta
'36; Observer '36, '37; Junior
Glee Club '35; Senior Glee Club
'36, A Cappella Choir '37; "Sweethearts" '37.

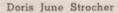




Veronica Stratton

"Self-confidence is the first requi-site to great undertakings."

Aristos '35; Junior Glee Club '35; Senior Glee Club '36; A Cappella Choir '36, '37; Christmas Vespers '35, '36; Spring Musical '36; 'Sweethearts' '37; Silver Delta '36; Decanois '36, '37.



"Gentle of speech, beneficient of mind."

Le Cercle Français '35, '36; Junior Glee Club '34, '35; Honor Certifi-cate '35, '36.





Evelyn Stump

"Merry and blythe as the day is "Stretch the truth and you will break it."

Honor Certificate '36; Le Cercle Français '36.

Ward Summers





Dorothy Surface

Walter Stroyeck

"A kindly heart and happy ways." "Without sweat and toil, no teork is complete,"

Football '34, '35, '36; Basketball '35, '36; Track '35, '36, '37.



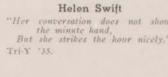




Irene Suzewits Evelyn Swallow
"Sensible people find nothing use- "A light heart lives long." Tri-Y '36.







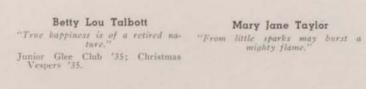


"Her conversation does not show the minute hand,
But she strikes the hour nicely."
Tri-Y '35.

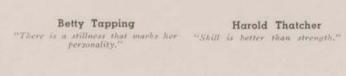
"Erma Swim
"She who loves sports can never be dull."
G. A. A. '35, '37; Volleyball '36, '37; Poskethell' '22, '36, '37; Volleyball

G. A. A. '35, '36, '37; Volleyball '36, '37; Basketball '36, '37; Bowling Team '36; Camp delegate '35; Tumbling Team '35, '36, '37.













Robert F. Taylor

"Let me see — where have I heard "One cannot touch the freedom of that name before?"

Dorothy Thorwick

"One cannot touch the freedom of my mind." my mino. La Alianza Espanola '36, Verse Choir '35.

1937

Jane Tallman

"Friendship is the highest degree of perfection in society."

Aristos '35, '36; Pierrot '35; Tri-Y '35, '36; High Honor Certificate '36; Silver Delta '36; Junior-Senior Prom Decorating Committee; Observer '35, '36, '37.

Joan Thompson





Evelyn Thrasher

"Like the harmony of the spheres, to be admired but seldom heard."

G. A. A. '33, '34, '35, '36, '37; Glee Club '33, '34, '35; Tumbling Team '36.

"He was not merely a chip off old Block, But the old Block itself."

Football '36; "Sweethearts" '37.

John Todd

"He was not merely a chip off the old Block, But the old Block itself."





Inabelle Trueblood

"It is far better to wear out than to rust out,"

La Von Townsend

"Stately and tall he moves in the hall,
The chief of a thousand graces." Debate '36, '37; Forum '37; Thalia '36, '37; "Seventeen" '36; "Growing Pains" '36; Decanois '37; Lincoln Essay Contest '37; Intersociety Contest '36.





Donald Trent

"A still tongue in a wise head."

John Van Gundy

"He stands by his own strength."
Tennis Team '36.





Delores Virden

June Elaine Wall

"To pique to puzzle, and to please,"
G. A. A. '35, '36; Volleyball '36;
Tumbling Team '35.

"An unbreakable spirit; she seems to find nothing useless in the world."

Aristor '26. To No. 126.

Aristos '36; Tri-Y '35, '36.







Josephine Wagner Martha Ellen Whitney
"We know little of you, but what we "Such snappy eyes are not given to treaming." Aristos '36, '37.



Victor Walters

Helen Warnack

"There's no more to be done, I go now."

Track '34, '35, '36; Co-Captain '35, Captain '36; Football '35, '36; Basketball '35, '36; Sergeam at-

"Right into her heart he won his way.

Thalia '36, '37; Aristos '36, '37; Junior Glee Club '35; Senior Glee Club '36; A Cappella Choir '36, '37; Christmas Vespers '35, '36; "Sweethearts" '37; Pierrot '36; Observer '36, '37.



Gail Weis

Pearl White

"Her hair is dark, in height she's "Like the star that shines afar,"
small
She's very friendly to us all,"

Junior Glee Club '35, '36; Easter Sunrise Service '35, '36; Christmas Vespers '35, '36; Senior Glee Club '36, '37; Observer '36; Tri-Y '37.



James Weatherford

William C. White, Jr.

A july lad full of fun He's always nice to everyone."

Rotaro '35, '36, '47; High Honor Certificate '35; Honor Certificate '36; Silver Delta '36; Class Dues Collector '36, '37; Class Social Committee '36, '37.

"He did not wish to be idle so he fell in love."

Rotaro '35, '36; Class Vice-president '36, '37; High Honor Certificate '35, '36; Silver Delta '36; Observer '35, '36; Thalia '36, '37; I. H. A. P. A. '37; Class Constitution Committee '36, '37, Decanois Business Manager '35, '37.





Helen Louise White

Sarah Whitney

"A maid she is of pleasant ways," Honor Certificate '35; Glee Club '36; A Cappella Choir '36, '37; Christ-mas Vespers '36; Tri-Y '34; Re-view Story Contest '34; "Sweet-hearts" '37, "Knowledge is essential to conquest; thought creates character."

High Honor Certificate '35; Honor Certificate '36; Silver Delta '36; Aristos '35, '36.

Frank Wierman

"'Tis serious to be famous."

Harriet Wilkinson

"To be yourself is the best way to please your friends."

Pierrot '35; Le Cercle Francais '35; Tri-Y '35, '36; G. A. A. '36, '37.





Eleanor Louise Wilson

"A millionaire in good will."

Betty Williams

"A magnificent spectacle of human

Home Economics Club '35; Cheer Leader '35; '36; Tri-Y '37; G. A. A. '35, '36, '37; Volleyhall '35; Tumbling '35, '36, '37; Bowling '36, '37; Ping-Pong '37; Shuffle Board '37.





Helen Wilson

"Tell me, shepherds, have you seen My Flora pass this way?"

Mask and Wig '34, '35, '36; Junior Art League '37; Observer '37; Annual Spring Art Exhibit '36,

Donald Wilson

"I have no time to be fired,"

Observer '35, '36; Debate '35; Thalia '36, '37; Rotaro '36, '37; Hi-Y '36, '37; Decanois '36, '37; Class Dues Collector '36, '37; Usher for Mid-year Commencement '37.





Maxine Wilson

"Good nature and good sense go ever "He is well paid who is satisfied." in company,'

Donald Winter





Patsy Wolfhope

"She is different - charming."

Pierrot '35, '36; Agora '35, '36; Mask and Wig '36; Thalia '36; Tatler Staff '34, '35; Observer Reporter '34, '35; Observer Fea-ture Editor '35, '36; Co-Editor of Observer '36, '37; Observer Audi-torium; Inter-society Contest '36.

Roxie Witts

"Industry, economy, honesty, and kindness form a quartett of virtue that will never be improved upon."

G. A. A. '34, '35, '36, '37; Camp Delegate '36; Tumbling Team '35, '36, '37; Basketball '36, '37; Volleyhall '35, '36, '37; Decanois Sports Editor '36, '37.











George Wood

"His wants are few, his wishes con-fined."

Ruth Yakel

"Grant me honest fame or grant me

Girl Scouts '35, '36, '37; Tri-Y '35; Pierrot '35; Agora '37; Honor Cer-tificate '35, '36.

Fritz Woyna

Patricia Young

"Little things may turn to fame." "Nothing is more useful than silence." High Honor Certificate '35.



Elizabeth De Wolfe

"A Big heart, always willing to be friends with everybody.

Harry Ashton

"Happy am I; from care I am free! Why aren't they all contented like me?"

Morris Atchison

"Blessed is the man who having nothing to say, Obstains from giving us worthy evidence of the fact."

Ryan Bailey

Noble deeds that are concealed are most esteemed."

Edwin Bell

Whatever is worth doing is worth doing well."

Marian Kathleen Burke

Such as she are always needed."

Lois Cowger

"Her pleasant disposition radiates from a sweet disposition."

May Eagleton

She makes friends not acquaintances,"

Clarence Fletcher

My appetite comes to me while eating,"

Robert Fruchtl

My only books are women's looks,"

Gerald Gandy

Free from greatness, free from care."

Ruth Maurine Goldsmith
"Cheerfulness is the product of an open mind and heart."

Harvey Gustin

I'm master of my mind."

Vernita Hart

"Her good nature is the sign of a generous soul,"

Eugene Henebry
"I like work — it fascinates inc.
I can sit and look at it for hours."

Kenneth Klein
"Manhood, not scholarship is the first aim of education."

Robert Kruzan

lies in his honest toil."

Paul Littrell

"I am slove of study."
Harold Morey
"He blunders to the right."

Constant Petrowsky

Brave men are not overcome by adversity."

Ethel Priest

'A quiet manner often covers a likeable girl."

Bernice Spencer

She was not at all unhappy.

Marjorie Stimmel

"I know not how others sow her, But to us she was wholly fair."

Cassell Trimmer

"He would work all day for a smile."

Dorothy Ulrich

"Come, give us a taste of your quality."
Geraldine Veech
"Her modest looks a cottage might adorn."

Raymond Ware
"As for me, all I know is that I know nothing."

Wilbur Wright

"I'm here because this was the easiest work I could find."

Rex Young
"We can always locate him in the bleachers."



Minnie May Shamhart

January 10, 1918 April 5, 1937

The Senior Class mourns the loss of its classmate and friend.



JUNIOR OFFICERS



Marion Gaddis President

Helen Madeira Vice-President



Irene Nottingham Secretary

Bernice Young Treasurer



Mary Pearl Hull Parliamentarian

Warren Fisher Sergeant-at-Arms



Lee Cook Sergeant-at-Arms

Heston Booker Sergeant-at-Arms



Dale Minick Sergeant-at-Arms

Harold Acton
Ruth Adams
Catherine Aitken
Marjorie Akers
Edwin Allen

John Allen
Ted Allsup
Carl Anderson
Bettie Andrews
Aileen Applebaum

Hazel Atwood
Pearl Bobbett
Helen Baits
Harold Baker
Fred Balding

Donald Baldis
Donald Baldwin
Jimmy Barnhart
Madelon Bartlett
Rose Bartoldo

Eddie Bortosch Maybelle Baruzzini Jane Bastob Richard Bean Dorothy Belden

Harold Bergbower
Lily Bernson
Martha Blakeney
Roger Blank
Walter Blankenburg

Dick Bliler
Betty Bold
Harriett Bolen
Bernadine Bollheimer
Bernard Bollheimer

Heston Booker
John Borah
Virginia Boyd
William Boyer
Glenn Bowman





Betty Lee Bradley
Evelyn Brinkoetter
Bill Brown
Laverne Budrow
Mary Burke

Jack Camp
Marjorie Camerer
Donald Carr
Betty Lou Casey
Roger Chasten

Doris Christensen
Carl Chrisman
Ann Cline
Frances Cloney
William Cloyd

Dorothy Colby
Lee Cook
Wilbur Coon
Harvey Cotterell
Charles Cox

Olive Craig
Velma Cravens
Delmar Creager
J. R. Cressler
Ruth Crum

Bob Dalton
Druanne Davis
Con Dearth
Jim Dehority
Joyce Dennis

Martha Dennis
Jack Dieckhoff
Dorothy Dickinson
Janet Dickey
Grace Dickson

Donald Diller
William Ditty
Margaret Doake
Charles Dodson
Jean Eaton

Bernard Evans
Harriett Funk
Art Fehlber
Mary Louise Fink
Betty Fischer

Warren Fisher
Eugene Fluss
Dorothy Foster
Ethelyn Freed
Shirley Freidinger

Florence Friend
Joan Furr
Marion Gaddis
Margaret Gill
Edith Gilliland

J. C. Gillespie
Jean Gillespie
Cathleen Gillette
Catherine Grabb
Virginia Guernsey

Mary Ann Gullett
May Hamilton
Robert Hamman
Eleanor Hansen
Ellen Hausbach

Prentes Harlan

Betty Hatfield

Eleanor Hatfield

Mary Jane Hayes

Rachel Haug

Betty Hazenfield
Lynn Hazenfield
Loretta Hebenstreit
Doris Dean Hedenberg
Ruth Heinrichs

Bettie Ann Henry
Marshall Henry
Charlotte Henson
Cora Henson
Icel Henson





Martha Hicks
John Hinton
Elsie Hobbs
Roberta Hoffer
Lois Halliday

Betty Holmquist
Luella Hopkins
Jane Hornback
Edith Howell
Dorothy Huff

Louise Huffer
Mary Pearl Hull
Delight Hunter
Ruth Jenkins
Flossie Johnson

William Jones
Walter Judy
Emily Karelas
Sam Keris
Rose Kennedy

William Kennedy
Bernice Kerwood
Margaret Knorr
Hildegarde Kollakowski
Gwendolyn Koss

Johnette Kuecher
Annabelle Kunz
Dorothy Kurek
William Lake
William Lampkin

Robert Leake
Phil Lehman
Ralph Lippincott
Gordon Lloyd
Marjorie Lloyd

Helen Louise Lock
Betty Logan
Helen Lucille Long
Lucy Lorton
Marjorie Lyon

Wilvan Lytle
Helen Madeira
Josephine Mann
Ruth Mannering
Betty Martin

Henrietta Martin Virginia Martin Eileen Matherly Frances May Mary McArty

Lassie McCafferty
Sophronia McClellan
Madge McDaniel
Dorothy McDonell
Margaret McEvoy

Eunice McKee
Mary A. McMillen
Betty Meadows
Willmetta Merritt
Phyllis Michl

Betty Miller
Dorothy Miller
Zelma Miller
Marian Moeller
Lenora Molash

Donald Montgomery
Bill Moomey
Violet Moore
Paul Morenz
Eva Morrison

Betty Morrow
Virginia Moyer
Violet Muck
Mary Elizabeth Mullen
Charles Murphy

Ann Norman
Irene Nottingham
Gertrude Neuendorf
Mary Oetzel
Paul Oglesby





Lucille Ormond
Jeanne Osborne
Sabra Overly
Bill Owens
Betty Parrish

Barbara Patton
Neil Pemble
Pauline Pence
Robert Peverly
Raymond Pinkley

Catherine Polluck
Joe Polluck
Geraldine Ponewash
Mildred Powell
Margery Price

Bette Raffington
Wilfred Richardson
Maxine Ricketts
Dorothy Riedel
Mary Katherine Rittgers

Ellen Roanick
Adri Roberts
Zola Roberts
Rose Romano
Emily Roney

Maxine Rose
Gladys Ross
Mildred Rush
Mary Rusk
Doris Sablotny

Albert Sanner

Margaret Scanlon

Margaret Screeton

Clarence Seip

Dorothy Serak

Dorothy Simon
Robert Skaw
Dale Shaffer
Frances Sheehan
Doris Sherman

Norma Skelley
Marjorie Slover
Harold Smeltzer
Earl Smith
Eldo Smith

George Smith
Jane Smith
Mary Ellen Smith
Ruth Smith
Ed Snyder

Betty Sowers
Betty Spates
Naomi Spitzer
Damon Spitzer
Catherine Stacey

Mary Stacey
Mary Ann Stofft
Virginia Stortzum
Barbara Stoune
Marnance Stowell

Lois Stratman
Marie Surface
Iris Syfert
Mildred Tankersley
Corrine Taylor

Mary Louise Taylor
Arnold Tebussek
Annabelle Thomalla
Anita Thomas
Frances Thompson

Dorothy Thornell
Albert Toole
Margaret Toth
Laverne Trailor
Robert Travis

Zelma Travis

Marshall Turner

Stanley Taylor

Eldred Uhler

Margaret Voss





Ted Warren
Ann Wayland
Jimmy Weilepp
Robert Weiner
Maxine Weiss

William White
Barbara Whitehead
Betty Whitley
Rachel Wilber
Frank Wiley

Herbert Willis
Ruth Willis
James Williams
P. J. Wilson
Mildred Wise

Madeline Wisely
Dorothy Wismer
Marie Wond
Betty Wood
James Worsham

Edwin Wortman
Bernice Young
Mary Jane Zimmerman
Jane Faith
Lloyd Smith

Barbara Whitsitt

COMMITTEES OF THE JUNIOR CLASS

Social Committees

Helen Madeira, Robert Weiner, Jack Robinson, Dorothy Huff, Martha Blakeney.

Ring and Pin Committee

Barbara Patton, Jane Smith, Ruth Adams, Roger Pease.

Floral Committee

Mildred Wise, Rachel Wilber, Phil Lehman, Gerald Brown,

Scholastic Committee

Edwin Keil, A. G. Weber, Ann Wayland, Rose Kennedy.



SOPHOMORES

1937 THE DECANOIS



Top row: Gidel, Parrish, Sasse, Eberly, Sullivan, Wiley, Winchell, Hudson, Hickman, Rosenberg, Second row: Atteberry, Miss Fischer, Couder, Morris, De-Frantz, Songer, Braden, Henry, Hall, Mr. Lamar.

First row: Martin, Bailey, Mendenall, Spangler, Kinsler, Picker, Hughes, Meece.

In 1934 the sophomores organized their class. The executive body, called the "Sophomore Council," is made up of the representatives of the sophomore home rooms.

Lewis Braden, as president of the class, presided over all meetings. Betty Ann Henry was vice-president. The secretary and treasurer were Alice Bain and Katherine Songer, respectively.

Early in the year, announcement of future plans and the introduction of the council members featured a sophomore meeting. The social committee, consisting of Lewis Braden, John Starbody, Jane High, Dick Bliler, Lucille Morgan, Helen Deibert, and Leonard Matheny, under the direction of Miss Stadler, divided the group into three sections for the purpose of having three social functions, one for each section.

A questionnaire was issued by the program committee for the purpose of determining the type of programs desired by the class and to discover any talent for programs. Miss Stapp was in charge of the committee which consisted of Dorothy Bailey, Margery Floyd, Bob Maxwell, Helen Garner, Bill Spencer, and Edwin Short.

The scholastic committee consisted of Harold Sasse, Marion Lindamood, Mary Louise Fink, Mary Ann Green, Betty Anne Bailey, Dean Madden, and Doris Cochran, and had as its adviser Miss Theobald.

The "Tatler," the sophomore paper, was issued by the publicity committee under the direction of Miss Barnes. Katherine Songer, Marjory Morrison, Howard Rice, Florence Friend, Wayne Highly, Ruth Osborne, and Tom Parkinson were on the committee.

The school welfare committee, whose director is Miss Adams, consisted of Dolores Crawford, Mary McMillen, Wanda Simpson, James Wright, and Franklin Kush.

Mr. Wilmer Lamar, Miss Helen Murphy, and Miss Georgia Fischer were the general advisers for the sophomore class.

THE SOPHOMORE COUNCIL

ORGANIZATIONS

SOPHOMORES



Norbert Anderson
Wilma Arnold
Pauline Augustine
Betty Ann Bailey
Charlotte Bailey

Margaret Baker
William Base
Jack Beehler
Dorothy Beeman
Alice Blue

Philip Bocock
Suzanne Bodkin
Walter Boyd
Virginia Bozarth
Lewis Braden

Evelyn Bramble
William Britton
Dixie Brooks
Bertha Brown
Jeanette Brown

Harold Burchard
Genelle Chappell
Norma Christison
Carolyn Christman
Betty Condon

Junior Condon
Virginia Connors
Howard Cravens
Robert Curran
Helen Daut

Beulah Davenport
Sarah Deichman
Eunice Deister
Carl Dick
Robert Dickenson

Robert Diller
Marie Drennan
Evelyn Duffey
Margery Duncan
Florence Dunham

SOPHOMORES

Betty Durham
Clyde Durham
Nancy Ebaugh
John Eberly
Jeanne Empson

Delbert Emrick
Robert Ernest
Mary Ferree
Ruth Fesler
Lois Fitzgerald

Margaret Flewelling
Tonibel Ford
Gayle Foster
Mary Jane Foster
Jean Fowler

Marian Fowler
Margaret French
Arden Gaddis
Doris Gambrel
Maxine Gentry

Ruth Gragg

Coy Graham

Louis Greanias

Margaret Green

Mollie Hailes

Marguerite Hale
Shirley Hall
Faith Halpine
Evelyn Hammer
Jean Hanson

Orville Harlan
Edith Harris
Mary Margaret Hickey
William Hickman
Jane High

Wayne Highley
Roberta Hight
Bettie Hinton
Alberta Hoffman
Nadean Howell



SOPHOMORES



Alice Hudson

Betty Hudspeth

Jane Hughes

John Huston

Helen Lee Jenkins

Jane Johnson Wendell Jones Marjorie Karloski Elzy Kirby Betty Kurtz

Ruth Lail
Virginia Lambert
Hilmer Landholt
Creighton Lewey
Jean Lewis

Mary Jane Lock
Dorothy Lucas
Lloyd Lumpp
Madelyn Mack
Norma Martin

Percy Martin
Robort Maxwell
Betty McDaniel
Carolyn McDonnell
Betty McEvoy

Edistina McKeown
Betty Meisenhelter
Harry Millard
Norma Miller
Jeanette Minick

Frances Minor
Violet Mohr
Charlotte Monical
Lucille Morgan
Betty Moore

Ruth Mullen
William Murphy
Edward Orrel
Emagean Parrish
James Parrish

SOPHOMORES

Robert Parrish

Mary Belle Patterson

Evelyn Perry

Ruby Peterson

Leila Picker

Dorothy Ploussard
Mildred Poehler
Junior Pollock
Dorothy Polsin
Phyllis Porter

Betty Powell
Alice Raffington
Betty Jane Rau
Howard Rice
June Ricketts

Margaret Riedel
Darrell Robertson
Harold Roby
Jo Ann Rose
Meriam Schernekau

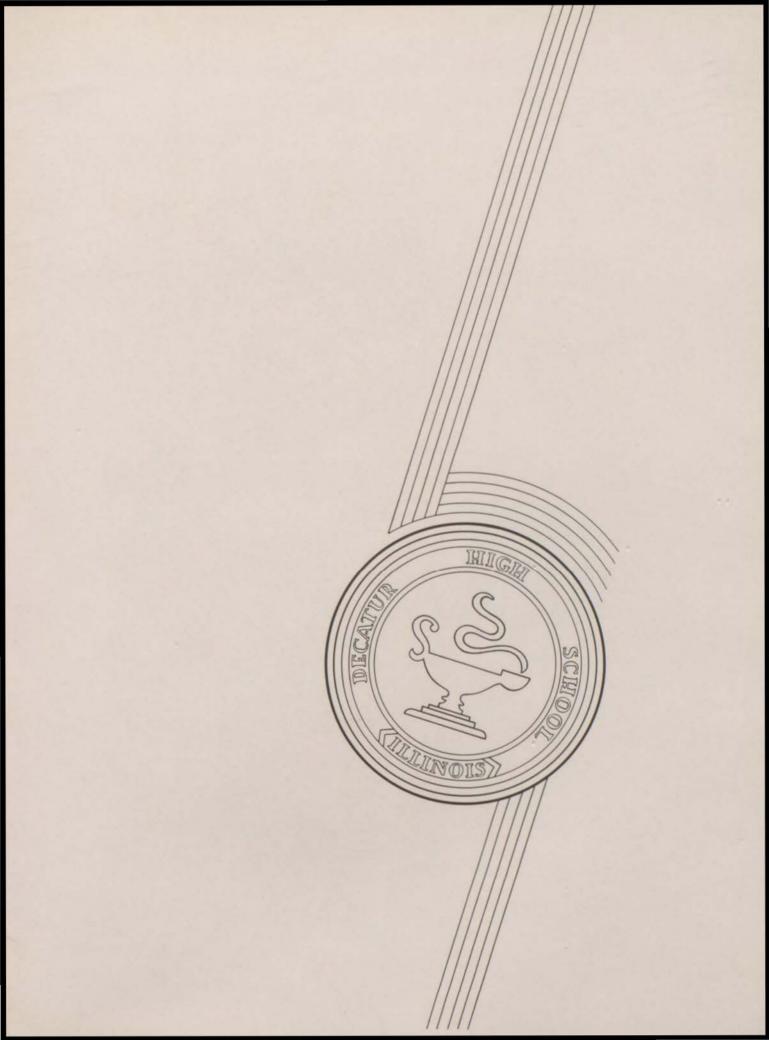
Jean Shaw
Verna Shively
Jacqueline Smalley
Marianne Spangler
Katherine Songer

Margaret Starbody
Robert Stroyeck
Marjorie Taylor
Mary Terry
Eileen Tish

Mildred Thornell
Wanda Travis
Robert Turner
Ruby Vaughn
Roland Warnack

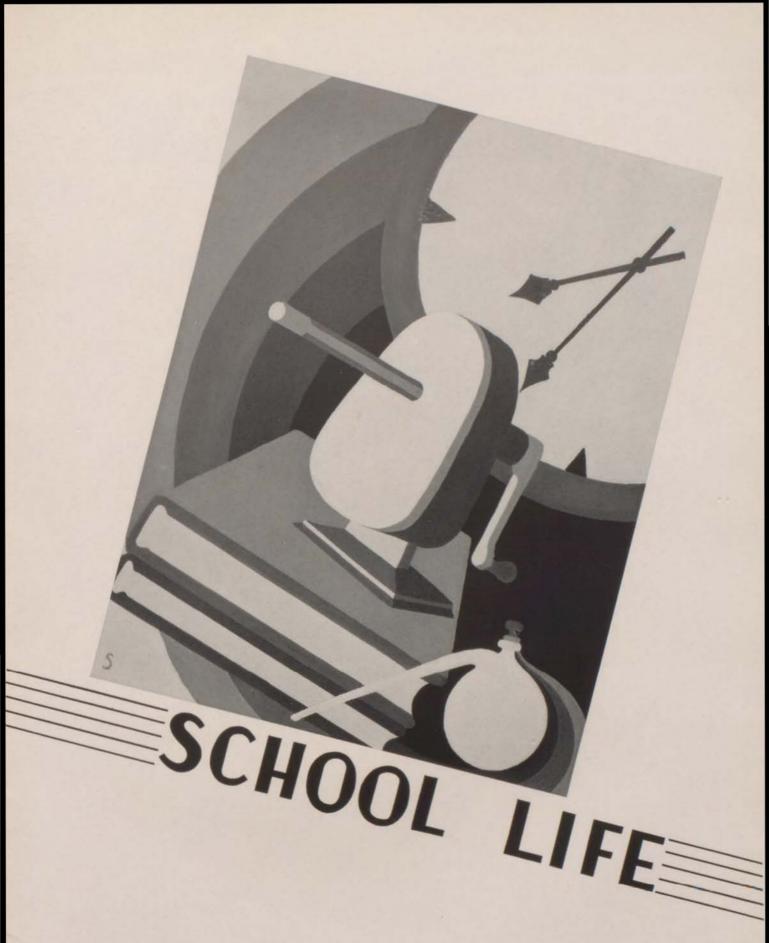
Thelma Watkins
Barbara Wilhelmy
Charlotte Wismer
Barbara Woodcock
Norma Young





D. H. S.

1937



SYMBOLS AND MEANINGS SCHOOL LIFE
• CLOCK-PUNCTUALITY • BOOKS-TRAINING • DENCH SHAPPENED - DDE-
PAREDNESS • R E T O R T - EX- PERIMENTATION



CVARDOLC AND MEANINGS
SYMBOLS AND MEANINGS ACTIVITIES
ACTIVITIES DIVISION SHEET
• M A S K S-DRAMATICS • PALETTE-A R T • MUSIC NOTE-M U S I C • S C R O L L-LITERATURE
· MUSIC NOTE-M USIC
• S C R O L L-LITERATURE

THE DECANOIS 1937



Silly Bill falls in love with Lola, the baby-talk lady. To woo her in a manner worthy of himself he steals his father's evening clothes. As Jane, his sister, had not reached the romantic stage of her brother, she naturally thinks he is very silly.

When Bill's wooings become a nuisance to the neighborhood, his mother takes the evening clothes from Willy's room and has them altered to fit the middle aged form of her husband. Willy thinks he can't call on his beloved unless he has a dress suit. When the other boys call on Lola, who is visiting the Parcher girl, Mr. Parcher is driven nearly crazy with the baby-talk that drifts up to his window.

A boy with a new car, money, and a "line" comes to town and starts to court Lola. Poor Willy practically fumes with jealousy. The competition is close. When it comes to Lola's good-bye dance, not to be present is unendurable. Since Willy had not intended to be present because he had no dress suit, he has not signed for any dances with Lola. How William Sylvanus again gets the dress suit, and how the negro servant, Genesis, discloses the fact

that the proud garments are really his father's are some of the elements in this charming comedy of youth. After Lola leaves, Willy snaps out of his love sick mood and decides to go to college.

The small picture is of Miss Edna Robertson, director of the play and faculty adviser of Thalia. Miss Robertson introduced a novel bit of advertising with this play. Members of the club distributed paper book covers to all of the students. On the covers were printed the name of the play, the author's name, the cast, and the members of Thalia.

CAST:

Mrs. Baxter Shirley Cornick
Mr. Baxter La Von Townsend
William Sylvanus Baxter Richard Foster
Jane Helen Draper
Lola Pratt Jean Lewis
Johnnie Watson Martin Hill
Joe Bullett Lee Moorehead
George Crooper Carl Anderson
Genesis Charles Dodson
Mae Parcher Mary Adele McMillen
Mr. Parcher Roger Pease
Ethel Booke Edylene Gilly
Mary Blake Helen Dawson

THALIA PLAY

SEVENTEEN



ACTIVITIES



MID - YEAR PLAY



CAST:

Olivia Dangerfield Maxine Miller Elizabeth Dangerfield Helen Patterson Mrs. Falkner Margaret Weatherford Cora Falkner Marjorie Connours Amanda Mae Lena Shelby Burton Crane Robert Thompson Thomas Lefferts Glenn Forbes Solon Tucker England Penhallegon Paul Dangerfield Marshall England Charles Dangerfield Archie Norton Randolph Weeks Robert Ellison

While Mr. and Mrs. Dangerfield are traveling in Europe, their four children discover that their funds are depleted. In order not to worry their father, who is in poor health, they plan to rent their home to a northern man for the sum of \$5,000. The northerner, Burton Crane, stipulates that only white servants are to be accepted with the house. After much difficulty, four servants are employed and asked to start work the morning of the same day that Burton Crane and his guests are scheduled to arrive. On this day word is sent that the white servants are not coming. What a situation the Dangerfield children are in! They must rent the home at all costs. Olivia, the youngest daughter, conceives

the idea that the four Dangerfield enter the roles of the white servants. Paul becomes Smithfield, the butler, even though he claims he does not know how to buttle. Charlie becomes the handy-boy, Elizabeth is the maid who has never made a bed, and Olivia takes the part of the cook, Jane Ellen. Many humorous situation arise when four spoiled children, who have been taught nothing concerning work, attempt to serve the northern family.

Catastrophe faces the Dangerfields when at the end of the third day Crane is not pleased with the servant problem. Amanda, Olivia's black mammy, attempts to help Jane Ellen in the kitchen. All ends happily at the end of the third act when a letter arrives from Mr. and Mrs. Dangerfield saying that they are coming

home. Crane, who is ready to leave with his guests for the north, falls in love with Jane Ellen and, thus, she comes out of the kitchen.

The small picture is one of Miss Connard, director of the mid-year class play.



THE DECANOIS



"Seven Keys to Baldpate," a mystery farce by George M. Cohen, was presented by the Class of 1937 on May 21 in the high school auditorium.

This play was recently reviewed on Broadway with such prominent actors as Lionel and John Barry-

more and George M. Cohen himself taking part. It has also been made into a movie twice.

William Hallowell Magee, a writer, makes a \$5,000 bet that he can write a novel in twenty-four hours. Mary Norton, a reporter, hears of the bet and goes to Baldpate Inn, a summer resort on top of Baldpate mountain where Magee has gone for peace and quiet, to get her story. At first Magee thinks he has the only key to Baldpate, but subsequently Mary Norton and five other intruders prove this a fable. Peter, the half-wit hermit who hates women, adds humor to the play. Many amusing complications rise and the play is climaxed with a surprise ending.

Miss Katherine Stadler of the English department directed the play. Mr. Ernst Westlund was the faculty business manager. Barbara Lyon was student manager of the ticket sales for the play. The sale was managed like a military campaign. There were eleven captains distributed among the home rooms with three lieutenants working under each. The lieutenants had direct contact with the seniors. Each senior was given three tickets to sell. The captains were as follows: Marie Brink, Elizabeth Hawkins, Thomas Scanlon, James Weatherford, Linden Campbell, Joan Thompson, James Coberly, Janet Evans, Jack Davis, Otis Nance, and Judd Gustin.

The cast of characters of the play is as follows:

William Hallowell	Magee Otto Keil, Jr.
Mary Norton	Sarah Jane Ebaugh
Peter	Jack Hewitt
Elijah Quimby	Marshall Campbell
Mrs. Quimby	Roberta Riedel
John Bland	Bob Burdick
Mrs. Rhodes	Dorothy Dawson
Myra Thornhill	Dawn O'Dell
	Terry Newkirk
	William Snider
	Lauren Shaw
liggs Kennedy	Bill Adams

TO BALDPATE

> JUNE PLAY



ACTIVITIES



OPERA
"SWEETHEARTS"

The climax of the work of the glee clubs and a cappella choir was the presentation of Victor Herbert's comic opera, "Sweethearts." Miss Adelaide Pease directed the music and Miss Edna Robertson the dramatics.

There were eighty-four people in the cast including eighteen leads and the choruses.

The picture at the top is the opening chorus of the first act with the laundresses and Helen Dawson, as Dame Paula, on the stage. Below is a picture of the "Dutch Dance." Left to right are Roger Blank, Ruth Flynn, Roger Pease, Helen Draper, and Robert Parrish. In the picture at the right is Maria Karelas, as Sylvia, the princess of Zilania, and Martin Hill, as Franz, the heir presumptive to the throne.





OPERA
"SWEETHEARTS"





In act two, after Sylvia has been in a convent for a year, she is presented as the fiancee of the Prince to the court of Zilania. Complications arise when four men each disguises himself as the monk who abducted the princess. Just as the crown is to be offered to Franz, Dame Paula identifies Sylvia as the lost Princess. Sylvia is willing to renounce the throne, but she and Franz agree to rule jointly.

The picture at the top of the page is the grand finale. To the left is a picture of Richard Foster as Mikel Mikeloviz, a diplomat of Zilania, and Helen Dawson, as Dame Paula Below are the four monks. Left to right are Robert Parrish, Richard Foster, Roger Blank, and Roger Pease.





One of the most pleasant and effective ways for organizations in the Decatur High School to raise small amounts of money is through the dime dances. These dances are held on Friday the ninth hour in the high school gymnasium. Early in the school year dates are issued by Mr. Sayre to recognized groups desiring them. The only expenses necessary in promoting one of these dances are for the orchestra and for advertising materials. The high school Art Department makes the posters for the advertising as part of class projects. Several schools of dancing in Decatur have accommodated the students of the high school by sending some of their pupils to furnish floor shows. Usually the organization . giving the dance offers a door prize or some special attraction as part of its advertising campaign. Some of the dances given during the past school year were "Sunset

ACTIVITIES

DANCES

Swing," given by Agora, "Irish Tangle," given by Tri-Y, "Yule Dance," given by Thalia, "Pigskin Party," given by Verse Choir, "Scarlet Swing," "Pop Eye," and "Valentine Dance," all given by the Junior Art League, and "Good Luck Dance," given by the Decanois staff. The Decanois was permitted to charge twenty-five cents for the admission to its dance held on the afternoon of Friday, November 13. The door prizes were first payments on a 1937 Decanois. Refreshments were served. Jack Price furnished a seven piece orchestra and Freddie Hensey's dancing school supplied a floor show. The dancing lasted two hours in place of the usual hour.

At the top of the page are posters from some of the dances given this year. At the bottom of the page is a picture of the committee, master of ceremonies, and participants in the floor show of "The Scarlet Swing." This dance was given on October 3 by Junior Art League.



AUDITORIUMS

An auditorium was held one afternoon early in the fall for the girls of the Decatur High School. This affair was in charge of Miss Murphy and Miss Theobald of the Home Economics Department. The speaker was Miss Mott, a free lance stylist who received some of her material from the McCall Fashions. The object of the lecture was to illustrate costumes for high school girls which were inexpensive and attractive. Miss Mott told her audience that carefully selected materials even tho very inexpensive could be made into attractive clothes if sufficient care was taken with the finishing. She exhibited belts, ties, and collars to illustrate this point. Some of the girls who modeled for Miss Mott were Paisy Wolihope, Mary Jane Ives, Dorothy Allen, Martha Hanks, Marie Brink, Mary Louise Rose, Lois Mackey, and Helen Maderia. At the bottom of the page some of the dresses are shown.



Auditoriums which are to be held for the whole of the student body at one time take place in the Armory. A picture of the Armory is at the top of this page. The building is one block east of the high school. Here all of Decatur High School basketball games are held and most of the pep meetings. For other meetings the school uses its own auditorium. Since not more than nine hundred people can be accomodated here at one time, the school has been divided into two groups. For some auditoriums the groups go in turn. Others are held for only one of the groups. A few pay auditoriums are permitted by the school for very deserving purposes. One of these is held for the showing of high school movies. Another one this year was for the benefit of the Science Department. Class day activities for the mid-year and June classes are presented in the school as auditoriums.





ENGLISH DEPARTMENT

In one of the pictures below is "Colonel Lindbergh" seated at a desk. He is being interviewed by a half dozen eager reporters. This scene is from one of Miss Parkinson's journalism classes where "King Edward," "Hitler," "Wallis Simpson,"

"King Edward," "Hitler," "Wallis Simpson," and other notables have in turn told almost all to interviewers. The "Colonel" is none other than Sid Rotz. The reporter with no visible means of recording answers to the questions is Stan Threlfall. Lily Bernson stands between him and Sid. Seated on the other side of Stan are Lois Schmitt and Jimmie Weatherford. The other two reporters are Hilbert Bell, seated, and Maxine Rickets, standing.

The library with its shelves of books and cabinets of periodicals is a necessary part of every English student's life. The magazines furnish current information for assignments and also entertainment for leisure reading. The reference, reserve, and free reading books afford special enrichment and research opportunities for those who wish to explore beyond the textbook. This varied collection of reading makes the library a popular spot for preparing oral reports and themes. The libarian's desk in the picture shows a group of high school students borrowing books. Miss Wick and one of her assistants are behind the desk.

The largest and most important department in the high school is the English department. Since three years of English is required of everyone for graduation, English is always one of the two majors in each student's curriculum. Besides the courses of literature and composition which are planned for each semester of the senior high school, there are courses in public speaking, journalism, grammar, and business English.

The picture above shows four students from a class in sophomore English. This class was divided into several groups. Each group selected a subject which could be developed by oral compositions. The pictured girls are illustrating a scene in which a doctor gives instructions to her nurses. Virginia Fagan, who is nearest the doctor, has ready the topic of treatment for fainting. Jeanne Empson is prepared to tell of certain first aid treatments. Ruth Fesler knows all about antiseptics. The doctor, Mary Margaret French, is most capable in checking information through pertinent questions.





LANGUAGE DEPARTMENT

Latin, French, and Spanish are offered in the senior high school. For students enrolled in the Liberal Arts course two years of one of these languages are required. Those students studying for one of

the professions or those interested in scientific studies usually elect more languages. Both Miss Larrimore, who teaches French, and Miss Carroll, who teaches Spanish, have studied abroad.

Miss Carroll's Spanish 4 class planned the costume picture above. The background for the group is the Spanish bulletin board. This board is always a center of interest because Miss Carroll has many foreign pictures to exhibit. The beautiful lady in shawl, comb, and mantila is Faye Douglas. Jim Worsham in hat and zarape adds the masculine touch to the picture. Frances Jane Carey is next to him with her large fan unfurled. Marian Grove is the other lady. Her fan is open also and her eyes are modestly lowered. Maybe this modest pose is an old Spanish custom. Miss Carroll brought all of the properties from Spain or Mexico.

To any one who has ever studied Latin the map below awakens memories. Who, besides translating pages of accounts of Caesar's wars, has not traced his militant activities upon this



map? Then there was his famous bridge. The location of this structure makes a fitting climax to the struggle with the technical terms necessary in translating its description. In the picture Burnham Walraven points to the spot where Caesar is busy meeting the Helvetians. Betty Meisenhelter checks this location from her text book. Virginia Perjohne looks on with real interest. The picture was made in Miss Foran's room. The students are from a Latin 4 class.

The travel picture below was posed by people from Miss Larrimore's French 3 class. Ted Dawson is pointing out the advantages of the French liner "Normandie." If this boat does not suit his customers, he has other literature on his counter which describes more simple ones. He can trace interesting tours through France on his large map and supply books on how to act in this intriguing country. Ruth Gates has come with her French journal under her arm and her little bag ready should she leave at once. Toola Karelas has her big suit case with her. She must be going too.







SCIENCE

Modern history, American history, English history, civics, and economics are the history courses offered in the high school. Miss Bridges, the head of the history department, has arranged a program of study which is not surpassed by any other high school history program in the state. Students who major in social science in the Decatur High School have no difficulties when they continue this subject in college.

The picture at the top of the page shows a section of the stacks in the high school library. The library contains well selected reference books for history with enough copies of the better ones to insure a possibility of everyone being able to read for a given assignment. All of the history teachers require some outside reading. The picture finds several history students carrying on this part of their work.

Standing before a map in one of the pictures at the bottom of the page is Janette Scott. She points to England to show that the rest of the group as well as herself are from the English history class. Kenneth Park and Joda Mc-Gaughey are seated. Don Baldwin and Jeanette Cooper are standing. Miss Goldinger teaches English history. It is a one semester subject, combining with either civics or economics to make a unit of work.

In the other picture below is a display of a civics project. The exhibit was made by Marie Brink and Carolyn Schlie. It represents the supreme court sitting before their velvet hung colonnade. Marie has her pointer on Chief Justice Hughes. Carolyn sits on the other side of the court with Harold Schmeltzer beside her. Suzanne Stivers is the other girl in the picture and Jim Worsham is the other boy. All are members of Mr. Ziese's civics class.





THE DECANOIS



Across the top of the page is a photograph of Frederick Oakes Sylvester's beautiful mural, "As the Sowing, the Reaping." This painting covers the entire south wall of the library. It is probably the most valuable article owned by the high school. Painted for the school at a cost of six hundred dollars, its worth is now estimated at more than 100 times that sum. In addition to its monetary value is the pleasure it gives to those using the library.

The lower picture shows the library during one of the afternoon hours. While the building

was crowded the library had to serve as a regular study room part of the day. Now the students from studies report to the library only when they have special library assignments. Miss Wick, the librarian, has a selected group of students to assist her during the day. These students check books, return books to the stacks, and serve as assistants in every way. This opportunity to become acquainted with the duties of a librarian and to learn to perform some of them is of great educational value.

OUR LIBRARY



ACTIVITIES

SCIENCE DEPARTMENT

This picture was taken in Miss Earnest's physiology class. Carolyn Schlie is pointing to the human leg muscles from one of the large physiology charts. Her audience includes Ruby Fender, standing beside her, and Helen Churchill and Mary Hughes on the other side of the chart. Seated at the study table are Betty Parrish, Lucille Ormond, and Charlotte Henson. There is a large model of the human ear on their table which must be the reason for their studious writing. Miss Earnest has classes for both boys and girls in physiology. The course lasts one semester and can be combined with botany, zoology, or physiography to make a unit toward graduation.

The next group is a portion of one of Miss Harper's botany classes. Anne Wayland is drawing a seed, more than life size, upon the board. Manuel DeFrates watches with great interest. The boy with the notebook paper is Everett Hoffman and the



boy with the text book is Allen Babcock. The group about the table who are using microscopes are Lucille Frizzell, Mary Louise Rose, Clarence Goodwin, Frances Thompson, and Katherine Peel. Miss Orr, Miss Meyer, and Mr. Westlund also teach botany.

The group at the bottom of the page belongs to Miss Brock. The picture was made in the chemistry laboratory. Ruth Schlachter is busy with a Kipp generator. Across from her Raymond Pinkley is collecting gas in a pneumatic trough. Beside him John Herring has erected a complicated piece of apparatus. Sarah Whitney is heating a retort with a Bunsen burner. Next to her Bernard Evans is examining the contents of a test tube. Mr. Nelson is the other chemistry teacher. Besides the first year of chemistry, he instructs an advanced class.

There is no picture of the physics laboratory. Mr. Radcliffe teaches physics as well as physiography. He also sponsors a radio club. Mr. Radcliffe is a charter member of the Illinois State Academy of Science.





MATHEMATICS DEPARTMENT

To students wishing to major in mathematics as a basis for future study in science or engineering, the high school offers an adequate course. Four semesters of algebra are taught, three of geometry, and one of trigonometry.

In this first picture there are three students from one of Miss Martin's trigonometry classes. They are out of doors during school hours which makes even mathematics sound tempting. Helen Hanson appears to be sighting Bill White through a tiny telescope but she is really making ready to set her transit in line with the top of Frede's garage. Then Bill will help her by walking out of the picture with his long pole. He will adjust the little circle so that Helen's telescope, the aperture in the circle, and the top of the garage will be in the same line. Meanwhile Terry Newkirk will measure from the base of the plumb line to the foundation of the garage.

The next picture is taken from Miss Fischers' class in Algebra 3. It simply illustrates how much mathematics can teach you Sarah Hinton has lettered upon the blackboard a proof that you are as old as Methuselah. She stands between the two boys while Mary Adele McMillen points to the first equation. Eugene Clark, who stands next to the board, seems to believe that a good proof makes a statement true. It is going to take more than algebra to fool Wilbur Amman, who looks ready to tear the proof apart as soon as it is his turn.

The bottom picture shows Edwin Allen and Billy Kennedy at either end of a desk loaded with solid geometry models. Lois Halliday stands behind the desk and shows a very complicated model to Catherine Grabb. Charles Dodson looks at his selection all by himself. Ted Allsup is not interested in the models. He is deeply concerned in helping Heston Booker understand the day's lesson. All of these students come from Miss Robert's first hour solid geometry class.





COMMERCIAL DEPARTMENT

The commercial department has doubled in size during the last few years. Besides two years of stenography, office training, two years of bookkeeping, and two years of typing, the use of the calculator is taught. Other subjects included in the commercial curriculum are commercial arithmetic, industrial geography,

commercial law, and business English.
With the opening of the new addition of the

with the opening of the new addition of the high school much more room was allotted to the commercial department. The picture at the top of the page shows one of the two typing rooms. Fifty new typewriters were purchased in February to accommodate the great number of students anxious to enroll in the classes. Across the end of the room part of the banking section can be seen. Mr. Nickel and Mr. Abell are the typing teachers. Doris Young, who was awarded first place in the state typing contest in 1933, is an assistant.

The next group includes six students who are learning to use the calculator under Miss Parker's instruction. One of the two machines owned by the department was purchased recently. This new machine is run by electricity.

A calculating machine is one for the performance of mathematical operations. These machines are much used in modern offices. Virqil Kuns, who was graduated in January, received a position imme-

diately because of his ability to use a calculator. In the picture Roxie Witts and Billy Jean Falloon stand behind the first machine which is being run by Mary White. Evelyn Hanley is holding a book for June Osborne who operates the second machine. J. R. Cressler stands in the background and does a little checking without mechanical aid.

The last picture is taken in Mr. Heinle's bookkeeping room. Marie Surface is sitting at one of the regular desks attempting to get a trial balance. Lloyd Blankenship leans over her shoulder to catch any mistake. Walter Stout is so anxious to discover the right answer that he has placed his arm across Dorothy Reed's text book.

There are no pictures from the stenography classes nor from the other subjects included in the commercial curriculum. Miss Giffin's industrial geography classes, which are now taught in the new part of the building, attract many students who are not enrolled in the commercial department.





MANUAL ARTS DEPARTMENT

Until the new addition was opened in February, both manual training and mechanical drawing classes had been held in the remodeled car barns more than a block east of the high school. Now

the department occupies almost the whole of the new addition's basement. The manual training shop consists of a huge L shaped room with a smaller room adjoining for special supplies. The long part of the room is equipped with individual benches. The shorter part of the room gives space to special saws, lathes, and similar equipment. This apparatus is electrically driven and most modern and efficient. There is ample room for making and assembling large pieces of furniture. Mr. Shaffer, instructor in manual training, is known throughout the country for his boat building ability. He is also a recognized cabinet maker.

In the upper picture a group from one of the advanced cabinet making classes is pictured. There seems to be enough complicated machinery for all. In the center of the group is Harold Baker, his head bent over his work. On his left are Raymond Rostek, working alone, and Louis Madia and Neal Morgan finishing their jobs at the machines. The other three boys are Earl Smith, Ernest Duda, and Harry

Winter.



The second picture is from Mr. Birkhead's drawing room. The group about the table is examining an architect's blue print. The two airls in the picture are Sarah Hinton and Joda McGaughey. There are very few girls enrolled in the mechanical drawing department. The boy in the center of the scene is Jack Holloway. The two boys beside the model of the house are Robert Maxwell and James Hall. The boy at the other end of the table is Richard Marchman. The students in this department stand at high desks to do their work. Their drawing equipment is that of a modern draftsman and their finished work is almost professional.

The last picture is another view of Mr. Shaffer's shop. The boys in the group are Con Dearth, Don Montgomery, Harold Young, and Wayne Easterling. Their project which is shown is the building of a sewing cabinet. The racks of tools can be seen behind these boys. Their bench is one of the individual ones in the department.







HOME ECONOMICS DEPARTMENT

while the two bakers, Sophie White and Maybelle McClure, take the biscuits from the oven. These girls not only know how to plan and prepare meals but how to serve them also.

In one of the pictures below Mary Katherine Rittgers is finishing her stitching at the machine so that Kathleen Burke can take her place. Rhoda Knuth stands at the McCall chart pointing to the proper finishing for a certain seam while Mabel Cressler looks on. The girls on the far side of the table are Vernita Hart and Adalene Johnson and Virginia Eiserman. They are sewing new spring blouses. The other two hand sewers are Harriet Boland and Pauline Peters.

The second picture at the bottom of the page shows some of the new equipment in the sewing room. Behind the cases for finished garments there are individual cupboards with locks where girls can store their materials. Beside this store room is the fitting room. In front of this fitting room Marguerite Smalley stands before a mirror while Annabelle Graham tightens the belt of a new dress. Alice Ing and Mabel Cressler are cutting out a blouse at the table while Janet Rosebraugh watches from the other side. The two girls doing hand work are Norma Bond and Rhoda Dunaway. Frances Warnick is putting her new dress back in the case.

There are three teachers of home economics in the high school, Miss Murphy, Miss Troutman, and Miss Theobald. Miss Murphy teaches clothing and Miss Troutman teaches foods. Miss Theobald has classes in foods, clothing, and home making. The teaching of home making is one of the more modern developments of home economics. Miss Theobald spends her summers at the University of California which has one of the best departments of home economics in the country.

Above is a group of girls from one of Miss Troutman's foods classes. They are engaged in preparing a meal which promises to be good in spite of the old saying about too many cooks. The waitress is Lois Cowgill. The cook with the egg beater is Helen Smith. Irene Suzewitz faces her and does some complicated mixing with a large spoon. Katherine Peel is keeping the stew from cooking too rapidly



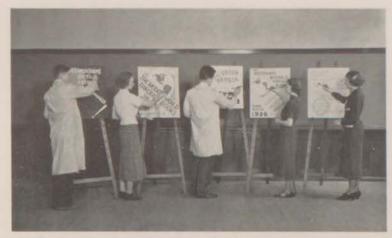


ART DEPARTMENT

Three objectives are set by Mrs. Meyer in the teaching of high school art. The first of these is to foster an appreciation of beauty in nature and an appreciation of old and new paintings. The second is

to teach the fundamental elements of art—drawing, composition, color, and craft. The third is to offer fields of specialization to certain students which will make it possible for them to find profitable employment after leaving high school. Art students from the Decatur High School have found such employment in stores, factories, theaters, architect offices, commercial studios, engraving plants, automobile art departments, label plants, and in private studios.

The picture at the top of the page shows five art students with their posters. The art department makes effective posters for all activities of the school and for many outside of school. Harold Smeltzer is standing before his poster which was made in the interest of better legislation for the support of Illinois public schools. In the center of the picture Garlin Shaw shows one of his dance posters. This one was made for Tri-Y's matinee dance, the Irish Tangle. Dorothy Eberhart and Betty Morrow display Book Week posters on either side of him. Sarah Hinton exhibits a play poster made for Thalia's play late in the fall.



At the bottom of the page is a picture of a life class. The bulletin board background shows charts of proportions. Emily Karelas is the model. Bernice Young is watching Dorothy Eberhart as she finishes her sketch. Eleanor Allsup seems to have her drawing nearly completed too. The other artists are Sarah Hinton, near the center of the picture, and Carolyn Schlie.

The mask making class is shown in the third picture. The girls who are beginning a mask are Frances Glazebrook and Maxine Wilson. Next to them sits Ray Carlson with his mask removed from the model and ready for decoration. Edylene Gilly is holding the model for Ray's mask. Helen Draper is watching the procedure with interest. Eddie Reynolds is building his mask of paste and paper. Dorothy Eberhart has just finished a particularly sinister one. The bulletin board shows how terrifying the finished products can be. This class makes smaller masks which are used for party and dance favors.







VESPERS

One of the most beautiful and impressive services of the year was the Christmas Vespers presented by the mixed glee club and a cappella choir. One hundred twenty persons under the direction of Miss Adelaide Pease took part in the service. Assisting the voices were a brass choir and a string and woodwind ensemble from the high school orchestra. The chimes, played by Thomas Scanlon, were used as an echo for several of the numbers.

The service opened with the French carol. "Angels O'er the Fields," sung from the skylight of the auditorium by a girls' ensemble. This was followed by the processional, "O Come All Ye Faithful," assisted by the brass choir. Solo parts in "Lullaby on Christmas Eve," by Christiansen, and "The Three Kings," a Catalanian folk song, were sung by Maria Karelas. The scripture reading, the Christmas story from Saint Luke, was read by Richard Foster. "Beautiful Savior" followed as the response with William Garvin singing the solo parts. Martin Hill sang "Cantique de Noel" by Adam. Delina Fraser played a violin solo, "Meditation," from "Thais," by Massenek. An echo choir of fourteen voices was used in "A Carpenter Cut the Manger Wood" and "Silent Night." The service was closed with the benediction which was given by Reverend Iver M. Tohnson, and the chorus singing "The Lord Bless You and Keep You," by Lutkin.

During the summer of last year Miss Pease organized the Boy's Double Quartette. The members are Martin Hill, William Garvin, Richard Foster, Roger Pease, Dudley Davidson, William Snider, Donald Carr, and Roger Blank. The group has practised thirty minutes before school on set days during the year.

Below is a picture of the Madrigal Singers, a group organized by Miss Pease this year. They use no instrumental accompaniment. They follow the old English custom of sitting around a table to sing. Left to right, as the members are seated, are William Snider, Martin Hill, Dudley Davidson, Maria Karelas, Ruth Flynn, Helen Dawson, Mariel Odor, Naomi Edwards, Nancy Stookey, Betty McLernon, Roger Blank, Roger Pease, and William Garvin. Their first public appearance was made early in

February at the founders' dinner of the City Council of Parents and Teachers.



MADRIGAL SINGERS



SYMBOLS AND MEANINGS PUBLICATIONS DIVISION SHEET
• PRESS-PRINTING • SCISSORS-CLIPPING • QUILL PEN-WRITING



DECANOIS

BUSINESS STAFF

The business staff of the 1937 Decanois has been most efficient and successful. Their duties have been to sell advertising, arrange copy of it, and to collect from the advertisers; to solicit subscriptions, collect small payments upon these subscriptions, and deliver receipts to the subscribers; and to arrange for the distribution of the book. They also managed a magazine campaign in the late fall and helped to promote the Decanois dance in November. While each one on the staff was appointed for some special duty, all have worked with each other to make the Decanois self supporting. Never has a staff of students sold as much advertising for the Decanois and never has a staff turned in more subscriptions.

In the picture at the top of the page are Pauline Ritchie and Rose Kennedy. Pauline has served as circulation secretary. Rose, who is one of the junior members of the staff, has

been assistant business secretary. In the next picture, seated around the table from left to right, are Pauline Ritchie, Richard Morris, Jack Davis, Edwin Allen, and Betty May Jones. Alfred Diller is standing behind the table. Pauline is looking through one of the files where subscription pledges are kept. Opposite her Edwin Allen examines another file. Jack Davis is checking a list of fully paid subscriptions. Betty May is dividing her attention between a receipt she is writing and a page of snapshots. Richard is all business with two bills at hand ready for the bank. Alfred is arranging cards to take to home rooms for collections.

In the last picture, William White is standing. Natt Hammer, Annie Harp, and Martin Loeb are behind the table with Rose Kennedy at one end and Terry Newkirk at the other. Advertising copy is the business of all. Rose is getting fresh paper from a box. Natt is figuring space arrangements while Annie checks copy all ready written. Martin is examining a book to see what is done with its ads. Terry is making note of some money received. William seems to approve the copy in his hands.





DECANOIS

EDITORIAL STAFF

The editorial staff consists of a group of students selected from the mid year class of 1937 and the June class of 1937 Two junior members were appointed this year. Barbara Morey was editor of the 1937 Decanois. Mary Jane Ives was in charge of all business betweeen the engraver and the staff and the photographer and staff. Mary Jane also mounted all class pictures and faculty pictures. Joda McGaughey and Dorothy Huff assisted her. Margaret Westervelt and Virgil Kuns were mid year editors. Dorothy Allen was June class editor with Gertrude Gollnick and Boyd Larson as assistants. Mary Louise Rose and Mariel Odor were calendar editors. Otto Keil, assisted by his brother Edwin, reported upon all basketball and football games. Roxie Witts was in charge of girls' athletics. Veronica Stratton and Junita Russell were music editors. Joy Leonard and La Von Townsend were organization editors. Marian Grove was staff typist.







In the picture at the top of the page La Von Townsend is seated between Joy Leonard and Dorothy Allen. Edwin Keil and Boyd Larson stand behind them. In the next picture Barbara Morey and Mary Jane Ives are seated behind the table. Barbara is showing Gertrude Gollnick the sizes of type to be used in the senior write ups. Mary Jane is mounting a panel of seniors while Joda McGaughey watches her. Mary Louise Rose, seated, and Margaret Westervelt, standing, have found something amusing in an old yearbook. Veronica Stratton, seated at the other end of the table, is looking at last year's Decanois.

In the last picture, Junior Keil and Roxie Witts look at the athletic section of the Illio. Behind them Dorothy Huff shows Joy Leonard some panels which are ready for the engraver. Together at one end of the table are Mariel Odor and Mary Louise Rose. Marian Grove is at the other end, ready to type at a minute's notice. Junita Russell stands beside her.



DECANOIS

ART

Carolyn Schlie, senior art editor of the Decanois for 1937, is seen in the top picture with designs for the book exhibited back of her and a sheet of her lettering on the desk. This hand lettering is seen in the following pages, "Foreword," "Title Page," "Table of Contents," "Our Cover," "Copyright," "Appreciation," "Dedication," "Staff Heads," "Afterword," "Ex Libris," "Finis," "Division Sheets," and in the explanation of symbols on the back of each division sheet. The designs used are modern in composition and are original.

In the second picture Bernice Young, junior assistant art editor, is seated and looking over some work Carolyn Schlie is showing her. Both girls worked in Summer School planning the theme or motif to be used in the art work, the medium, and the style. A strong technique in paint values in contrast

to the light pen and ink drawings used in the 1936 book was chosen. This heavier work harmonizes with the 1937 theme, "Symbolism." Also a dark rich cover was selected as suitable for this work just as the antique white cover harmonized with the art work last year.

Bernice Young also planned most of the arrangements for the printed pages with the photographs. Joda McGaughey, who helped with this work, is seen seated and working on a layout. Jack Lewis, Decanois poster artist, is holding one of his posters.

The snapshot editors, Edylene Gilly, Bernice Young, Maxine Wilson, Sarah Hinton, and Betty Morrow, are shown in the third picture cutting mounts, selecting and trimming them, arranging, fitting, and pasting them on the mounts and then planning captions to print by them. Selection was difficult as so many good snapshots were handed in. Twenty three pages were mounted. Fifteen were selected by Mr. Sayre, Miss Prestley, and Mr. Perkins. The cost prohibited the use of all of them.





OBSERVER

BUSINESS STAFF

In the first picture Lee Moorehead, business manager of the Observer, is shown at a table writing. Robert Weiner, assistant business manager, and Marion Gaddis, advertising manager, stand beside him. These boys carry a great responsibility for it is their duty to keep the Observer self supporting. In the second picture Phyllis Darland and Dawn O'Dell, representing the advertising staff, and Beatrice Himstead and Margaret Screeton, from the circulation staff, are shown. These girls are outstanding among the members of their staffs being capable and dependable. In the third picture, from left to right, are Lila Severe, Rosemary Screeton, Harold Lichtenberger, Patrick Gustin, and Bernadine Parker. Lila is circulation manager. The Observer is delivered to home rooms every other Friday for distribution among the subscribers. Under Lila's super-







vision this task has been accomplished this year more effectively than ever before. Rosemary Screeton is her assistant. Any member of either business or editorial staff helps with the distribution of the papers but these two girls are responsible for the lists of subscribers and all details of the circulation. Bernadine is bookkeeper for the whole business staff. Harold is her assistant. Patrick is in charge of collections. His business is to collect for the ads.

Besides the support given to the paper by the subscribers, the business staff depends upon its advertisers to help publish the paper. The business men in Decatur are very generous in their support of the Observer. The Observer movies, which were produced for the fourth time in April, are another source of income for the paper. While the photography of the movies was not in the hands of the business staff the sale of tickets was as well as the necessary bookkeeping.



OBSERVER

EDITORIAL STAFF

The picture at the top of the page shows Billy Howenstine and Patsy Wolfhope, co-editors of the Observer. With the aid of their assistants they have published a four or six page paper every two weeks during the school year. The Observer, through its editors, is a member of the Columbia Scholastic Press Association, National Scholastic Press Association, and Illinois State High School Press Association.

In the second picture, Barbara Lyon, seated, and Louis Grenias and Howard Rice, standing, are reading an Observer. Lily Bernson is on the other side of the desk. Barbara is exchange editor of the Observer. Papers from other schools are sent to her in exchange for the Observer. She writes a column "Hand-Me-Down" in each issue of the Observer. Louis is sports reporter. During the State Finals he sat in the press

box with the newspaper reporters from all over the state. He is most dependable and has helped in almost every capacity on the paper during the year. Howard Rice writes the Sophomore column. Lily Bernson, listed as a feature writer in the Observer staff head, has been as willing and as capable as Louis to fill in when ever needed. Helen Draper, writer of Betty's letter; Maurice Bafford, editor of the col-umn called "Inklings;" and Nancy Stookey are not in the picture. Nancy was in charge of the high school directory published by the Observer staff last fall. She also wrote editorials for the paper during the year.

In the third picture, from left to right, are Virginia Bopp, Jane Smith, Janet Evans, Helen Jones, Hubert Magill, and Sarah Jane Ebaugh. Virginia is in charge of the editorial writers. Jane manages the assignment for feature writing. Helen is news editor. Hubert is sports editor. Sarah Jane and Janet are assistants to the co-editors.





OBSERVER MOVIES

On April 16 the annual Observer movies were shown for the students of the Decatur High School. Two auditorium periods, each one hour long, were used to accommodate the pupils and the teachers eager to see themselves in the movies. Tickets for the show were ten cents each. "Salmagundi" was the title given to the production this year.

"Salmagundi," which means a miscellany, was planned to include as many members of the school as possible. Views of a senior class meeting, showing President Rotz and Miss Foran, included many of the seniors. A junior meeting and a sophomore meeting reviewed important business for the under classmen. Then the seniors at their Christmas party was offset by the junior dance and that most successful social event in years, the sophomore party. Football returned in a vividly chilly scene from the Springfield-Decatur game. Basketball, as usual, offered plenty of interesting memories. Each member of the squad entering the state finals was shown. Captain Park, who really needs no help to remain in the memory of every D. H. S. fan, was featured in the play that made Decatur famous. The presentation of the basketball trophy in the auditorium revived pride in that second place in the State. For hundred of the lesser lights the walk from the high school to the armory for a pep meeting gave an opportunity to flicker on the screen. The school day showing students entering the building, going to lunch, and leaving after the day's session offered room for pictures of many more students. The new addition, which has added much to the school's accommodations, was exhibited from the breaking of ground for the building until the addition was ready for use. An airplane view of the school showed what a large spot Decatur High School makes in the center of the city. Scenes from some of the class room activities illustrated daily routine. The chemistry laboratory without its famous smells, the art department reviewing their poster artists, the sewing classes in their handsome new apartment, and foods classes setting a table and serving a meal were shown. The music department was represented by scenes from the beautiful vesper service and from the opera, "Sweethearts." The opera was cleverly produced in color, as was the scene from the sewing classes. Dramatics were advertised through Thalia's fall production, "Seventeen," and the mid year class play, "Come Out of the Kitchen." An interesting picture showed Patsy Wolfhope and Billy Howenstine, co-editors of the Observer, with the first editor of the Observer, Wayne Williams, Mr. Williams paid a visit to his old

home last fall and spoke in the auditorium. Among other bits of school life shown were scenes from one of Tri-Y's famous penny pot-lucks.

The movies were taken by Stanley Threlfall, Roger Pease, and Hilmer Landholt under the direction and supervision of Mr. Taylor. Mr. Taylor, a member of the commercial department faculty, is director of visual aids in the high school. Billy Howenstine, Patsy Wolfhope, Lee Moorehead, Miss Hambright, and Mr. Abell helped in choosing and arranging the film. Lee Moorehead gave an introduction and made very entertaining explanations during the showing of the films. Janet Dickey played the piano.

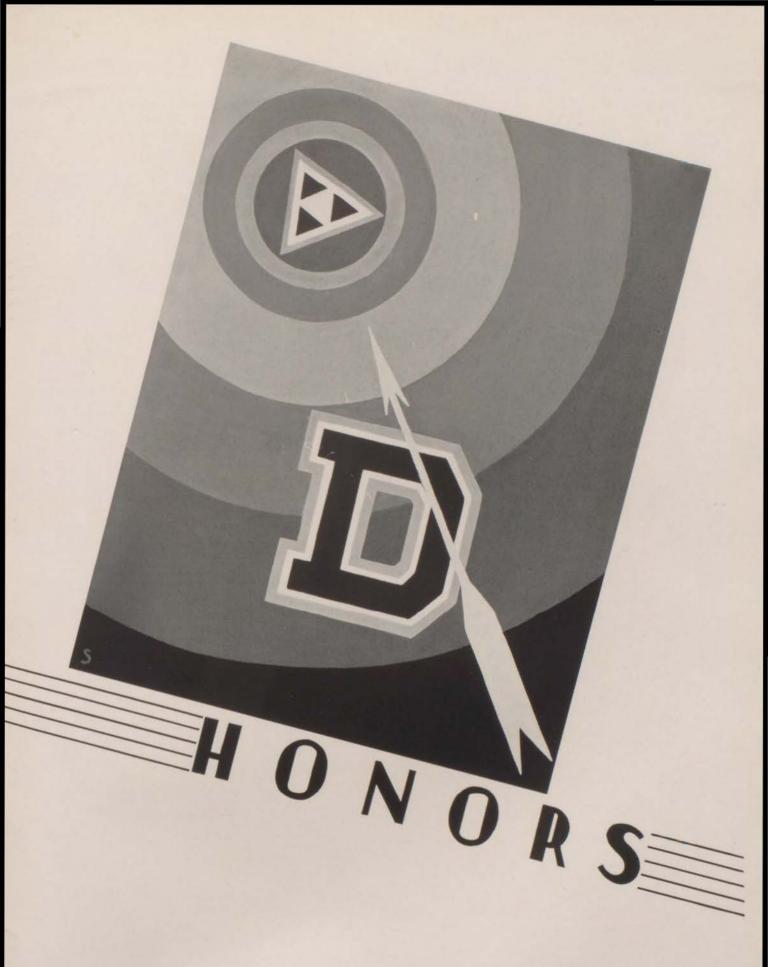
The picture on this page shows Roger Pease and Stanley Threlfall, the Observer photographers. Stanley has been interested in photography for five years. Roger has been taking pictures with his father for an even longer time.





D. H. S.





SYMBOLS AND MEANINGS HONORS DIVISION SHEET • ARROW AND TARGET – AIM- • ING TOWARD ACHIEVEMENT • DELTA – SCHOLASTIC EXCELLENCE • D – ATHLETIC AWARDS



Decatur High School has always placed honors in scholarship higher than honors in any other school activity. For many years of the school's history the only honor awarded at com-

mencement time was a scholarship to some university or college. The member of the class with the highest average received this honor. Within the last twenty years recognition has been given by the school to all of the students in the graduating class who have maintained an average of 94 or above during their three years in senior high school. Gold pins in the form of a delta are awarded such students at commencement. In order to increase interest in scholarship among the underclassmen, the school board awards silver deltas to all members of the class who, at the end of their junior year, have maintained an average of 94 in their studies. The silver delta group from last spring who are not in the picture include Dorothy Allen, Sarah Hinton, Lois Mackey, Pauline Ritchie, Mary Louise Rose, Dorothy Serak, Helen Shippy, Annabelle Thomalla, Inabelle Trueblood, William White, Edwin Bell, Warren Osborne, Sarah Whitney,

and Paul Koslofski. The silver deltas were presented to the juniors at an honor auditorium held late in May. Besides requiring a 94 average for this honor the school also requires four semesters of senior high school attendance. Two exceptions are made, however, in regard to attendance. The first exception is made when, by extra work each semester or by work in summer school, the applicant has sufficient credits and units for admission to the senior class the following semester. The second exception had to be made when most of the sophomores were held in junior high school because of crowded conditions in senior high school. This semester of the sophomore year is counted as though it had taken place in senior high school.

Since Mr. Sayre has been principal of the Decatur High School, an annual honor day auditorium has been held. Mr. Sayre's idea in promoting such an activity is to encourage all students to improve their scholarship averages. Two kinds of certificates are issued at these yearly meetings. High honor certificates are given to all students in the high school who have reached a 94-98 average for the school year. Honor certificates are granted to those with a 90-94 average.

In the small picture is a silver delta. The actual pin is about one half inch across. The year in which the pin is issued is engraved upon it.

Top row: Parker, Brink, Weatherford, Magill, Livingston, Foster, Stookey.

Second row: Cockrell, Stratton, Schlie, Harp, Wolfhope, Warnack, Tallman, Jones.

First row: Karloski, Dawson, Odor, Cashen, Good, Hawkins, Morey, Ives.

SCHOLARSHIP AWARD





VIVIAN GOULD VALEDICTORIAN

from the heads of the departments and principal as well as a high scholastic average.

After the valedictorian has been chosen by the faculty, the senior class nominates from the remaining members of the class students who might well represent the class as salutatorian at commencement. Then

the class elects one of these nominees by means of a written ballot. The mid-year class of 1937 elected Mildred Grace Johnson for salutatorian. This is the greatest honor which can be given to one of the members of a class by his classmates.

Mildred Johnson was a splendid student during her whole high school life. She was a member of the scholastic committee of her sophomore class in 1934. She received honor certificates in 1935 and 1936. At the end of her junior year she received a silver delta and at mid-year commencement she was one of the members of her class to receive a gold delta.

Besides maintaining her high average in scholarship, Mildred took an active part in school affairs. She was a member of the Observer staff as a special reporter during her junior and senior years. She also took part in musical activities. As a member of junior glee club, she sang in the Christmas vesper services.

HONORS

MID-YEAR CLASS HONORS

One of the highest honors that can be bestowed upon any girl or boy of the graduating class is that of being chosen valedictorian or salutatorian. The faculty chooses the valedictorian, basing their choice upon scholastic ability, interest in school activities, loyal support of the school, and proper attitude to instructors. The class elects the salutatorian.

This year Vivian LaVerne Gould was valedictorian. She has made honor grades throughout her high school career, making the highest record. She did not take an active part in outside clubs or activities, but instead gave her time to her school work and received Honor Certificates in '35 and '36 and both a silver and gold Delta. She was named valedictorian as a reward for her steadfastness. The subject of the valedictory address was "Motion Pictures as a Factor in Education."

Vivian also received the scholarship to James Millikin University for one year which is offered to one of the members of each graduating class of Decatur High School. This person receiving the scholarship must have a high recommendation

SALUTATORIAN MILDRED JOHNSON



HONORS

JUNE CLASS HONORS

At a faculty meeting held April 12 Annie Harp was chosen valedictorian of the June senior class. From a list of over thirty students holding high honor averages in scholarship Annie was selected because of the service she has given to her class and to the school. Her activities were divided among music, dramatics, literary society, and publications. As a member of Glee club she appeared in the opera "Sweethearts," early in the spring. She was a charter member of Thalia and played in productions given by this society. She was a member of Aristos and has served that society in many capacities. She represented Aristos in the oration entry when the inter society contest was held this year. In 1936 she held a junior position on the Decanois staff. In her senior year she served the Decanois as one of the most dependable members of the business staff. She was a member of the Tri-Y Girl Reserve club. Besides actively participating in these organizations Annie has maintained an average of 98 in scholarship. This is the highest average obtainable in the Decatur High school. It means that no grade below an A has been received in any subiect.

SALUTATORIAN JIMMIE WEATHERFORD





ANNIE HARP VALEDICTORIAN

On the morning following the selection of the valedictorian by the faculty, the seniors nominated members of their class for salutatorian. The list from which the nominations were made contained the names of all the high honor seniors except that of the valedictorian. This has been a custom of the school for some

time as students high in scholarship usually prepare better addresses for the commencement program. Some discussion of the candidates was held. The purpose of these discussions was to acquaint the members of the class with the speaking ability of each candidate as well as to voice other desirable traits of the candidates for this much desired honor. The class then voted upon the students nominated. This eliminated all but two from the list. These two were then voted upon by closed ballot on the morning of April 15. James Weatherford won this ballot from Richard Foster.

Besides his high scholastic average which has merited him a silver delta, Jimmie has been an active member of his class. He has been a member of the social committee during the year and has served as a dues collector. His good nature and pleasure in all fun made him a success in both positions. He has been a member of Rotaro literary society.





For over forty years Miss Mary W. French was a teacher in the Decatur High School. One year after the present building was completed she resigned from the faculty. The following winter she notified the Board of Education of her contribution to all Decatur High School graduating classes of the future. She had placed one thousand dollars at interest. Each year the interest accrued was to be divided between two members of the graduating class, three fifths to one and two fifths to the other. A committee composed of the heads of departments and the principal were to select two pupils from the class to receive the money. The selection was to be based upon the following points: a proper attitude toward the administrative policy of the school, a proper attitude toward instructors, a good grade of scholarship, an interest in school activities, membership in one of the literary socities. Any pupil who had been a member of the class for two years was to be eligible.

Miss French lived to see many young people honored by her gift. She rarely missed attending the graduating exercises in June when the awards were made. Many of the boys and

HONORS

MARY W. FRENCH AWARDS

girls honored were children or grandchildren of her former pupils. Perhaps she preferred that her gift be so closely associated with her former pupils. She seemed to be able to recall anyone whom she had ever taught and to remember incidents of amusing quality about their mutual relationship. Miss French died in 1933, one of Decatur's truly great persons.

1933, one of Decatur's truly great persons.

From the June class of 1937 Dorothy Allen was selected by the committee as most closely fulfilling the requirements designated by Miss French. Dorothy is the second daughter of Mr. and Mrs. Jay M. Allen. Her sister, Margaret, received this same award in the class of 1936. Dorothy has maintained a high scholarship average, receiving a silver delta at the end of her junior year and being a candidate for a gold delta at commencement. She has been a member of Aristos, Thalia, La Alianza, Espanol, and Glee Club. She served on the Observer staff until her senior year when she became June class editor of the Decanois. She will receive the first Mary W. French award.

Hubert Magill, son of Dr. and Mrs. Ansel O. Magill, was chosen to receive the second French award. Hubert also received a silver delta for scholarship and is a candidate for a gold delta. He has been a member of Senior Glee Club and A'Capella Choir. As a member of these musical groups he has appeared in special chorus work as well as the opera, "Sweethearts." He has been a member of Thalia and had a part in "Growing Pains," produced by that society last year. He has served the Observer as sports editor during his senior year. He was a member of Forum literary society and of Chess club.

IDA K. MARTIN CONTEST

In 1920 Miss Ida K. Martin left a fund to the Decatur High School which permits two thirty dollar prizes to be given annually. In order to receive one of these awards the contestants must be a member of either the mid year or June graduating class. Winners of the Lincoln essay contest can not compete. The contestant is judged first upon an original patriotic essay of not more than one thousand words. Then the essay is memorized and delivered before competent judges. Next, a citizenship

rating for the entrant is determined by averaging grades given him by the faculty members. The essay, delivery, and citizenship average determine the contestant's final standing. One of the awards goes to a boy and one to a girl. The winners deliver their addresses at a Memorial Day program but the awards are not given until the June Commencement.

The winners of last year's Ida K. Martin contest were Joan Walraven and Charles Livingston. This year the winners were Patsy Wolfhope and Otto Keil, Jr.

D. A. R. AWARD



Each year one girl is chosen from the senior class to receive the D. A. R. citizenship award. From a group of three girls nominated and voted upon by the senior class one is selected by a faculty committee. The selection is based upon dependability, service, leadership, and patriotism. Dorothy Allen was one of the three chosen by the senior class this year and the one selected by the faculty for the award.

From over three hundred similarly selected Illinois high school girls one is selected by lot to attend the Daughters of the American Revolution conference in Washington held in the spring. Argo's entrant was chosen this year.

The Stephen Decatur chapter of D. A. R. gave the winners of this district awards in recognition of their selection for the state contest. The high schools of the district are Mt. Zion, Macon, and Decatur.

Mrs. Inez Bender established a fund with the board of education to maintain two patriotic awards to be presented at the June commencement. The contest for these awards is held among the members of the senior class during January. Mrs. Bender gave this fund in honor of her father who was a great admirer of Abraham Lincoln. She asked that the following requirements for contestants be maintained. First, only members of the graduating class are to compete. Second, the subject of each essay submitted for consideration must have to do with Abraham Lincoln. Third, each contestant must be judged on the worth of his essay, his delivery of it before competent judges, his citizenship within the school. Mrs. Bender, who has recently died, was a member of the board of education for many years. She was manager of the local Red Cross and a member of several patriotic groups.

This year the Lincoln Essay Contest closed on January 25. The judges for the essay part of the contest were Miss Stapp, Miss Goldinger, and Miss Charlotte Meyer. Dawn O'dell ranked first in essay among the girls, Patsy Wolfhope was second and Helen Ashley and Dorothy Kuhns tied for third place. Lee Moorehead ranked first among the boys, Hubert Magill and Edgar Livingston tied for second place, and Warren Osborne placed third.

All of the teachers were asked to grade the contestants on citizenship. These grades were averaged with the help of Miss Parker, who tabulated the results after using the adding

WINNERS
HONORS

machine. In the final average, Annie Harp ranked first in citizenship, Patsy Wolfhope was second, and Helen Ashley third. For the boys, Hubert Magill ranked first in citizenship, Warren Osborne second, and Edgar Livingston third.

Miss Katherine Stadler, who is well trained in the teaching of dramatics, Miss Elizabeth Connard, teacher of public speaking, and Mrs. Florence Lorton, who submitted for Miss Hambright, were the judges of the public speaking ability of the contestants. Among the girls, Dawn O'Dell placed first in speaking, Annie Harp and Shirley Cornick tied for second place, and Helen Ashley placed third. LaVon Townsend placed first among the boys, Lee Morehead and Hubert Magill tied for second place, Edgar Livingston ranked third.

In averaging all of the ratings Dawn O'Dell was the highest among the girls and Hubert Magill among the boys. Their pictures appear below. Each is to receive thirty dollars at June commencement.





HONORS

INTER SOCIETY CONTEST





With the intersociety cup as their reward, Rotaro won first place in the contest this year. Aristos, winner of the cup last year, placed second; Forum placed third and Agora placed fourth. The object of this contest is to promote a friendly rivalry among the four literary societies. Humorous reading, extemporaneous speaking, dramatic reading, oration, and interpretative reading are the subjects contested. The society winning the greatest number of points in the contest has its name engraved upon a beautiful silver trophy cup. If a society wins the contest three years in succession, the cup is to become a permanent possession of that society.

Mr. Deam, who was the principal of Decatur High School before Mr. Sayre, and who is now a teacher in the Joliet Township High School, started the intersociety literary contests. Each year a contest was to be held. Agora, Forum, Aristos, and Rotaro were to be the contestants. In 1933 Forum won the contest for the third consecutive time and the Deam Cup became its property. For the 1934 contest Mr. Sayre presented a cup to be held under the same ruling as the Deam Cup. Since that year no society has won the award twice in succession. Rotaro placed first in 1934, Aristos last year, and Rotaro again this year.

Mariel Odor of Aristos won the inter society contest this year for interpretative reading. "Listeners" by Walter de la Mare was the

poem read. Albert Sanner of Rotaro placed second. Hilmer Landholt of Rotaro won the contest for humorous reading and La Von Townsend from Forum placed second. After Albert Sanner won first place in the dramatic readings, Rotaro still held high score in the contest. Lily Bernson of Aristos placed second in dramatic reading. Then Richard Foster of Forum won first place in oration. This put Forum back into the running. Annie Harp of Aristos took second place in oration. Interest ran high for the final contest, extemporaneous speaking. This was won by Marshall Campbell of Rotaro and this contest also decided that Rotaro should win the cup. Zola Roberts of Agora placed second in extemporaneous speaking.

The judge for these contests was Mr. David Pettigrew, the dramatic director of the Community Recreation Association.

Shortly after Christmas an inter society banquet was held in the balcony of Mrs. Carr's tea room. Lee Moorehead was master of ceremonies and Reverend Cutlip was guest speaker. The theme for the banquet decorations was winter which was carried out in colors of green and white.

The picture above is of the five contest winners. Left to right are Albert Sanner, Hilmer Landholt, Mariel Odor, Marshall Campbell, and Richard Foster.

One of the long established customs of Decatur High School is the annual Herald-Review Story Contest. In 1895 The Decatur Review promoted this contest to stimulate literary interest among students. Any Decatur High School student may participate in the contest. Each year cash prizes totaling \$41 are offered for the five best short stories submitted. The first prize is \$15; second, \$10; third, \$8; fourth, \$5; and fifth, \$3. Honorable mention is given to fifteen students.

This year the conditions governing the contest were the same as in previous years. They

are as follows:

The story must not exceed one thousand words. It may be as much shorter as the writer desires to make it.

The story must be handed in at The Herald-Review office before mid-night, Saturday, November 28.

It must be written with ink and on only one side of the paper. A typwriter may not be used. The paper must be the regular theme paper used in the high school.

The manuscript must not be signed or sealed, but must be accompanied by a sealed envelope, containing the name of the story, the writer's name, age, and, year in school. When the manuscript is left at the Herald-Review office, a number will be put on it and the same number will be put on the sealed envelope. No one will know who wrote the story until

the awards have been made and the sealed envelope with the same number is opened.

The story must be original as to composition and must not have been previously published as a story.

The story must be an account of an actual occurrence or a description of something, or it may be an expression of one's ideas, impressions, or observation. There is no limit to the time of the facts made use of.

This year the winners were all girls, two of them juniors, and three seniors. The first prize was awarded to Mary Frances May, a junior. Barbara Stoune, also a junior, won the second prize. Helen Marjorie Ashley, a senior, won the third prize. Virginia Bopp and Dawn O'dell both seniors, won fourth and fifth place, respectively.

The honor roll consisted of A. G. Webber, Hubert Magill, Jack Robinson, Virginia Moyer, Jane Bastob, Garlin Shaw, Lester Brinkoetter, Annie Harp, Dorothy Kurek, Irene Nottingham, Dorothy Reidel, Robert Lambert, Betty Lou Casey, Sarah Deickman, and Violet Moore.

Judges in the contest were Mrs. W. W. Daup, wife of the pastor of the St. John's Episcopal Church; Rev. Obermeyer of St. Paul's Lutheran Church; and E. J. Kilborn, Packard dealer.

Below is a picture of the winners. Left to right are Barbara Stoune, Virginia Bopp, Mary Frances May, Helen Marjorie Ashley, and Dawn O'dell.

HERALD REVIEW STORY CONTEST



HONORS



An airmail poster contest was sponsored last spring by the postal officials at Washington upon the suggestion of Governor Henry Horner of Illinois. Postmaster James M. Allen of Decatur invited the poster artists of the Decatur High School art classes to enter the contest. Six posters from the high school were sent to the Illinois State Postmasters Convention at Springfield. Over one hundred posters from other Illinois High schools were entered in this contest.

Rex Smith, a graduate in the June class of 1936, was awarded first place in this amateur contest. Then, when his poster was placed in a group of posters designed by professional artists, he was given second place. The first place in this contest was taken by Mr. Robert M. Root of Shelbyville with an oil painting called "The Spirit of Flight." Rex did not expect his poster to be judged

DECANOIS ART EDITOR

The highest honor which can be conferred upon a student of the Art Department is to be made art editor of the Decanois. Carolyn Schlie received this award for the 1937 Decanois. Last year Carolyn served the Decanois as co-art editor with Winifred Diller. This year Bernice Young has planned page layouts and assisted Carolyn in many ways but the actual art work for the book is Carolyn's own. Besides preparing the three-tone division sheets and incidental plates, Carolyn has done quantities of hand lettering. This is tedious work and required hours of patient labor. The rich quality of hand lettering cannot be duplicated by the most skillful commercial printer. Carolyn is shown in this picture with some of her Decanois work mounted on the bulletin board.

HONORS

AIRMAIL POSTER CONTEST

with the work of an experienced and well known artist. Mr. Root sells his paintings for hundreds of dollars. Postmaster Allen was so pleased with the decision of the judges that he sent a telegram to Mr. Sayre, saying, "Rex Smith wins first place in amateur, second in sweepstakes."

All of the entries in the contest were on exhibit in the Orlando Hotel during a postal convention. Then the group was moved to the lobby of the new postoffice for several weeks. The public was invited to inspect them during this time. Next they were hung at the Decatur Art Institute with other high school art work for people especially interested in art and in the schools to see.

Later Mr. Allen sent Rex's prize winning poster to the National Convention of Postmasters at Cleveland where it was exhibited for a month. Then it was sent to the postal department at Washington. From there it was sent to Pittsburgh and to St. Paul for other exhibits. During inauguration week this much traveled poster was displayed in the post office department in Washington. Next it was shown at the Grand Central Palace, New York City, as a part of the airmail exhibit of the National Aviation show. The poster is now in a permanent exhibit in New York City.



HONORS

ILLINOIS EDUCATION ASSOCIATION POSTER CONTEST

In its effort to arouse the interest of the general public, especially that of the governor of Illinois and of other state officials, in the lack of much needed funds for public schools and in the absence of any state funds for high schools, the Illinois Educational Association sponsored an essay and also a poster contest during the American Education week. The subject was, naturally, "Additional State Support of the Public Schools." Mr. Dwight York, assistant superintendent of schools, had charge of the local contests.

Several posters were entered in the poster contest from the Art Department of the high school. All were designed in the high school colors of bright red and white. Black lettering upon these posters made a very attractive display. Each carried a convincing message. No two had the same slogan or idea of decoration. After the posters were completed, they were displayed in down town stores, then sent to the contest.

It was most difficult for the committee to decide just which poster to send to the state contest. Mr. Harris, Mr. Sayre, and Mr. York acted upon this committee. They selected Charles Whitaker's poster as the best. The design on this poster was a drawing of a large modern school. The slogan was "Illinois Can Afford Good Schools."

Mr. York sent the poster to Springfield. Entries were received from fifteen other divisions. Charles Whitaker's poster was awarded first place. Charles, his poster, and Decatur High school have been given much publicity since this award. Pictures of Charles and the poster have appeared in newspapers all over the state.





The prize awarded to Charles was a several days visit in Springfield with all expenses paid. These expenses included transportation and amusement as well as hotel room and meals. He was entertained at the Leland Hotel, one of the best hotels in Springfield. Charles was free to visit all of the places of interest in the capitol or to attend the movies or to do anything else he

wished. Like all notables he was photographed several times. The picture on this page is one of these photographs.

The only duty Charles had in Springfield was to visit one of the meetings of the teachers of the state to make a short speech in the interest of his subject and to deliver his poster to Governor Horner. According to Miss Margaret Roach, principal of Roach School, he did this in a commendable way. She took a kindly interest in Charles during his visit.

The Illinois Education Association used Charles' poster in the cover design of their January journal. The picture of the journal is shown. In this number of the magazine there is an article describing the cover and a second article about Charles winning the poster contest. His picture is included in the second article. Since nearly every teacher in the state of Illinois receives this magazine and many who are not teachers read it, Charles has had a great deal of publicity.

HONORS



COMMERCIAL AWARDS

Last year's annual district commercial contest of 1936 was held in Decatur High School on April twenty-fifth under the direction of Miss Dorothy Poynter and Mr. Elmer Nickel. Approximately one hundred twenty-five pupils from the following cities participated in the contest: Wapella, Mattoon, LeRoy, Bethany, Mt. Zion, Stonington, Kenney, and Decatur.

The Decatur High School won by a large margin. The score was counted by giving three points to the first place, two to second place, and one to third place. Shorthand, typing, and bookkeeping teams participated. The typing team placed first. Individual first and second place winners and teams which placed first and second went to the sectional tournament, which was held in Decatur two weeks later on May ninth. In this tournament the typing team again placed first, as they have done for the past three successive years.

The state contest was held in Champaign on Saturday, May sixteenth. This marked the twenty-sixth successive year that such a contest has been held. Decatur High School's typing and shorthand teams won third place.

The "novice" typing team, or beginning team, composed of Joan Walraven, Kathryn Holmquist, and Naomi Edwards, won first place in accuracy and fifth place in speed.

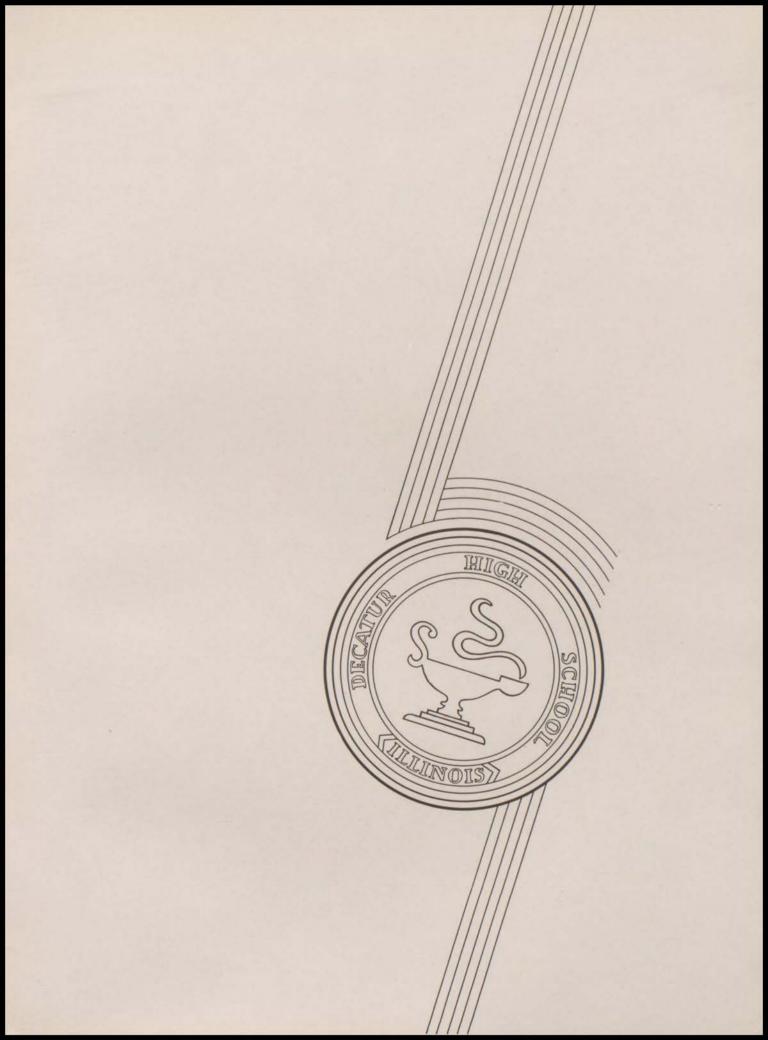
The beginning shorthand team, composed

of Kathryn Holmquist, Edith Bauer, and Helen Jones won second place in the one hundred word dictation event with an average of nine-ty-nine. In 1935 the Decatur shorthand team placed first. This year Katherine Holmquist gained first place in state as an individual in the beginning shorthand division with a grade of one hundred, which is a perfect score. Elsie Edgar, advanced shorthand student, won fourth place as an individual with a grade of ninety-eight.

In the picture above are the students that represented Decatur High in the district, sectional, and state commercial tournaments. Left to right, seated, are Kathryn Holmquist, Naomi Edwards, and Joan Walraven. Standing, are Edith Bauer, Helen Jones, and Elsie Edgar.

The small picture at the right is of the trophy won in the state contest.





D. H. S.



	SYMBOLS AND MEANINGS
	SYMBOLS AND MEANINGS ORGANIZATIONS DIVISION SHEET
t t	·BLOCK FORMALITY

A CAPPELLA CHOIR

The Decatur High School a cappella choir meets every day with Miss Adelaide Pease as director. The choir was organized last year by Miss Pease with sixteen members. It has now been increased to seventy-three members.

Several of the members have been soloists at various civic and school functions throughout the year. Maria Karelas, one of the choir's best known sopranos, is featured on a radio program over station WJBL twice each week.

Probably the most enjoyed activity of the year is the Big Twelve Festival at Peoria, Illinois. This year, Mr. Max Krone, well-known composer and conductor, directed a chorus of approximately nine hundred voices, of which the choir was a part. Some of the numbers used in the Festival were "The Irish Girl," by Dan Malin, "Hoodah Day" by Chamtee, sung by boys, "Mayday Carol," an English folk song arranged by Deems Taylor, "Moon Marketing." by Weaver, sung by the girls, and "Ning," a Russian folk song sung by the mixed group. The a cappella choir sang both "Moon Marketing" and "Nina" on their concert last year.

Although the choir has accomplished an exceptional piece of work by itself, it has done equally well combined with the glee clubs in presenting the Christmas Vespers, and the light opera, "Sweethearts" by Victor Herbert. Some of the occasions for which the choir has sung include a peace pageant at the First Methodist Church, a Christmas pageant at the First M. E., and a vesper service for the Business and Professional Woman's Club.

Mariel Odor and Dudley Davidson were presidents of the choir for the first and second semesters, respectively. Vice president for the first semester was Dudley Davidson, succeeded by Barbara Lyon for the second semester. The two secretaries for the year were Maria Karelas and Dorothy Allen. Their job was to keep the daily attendance of the members. Roger Pease was treasurer of the choir for both semesters. The pianist for the choir was Juanita Russell.

Top row: M. Lyon, White, Dickey, Stratton, Snyder, Seip, Anderson, Davidson, Minick, Campbell, McGill, B. Lyon, Casey, Hatfield, Warnack. Fourth row: Schmitt, R. Flynn, Harp, McCafferty, Moorchead, Blank, Parrish, Lytle, Fluss, R. Flynn, Gritton, Leonard,

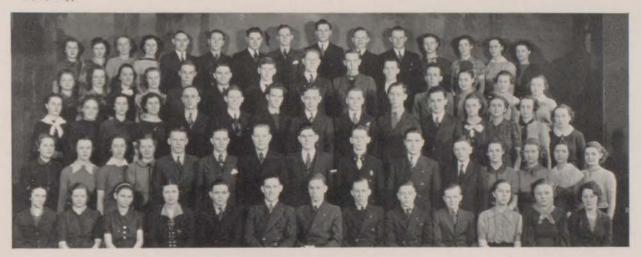
Stookey, Doake.

okey, Polike. row: Ebaugh, Odor, Karelas, Hague, Jacobs, Wright, son, Maxedon, Foster, Garvin, Rhodes, Edwards, Khuns, Dickinson, Max Kunz, Bopp.

cond row: Johnson, Hawkins, Dawson, Allen, Coberly, Galamback, Shaffer, Pemble, Keil. Pease, B. Kennedy, Huff, Ives,

Serak, Stewartson.

First row: Redmon, R. Kennedy, Hand, Miss Pease, Carr, Hill,
Baldwin, McClimans, Harris, Phelber, Russell, Muirheid,
McLernon.





p row: Monical, Himstedt, Morrison, Morgan, Engle, Dial, R. Morris, Cotterell, Dawson, Eberly, Turner, Spitzer, Riedel, Kortum, Gaffron.

orth row: Spires, H. Lock, Scanlon, Flewelling, Morgan, Buckley, Bacopulos, Muffley, Benton, Morgan, Parish, Rose,

Thrasher, Christman. ird row: Hupp, Hanson, M. J. Lock, Lang, Bliler, Hill, Ra-bask, Kush, Tarr, Huston, Holmquist, Whitehead, Henson.

The Mixed Glee Club meets every day under the direction of Miss Adelaide Pease. On Mondays, the boys practise separately, and on Tuesdays, the girls rehearse. The last three days of the week are mixed rehearsals.

Some of the favorite compositions the boys have sung are "The Dreamy Lake" by Schumann, and "O Night of Dreams" by Cadman. The girls worked on "The Blue Swan" by Mueller, and the "Prayer" from "Hansel and Gretel"

by Humpeidinck. The glee club combined with the a cappella choir presented the Christmas vespers and the opera, "Sweethearts." They also assisted in the Easter Sunrise Services held this year in the First Methodist Church. "Unfold, Ye Portals" by Gounod, and "Now Let Every Tonque Adore Thee," a Bach chorale were sung on that occasion.

Tryouts for this group are held at the beginning of each semester for all persons interested in music. There are seventy-four members in the group at the present time. This year the music department moved into new quarters on the third floor. This room is much larger than the old one and is better suited to the needs of the students.

The two groups together have also studied some very excellent pieces including "Dawn Stands Before the Forest," "Bless the Lord" by Ippolitof-Ivanof, a number used in the Christ-

Second row: Karelas, Wiseley, Weis, Golnick, O'Dell, Potter, Gidel, McGaughey, Gaddis, Ashenfelter, Burnett, Strattman, McDaniel, Collett, Raffington.
First row: Denniel, Screeton, King, Miss Pease, Highley, Lindamood, B. Morris, Lewey, Goodwin, Russell, Draper, Brad-not, Dr.

mas Vespers, and "All in the April Evening" by Robertson.

The boys and girls elected separate officers both semesters of this year. Lee Moorehead was president for the first semester, and Charles Kush, for the second semester; Dick Merriss and Marion Gaddis served as vicepresidents for the two terms; Bill McClimans and Marshall Turner were the secretaries during the year. Linden Campbell and Richard Morris were treasurers of this group.

In the girls' glee club Mary Louise Rose and Toyce Dennis were presidents for the first and second semesters, respectively. Barbara Lyon was elected vice president for the first semester and Virginia Bopp was chosen treasurer, but both were transferred to a cappella choir, and Toy Leonard and Joda McGaughey were elected to fill the vacancies. Carolyn Christman and Dawn O'Dell were vice-president and treasurer respectively for the second semester. Janet Dickey and Bette Raffington were secretarys during the year. Juanita Russell was pianist and student director for the group.

> MIXED GLEE CLUB

ORGANIZATIONS

HUNIOR CHORUS

The Junior Chorus was organized in the fall of 1934 by Miss Adelaide Pease. It is now completing its third year as a strong and active organization. It is a group with eighty-three members, both boys and girls.

During the first half of the chorus hour vocal exercises are taken. The rest of the hour is spent in working on various songs. "Dark as the Night" from Cavalleria Rusticana" by Mascaani was studied by the girls. "Largo," from the opera, "Xerses," by Handel, was studied by the entire group. The English sailor song, "Rio Grande," by Buccalossu, the American folk tune, "On the Levy," and "When the Foeman Bears His Steel" from "Pirates of Penzance" were among the other songs studied.

Helen Garner was elected president of the

group for the first semester and Marion Gaddis, for the second semester. William Cressler held the office of vice-president during the first semester, succeeded by Neal Morgan. The job of the secretary is to keep the attendance record of all the members and to sign absence blanks. Charles Morris and Joyce Dennis did this during the first and second semesters, respectively. Malcolm Moomey and Helen Louise Lock were the treasurers of the group during the year. Although there are no semester dues for the Junior Chorus, there was an assessment for the group picture taken for the Decanois. John Borah and Olive Craig were librarians during the first semester. They took care of the music, passing it out at the first of the hour and collecting it at the end of the hour. Olive Craig and Dorothy Beldon were librarians during the second semester.

Henrietta Martin, a D. H. S. student, was pianist for the group during the first of the year and Miss Gertrude Keil, a Millikin student, was pianist during the second semester.

Top row: Meisenhelter, White, Parrish, Shyler, French, Lesher, Holliday, Hanson, Gragg, Spoon, Bailey, Poehler, Bradfield, Calvert, Troesch, Davis, McCoy.
Fourth row: Gorman, Durham, Fesler, Justis, Hughes, Roney, Braden, Hayes, Cressler, Lunipp, Moomey, Rose, Piggott, Baker, Stearns, Lambert, Ethridge.
Third row: Garner, Bowers, Hunter, Ragsdale, Howell, Turner, Randale, Galligar, Kratzer, Pollock, Hailes, McKeown, Bodhie, North Wickley

kin, North, Wiseley.

Second row: Corey, Deibert, Gard, Rhodes, Sfortzum, Warren, Morris, Leake, Bridges, Tyler, Alwood, Ebaugh, Richardson, Bain, Foster.

First row: Moore, Barrum, Olive, Miss Pease, Peifer, Tarter, Calvin, Borah, Britton, Martin, Tucker, Packer, Stubbs.





ORCHESTRA ROSTER

Piano

June Davis Maxine Radford June Ricketts Betty Yates Alberta Hoffman Mildred Cummings Mona Luckenbill Betty Mackenzie Alberta Rosenthal Betty Nalefski

First Violins

Delina Fraser Doris Sablotny Frances Preston LaVerne Dunkle Martha Dennis Barbara Young Joan Cooper Helen Hupp Sarah Deichman Betty Stearns Grace Tucker Gertrude Shockley Mary Luckenbill Ruth Heinricks Evelyn Duffey Second Violins

Norma Morenz Wilvan Lytle Clarence Fogler Idelle Staples Leroy Catlin Jean Louise Ray Wilbur Ammann Ethel Priest Mollie Wrench Isabell Marshall

Eilene Smith

Cellos

Janet Evans Archie Norton

Bass

Karl Garrett Ethelyn Freed Oliver Burnette

Flutes

Bill McGaughey Robert Hill Robert Burke

Clarinets

Leonard Deichman Aldwin Morris Dick Flynn Dolores Crawford Bill Owens

Bass Clarinet

Dick Flynn
"C" Melody Saxophones Clark Constant Jack Lichtenberger

Alto Saxophones

Charles McBee Ruthamary Kanady Tenor Saxophones

Jack Ruthrauff Cornets

Robert Fox Robert Kruzan Lawrence Engle Ed Keil Pete Scardello Earl Smith John Allen

Horns

Gene Morgan Paul Calamello Don Hayes Harold Ammann Trombones

Paul Dalamas Robert Kiefer Roswell Prince Norbert Anderson Lyle Wacaser

Tubas

Ralph Fitzgerrel James Logan Xylophone

Robert Skow

Chimes and Bass Drum Thomas Scanlon

Guitar

Billie Marshall Banjo Maurice Bafford

Tympani

Robert Wisher Bells and Traps Walter McKinley

Drums

James Vording Clarence Ritchard Robert Snoke

The Decatur High School orchestra is under

the direction of Mr. Rex Rees. This year was a great success for the musical unit as a whole, and greater for the individuals who gained much valuable information, experience.

Theorchestra consisted of eightytwo members. Some attended rehearsals every day seventh hour, others two or three days each week.





Delina Fraser, whose picture is shown here, was the concert master and student leader. conducting when Mr. Rees was not present. Norma Morenz, whose picture is at the bottom of the opposite page, was the principal second violinist. She was also the only high school member of the Millikin orchestra.

Karl Garrett, librarian, Peter Scardello, assistant, worked very faithfully and efficiently as librarians of the orchestra music. The orchestra library is one of the most extensive and one of the finest orchestral libraries in the state. It contains all types of music: classical, semi-classical, popular, and modern.

A small orchestra of twenty-five members played for functions when it was impossible to use the full group. These appearances included auditoriums, Mid-Year class play, the Thalia production of "Seventeen," Mid-Year and June commencement exercises. This group

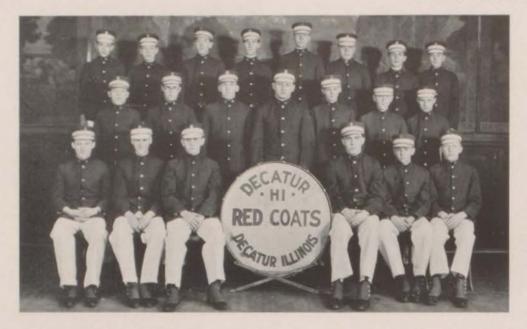
also played for the glee clubs' production of "Sweethearts," a comic opera by Victor Herbert. On April 30 they assisted in the concertized production of "Martha," by the Blue Mound High School glee clubs. Following that, the orchesira gave a half-hour concert.

As is the custom, the orchestra opened the annual Macon County Teachers' Institute with a half hour's concert. The annual concerts presented in John's Hill auditorium on the fourteenth and fifteenth of May showed careful training and a deep study of each number rendered. The opening number was the overture to "Oedipus in Calanus" by Sacchino-Franko. Mischa Levitzky's "Arabesque Valsante" fol-lowed. The feature of the program was "Fosteriana" written by Maurice Baron. This was a beautiful arrangement of Stephen Foster's most beloved melodies. Featured in this number was a cello cadenza and solo played by Janet Evans, and a violin solo and cadenza played by Delina Fraser. A xylophone solo was played by Robert Skow. The program closed with the presentation of "Friml's Favorites," by Ferde Grofe. This was a group of Friml numbers woven into one fine, outstanding selection.

A picture of the stringed instrument players appears on the opposite page. Below is a picture of the players of wind instruments.



ORCHESTRA



THE REDCOATS

Cornets

John Allen
Maurice Allen
Paul Best
Raymond Brown
Edwin Busch
Lawrence Engle
Roy Enloe
Robert Fox
Albert Gneckow
Everett Goodwin
Edwin Keil
Robert Kruzan
Paul Morenz
Pete Scardello
Earl Smith
Charles Treadway

Clarinets

Leonard Deichman Hubert Gilman Coy Graham Aldwin Morris Bill Owens James Prince Leonard Ritchard Bob Smith Trevor Smith Richard Flynn

Saxophone

Clarke Constant lack Lichtenberger Charles McBee Jean McMahan Jack Ruthraff

Tubo

Ralph Fitzgerrel James Logan

Horns

Harold Ammann
Wilbur Ammann
Raymond Bolheimer
Paul Calamello
Robert Conrad
Don Hayes
Gene Morgan
Edwin Wortman

Trombones

Norbert Anderson Paul Dalamas Robert Kiefer Ray Meisenhelter Roswell Prince Lyle Wacaser

Baritones

Maurice Bafford Kenneth Curtis Robert Kern Robert Stoddart

Flutes

Robert Burke Robert Hill Bill McGaughey

Basses

Oliver Burnette Leroy Catlin Karl Garrett Maurice Steele

Drums

Walter McKinley Clarence Ritchard Thomas Scanlon Robert Skow Robert Snoke James Vording Robert Wisher This spring the Decatur High School band completed its thirteenth year under the direction of Mr. Rex Rees. Sixty-five members made up the fine unit which was a great asset to the school. All of the members received excellent training and all value the opportunity that was theirs.

The band was present at all basketball and football games. Their music and entertainment added much life and color to these events. They also played for pep meetings, marched in the Armistice parade, and attend-

ed church together on Easter Sunday along with the Knight Templars.

A new group,
"The Symphony in
Brass," was organized this year, consisting of sixteen boys
selected from the
band. Mr. Rees used
this group at times
when a smaller band
was needed. When
Mr. York, the assistant superintendent
of schools, started
the broadcasting
programs on Fri-





day afternoons, the Symphony in Brass' was chosen to furnish the music for several of the programs. The members of the group are as follows: Robert Fox, Robert Kruzan, Lawrence Engle, Edwin Keil, Pete Scardello, Paul Dalamas, Robert Kiefer, Roswell Prince, Thomas Scanlon, Maurice Bafford, Robert Stoddard, Karl Garrett, Gene Morgan, Paul Calamello, Robert

Skow, and Ralph Fitzgerrel. This group also made an appearance at the father-son banquet at the First Baptist Church, provided music for the annual Beaumanior Commandry dinner that was held in the Masonic Temple, and played for the Lions Club. They played many old favorites that included "When You and I Were Young, Maggie" and "Mighty Like a Rose," college songs, and a few "swing" tunes. The effect of the unity of the brasses resembles the tonal quality of an organ.

The student leader this year was Robert Fox. He acted in charge of the band when Mr.

Rees could not be present. Pete Morris filled the position of drum major.

The climax of the year's activities was reached on May 14 and 15 when the band presented its thirteenth annual concert. This was a very colorful and well chosen program consisting of the oldest type of music to the most modern type of music. The program opened with Lake's "Grand March Democracy," a number with much flash and color. "Facheltany" by Giacomo Meyerbeer, a German operatic composer, was the second number on the program. In "Ave Maria" by Schubert the solo parts were played by Maurice Bafford, Robert Fox, and Paul Dalanas. This number was dedicated to the deceased members of the band and orchestra, "Espanola" by Jungmann, and "Du Loreley" by Nesadba, in which the brass instruments are featured, were other numbers played. Closing the program was "Deep Purple" by Peter DeRose. In this modern number beautiful melodies are interwoven and climaxed with chords and cymbal crashes of a rousing nature.

On the opposite page is a picture of the players of the woodwind and reed instruments. In the small picture at the bottom of the page is Robert Fox, the student leader.

The drum major, Pete Morris, is shown above. Below, is a picture of the members who played the brass and percussion instruments.



THE REDCOATS



JUNIOR

LEAGUE

Top row: Uhler, Ray, Reynolds, Jarvis, Carlson, Winter, Sanner, Shaw, Chappell, Glade, Greanias, Ernest. Second row: Whitley, Mack, Westervelt, Rosebraugh, Eberhart, Frieman, Van Cleve, Hoover, Dickinson, M. Wilson, Silkey, Hamman, Gaddis.
First row: Draper, Borah, Morrow, Gilly, Schlie, Fraser, Young, H. Wilson, Alsup, Bell, McGaughey.

The Junior Art League was organized in November 1912. It was given this name because it grew out of a senior organization, the Decatur Art Institute. The club is under the supervision of Mrs. Maude Meyer. To be eligible for membership a student must be a member of an art class or have been enrolled in an art class. The purpose of the club is to develop an appreciation of beauty, to increase interest in fine arts and crafts in school and community, and to provide an opportunity for students interested in art to meet as a social group. The club meets Wednesday afternoons the eighth hour in the art room.

As objectives for some of the meetings this year the club attended the Art Institute. Here the pictures were studied and sketched or a gallery talk was heard. All of the exhibits hung in the Art Institute were viewed by Junior Art League. At other meetings individual art projects were carried on. Some of these were hobby scrap books, soapcarving, cartooning, or favor making.

This year the club gave three dances which were socially and financially great successes. Part of the club's meeting time was spent in making plans for these affairs.

Part of the money from these dances was spent in procuring a mirror for the art room. In April a party was given by the club for its members and their friends at the Armory. The committee in charge of this party was Bernice Young, Carolyn Schlie, Margaret Westervelt, Garlin Shaw, Rex Chappel, and Willard Ray.

The officers for Junior Art League first semester were Carolyn Schlie, president; Bernice Young, vice president; Jack Vandervoort, secretary; Betty Morrow, treasurer; Josie Skelley, press reporter; Edylene Gilly and Juanita Freeman, sergeants-at-arms. For the second semester the officers were Delina Fraser, president; Bernice Young, vice president; Eleanor Allsup, secretary; Helen Wilson, treasurer; Rex Chappel, press reporter; Garlin Shaw, Edwin Reynolds, sergeants-at-arms.





Le Cercle Français is open to all students who have completed four semesters of French. The purpose of the club is to create a real interest in the French language, French literature, and French customs. Each new member takes an oath of membership in which he promises to learn all he can about France. The constitution of the organization is written in French and all meetings are conducted in French according to French rules of order. After the business meetings, the members present programs which are carried out in both French and English. Each member must appear at least twice a semester in order to receive credit.

During the first semester the club made a detailed study of the customs and dress of the people in each province of France. Reports were made on the flags of the different provinces. To a flagstaff received from Paris was attached a French flag made by the members of the club.

In the second semester travel in France was emphasized by means of pictures and realia sent by French correspondents of Decatur High School students. Current topics were discussed from the French magazine, "L'Illustration," which is published in Paris and received each month at the school library. French drama was studied also, the members enacting short plays in French.

Velma Cravens and Phyllis Falloon were presidents for the club, first and second semesters respectively. The vice presidents were Rosetta Hymen and then Dorothy Colby. This office requires planning and originality for the vice-presidents must arrange all programs. The secretaries, Madelon Bartlett and Mary Jane Hayes, had to write the minutes of the meeting in French. This required an accurate knowledge of the language. Bettie Andrews served as treasurer first semester and Betsy Hatfield the second semester.

In the small picture on this page is a scene from one of the short plays produced in Le Cercle Français this year. The title of the play is "Le Medecin Mystifie." On the left is Mary Jane Hayes playing the part of the rich woman. The poor woman, Margery Price, is on the right. Phillis Falloon is the mysterious doctor. Miss Larrimore, faculty adviser, coached the play.

Second row: Stubbs, Bowers, Westervelt, Martin, Songer, Hopkins, Hayas, Kitson, Price. First row: Hatfield, Davenport, Colby, Falloon, Hayes, Bartlett, Andrews.



LE CERCLE

FRANCAIS



AGORA

Second row: Bowers, Scanlon, Dennis, Roberts, Bopp, Green, Miss Yoder. First row: Bastob, Ritchie, Michl, Hull, Wolfhope, Hunter, Evans, Leonard.

Agora was formed in 1900 and is the oldest society for girls in the Decatur High School. The aims of this club are to improve English, to study essay writing, to learn parliamentary law and become efficient in the use of it, and to promote taste for good literature.

During the first semester the subject of travel formed the basis of one meeting. Hobbies were discussed at another meeting. A portion of the first semester was spent in preparing for the inter-society contest. Agara welcomed the new sophomores with a party called "Barnyard Frolic."

The girls who participated in the inter-society contest were honored by Miss Yoder who presented each girl with a rose.

Agora is much interested in adding to the social life of the school. In this capacity they sponsored the "Sunset Swing," a dime dance held in the gym. The society also held an old fashioned spelling bee with the Forum literary society for boys.

Agora elects new officers at the beginning of each semester. Patricia Wolfhope was elected in the fall for president. Mary Pearl Hull succeeded her the second semester. Both girls proved to be capable leaders. They kept correct parliamentary procedure in all meetings.

In this they were assisted by the parliamentarians, Janet Evans for the first semester and Virginia Bopp for the second semester. Mary Pearl Hull as vice president the first semester was followed by Joy Leonard in that position the second semester. Nancy Stookey and Janet Evans served in turn as secretary. Delight Hunter retained the office of treasurer for the entire year. Joy Leonard was English Critic the first semester. Her position was filled by

Roberta Riedel the second semester. The sergeants - at - arms for each semester were Phyllis Michl and Pauline Ritchie, followed by Margaret Scanlon and Nancy Stookey. The press reporters were Zola Roberts and Mary Virginia Bowers.

In the small picture Mary Pearl Hull as president of Agora, is giving the oath of membership to Edistina McKeown.





Aristos is the younger of the two literary societies for high school girls. It is an organization which strives to increase interest in literature among its members. Any girl in the school who has an average grade of C or above in English is invited to join. Miss Helen Stapp is the faculty adviser.

Forty three old members were present at the first fall

meeting of Aristos. During the first semester much time was spent in preparation for the inter society contest. Mariel Odor won first place in the contest. Aristos placed second this year.

The social activities of the first semester included a wiener roast with Agora and a party in December.

The second semester opened with a colonial tea for prospective members. Famous dancers, women, and authors were used as topics for discussion in other meetings. Book reviews were given also.

Barbara Lyon was elected president for the first semester and Elizabeth Hawkins the second semester. Margaret Westervelt and Mariel Odor served as vice presidents for the two semesters. Frances Jane Carey was succeeded by Gertrude Golnick for the office of secretary. Lily Bernson was treasurer first semester and Annetta Peckert the second. Elizabeth Hawkins and Annie Harp were parliamentarians for the first and second semesters respectively. The sergeants-at-arms were first Johnette Kuecher and Eunice McKee and then Ruth Adams and Betty Fischer.

In the small picture Barbara Lyon, president of Aristos for the first semester, presents the gavel to Elizabeth Hawkins, president for the second semester.

Top row: Gollnick, Bullard, Whitney, Gunkle, McDonell, Fischer, Holliday, McCafferty, Overly, Kunz, Muck.

Third row: Deister, Burk, Monical, Dawson, Hinton, Mackey, Moyer, Adams, Smith, Brink, O'Dell, Kennedy, Wagner.

Second row: Hatfield, Bosler, Boyd, High, Rose, Warnack, Peckert, Cashen, Sansone, Myers, Holmquist, Spires, Rosenberg,

First row: Miss Stapp, McKee, Osborne, Westervelt, Lyon, Carey, Bernson, Hawkins, Harp, Odor, Gilly, Weber.



ARISTOS



FORUM

Top row: Greenfield, Hott, Sly, Townsend, Hamman, Booker, Greanias, Second row: Kennedy, Lambert, Parrish, Turner, Allsup, Arnold, Dick, Madden, First row: Allen, Loeb, Davis, Weiner, Foster, Magill, Webber, Wiley, Mr. LeMarr.

The oldest of the boys' societies in Decatur High School is Forum. The purpose of this organization is to develop the scholastic ability and to raise the scholastic standing of its members as well as to promote social functions. The meetings are held once a week under the guidance of Mr. Paul LaMarr, who is the adviser.

During the first semester of this year much of the club's time was spent in preparation for the annual intersociety contest, High School. In the second semester the members held trials in order to learn the correct courtroom procedure.

The club elects a new group of officers for each semester. This year Richard Foster was president during both the first and second semesters. Hubert Magill was vice-president first semester and LaVon Townsend took his place second semester. Robert Weiner and Carl Dick were the secretaries for the first and second semesters respectively. Jack Davis was first semester treasurer and Edwin Allen was second semester treasurer. The parliamentarian, was Frank Wiley. Frank held this position both semesters. The sergeants-at-arms for the first semester were Morris Loeb and Edwin Allen.

Those for the second semester were Heston Booker and Robert Lambert.

The small picture on this page is of Richard Foster, Forum's president. Besides earning a silver scholarship delta at the end of his junior year, Richard has been prominent in many school activities. He was president of his class

during their junior year and chairman of the class while they prepared their constitution and elected officers for the senior year. He proved himself an actor of some ability when he appeared in "Growing Pains" last spring and "Seventeen" in the fall. He was the winner in the inter-society contest. He appeared in the opera "Sweethearts" and belongs to a cappella choir.





For many years there existed but one literary society in the high school to which boys belonged. That one was Forum. However, with the increase of students, a new society called Rotaro was organized in February, 1915. The first president was Scot Mc-Nulta. The aim of the organization was distinctly literary and oratorical, hence the

name Rotaro, which is orator spelled backwards.

The members spent much time during the semester in preparation for the annual intersociety contest. Rotaro won this contest. Albert Sanner placed first in the dramatic reading. Marshall Campbell, with his subject "Safety Last," took first place in extemporaneous

speaking. Hilmer Landholt placed first in humorous reading with "Exit of the Big Bad Wolf."

Mr. Conrad E. Kranz, general secretary of the Y. M. C. A., spoke to Rotaro at a meeting early in the second semester. An initiation for new members was held in Fairview Park on March 9. Rotaro also sponsored the "D. H. S. Mixer," the first dime dance of the year.

Stanley Threlfall retained the office of president throughout the year. Marshall Campbell, vice-president the first semester, and Judd Gustin, vice-president for the second semester, planned all the programs and social functions. Albert Sanner and Raymond Pinkley were the first and second semester secretaries. Raymond Pinkley was treasurer first semester and was succeeded by James Worsham the second semester. The sergeants-at-arms for the first semester were John Hinton and James Weatherford; for the second semester they were Harry Muffley and Robert Curran. The parliamentarians were Lee Morehead followed by Marshall Campbell.

The small picture on this page is Stan Threlfall in his capacity of president of Rotaro.

Top row: Tarr, Centner, Wright, Shaw, Eberly, Curran, Dickenson.
Third row: Landbolt, Braden, Moorehead, Maxwell, Greanias, Rice, Robertson, Bailey.
Second row: Crabtree, Ernest, Greenberg, Diller, Muffley, Richardson, England, Evans.
First row: Mr. Lamar, Hinton, Gustin, Threlfall, Campbell, Sanner, Pinkley, Worsham, Weatherford.



ROTARO



DEBATE

Top row: Bailey, Greanias, Wiley, Campbell, Rice. Second row: Bernson, Richardson, Lambert, Dick, Sibthorn, Craig. First row: Townsend, Weiner, Keil, Cornick, Threlfall, Mr. Lamar.

For anyone who enjoys competition, exchange of opinions, and contact of new ideas, Debate Club is the activity that affords the greatest interest. This club is a medium for wide reading and reliable, worthwhile contacts.

The Debate Club began its fall term by electing officers for the first semester and selecting new members. The organization consists of ten active members. Many candidates offered themselves for auditions. Only those making favorable speeches were chosen.

The first semester was spent in studying forms and in class debates. The question of sales tax was discussed with the Oxford style of debate used. Each member presented his views in a five minute speech and for five minutes more answered any questions that were asked. Material was received from Mr. York, the assistant superintendent of schools, concerning the debate question, "Resolved that the state government should give material aid to all public high schools of the state."

During the second semester actual debates took place. This year the teams were composed of two negative members and two affirmative members. The constructive speeches were ten minutes long instead of eight and rebuttals were five minutes long instead of three. The negative team composed of LaVon Townsend and Otto Keil went to Macon on March 23 to debate the national debate question: "Resolved that all electric utilities should be governmentally owned and operated." A week later Macon's negative team came to Decatur High School and debated the affirmative team,

Frank Wiley and Robert Lambert. Late in the spring the club attended the Big Twelve Conference.

Debate Club holds but one officer election a year. Otto Keil was president this year, Robert Weiner was vicepresident, and Shirley Cornick was secretary. Frank Wiley, parliamentarian.

The small picture shows the President, Otto Keil, and Vice-Pres., Robert Weiner.





Last year a new club was organized in the Decatur High School by Miss Helen Stapp. This group was verse choir. It is open to both boys and girls, the members being chosen by tryouts. Membership is limited to thirty voices, ten dark voices and twenty light voices The club works out its own interpretation of poetry and strives to give a definite balance in the

artistic expression demonstrated. The Choir's aim is to become experienced in choric drama.

Under the direction of Miss Stapp it is the first of its kind in the "Big Twelve" schools.

During the first semester the group studied the consonant sounds. For their social affair the choir sponsored a dime dance in the high school gymnasium. It was called "The Pigskin Parade" and anyone who wore a sweater to the dance was given a penny. Another feature of this dance was a penny arcade sponsored by Poetry Club.

In the second semester Verse Choir made an appearance in a sophomore meeting held just before Easter. Vowel sounds were stressed

in the club's study this term.

Due to changes in its members' programs, Verse Choir elected officers at the beginning of each semester. Margaret Westervelt, was the first semester president. Roberta Hoffer filled the office the second semester. Regina Weber and Howard Rice were the first and second semester vice presidents respectively. Rose Kennedy and Harold Sasse were the two secretaries. Robert Ellison, and Wilfred Richardson were the club's two treasurers. Robert Faith, who was first semester librarian, and Lois Halliday, who was second semester librarian, chose the poems used by the choir Louis Greanias retained the office of press reporter for the choir all year.

The small picture shows Roberta Hoffer at the left, Mary Jane Hayes standing, and Lois Halliday seated. These girls, are the only members who have been in Verse Choir the

three semesters of its organization.

Top row: Herreid, Ashton, Rice, Richardson, Bierer. Second row: Harlan, McDonell, C. McDonell, Hayes, Hoffer, Johnson. First row: Greanias, Miss Stapp, Westervelt, Halliday, Weber, Kennedy, Faith.



VERSE CHOIR



GIRL

Top Row: Rowland, Henry, Roney, Calvert, McCafferty, Second row: Smith, Baits, Sowerby, Shulke, Miss Cruise. First row: Miss Meyer, Davis, Craig, Yakel, Adams, Dickey.

The Girl Scout troop of the Decatur High School was organized in the fall of 1933. This year the troop, observed the twenty-fifth anniversary of the National Association of Girl Scouts by presenting a pageant at the annual Girl Scout Banquet.

To open the fall activities of the troop, a swim and steak fry was held at Nelson Park. On October 3 they went in a group to the football game at the University of Illinois. At the end of October a Halloween party was held at the home of Druanne Davis.

All Girl Scout troops in Decatur studied foreign countries during November and December. Troop 3, the high school troop, chose Jugoslavia to study. Besides becoming acquainted
with the history, customs, and dress of this
country, they read "Native's Return" by Louis
Adamic. Handicraft in beads and leather was
one of the troops projects. Others worked with
wood carving. Druanne Davis, Ruth Yakel, and
Margery Duff attended a Girl Scout Camp last
summer. Miss Dorothy Cruise, lieutenant of the
group, spent last summer at Juniper Knoll
Camp in Wisconsin.

The second annual Yule Log Hunt was held on December 19. The responsibility for the success of this activity rested upon the troop rather than upon the Scout executives as it did last year.

The activities of the troop are directed through the patrol system and the Court of Honor, which is made up of the patrol leaders, the captain, and the lieutenant. A Court of Honor meeting is held once each month.

Janet Dickey, Ruth Yakel, and Kathryn Lang were elected patrol leaders for this year. The corporals were Ruth Adams, Helen Baits, and Marjorie Duff. Druanne Davis wastreasurer and Olive Craig acted as scribe. Miss Charlotte Meyer is captain and Miss Cruise is Lieutenant.

In the smaller picture are Olive Craig and Druanne Davis with their beadwork.





The Girls' Athletic Association is an organization for Decatur High girls interested in athletics. Its purpose is to stimulate interest in girls' athletics and gymnastics, and to standardize and promote ideals of health and sportsmanship.

At the first meeting of the year in the auditorium, Roxie

Witts, Helen Smith, and Betty Williams gave short talks on their experiences at camp last summer. Plans were made for a breakfast hike at Nelson Park. Late in October a Halloween party was given in the country home of Mary White.

The volley ball tournament was held during the latter part of October. The Senior Team won from the Sophomore Junior team in the tournament Winifred Johnson and Mildred Nottingham were the highest individual scorers.

Among the events open for state and local G. A. A. awards are basketball, bowling, and dock tennis. Any girl in Decatur High School is eligible to compete for the awards. Two thousand points is the maximum number which can be earned. The girls receive a red D. H. S. for the first award, an old English D. for the second, an I with G. A. A. on the front of it for the third, and a pennant in the shape of the state of Illinois for the fourth award.

During the second semester, four bowling teams were organized. Jeanette Cooper, Katherine Potter, Winifred Johnson, and May Hamilton were the captains of the teams. Miss Goldinger is the bowling adviser.

Jane Smith was president with Dorothy Tosh as vice-president. Winifred Johnson and Helen Smith acted as treasurers. Betty Williams was point secretary.

The small picture shows Winifred Johnson, secretary of G. A. A. and captain of one of the bowling teams.

Top row: Martin, Burkham, Scott, Molash, Moyer, Adams, Sherman, MacGuire, Hudson, Meisanbelter, Podrick.
Second row: Miss Cruise, Galliher, Rusk, Wilkinson, Bollheimer, Schiminski, Northington, White, Thrasher, Jenkins, Kalins, Bailey.
First row: Ford, Helmbacher, Witts, H. Smith, J. Smith, Johnson, Webb, Swim, Hebenstreit.



G. A. A.



HI-Y

Top row: Moorehead, Hamman, Logan, Lloyd, Wilson, Allsup. Second row: Mr. Nelson, Worsham, Broyer, Hinton, Weiner, Greenberg. First row: Weilepp, Dichenor, Graham, Campbell, Erisman, Judy, Burdick

Hi-Y is an organization for the boys of Decatur High School. This group is associated with the Y. M. C. A. and is made up chiefly of its members. All of the Y. M. C. A. privileges are given to the boys on the nights of the meetings.

The group had a membership of twenty-five boys. The first social function of the club this year was a dance for members and their guests in Staley's Club house. Sam Erisman was in charge of the arrangements. Music was furnished by Bud Hamman's orchestra.

A delegate, Marshall Campbell, was sent to the planning conference at Evanston. To the Older Boys Conference held at Danville December 4-5-6, Marshall Campbell, James Weilepp, Judd Gustin, and Sam Erisman were sent to represent Hi-Y. The club held its annual ping pong tournament early in the spring. The tournament was in charge of James Weilepp.

The activities of the club were closed with the annual spring dance held at the Hotel Orlando. About one hundred couples danced to the music of Charlie Rodger's ten-piece band from Springfield.

Marshall Campbell filled the office of presi-

dent during the first semester. He was succeeded by Ted Allsup. Sam Erisman, vice president during the first semester, and James Weilepp, vice president the second semester, planned all of the programs and social functions. Bob Kruzan and Jack Hinton, were first and second semester secretaries. Treasurers for the

year were first Walter Judy, then Bob Kruzan. Robert Burdick succeeded Charles Graham as chaplain. Ross Tichenor and Richard Flynn were sergeants - at - arms the first semesterand Gordon Lloyd and Jack Logan held that office the second semester.

The small picture is a photograph of Mr. Nelson who is faculty adviser of Hi-Y.





Tri-Y Girl Reserve Club was organized in 1934 and is one of Decatur High School's newest groups. As it is a regular Girl Reserve group it is affiliated with the Y. W. C. A. and holds its meetings in the Y. W. C. A. building. The club is under the guidance of Miss Adams of the high school faculty and Miss P'Simer, the general Girl Reserve adviser. The motto

of the club is "Find and Give the Best" and the slogan is "Face Life Squarely."

In September the group gave a tea-dance in the Y. W. C. A. in honor of the new sophomores. Informal initiation of new members was held in the form of a treasure hunt and formal initiation was an impressive candlelighting ceremony. The club's project for the year was concerned with travel. The group sponsored "The Irish Tangle" dime dance in March.

Marjorie Connours and Mary Katherine Pieck were first and second semester presidents. Lydia Cash, first semester vice president, and Zelma Miller, second semester vice president, took charge of the meetings in the absence of the presidents. The secretary for the first semester was Mary Katherine Pieck and for second semester was Virginia Babcock. Virginia was also first semester treasurer followed by Rosetta Hyman second semester. Harriet Reynolds and Zelma Miller as first and second semester social chairmen planned the dime dance, potluck suppers, and other outside activities of the club. Zola Roberts and Billie Jean Falloon served first and second semester respectively as program chairmen.

The small picture is of Miss Christine P 'Simer, general adviser of the Girl Reserves at the Y. W. C. A.

Top row: Falloon, Sutter, B. J. Falloon, Weber, Rose, J. Falloon, Crawford, Minor, Deichman, Christison. Third row: Rosenberg, Williams, Moore, Hise, Cowger, Lahners, Schiminski, Smalley, Hinton, Mallinson, Zimmerman, Shively, M. Deister, F. Deister.

Second row: Herreid, Grove, Adams, Bailey, Bradley, Songer, Freed, Connours, Ney, Hammer, Gaddis, Roney, Hahn, Kurtz, McEvoy, Peterson.

First Row: Goldsmith, Roberts, Reynolds, Jeter, Pieck, Clark, Babcock, M. Connours, Miller, Hyman, Cash, Miss Adams.



TRI-Y



CHESS

Top row: Faith, Ormond, Loeb, Cummins, Owen, Burkholder, Madden, Rowland. Second row: Mr. LeMarr, Lesher, Shulke, Gustin, Hamlin, Arnold, Hoffer, Carr. First row: Sly, Petrowsky, Moore, Trimmer, Magill, Nottingham, Hickman, Greenberg.

The Chess Club of Decatur High School was organized in 1935 by Howard Garver, Gus Spaeth, and Virginia Nottingham. It is now ending its third year of successful club activity. Any student in high school may become a member and any teacher in the high school may become an honorary member. However, since so many persons wish to join Chess Club, the membership is limited to thirty with a waiting list. The purpose of the club is to teach students to play this most ancient and most intellectual of all games and to create general interest in a game which requires pure skill for its success.

The men and boards for the players were bought with part of the dues which are thirty-five cents a semester. The equipment is in charge of a property custodian and belongs to the club permanently. Members may borrow club property by signing for it with the custodian. The club meets in the cafeteria each Tuesday and Thursday during the eighth hour. At the beginning of the hour the regular business meeting is held. The rest of the hour is devoted to chess playing. For playing approved by the adviser, Mr. Paul LeMarr, one half credit, is given.

During the first semester a tournament was held. One team was under the leadership of Mr. LeMarr and the other under the leadership of the club's president. Each member played three games, being counted a winner if he won two of them. Robert Arnold won the tournament. The high game winners entertained the losers.

Although Chess Club elects officers at the beginning of each semester, several of the officers were reelected at the beginning of the second semester. Hubert Magill retained the office of president during the two semesters. Cassell Trimmer was first semester vice president and Judd Gustin had that office the second semester. Irene Nottingham and Irvin Hickman retained the offices of secretary and treasurer respectively throughout the year. Constant Petrowsky and Cassell Trimmer were the property custodians.

In the small picture, Irene Nottingham, on the left, and Roberta Hoffer were caught by the camera in the middle of an absorbing game.



THE DECANOIS 1937



Last year during the second semester a small aroup of boys and airls of the high school decided to organize a new dramatic club for themselves. After considering many names, "Thalia" was chosen. The word, which is from the Greek, means the Muse of comedy and idyllic poetry. This meaning defines very well the interests of the club which lie entirely in

dramatic comedy. With Miss Edna Robertson as its adviser, Thalia has been most successful. Two three act plays have been given. "Growing Pains" was given last spring and "Seventeen" in the fall.

During the first semester the members, who gain entrance into the group by try-outs, were taught various stage names and stage positions as well as the art of make-up. A dime dance, "Yuletide," was sponsored by the group in the gymnasium before Christmas.

The club divided itself into small groups, chosing a director for each group. Each group gave a one act play.

New officers were elected by the club each semester. Mariel Odor was president first semester and Richard Foster was vice president. The second semester their positions were reversed. Elizabeth Hawkins was secretary of the group first semester and Helen Dawson the second. Lee Moorehead and Edylene Gilly were the treasurers for the two terms respectively. The sergeants-at-arms were first Otto Keil and Helen Draper, then Hubert Magill and LaVon Townsend.

In the small picture are Mariel Odor and Richard Foster. Both of them have held office in Thalia and have been most active members. Richard had the lead in "Seventeen." Mariel placed first in interpretative reading and Richard placed first in oration when performing in the intersociety contest.

Top row: Parrish, Sly, Anderson, Shaw, Townsend, Magill, Hewitt, Hill. Third row: Raffington, Redman, Whitehead, Gilly, Gunkle, Huff, Leonard, Carr.
Second row: McMillen, Lyon, Carey, Wolfhope, Dawson, Harp, Cornick, Hatfield, Cashen.
First row: Ebaugh, Karelas, Moorehead, Hawkins, Foster, Odor, Draper, Keil, Dodson, Miss Robertson.



THALIA

ORGANIZATIONS



PIERROT

Second row: Budrow, Hazenfield, Smith, Fischer, McDonell, Buckley, Dennis.

First row: Taylor, Boyd, McCafferty, Halliday, Kennedy, Durham, Berry.

Pierrot is a dramatic club that is open to all sophomores and first semester juniors. At the beginning of the year the club was divided into two groups; however, the second semester both groups met together.

Much time was spent on working on the play, "Two Crooks and a Lady." Jean Buckley, Betty Durham, Howard Rice, Marjorie Taylor, James Wright, and Forrest Trawbridge took the leading parts.

Just before Christmas vacation Pierrot gave a party in the music room. Each member brought a "white elephant" gift and then drew them from a grab bag.

Miss Katherine Stadler is the faculty adviser.

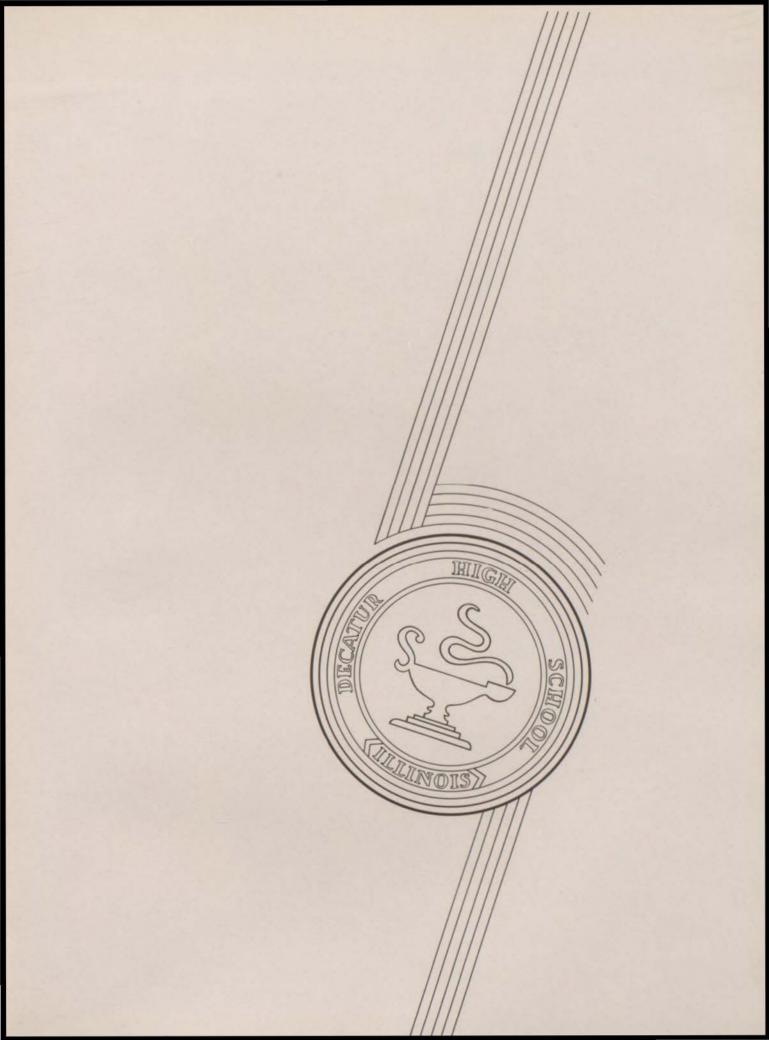
Top row: Hall, Martin, Trawbridge, J. Rice, England, Dunn, Warren.

Second row: Bradley, B. Bailey, Cochran, H. Rice, Lehman, Henry, Adams, D. Bailey.

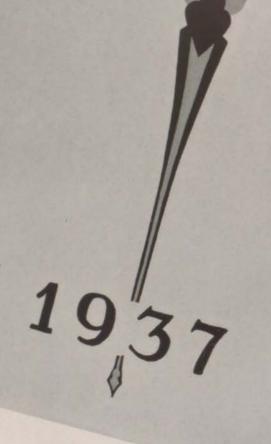
First row: Applebaum, Songer, Garner, Davis, Crum, Simpson, Miss Stadler.

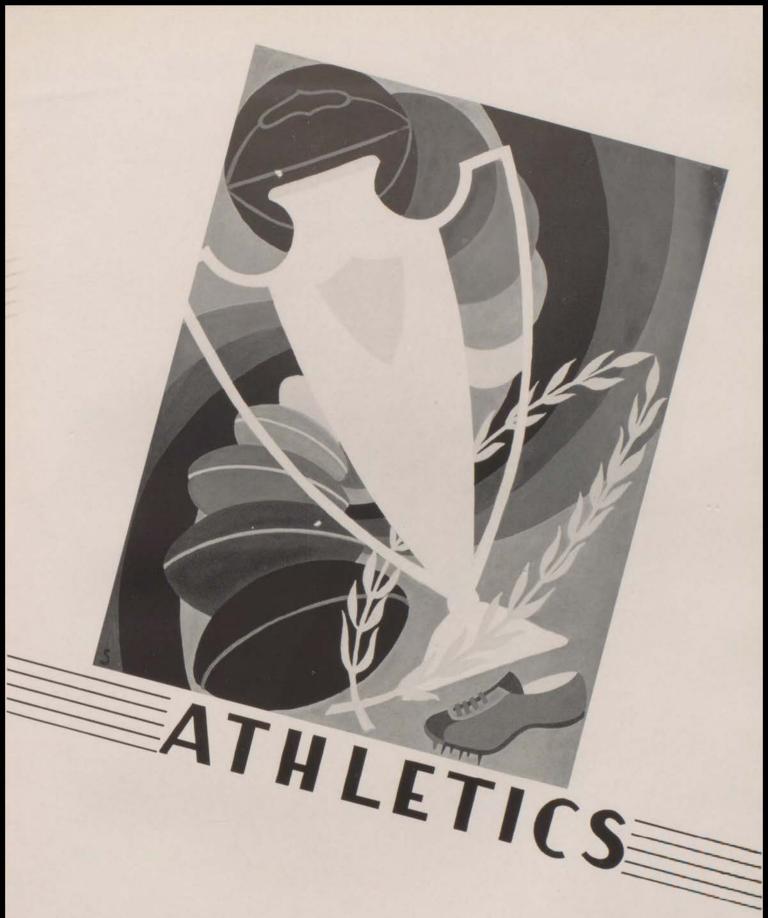


PIERROT



D. H. S.





	SYMBOLS AND MEANINGS ATHLETICS
	DIVISION SHEET
	• TROPHY-AWARDS • BASKETBALL • FOOTBALL • TRACK SHOES
N N	• FOOTBALL ACTIVITIES
	• TRACK SHOES

BASKETBALL

REGIONAL TOURNAMENT

After losing their last six games of the season, the Reds came back with a "bang" to defeat Kenney 46-18 in the first game of regional play. In the second game the D. H. S. team defeated a fighting five from Mt. Zion 37-27. In a brilliant game against Clinton, Decatur won the regional finals by a 26-16 score.

SECTIONAL TOURNAMENT

Decatur annexed their first game in the sectional by overcoming the lead of Monticello by the decisive score of 29-19. Rantoul fell as the second victim of the Reds in the sectional, defeated 29-15. In one of the best exhibitions of the season the Reds walloped a strong team from Champaign 23-10.

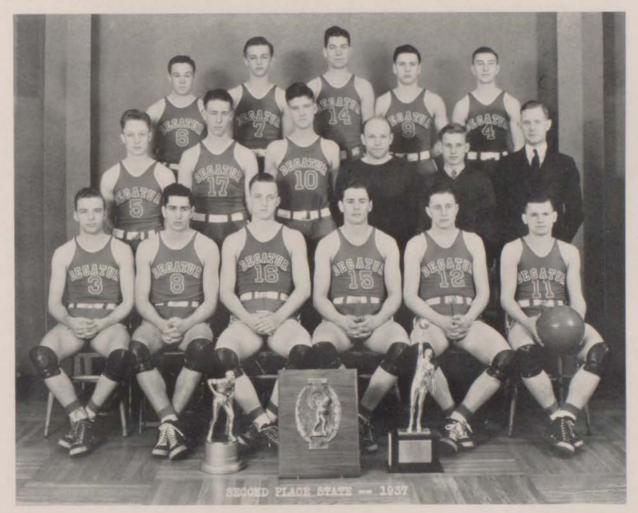
STATE TOURNAMENT

In their first game of the state finals the Reds easily won from LaSalle-Peru by a 21-10 count. With Williams taking "Curly" Baker's vacated post, the team played championship ball.

In the outstanding game of the entire tournament, the Decatur cagers won a thrilling game from the favored team, Moline. The fact that the score at the half was 3-0 for the Reds, shows what sort of a defense Kinter used.

In their semi-final battle with Pekin, the Reds won by a comfortable margin of eight points, the final score being 23-15.

In the final game of the Illinois High School State Tournament Joliet killed the Red's hope of winning the championship title for the second time in succession. The ejection of Campbell after the first four minutes of play seemed to destroy the morale of our Reds.







December 1—Before one of the largest crowds that the Armory has ever had, Decatur was able to down the Quincy five in the opening game of the season. All fifteen men on the squad saw action.

December 11—Decatur dropped its first Big Twelve game of the season to an alert and sharp-shooting Bloomington quint by a score of 28-25. Rallying in the third quarter with the the score 24-12, the Reds fought their way within four points of victory.

December 12—After being beaten by Bloomington, the Reds came back in fine fashion to whip Johnson City 23-13. The game went at a furious tempo with Decatur's famed defense standing supreme.

December 17—Chalking up their third victory, Decatur barraged Havana's basket to take a win of 31-20.

Harold Baker:

Although eliminated from the state finals by his age, Curly's rugged determination and fighting spirit did much toward victory in the regional and sectional.

Dale Minick:

Regarded as one of the best players in the state, "Flat's" scoring ability made him high point man in the Big Twelve.

ATHLETICS

BASKETBALL

Kenneth Park:

Sweetheart of the tournament fans and Captain of the Reds, he fully deserved his place on the All State Team,

Edwin Reynolds:

"Jiggs" was a fast snappy ball handler equaled only by Kenny. His loss at midyear caused by number of semesters was keenly felt by the Reds.

December 19—Decatur's famous team of Reynolds and Park put on a great exhibition of ball handling and defensive play as the state champs carried a lazy victory of 27-15 over Galesburg.

December 22—The Reds dropped a close game to Wabash 17-20 in their first game of the two-day visit in Indiana. After taking a comfortable half time lead, the Decatur squad scored only six points in the last half.

December 23—The Reds came back to take a thriller from Ft. Wayne in the second game of their Indiana trip. Decatur had to stop a 16 point last half rally by their Hoosier opponents before coming out victorious.





BASKETBALL

James Williams:

The sixth man on the state squad, he earned his place because of his speed and ready eye for the basket.

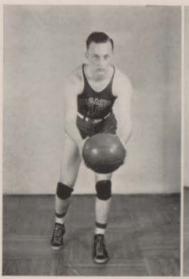
George Smith:

One of the most dependable men on the tournament squad, "Smitty" became eligible in mid-semester and turned in an excellent record as a quard.

January 8—Using a rushing man to man defense, the D. H. S. team walloped their intra city rivals, St. Teresa, by a 35-21 score. By scoring 16 points in the second period the Reds held a 23-8 half time lead.

January 9—Olney High School handed Decatur its third defeat of the season in a surprise victory 33-29. Trailing 16-14 at the half, Olney came back with a rush and won the game through its free throwing ability.

January 15—The Reds dropped another important Big Twelve game to their traditional foes by a close score of 22-21. The Solons had a tremendous height advantage and lost no time in taking command of the game.









January 16—The state champions showed Clinton how only state champs can play by defeating them 29-24. The fact that 31 fouls were called on the two teams shows how badly each wanted to win.

January 19—After losing the last two Big Twelve games the Reds came back to swamp Urbana in a 27-20 win. Minick starred with five field goals and one free throw but fouled out in the third quarter.

January 22—The Reds won their second Big Twelve victory of the season over a game with the Mattoon five by a 32-23 score. A late Mattoon rally gave the crowd a scare but the first

half lead of the Reds was much too big to overcome.

January 29—The Reds notched their third Big Twelve win when they routed Bloomington 32-11. Eddie Reynolds played his last game and went out

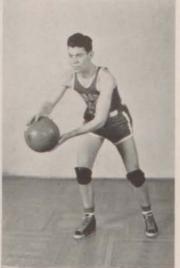
Lee Cook:

Lee, at fifteen, was the youngest man on the squad to go to the state. His height and playing ability assure him an important post in next year's schedule.

Robert Campbell:

One of the starting five at the State this year, his record there and during the season was one to be envied.





with colors flying, having chalked up two baskets.

January 30—The Reds made it two straight victories over Havana by capturing an easy 31-17 victory through a last half scoring spree. During the third quarter the Reds held their opponents scoreless.

February 2—In the second intra-city battle with St. Teresa, the Reds won a hard fought game 30-26. The Bulldogs played championship ball and it was only Decatur's ability to hit free throws that enabled them to win.

February 9—Although the Reds were trailing by eight points at the end of the third quarter, a whirlwind rally tied the score with but three and a half minutes to play. However they falt-

ered and Urbana won 29-27.

February 12—In one of their best exhibitions of the season the Reds wal-

Charles Schiene:

Advancing from the reserves to the "A" squad, "Ham," a small fast forward, broke into the starting lineup several times and made the tournament squad.

Elzy Kirby:

A guard on the favored ten to defend our state championship, Junior's possibilities for next year are more than good.

ATHLETICS

BASKETBALL

William White:

A good ball-handler, his record during the year assured his going to the State. He is a sure fire candidate for a berth with the regulars next year.

John Shellabarger:

"Jo" Didn't see much service during the season but took Baker's place on the lucky ten that went to the State.

loped the Springfield team by a decisive score of 38-27.

February 13—The Charleston team conquered Decatur 28-25 in the final home game.

February 19—The Reds closed their Big Twelve season with a defeat by Peoria Manual 32-28. This defeat gave the Reds a record of five wins out of nine Big Twelve games.

February 20—The Moline Plowboys took a 38-24 victory from our Reds, although Decatur had a 11-0 lead in the first quarter.

February 26—In spite of a rally by the Reds in the second quarter, ending the half at 13-8 in their favor, Quincy came back in the third quarter and won 26-21.





THE DECANOIS 1937



September 11 (n). West Frankfort (0) at Decatur (6). First game of the season, first under Coach Rex Millikin, first under the new lighting system. The "old sleeper" play let Baker go over in the final two minutes for the only score.

September 18 (n). Decatur (7) at Mattoon (0). A seasaw affair until the last quarter when Stroyeck pushed over for the score. Captain Galloway kicked the extra point.

September 25 (n) Peoria Manual (6) at Decatur (0). The lone touchdown in the third quarter, which followed return of a punt to Decatur's 30 yard line, and a series of bucks gave Manual the game.

October 2 (n). Bloomington (13) at Decatur (20). The Reds scored in the first quarter, in the second quarter, and in the last quarter.

October 9 (n). Decatur (19) at Urbana (21). The Orange Racers made it 14 to 0 early in the second quarter and added seven more points to their score following a touchdown for the Reds made by Baker. It was not until the second half that the Reds came to life with

Baker scoring another touchdown and Flora completing the 19 points.

October 16 (n). Decatur (13) vs. St. Teresa (0). For the fifth time the Reds beat their lighter rival with 3000 watching.

October 30 (n). Hillsboro (0) at Decatur (20). With 7 points in the first minute of play and two more touchdowns in the second quarter, the Reds took it easy during the second half and 12 reserves saw action before the game ended.

November 11 (n). Feitshans (18) at Decatur (6). What a blow! And the Feitshans on the Reds' two yard line at the finish.

November 26. Decatur (0) at Springfield (15). For the eighth time our Reds bowed to the Red and Black. Decatur couldn't get accustomed to the falling snow, nor to Springfield's McCarthy and Fultz.

FOOTBALL GAMES

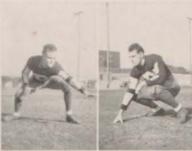
ATHLETICS

A strong sturdy guard, he was in his glory on the defensive where he played to advantage in backing up the line.

Jack Galloway

Right tackle

As captain of the team, he played every min-ute of every game. He was selected tackle on Big Twelve All-Star team. What more need



John Todd

A fast end, he didn't see much play, but was always ready to give his best as an able substitute.

Ernest Duda

Ernie played a real game as end for the Decatur Reds and clicked in a worthy game for his team.



Sidney Rotz

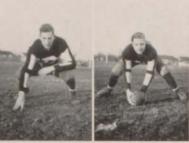
Guard

One of those jolly, amiable fellows, I ked by everyone, he not only played his position of guard well, but bolstered the team's morale.

Dale Shaffer

Center

After playing a steady game as a reserve center, he advanced to the first squad at the close of the reserve season.



Vincent VanHook

He was a strong link in the D. H. S. line where his build and willingness to work made him a commendable tackle.

Quarter back Although not one of the big, burly type, his deadly sure tackle and his sense of team loyalty made him a decided asset.



Delmer Creager

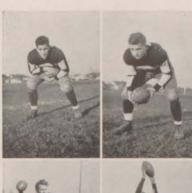
A good reserve center who was shifted to the first squad and was a strong man in the Springfield game.



Center

Neal Morgan His sturdy build and accurate passes to the ball carrier combined to make him a first string center.







Full back

A seasoned veteran of last year, he started as a brilliant end but was transferred to full back early in the season. He was outstanding in the lineup in the West Frankfort game.

Kenneth Park

Quarter back

Broken field running was Kenny's strong point. He played an excellent game as substitute quarterback for the Reds.



Raymond Kalins

Half back

An able halfback and an excellent punter, he saw most of his service in the latter half of the season.

Harold Schlesin

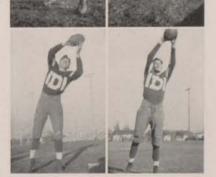
Full back

After playing a good game in the backfield for the reserves, he was promoted to the first squad.









Walter Stroyeck

Full back

The best ground gainer that Decatur had, but an injury to his ankle and sickness held him back for several weeks.

Con Dearth

Ouarter back

Fast and spirited, Con was one of those reserves who rated the first team after the reserves' last game.

Robert Campbell

Half back

A good runner, passer, and caller of signals, he stood out in the first half of the Springfield game. He spent part of the season nursing a lame shoulder.

Le Roy Crum

Guara

Formerly a tackle, he was one of those solid hops who could be depended upon in his position of guard with the Reds.

Walter Fedora

Right end

A fast capable end, he could be counted on to be in on most of the tackles, as was shown in the West Frankfort game.

Lynn Landers

End

"Chick" was a fast substitute end and played hard every minute of action. He played almost as much as a regular.

James Dehority

Jimmy was one of those reserves who was shifted to the first squad at the end of the reserve season.

Edwin Reynolds

Lacking in size but brimming over with en-thusiasm and ability for good play, Eddie sub-stituted the entire season as full back.



Oliver Burnette

A newcomer from Belleville, Illinois, Ollie was a real fellow whose ability to take punishment soon proved his worth as a fast hard driving end.

Ernie Billingsley

Ernie was a success as a heavy guard on the regular team where he turned in neat per-formances every time.



Edgar McClure

Eddie played a clean hard game of guard where he paired with Billingsley to make part of a strong Decatur line.

Jack Morrison

Center

Although he was not often called upon, Jack was a good center and really deserved his place on the first squad.



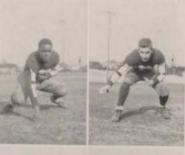
J. Edgar Livingston

"Jet" was a first squad guard. He didn't see much play, but was always eager to give his best when called upon.

Richard Sullivan

Tackle

An able substitute tackle, Sully saw most of his service with the Reds toward the end of the season when he became a starter.



Robert Wetz

Bob was the heaviest man on the team. Al-though he didn't see much play, he was an able substitute.



Half back

Ralph Butts He made his mark in open field running. His fine ball carrying brought high praise from the spectators in the St. Teresa game.





Victor Walters

Half back

One of the fastest players that ever made a Decatur football suit. An injury to his knee, however, kept him on the sideline most of the season.

Ralph Foster

Tackle

He was another good player from the reserves who rated being shifted to the first squad at the end of their own season.

Oscar Broyer

Half back

Broyer was another one of those plucky good reserve team players that was shifted to the first team at the close of the reserve season.

Clarence Kalins

Ass't trainer

"Doe" Kalins was all that a trainer should be—well liked by all of the fellows. He was the coach's best assistant.



Coach Rex Millikin

Coming to D. H. S. from Bement, Coach Rex Millikin launched a successful season as his first for our Reds. But here's hoping it will be better next year!

THE RESERVES

The Decatur High School Reserves are coached by Francis White, also coach of the track team.

The Reserves opened their season against Hammond at the D. H. S. field on September 12. This debut ended in a 0 to 0 tie.

On September 19, Kincaid High School defeated our Reds 13-0 for the only losing game our Reds played.

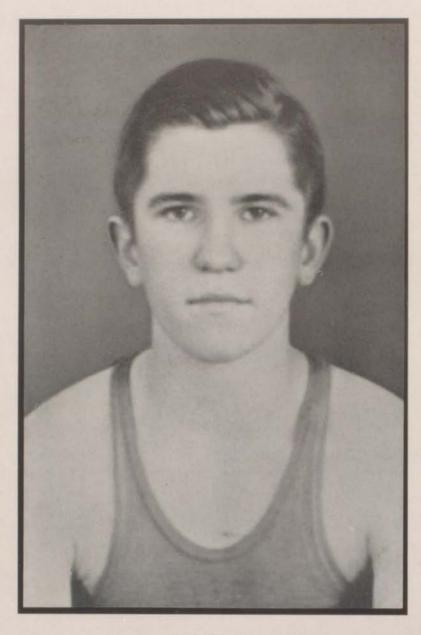
Divernon High School was defeated 15-0 on September 25. Coach White's eleven made its first score in the first period and again late in the last quarter.

A lone counter in the fourth period accounted for the victory over Stonington on October 2. The game was played on fairly even terms as each team had three first downs to its credit. The Red Reserves completed two out of seven passes while the Stonington gridders were successful in but one of four attempts.

Although the Decatur High Reserves' playing was not up to par, they were able to defeat Taylorville High's eleven 7-6, October 16, at Taylorville. Taylorville had a temporary lead which the Reds couldn't overcome for three quarters, but a 30 yard run by Hazenfield evened up the score. A left end dash gave Decatur the extra point and the game.

The Champaign "B" squad was handed a 20-0 defeat on October 23.

The Reserves closed their 1936 football season on November 5 by defeating Blue Mound 13-0. Six of the boys, Broyer, Dehonty, Creager, Foster, Shaffer, and Sclozer, were advanced to the first squad and the rest of the team was disbanded.



Paul Curran

August 25, 1918 October 25, 1936

The students of the Decatur High School honor the memory of a fine athlete and a true sportsman.

GIRLS ATHLETICS

MISS DOROTHY CRUISE

Miss Dorothy Cruise is girls' physical training instructor. She is a graduate of the University of Illinois where she was a member of Terrapin, honorary swimming organization; the Women's Athletic Association; the Life Saving Club; and Alpha Phi Delta, honorary Girl Scout society. She played field hockey, baseball, basko'ball and handball at the university, specializing in apparatus work and tumbling.

After the close of school Miss Cruise will be on the Regional Girl Scouts camp staff near Detroit, Michigan. This camp is for the purpose of giving training to the leaders of scout camps. The region includes Illinois, Michigan, Indiana, and Wisconsin. After Miss Cruise has finished her work as instructor in this camp, she will join the Chicago Girl Scout Camp, "Juniper Knoll." This camp is for scouts from ten to eighteen years of age. There are four two-week periods with one hundred fifty girls in camp each period. Miss Cruise will have charge of all the waterfront activities of the camp.

Miss Cruise is G. A. A. adviser, Girl Scout lieutenant, and associate adviser of the sophomore class.



SPORTSMANSHIP AWARD WINIFRED IOHNSON

Winifred Johnson was chosen from the Girls' Athletic Association to be honored by the annual sportsmanship award. Each year one girl is selected from G. A. A. for this award. The girl must have scholastic ability, athletic ability, and qualify as a good sportsman. Winifred's name will be engraved upon the sportsmanship cup, which is the property of G. A. A., and a pin in the form of a basketball with a G. A. A. guard will be given her to wear.

Winifred is a member of the June graduating class. She has received honors in scholarship, having one of the best records of any girl ever chosen for athletic honors. She also more than qualifies in ability and attitude for any award G. A. A. can make. She is outstanding in tennis, volleyball, basketball, and baseball. During the past year she has added bowling to her other athletic interests. Her ability in this sport almost equals that of her other sports. Not only has she taken part in all G. A. A. activities, but she has had a large part in improving these activities. She can well be classified as the ideal girl to represent G. A. A.



GIRLS ATHLETICS



SHUFFLE

Shuffleboard

Helen Smith and Mary Rusk, playing.
Roxie Witts and Winifred Johnson, watching.
Under the guidance of Miss Cruise, teacher of physical education, the members of G. A. A. converted a portion of the attic in the new addition into a recreation room for the girls in the club. A ping pong table was purchased and painted by some of the girls. Others cleaned trash out of the room and prepared space for the shuffle board court. Ruth Adams

and Virginia Moyer outlined the court. Miss Cruise has made a set of rules for the use of this room since the equipment belongs to G. A. A. and not to individuals. Both ping pong and shuffleboard tournaments were held in the club room.

Ping Pong

Roxie Witts and Winifred Johnson at one end of table. May Hamilton and Dorothy Simon at side of table. Mary Rusk with back turned, Helen Smith beside her.



PING PONG



BOWLING

One of the most recent recreational sport activities for girls is bowling. This sport not only develops muscles but improves the carriage and posture of the participants. If the exercise is properly done, it affords a rythmical play of muscles that is not surpassed by any other sport. Besides having great physical advantages, bowling provides enough chance to make it an enjoyable competitive game. One objection to using bowling as a regular type of class activity is the cost of installing and maintaining alleys. The G. A. A. girls who participated in bowling use Decatur alleys and pay their own fees. For this reason regular credit cannot be given by the Decatur High School for bowling. However, since it is a G. A. A. activity, a teacher from the high school has the game in charge.

The G. A. A. Bowling League was organized last fall. Any girl was welcome if she was in-

terested in learning the game and reasonably sure that she need not drop out before the end of the season. Miss Elma Goldinger was chosen as the adviser. After the number of interested girls had met and had been shown the fundamental rules of the game, four teams were organized. Each team selected a name and chose a captain. The names of the teams and their members are as follows: Speedsters, Winifred Johnson as captain, Virginia Moyer and Helen Smith as members; Hot Shots, Jeanette Cooper, captain, Darljean Sherman, Margaret Pierson, Lucille Ormond as mem-

bers: Decatur Dubs, May Hamilton as captain, Dorothy Simon and Helen Lyda as members; Lucky Strikes, Catherine Potter as captain, Mildred Galloway and Evelyn Duffey as members. The standings of these teams shortly before the tournament in May were: Speedsters won 15 lost 10; Hot Shots won 14 lost 11; Decatur Dubs won 11 lost 14; Lucky Strikes won 10 lost 15. The four high average bowlers are: Winifred Johnson, 133; Jeanette Cooper, 127; Darljean Sherman, 118; and May Hamilton, 114. The tournament was held on May 12.

The small picture at the top of the page shows the bowlers as they actually play. The larger picture is a group posed behind their pins. Standing, from left to right, are Winifred Johnson, Mildred Galloway, Helen Lyda, Lucille Ormond, Miss Goldinger, Violet Moore, Virginia Moyer, and Helen Smith. Seated in front of them are Evelyn Duffey, Jeanette Cooper, Dorothy Simon, May Hamilton, and Darljean Sherman.



GIRLS ATHLETICS



"D" Girls

Evelyn Thrasher:

Evelyn came from Villa Grove a year ago. She has taken part in volleyball and tumbling. She has earned her "D. H. S." and "D." Her favorite sport is basketball.

Roxie Witts:

Roxie has entered every sport in G. A. A. She attended East Bay Camp in 1936. She has earned her "D. H. S." and her first state award.

The girls in G. A. A. are given awards for various participations in athletics just as the boys on the football, basketball, and track teams receive awards. Points are earned by the girls in different ways. Carefully keeping certain health rules set by the association, always exhibiting a sportsman like attitude in games, and entering seasonal sports are three ways of earning points. Four awards are obtainable. Two of these are local awards and two are state awards. When a girl has earned

600 points she becomes eligible for a "D. H. S." If 1200 points are earned, a large white "D" is given. The first state award is obtainable when 1600 points have been earned. This award is a

large I, standing for Illinois, with the letters "G. A. A." on it. The highest award is a pennant cut in the shape of the state of Illinois. This is secured when 2000 points are earned.

Miss Cruise issued a list of six girls meriting "D" awards the first of April. Those girls are pictured on this page.

Mary White:

Mary has taken part in tumbling, volleyball and basketball. Her favorite sport is horseback riding. She has earned her first two awards.

Jane Smith:

Jane has been active in every sport in G. A. A. She was a delegate to East Bay Camp in 1935. She has held several offices and has earned her first two awards.

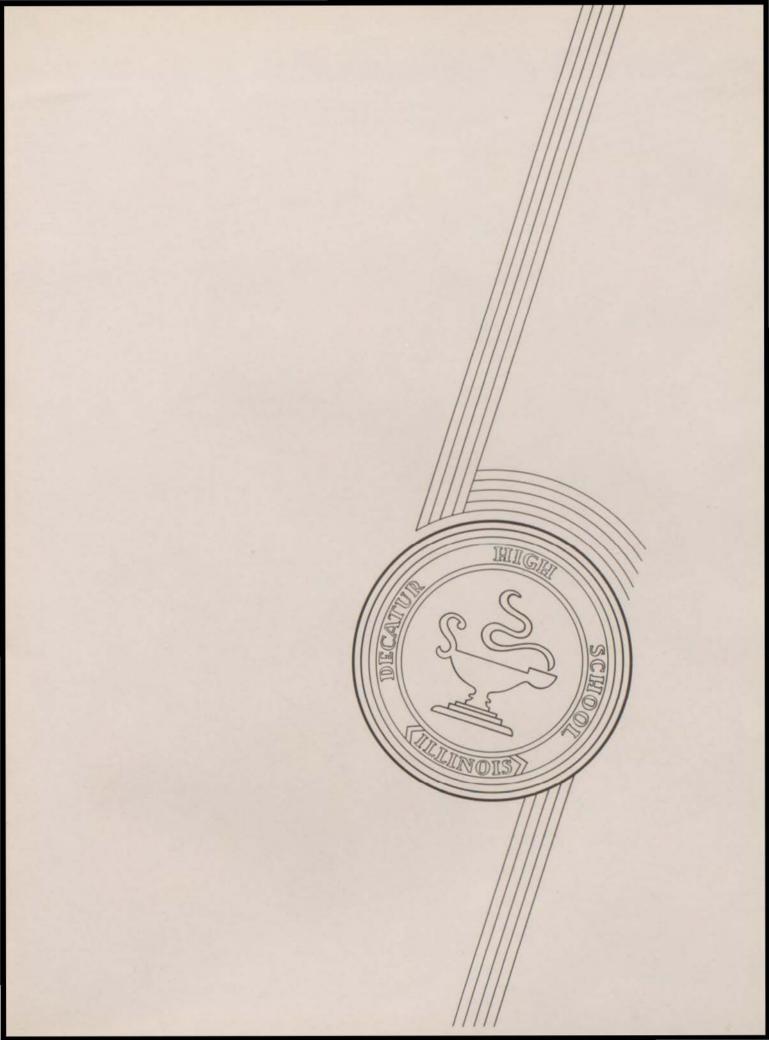
Erma Swim:

Erma belongs to the bowling team, tumbling class, and has played basketball and volleyball every year. She was a camp delegate in 1935. She has earned her "D. H. S." and "D."

Helen Smith:

Helen was G. A. A. camp delegate in 1936. She has been officer several times, Her activities are basketball, volleyball, tumbling, and bowling. She has earned her "D. H. S." and "D."





D. H. S.

1937



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ACKNOWLEDGMENTS

The outstanding character which the Decanois has attained is the result of the efforts and cooperation of many persons within our community. Those firms whose advertisements appear on the following pages have aided greatly in the financing and consequent success of this book.

We direct your especial attention to these advertisements requesting that whenever possible teachers, parents, and fellow students will patronize these business men and women.

The 1937 Decanois staff desires to express its sincere appreciation to all those who have had any part in the financing and production of this yearbook.



NEW HIGH SCHOOL ADDITION-1936

J. L. SIMMONS COMPANY

BUILDERS

DECATUR

CALENDAR

Tuesday, September 8

Bewildered sophs, important juniors, dignified seniors, crowds, confusion—it's all started again. Kinda happy, kinda sorry.

Wednesday, September 9

Gee, it's as bad as your sophomore year trying to find such room numbers as 231, 331, etc. I notice that everyone kinda puffs up when he goes into a room in the new addition. Well, who wouldn't?

Thursday, September 10

Miss Foran announced today in 320 that boys and girls cannot share lockers. How about it, H. Wilson and W. Flora?

Friday, September 11

Looks like Rex Millikin, our new football coach, is starting us out right on top. Decatur beat West Frankfort 6-0 tonight.

Monday, September 14

Me thinks they ought to let us out of school until this 100° weather slows down a bit—down to 40° or so. All the better for studying 'n' everything (???)

Tuesday, September 15

Did you know that we have two famous musicians in our midst? They call themselves Mozart and Schubert—Bob Kruzan and Tom Scanlon, respectively. I wonder if Miss Pease thinks that their harmony lessons are worthy of their names?

Wednesday, September 16

It turned cooll! And now we're wondering just why it had to happen today, 'cause classes were all going to be cut and school dismissed early 'cause it was so hot. What a pal, Weather Man!!

Thursday, September 17

Miss Foran ought to go to the public library some night after assigning a lesson on a famous poet. Actually the place is swarmed with students mumbling something about Whitman or Dickinson. It's too pitiful!!

Friday, September 18

Our Reds topped Mattoon tonight, 7-0. Hope this keeps up!

Monday, September 21

Bud Davidson and Eva Lee Clayton seem to have much in common in 320. Just what is it?

Tuesday, September 22

That Leonard Ritchards is always annoying the gals in 320. If he doesn't have a jar full of grasshoppers, (which he accidentally lets escape) he starts chewing some of those awful smelling cough drops. What a life!

Wednesday, September 23

Something must be done about all of these eligible bachelors running around our fair school. F'r instance, Bill Draper, Roger Blank, Bill Snider, and Roger Pease. Come on, Girlsl

Thursday, September 24

Us June-Seniors had a meeting this morning. And what a meeting! All packed into 320, (old 322 made short) two in a seat, standing along the walls, and hanging from the ceiling. It lasted exactly four minutes.

Friday, September 25

Rotaro sponsored a dime dance in the gym tonight. And did Maderia ever get mad when John left her right in the middle of the floor.

Monday, September 28

Ol the funniest thing happened today! Ruth Flynn came to school this morning with the ce-ootest brown plaid wool dress on. Everyone was turning green with envy when Maria Karelas walked in with a dress exactly like it. Wasn't that a coincidence, though?

Tuesday, September 29

All thousands of us piled out of the mausoleum today in the fresh air. But it was just a fire drill and it only took five minutes off of classes. Some wise souls waited 'till everyone else was in, so they would be gone longer. What brains!

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FEATURES

THE BIG BROADCAST OF D. H. S. FOR 1937

BOARD OF CENSORSHIP

Miss Barnes must not be superstitious.

Mr. Perkins should have been a preacher. He always has his hands folded.

Miss Prestley, is that a new wind blown bob?

Mrs. Meyer in a picturesque pose. Our cute "Southernbelle" Miss Brock.

Another cat?
P. S. its the same one and Miss
Stapp just

borrowed it.
Such ducky
leather mittens for
Millikin, a football
coach to be
wearing.

My, Miss Poynter sitting in the park alone.

If Miss Cruise is looking for Santa Claus the fire place is right behind her.

"Bowling Along Together." Miss Goldinger is doing her setting up exercises. Mr. Mr. Taylor wonders what it's all about. Now you can't tell me Mr. Larmar, Miss Meyers, and Mr. Abell can all bowl in the same alley at once. Mr. Sayre and Miss Carroll peek between heads— Misses Fisher, Orr, and Weed are waiting.

I hope Miss Goldinger can keep her balance on that rock. Maybe Tony Prestley can help.



TO THE SENIORS OF 1937:

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FEATURES

THE BIG BROADCAST OF D. H. S. FOR 1937

PREVIEW

So very attentive — but wait till they get back to classes.

A snake dance before our last games in the tournament.

Do you call this a pep meeting????? Looks like a sit

down strike to us.

A flat — foot on the job to direct traffic in front of D. H. S. and protect the little students! Oh! pardon me it's Mr. Taylor.

Profiles of professors Perkins and Heinle.

How does it feel to lean and listen Mr. Lamar with Mr. Nickel or is it Mr. Shaffer beside you? Miss Adams and Miss Prestley are

listening in.
May we have
your picture?
Thank you Misters
Kalins and
Birkhead.



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Wednesday September 30

In a capella choir everyone was singing along quite nicely when suddenly Miss Pease gave the signal to stop. Jack Price, who didn't happen to be watching, blared out all by himself. Was he embarrassed?

Thursday, October 1

Speaking of love affairs, (who was?)
D. Dickenson and R. Foster are still faithful. And here's a new one—handsome Dick Sullivan's eyes shine in Patsy Wolfhope's direction at the present.

Friday, October 2

Guess we showed Bloomington tonight who is beating who. Score was 20-13 in our favor, of course.

Monday, October 5

Hear Mr. Dale Shaffer and Mr. Donald Carr escorted Juanita Russell and "Binny" Bopp to the show the other night. Tsk! Tsk!

Tuesday, October 6

These bookkeeping students are a menace. Just this morning some girl dropped a bottle of red ink on the floor. Wish you could have seen the few that were too near. Looked like measles!

Wednesday, October 7

Senior meeting this A.M. Nominations for officers. Poor Mr. Murfin tried so hard to decline his vice-president's nomination, but gavel pounder Foster just hurried along.

Thursday, October 8

It's high time they got some desks or sumthin' in 131. First hour a girl started to sit on one of those folding chairs and bang! It folded up all right and she sat on the floor. I have a suspicion that it was helped along. Were you guilty?

Friday, October 9

The Tri-Y dime dance was held in the gym tonight. By the way, have you heard Bob Fox's campaign cry, "Fox for president, folks! Fox for president!"?

Monday. October 12

I think La Von Townsend must have been raised on the dictionary. It makes one feel positively ignorant to converse with him.

Tuesday, October 13

Senior nominees are still being cussed and discussed. But it won't be long now 'til the election.

Wednesday, October 14

The Marimba Sisters gave a program in the auditorium this morning for all who cared to hear. It was a grand presentation

tion.

School was dismissed at two o'clock so that all the little monkies could parade through the streets and show the town our spirit for the St. Teresa-D. H. S. game Friday.

Then the teachers went to Institute and we went home to forget what school means until next Monday.

Thursday, October 15

Almost forgottenl

Friday, October 16

Forgotteni

Monday, October 19

After winning a perfectly scrumptious game of 13-0 from St. Teresa last Friday, how can we ever settle down to books again? And this swell elegant Injun Summer doesn't help any.

Tuesday, October 20

Congratulations, Mariell Miss Odor carried off the honors in the inter-society interpretive reading contest yesterday. Aristos now holds the cup. Rotaro came in second.

Wednesday, October 21

Nominations for Halloween queen. What's the matter with all the Woodrow Wilson girls? They either declined right off or were going out of town.

Thursday, October 22

Election returns: Pauline Ritchie was nominated to represent Roosevelt, Jeanette Schmanski for Centennial, and Maxine Miller for John's Hill.

Friday, October 23

It must be grand to have a nice big blue Oldsmobile to sit in during lunch hour. At least Vivian Gould and Floyd M. think so.

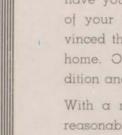


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FEATURES

THE BIG BROADCAST OF D. H. S. FOR 1937

FEATURE ATTRACTION

The game is now led by Captain I. Galloway. Check signals, where are the other three guys? Just a bunch of bench warmers at a Springfield game.

What's this a free for all? Cold weather excitement crowds, plus Helen Draper and J. Weilepp.

Just boys — not bad lockin' eh? Gillie. Bop W., Marnance S., and Betty H., all done up in woolens! Aren't they cute? Board of strategy all in one.

Twenty eight real "he men" especially with the shoulder pads. A rose between two thorns? Or shall we say three interested spectators? R. C. Sayre, Dorothy Huff, and Mr. Huff respectively seem to be enjoying the game. We all enjoyed the football season this year and think the new coach is a swell person. Here's to a successful future for Rex Millikin and the boys on the teaml



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Monday, October 26

Decatur High grieves over the death of Paul Curran.

Tuesday, October 27

Well, I see that Berta Hamman is back gracing the halls of her alma mater again. Guess she had one grand week. How was Washington and Lee, Berta?

Wednesday, October 28

We all got our bad news today. From the looks of the great big honor roll in 320, some seniors won't mind going home.

Thursday, October 29

Dorothy Wismer, a junior in our fair school, has charmed one of the alumnae. Wizzie really goes in for capturing hearts.

Friday, October 30

Everyone got into the swing of things tonight at the "Scarlet Swing" dime dance, sponsored by the Junior Art League.

Our Reds beat Hillsboro, 20-0 tonight. Since the high school field has acquired new bleachers and lights, there's a double reason for going to the game.

Monday, November 2

What with Halowe'en'n everything over, we can now settle down and wait patiently for Thanksgiving.

leanette Schmanski, the queen of the Hallowe'en parade Saturday night, did right well by high school, we thought.

Tuesday, November 3

Almost forgot, Hilmer Landholt of Rotaro won the inter-society contest for humorous reading.

By the by, everyones in an uproar as to whether Landon or Roosevelt will be the future President of the United States.

Wednesday, November 4

Miss Foran went up and down the aisles in 320 this morning with her little money can collecting for the Community Chest. She said she telt like a conductor on a Fifth Avenue bus.

P.S. Roosevelt won the election.

Thursday, November 5

Betty Bold, the cute little red head, says that today is really Friday 'cause tomorrow there is no school which would be Saturday if today wasn't Thursday. (She's trying to explain that there's no school tomorrow while the teachers go to Champaian.)

Friday, November 6

The teachers weren't the only ones that took a trip to Champaign today. A couple of carloads of girls went over for the ride—or was it the ride?

Monday, November 9

A vacation sure spoils one. Can't even lie in bed late.

Tuesday, November 10

Tra, la, la. Classes were only twenty minutes this morning cause we had a double auditorium for the football lads. Reverend Briggs of Peoria, Coach White, and Rex Millikin did their part in rousing the school spirit.

Wednesday, November 11

There was an Armistice Day program today. The lucky people in group two got to attend, while the rest of us went right to first hour classes. Taps were played at eleven o'clock.

Feitshans beat us 18-6 tonight—the last home game of the season.

Thursday, November 12

There were actually three snake charmers here in our very own school. At the Johnson Brothers' zoology lecture this morning, three girls offered their necks to be coiled around by the snakes. And Jew Johnson said that's one of the most comfortable positions of a reptile. Well, why not?

Friday, November 13

The Decanois sponsored a "Lucky Dance" tonight in the gym. Refreshments, floor show, prizes, 'n' everything contributed to give everybody a good time.

Monday, November 16

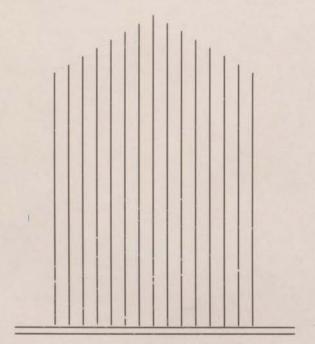
Albert Sanner won first place in dramatic reading in the intersociety contest, which gives Rotaro a two point lead. Those boys are sure stepping on it!

Tuesday. November 17

Oh mel Commas, quotations, paraaraphs, are floating in and out of the English classes today. A punctuation test is the cause of it.



Administration Building



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DECATUR, ILLINOIS

THE BIG BROADCAST OF D. H. S. FOR 1937

SPORT FLASHES

Some pep meeting, eh kid would you just look at that mob pouring out of the armory. That is Betty Williams and Charles Dodson just coming into full view.

Decatur's ball! The game at Taylorville was indeed an exciting one.

What's this another pep meeting? No same one and they are still coming.

Snake dance looks like Olive Craig dropped her purse—

Now just what are these teachers doing out on the steps? Mr. Taylor and Mr. Perkins are up to somethin' you can bet your own boots! Oh, what a worried look on Mr. Sayre's face. If we are mind readers, we'd say he is wondering how one person can stop a fast gatherina mob what a headachel

Oh, it's
Sprinafield's ball.
Now there was a
game worth
seeing. I hope no
one got their toes
stepped on then
when the jumper
came down.

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"GIGOLOS"

Special — Candid cameraman, "Stan" Threfall, gets "shot" himself, La Von Townsend, arms laden down with his books, smiles sweetly for the birdie.

A penny for Bob Burdick's thoughts. He seems rather pensive.

Ah,—four soldiers, on their way — where? wait a minute, one of them is out of step, oh-X'cuse us, Harold Wright, Clement Davis, and Manuel De Fraytees.

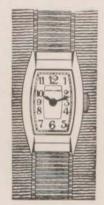
Bill Howenstine, Richard Foster, Alfred Diller, and Richard Morris seem to have taken to eating their lunches out of sacks. Wonder how good they are? Bill and Richard M. look quite pleased and Richard Foster can't get his down quick enough, but Alfred seems rather skeptical about his.

Where is your cocked hat Ben "Napoleon" Flgeck? Bob Frank is in the office again chasing down another summons. But surely, Jim Wright couldn't be in trouble.



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Wednesday, November 18

The new desks have finally arrived. What a relief they are after sitting on those rickety old chairs. The teachers seem to appreciate theirs too.

Thursday, November 19

This was a pretty full day I'd say right off hand. President Sidney presided over his first meeting this morning, Thalia gave two scenes from "Seventeen," and Mr. Echaniz gave his concert for students.

Friday, November 20

Verse Choir popped out with a new type of dime dance this evening called the "Pig Skin Party." A bonus of one cent was given to everyone wearing a sweater. Didn't Richard Foster make a good "Willie" in "Seventeen"?

Monday, November 23

Shh! Something happened today during sixth hour. Something new, exciting, short, and sweet. It snowed!

Tuesday, November 24

"Max" Reynolds was back again today to give a pep talk on selling mazagines as a money making project for D. H. S.

Students of public speaking classes read their themes on the selling of Christmas Seals before the judges this afternoon. Boy, were they scared

Wednesday, November 25

Poor boys! Those abused souls had to wade through sixth hour classes per usual while all the girls trouped off to a style show given by Mrs. Mott. What justice!

Thursday, November 26

Turkey 'n cranberries!
Springfield piled up fifteen points against us in the annual Thanksgiving D. H. S.-Springfield football game.

Friday, November 27

Scraps

Monday, November 30

After so much turkey and so many dances, it's hard to buckle down to the grind again. But, it's got to be done—so they say.

Tuesday, December 1

Happy days! Basketball season is back and what a comeback!! What a team!! What a game!! That championship team of ours beat Quincy 30-15 tonight, and is everybody feeling on top!!!

Wednesday, December 2

There were exactly four candy bars handed out in 320 to the industrious people that sold a subscription the first day of the campaign. They were good, too—we are told, and now classes are dotted with chewing children.

Thursday, December 3

We're still awfully excited about beating Quincy last Tuesday night!

Friday, December 4

Those dashing mid-year seniors sponsored the "To Tingler" tonight, another one of those dependably delightful, delicately decorated dime-dances.

Monday, December 7

Alas, girls! Originality is diminishing. Even our tashionable tunic dresses date back to the Empire Period.

Tuesday, December 8

ROBBERYII Who knocked the lock off the hen house door and stole all our chicken feed? In other words police are searching for the marauders who robbed the school safe last night.

Wednesday, December 9

Another tatal day-report cards. Oh, well, we'll not dwell on that.

Mr. Lauren Brown, educational director of the Investor's Syndicate of Chicago, spoke in an assembly the sixth hour today on "Money and Money Management."

Thursday, December 10

Those handsome football boys modestly accepted their letters awarded to them in an auditorium this morning. Mr. Lawrence Rotz, a former D. H. S. coach, was the principle speaker.

Friday, December 11

Wheel! What an exciting day! The news that we've all been waiting for popped out this morning—King Edward abdicated the English throne for his lady-love.

Shiny new fire wagons congregated in front of school during sixth hour, and we all rush to the windows to watch Wolfe's back yard burn.

And last—this is heart breaking—Bloomington beat us 28-25 tonight after an ultra exciting game.

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Doesn't that candy look good? Merle Elaine Causey, and Frances Parlier agree that it tastes good too.

Why so somber Emily? Where's the Karelas smile? Bernice Kerwood is

standing by.
Every one
knows lovely
Pauline Richie
as an attendant
in the Halloween
Parade and
Phyllis Michl as
her constant
companion.

Alice Raffington is pleased about something but Micky Rickets is unusually solemn. Why?

The studious gal with the book is Edistina McKeown and Doris Gambril is sharing honors.

Nothing
effeminine about
Mary Frances
Schlick and Ruth
Willis — not in
this picture
anyway.



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THE BIG BROADCAST OF D. H. S. FOR 1937

BATHING BEAUTIES

School is outlill School is outland where do the kids go? Swimming, of course. Here we found Walter Judy beaming before the plunge.

Ah. a bench, a pencil, some paper, the lake for atmosphere, and Mickey McGuire.

We hope that the gold fish don't mind, but it looks like Edith Howell and Delight Hunter are goin' swimming.

Ah, and what have we here? Your guess is as good as ours. A little birdie whispered that it is Eugene Burkholder hiding beneath his sea bonnet.

Now, do you suppose Zelma Miller crossed the lake?

See the gal laughing — that is Ruth Flynn.

Hmm, this looks fishy, a man's hat and a girl under it Virginia Casey, to be exact. And Binney Bopp pauses before braving the blue.

What is Lucille Ormand doing? Search us, we just caught her that way.

Last, we have the sun bathers. They will get a tan or blisters in the attempt.



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Monday, December 14

The Seniors came in on the last threefifths of the Review Story Contest winnings. What's the trouble, you big shots? Doesn't \$10 or \$15 spur you on?

Tuesday, December 15

How can a mechanical man be a mechanical man when two high school gals (B. Morey and Wesie Rose) stand right in front of one and laugh. And the one at the Avon theater had a hard time keeping a straight face himself.

Wednesday, December 16

All of the English 7 classes are finding out how ignorant they really are on account of these Columbia tests. We go into class feeling normally happy and come out abnormally exhausted.

Thursday, December 17

If you hear a lot of ahs and ahs whispered through the halls, it can mean only one thing—Galloway's coming. But our football captain is obviously quite innocent to the fact that he is an idol of all the girls.

Friday, December 18

One of the loveliest programs of the year was presented to a group of students this morning—the Christmas Vespers.

this morning—the Christmas Vespers.

Aren't the posters about the Yuletide
Dance to be given by Thalia simply beautious?

Monday, December 21

Judging from report being carried around, the Senior Party Saturday night was a great success. Guess everyone found out who Sid Rotz had asked two months ahead of time. That's O.K., Sid! "The early bird gets the worm."

Tuesday, December 22

To think we are still going to school (in all outward appearances) while everyone else is trooping home from college. It is sure swell to see them around the old haunts. The unswell part is—they're free!

Wednesday, December 23

There is some doubt as to whether school was or wasn't today. Classes were half filled, Glee Clubs gave their last Vespers to a rather small auditorium and lots of good souls that did come in the morning got headaches (??) and went home at

Thursday, December 24

Dear Santa,

Please bring Bob Fox a new bathrobe, Helen Ashley a new brain—her old one's worn out—Dale Minick a new girl, and Johnny Todd wants Hal Kemp to play him to sleep every night.

(signed) A Good Girl.

P.S. Don't bring nothin' to Annie Harp. She says you ain't.

Monday, January 4

Blue Monday! Blue because it's all started again. Blue because everything's over, and we're back—without any lessons.

Tuesday, January 5

You can tell Santa left a lot of sweaters hither and thither. The halls are fairly budding with them. And that's not all he left—the girls have gone back a couple of generations to wearing lockets again.

Wednesday, January 6

Speaking of lockets, have a look inside Milly Wise's—you'll see whom she is carrying around nearest her heart.

Thursday, January 7

Rain! Rain! Rain! Andalong with it comes stringy, uncurled hair and smeared make-up. Well, some days are like that.

Friday, January 8

Guess we kinda squelched St. Teresabeat 'em 35 to 21. And while we were yelling and cheering for our team in the armory, the world outside was changed from a wet and dreary place to a snow white fairyland.

Monday, January 11

We all congratulate Vivian Gould, chosen valedictorian, and Mildred Johnson, salutatorian of the Mid-Years.

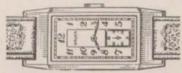
Saturday night the intersociety banquet was held at Mrs. Carr's; And ask anyone that was there—it was swell!

Tuesday, January 12

Some of D.H. S.'s most graceful (if they may be called such) were brought to light today. In the operetta tryouts, a lone waltz across the room and back was part of the ordeal—and what a spectacle!



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THE BIG BROADCAST OF D. H. S. FOR 1937

STUNT MEN

Whee — he flys through the air with the greatest of ease. Oh yes, now they can brag about being in the electric limelight. Monkeys of the theaters.

Extreme corner to extremest — Looks like M. Gaddis is sitting on Jack Dieckhoff's and Tom Coughlin's shoulders.

Herbert Willis tiny fellow, by himself, hanging on for dear life And then in the

And then in the center — whoa — I'm seeing doubles — freaks maybe. Then Bill Brown peeks over Herbert. Smiling gallantly, as usually, is Forrest Ridgley.

This next one is certainly a freak picture, there they are again, making themselves right at home — we hope.

In the smallest pose, it seems as though Tom Coughlin makes double safety because he is really hanging on. Oh! we can stand no more of this—to high for us.





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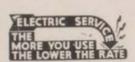
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THE BIG BROADCAST OF D. H. S. FOR 1937

EXTRAS

What's this, an attempt to look like Joe Penner? Anywho it's just Mable Cressler. "Three Little Prigs" they are Barbara Woodcock, Betty Powell, and Ruby Peterson. Now, you can't all ride that bike, at the same time Can you June V., Lois H., and Carmen Hoke?

Such sunny dispositions, I wonder? Milly Wise, M. A. McMillen, and Dat Wismer look happy for some reason. Could the reason be holding the camera? Oh, for the life of a camera man. Bernice Kerwood. Toola and Emily Karelas do add to the joys of this profession. Duck-Bob for you'll soon have a slab of snow down your neck and your friend Harry A. will probably get his share.

Say, Bob C., and Ed. R. is that tough looking auy, Linus McEvoy, a friend of yours? Well, if it isn't Willard Ray trying to cram John B. and Leonard Ray in the rumble seat of his Jiloppie.



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Wednesday, January 13

What a game! Our Reds beat Clinton 29 to 24. Everyone was weak and exhausted at the end—including the 1,000 Clinton fans.

Thursday, January 14

Here's a Draper special. High school's little blond whirl has two new heart throbs —how many does that make plus all others—and they are both Marshals. You're doing fine, Helen.

Friday, January 15

It is very saddening to all to think that Springfield beat us by one little measly point tonight.

Another sophomore party this evening. What a life they lead! Just one social whirl after another.

Monday, January 18

This is the last week for the Mid-Years. Just wonderin'—what's Patsy going to do without Bob Thompson. She's wearing his pin, you know, but it's a big secret. Shihl

Tuesday, January 19

Speaking of partings, how's Helen W. going to stand it when Junior leaves? And all of handsome Dick Sullivan's public will go about pining. "That's Life, I Guess."

Wednesday, January 20

Gee, have you seen some of these smaller chilluns sitting at the new desks? It looks too funny. Take I'r instance, Jeanette Cooper, she looks so forlorn.

Thursday, January 21

What a game with Mattoon! We came out on top! Some clever practical joker nearly sent everyone in the north end of the armory home before the game ended. Three stink bombs. Nothing more need be said.

Friday, January 22

Class Day for the Mid-Years. Tall President Thompson leads the 111 in and out, the program pleased all.

Monday, January 25

Ohhhhh, the misery of it all. Examsl

Tuesday, January 26

More misery. More exams.
Senior meeting was called this morning to collect funds for the Red Cross to send to the flood victims. Our class gave \$37.50.

Wednesday, January 27

We can breathe again until grades, at least

Thursday, January 28

Poor Havana. We took 31 points and let them keep only 13.

Friday, January 29

Ho hum. Rather a boring week even so. Lot's a' people have flu.

Monday, February 1

Here we go some more. Such many peoples we never done see. The place is simply flooded with new sophomores, and the whole new addition is open now. It's really delovely, too. Sophomores aren't the only new ones up here—there's eight new teachers.

Tuesday, February 2

St. Teresa was our victim for the 2nd time tonight. It was Eddie Reynold's last home game. We're going to miss his red hair and his grin—plus his playing on the team.

Wednesday, February 3

Today's the day to laugh or weep. Yes, report cards were passed out. And now we can start off with a clean record.

Thursday, February 4

It's the Lincoln Essay Contest this time. The winners—Dawn O'Dell and Hubert Magill



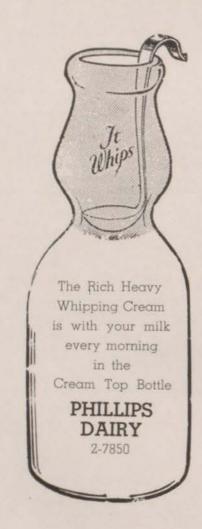
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Friday, February 5

Junior Art League is showing its stuff again tonight in the gym with a Popeye Dance. Popeye Martin Loeb had quite a time dancing with all of the Olive Oil's.

Monday, February 8

Every mornin' us seniors in 320 just hold our breath 'cause about a second before the bell rings, Helen Wilson starts for her seat. She's always made it so far. I wonder how long her luck will last.

Tuesday, February 9

Heartbreaking, that's what. Urbana beat us by two points in the last minute and all our hopes for the Big Twelve go plooey.

Wednesday, February 10

Ah, Milly, 'tis a hard life when one must make such choices. Eeenie-meenie-minnie-mo-Gordon-Dale-Sid? But it seems Mr. Minick has won out again.

Thursday, February 11

All heartbreaks gone! We beat Springfield 37 to 27.

Friday, February 12

The winners of the Lincoln contest recited their essays this morning, and a program of tableaux followed. Wasn't Lee M. cute in that old fashioned coat? Pete Morris came a close second.

Monday, February 15

The days of knights and fair ladies must be over. I didn't hear of a soul that received a Valentine. Either us gals are slipping or else funds are low.

slipping or else funds are low.

P.S. Take it back. Weeeesie Rose received one through the mail and also a box of candy. Must be grand to have two such thoughtful friends.

Tuesday, February 16

The faculty members now have a private dining room in Room 13. Guess they just don't like to have us see them eat.

Wednesday, February 17

Did you see the famous lady killer ("Dud" to you) tap dancing? He seems to have quite a bit of trouble—with his feet this time.

Thursday, February 18

Maybe spring is on the way. Martin Amenda is handing out gum along with his smiles now days.

Friday, February 19

Observer announced that Dorothy Allen was chosen for the D.A.R. citizenship award. Congratulations, Dot!!!

Monday, February 22

What's all this about a spring formal Saturday night and getting stuck in the mud? Just ask Paulie Ritchie.

Tuesday, February 23

Our mamos and papas attended classes this evening just like their own children. Hope they didn't talk in class as much as some of us do.

Last minute news! Sarah Jane Ebough has a Sigma Nu bracelet. Just who is he?

Wednesday, February 24

Working at the Lincoln as an usher is getting to be quite the thing. Nat R. Hammer looks very very handsome in his stiff shirt; but then, doesn't he always?

Thursday, February 25

Such witi Hilmer Landholt takes the honors this time. On being asked by one Observer reporter what his ambition was, Hilmer replied he wasn't going to be ambitious—Caesar was.

Friday, February 26

Agora gave a "Sunset Living" today. Did any one see Mr. H. D. Ho go into his dance?

Monday, March 1

Today and tomorrow at 15 to 8:00 (woe be to the late sleepers!) Miss Foran and Miss Stadler are to try to unearth some hidden talent for the senior play.

Tuesday, March 2

Lady-killer Gaddis was elected to preside over the Junior Class the rest of the year. Looks as if the girls will be running the affairs from now on.

Wednesday, March 3

Mr. Judd Gustin, must you spend all your time waiting at certain lockers for the girl of the blond locks? With that grin you could win many a heart, Judd.

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THE BIG BROADCAST OF D. H. S. FOR 1937

STAND INS

Not Frank Buck— Just Maxine
Wilson and her
kitten. She calls
him Yellow-Coat.
Maxine wishes
someone would
bring him back
alive because he
has mysteriously
vanished since
the picture was
taken. Wonder if
Mary Frances
Schlick is all
dressed up with
no place to go.
The popular
young maiden
in front of the
tree is Delores
Gorman.

Walter Blankenburg is the living example of what the well dressed high school lad should wear. It looks as though Heston Booker could compete with him (center bottom) Look then, boys maybe you will get some ideas. (No insinuations.) They don't run without water, and surely you all recognize Willard Ray and his vehicle.



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THE BIG BROADCAST OF D. H. S. FOR 1937

PUBLICITY SEEKERS

Just an athlete at heart. Yes, it's Ray Kalins in person.
Gwendolyn Koss, Anne Kunz, Phyllis Michl, Pauline Ritchie, Marian Grove, Mary Bowers, Helen Locke, Dorothy Belden, Peggy Scanlan and Zelma Travis make quite a step full.

Speaking of novel poses,
Dorothy Belden and Anne Kunz take the prizel Looks rather precarious, doesn't it?
Wonder what bits of gossip the two Clyde's,
Neal and Foster, were discussing.

You might have known Irene Nottingham would be doing something she wasn't supposed to do. Call it a smile, or just a plain ordinary grin — anyway Lois Fitzgerald and Norma Miller do look happy about something. Can they be termed the inseparable four? Meaning Don Kostick, Arnold Tebuseck, Harold Schleser and Ralph Dombroski.



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Thursday, March 4

Another department in D. H. S. has been modernized. The sewing room is now equipped with new sewing machines, ironing boards, and fitting rooms. "Bardy" Lyon says they're swell!

Friday, March 5

Things really happened today. This morning there was a big pep meeting over at the armory. From 3:40 to 5:00 the seniors had a free dance in 331, and tonight lots of peoples went up to Clinton to watch us beat Mt Zion 37 to 27.

Monday, March 8

Oh boy! We got Clinton 26 to 16 Saturday night. That oughta call for another pep meeting (and more cut hours).

Tuesday, March 9

Does that Lyon girl ever slay 'eml! One glance and the next thing they do is ask her name. Dale Shaffer certainly finds her irresistible.

Wednesday, March 10

If we weren't so sure this was D. H. S. we might think it was a hospital what with the Lysol disinfectant being put all over desks 'n things. They say it's a preventative for scarlet fever. If its aroma has anything to do with it, it oughta be a good one.

Thursday, March 11

Ah! Today's the day Miss Carroll leaves at 2:30 to go to a meeting of some sort. Dale Lawler and Jim Worsham have the days all figured out so they won't have to get their Spanish on those days.

Friday, March 12

Not very many went to the pep meeting during the eighth hour. Maybe they went home to catch a few winks of sleep they lost at Ted Weems last night. Very likely.

Monday, March 15

Little Elizabeth Ann Le Marr joined the ranks of the faculty today. The proud papa was all smiles, and probably every one of his students got an "A."

Tuesday, March 16

Miss Drobisch earned the dandelions last week end. She got her dates mixed up and arrived at school Friday all prepared to see the operetta. Telling it later—"And Miss Pease, the building was all dark!"

This is the fatal day that Curly Baker turns twenty years old and leaves the team. You're going to be missed a lot, Curly.

Wednesday, March 17

Mutiny is brewing in the operetta cast for the simple reason that everyone wants to be at Champaign watching the boys play in the tournament. That team means an awful lot to everyone.

Thursday, March 18

I wonder what the cast will think when they find out that they stayed until 6:30 tonite having Observer movies taken with a camera without any film. When they finally got away, almost everyone flashed over to Champaign to see the Reds defeat LaSalle-Peru.

Friday, March 19

"Sweethearts" was a great success. Aside from Maria Karelas' glorious voice and Miss Robertson's and Miss Pease' Directing, the radios in the dressing rooms had a lot to do with it. Who wouldn't be happy after hearing our Reds beat Moline 14 to 11?

Monday, March 22

The whole school honored the team this morning in a double auditorium. Right here and now we want to give our very best to Campbell, Park, Minick, Smith, Cook, and Williams.

Tuesday, March 23

Senior meeting this morning about the play. "Seven Keys to Baldpate" was chosen by the committee. Lots of mystery, yells, and guns. Sounds good!

Wednesday, March 24

'Nother meetin'. About caps and gowns this time. After examining the models we picked number 1, dark gray with four pleats. It brings the jumping off day pretty near.

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THE BIG BROADCAST OF D. H. S. FOR 1937

LAUGHING GAS

Not freaks of nature — just bathing beauties in an off moment. Do you recognize Gertie Gollnick, M. J. Hill, Margie Westervelt, and Idell Staples? My what "Big Feet" for such little girls as Marjorie A., Violet M., and Virginia M. Just a bit of old Spain in your own back yard. Si Si our Sinors Foster H., Stan T., Jud G., and Jack Van H.

"Ankles Away
My Girls" to
Virginia B.,
Rosetta H., and
Delight Hunter.
"Tis the wearin'
of the green that
is represented by
the wee derbies
of these lassies
Irene N., Lucille
A., Roberta H.,
Margie C., Betty
Lou C., Joyce
D., and
Catherine G.

We are the girls of the institute, but you can call us Marjorie A., Virginia M., Violet M., Gertrude G., Barbara R., Jane H., and Marilynn. Tsh! Tsh! What a face Nancy. Subtle smile on Don Carr eh what! Can you imagine! Carl bick and Bob Fatth looking over the camera man.



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Thursday, March 25

And love flew out of the window—He's left Dot Huff and Dud Davidson all up in the air, too.

Friday, March 26

Today, my frans, begins our lengthy spring vacation.

Monday, March 29

And this is when it ends. They're so generous with us students.

Tuesday, March 30

What under the sun can Dorothy Thorwick and Jeanette Schiminski find to talk about every home room period. They really go to it, to say the least.

Wednesday, March 31

Joe Shellabarger is rated around here as an A-1 swell guy — even if he does try Miss Wick's patience pretty often in library.

Thursday, April 1

Mrs. Moorehead's bright son, Lee, had everyone groaning their sympathies to-day when he appeared all swathed in bandages. He ran a butcher knife clear through his right hand, and had to be practically fed at lunch. Then Lee took the bandages off, and April Fool! — he wasn't hurt at all. Too bad everyone can't have the brains of a Moorehead.

Friday, April 2

Pirates and loose at the Poetry Club dime-dance. LaVon Townsend picks a different one every dance to bestow his well-known graces upon.

Monday, April 5

The cast for the senior play was announced and rehearsals began today. Bill White is the hero and Sarah Jane Ebaugh is the shero.

Tuesday, April 6

The sophomore dance Saturday night brought out some funny pairs, and some hidden talent as well, B. Raffington crooned "What Will I Tell My Heart?" right into the mike.

Wednesday, April 7

Bank Day — you may deposit anything over five pennies.

Thursday, April 8

The Juniors finally broke down and gave a dime dance which made everybody happy which was on a Thursday which meant that there wasn't school Friday.

Friday, April 9

...which there wasn't cause the teachers are in Springfield.

Monday, April 12

Model T's are beginning to pop up around school again. Spring is happening, evidently.

Tuesday, April 13

Peagy Scanlon wake up the other day and found herself right in the middle of the boys' stairway. But she kept on going — a little faster — 'cause she said it was as long going back as it was going on. And you a senior, Pegl

Wednesday. April 14

Dr. Lindberg lectured on tuberculosis and showed some extra special movies.

Thursday, April 15

We have an old Goiman right in our midst it seems. Berta Riedal has sprouted a German dialect for a humorous reading in the Big 12 Speech Contest, so don't be alarmed.

Friday, April 16

After waiting and waiting, the Observer movies were finally given this morning. Then all the seniors trotted out to Millikin to hear a vocational guidance lecture.

Monday, April 19

Ol' man Cupid has stopped pestering Rex Chappel and Elly Allsup again. They're not going steady — for the time being.

Tuesday, April 20

The D. A. R. medal was presented to Dorothy today. It must have a good effect, on accounta we got out early.

Wednesday, April 21

Last night was the faculty banquet for the basketball boys. A rousing time was had by all, 'tis whispered.

Thursday, April 22

If the little posie-wosies don't stop blooming some anxious soul is going to decide to take a plunge in the bubbling brook, and it no doubt will be Martha Mullen.

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THE BIG BROADCAST OF D. H. S. FOR 1937

D. H. S. ON PARADE

Strike up the band! Here we come. D. H. S. Red coats jurnished good music.

There's Jane
Tallman yep,
that's she, ready
to make a flying
leap from the
decorated car.

decorated car.
Whoops, Bill
Brown is falling.
Who're the girls
sitting on the
car?

My, what a pretty job — but where is the car behind this — oh —under that mob of legs — see it?

of legs — see it?
The gang
gathers to
decorate the
limosine, or what
ever it is.

Well, look who's talking to "Cocky" Susie S.

Wonder what the joke is between Dud Lee, M. J. and Judd?

Mmm here's a peach of a snap —what a mob, wish those girls in fore-ground would turn around.

Now could Marian Gaddis be in a hurry?

Who is the one and only Todd boy talking to? The subject of conversation has been interrupted —X'cuse us please — oh well — so what?





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THE BIG BROADCAST OF D. H. S. FOR 1937

D. H. S. TRAVELING UNIT

Bob Dehler looks quite elated over his victory, don't let defeat discourage you Stan—

Cula Harrison is displaying the latest style for bicycle riding.

Wonder if Archie Norton is out of gas or whether it's a push he's seeking.

Speaking of novelties, wonder what game Jane and Ruth Adams will play next

will play next.
There's that
yellow car again.
Burkeholder is
driving, Lightoff
is in the middle,
and our sauve
senior M. J. Hill
is wearing the
hat.

From all appearances M. Moller, D. Colby, A. Wayland, M. Wise, and M. Doak, are enjoying themselves.

The three little girls on the bicycles are R. Adams, M. Akers, and W. Merritt.

Demonstrating the current fad — motorcycles, we find K. Schurman and W. Locke. R. Mannering believes rowing

is great sport.
Just a trio of
hitchhickers — J.
Dickey, Mary A.
Stofft and H.
Smith. Corine
Taylor is the chic
horseback rider.



We wish to express our sincere appreciation to the students and faculty members for their kind cooperation in the making of photographs for this Decanois.

In the future for family groups, weddings, individual and child photography of all types remember...

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Friday, April 23

Ef tha liddle vlowerz dode stobb bloobig, lb grind zwib — zay, who zed subbthing abaud zwibbigg edyway?

(Signed) M. Mullen

Monday, April 26

The T. B. tests start today. Woboy, what horrors a little needle has!

Tuesday, April 27

The commercial contest started here Saturday. We're waiting for Marian Groves to do big things. That girl is going to get places.

Wednesday, April 28

T. B. tests again. We just know that "Abbie" Ashley will be a plus four—Abbie is so puny.

Thursday, April 29

The Ida K. Martin theme contest is over and we can now rest assured that there will be no more long themes to write.

Friday, April 30

More tests.

If anyone wants lessons in poetry reading, go to Joda McGaughey and she'll learn ya. Joda put true feeling into "Congo" in English class t'other day.

Monday, May 3

All during this week x-rays are going to be taken. Ruth Flynn will have a swell time. She loves to have her picture taken.

Tuesday, May 4

In case us seniors are seen going around reciting a poem about a turtle and making a lot of motions, blame it on Miss Yoder. She's teaching us how to enjoy poetry.

Wednesday, May 5

Joy Leonard got excited and swallowed a great big lemon drop whole. She stood around the hall on one foot, dobbing at the drinking fountain waiting for it to dissolve. The lemon drop, not the drinking fountain, did the dissolving.

Thursday, May 6

This could be turned into a notoriety column very easily, so here goes. Carl Anderson never without a perky bow tie and a pleasing smile.

Friday, May 7

Frances Jane Carey for having the bestest dispositoin in the senior class.

Monday, May 10

Excuse the interruption, but mention must be made of that perfectly marvelous affair Saturday night — the Junior-Senior Prom.

Tuesday, May 11

To continue, Nat Hammer for being the handsomest in the senior class. Speaking of Natt, he was seen with Mary Jane at the Avon last night taking a business man's holiday.

Wednesday, May 12

Bill Snider for being the best groomed and Ralph Myers for wearing the best looking clothes.

Thursday, May 13

Another time out. The Red Coats gave their band concert tonight. They lived up to all of Mr. Rees' training.

Friday, May 14

Back again. Susie Stivers and Betty Mae Jones for being the two cutest blandes in the class.

Monday, May 17

The brownest, sparkliest eyes belong to little Gertrude Gollnick.

Tuesday, May 18

Louis Grammer top — notches as the smoothest dancer. He's caused more than one heart throb among D. H. S.'s fairests —a many more than one.

Wednesday, May 19

M. J. Hill rates for having the best boy's voice, and of course Maria for having the best girl's voice.

Thursday, May 20

Carolyn Schlie has the very nicest smile you can find in the class. That will finish our notoriety column.

SENIOR CALENDAR

Friday, May 21

The senior play presented.

Friday, May 28

Class Day and senior picnic.

Sunday, May 30

Baccalaureate service — Dr. Melrose speaking.

Friday, June 4

Commencement

And so ends the happy school year of 1936-37.

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FEATURES

THE BIG BROADCAST OF D. H. S. FOR 1937

ARTISTS, DESIGNERS, DIRECTORS AND PRODUCERS

"Sweethearts"
Martin Hill
learns his songs.
Mary Jane Ives
teaches Helen
Draper, Rose
Kennedy, Nancy
Stooky, Mariel
Odor, and
Elizabeth
Hawkins
Edna Robertson,
dramatic coach,
makes up Dudley
Davidson.

Mary Friend and Helen Greczyk are cutting and sewing costumes, as Robert Parrish watches. Elizabeth Hawkins is being fitted by Fern Niccum as Nancy Stooky waits in turn. Roger Blank and Mariel Odor watch Frances Preston.

Miss Connard, "make up" artist, makes up Maria Karelas,

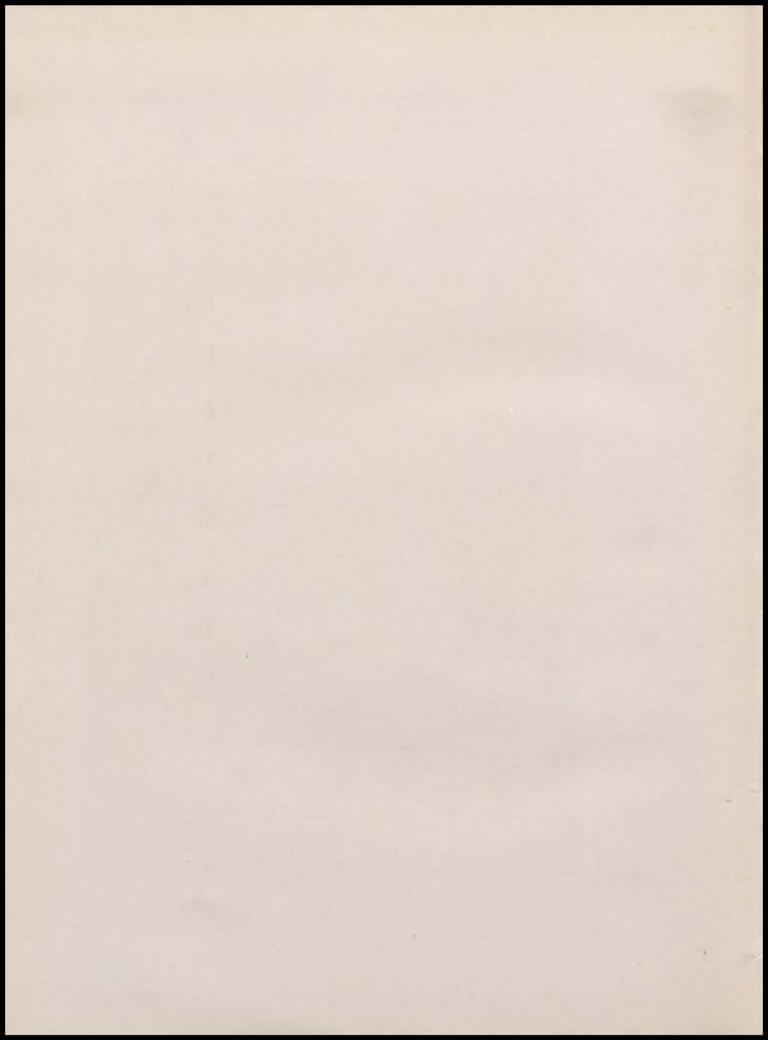
Perfect lighting created by James Wright.

The pianist, Junita Russell, is seen with Miss Pease transposing music. Miss Pease is the director of music

The stage crew in action. Delbert Emerick, James Wright, Louise Thomas, Paul Stevens, Bob Wisher, R. Dawson, and Jack Camp.
Miss Murphy.
Mr. Sayre,

mr. Sayre, and Mr. Rees, Dorothy Dickinson paints portraits for scenery property.





WE, THE MODERN YOUTH OF THE 1937 SENIOR CLASS OF DECATUR HIGH SCHOOL, HAVE TRIED IN THIS ANNUAL TO SHOW THE ACTIVITIES REPRESENTATIVE OF A MODERN SCHOOL. WE HOPE THAT ALL WHO SEE THIS YEARBOOK, AND ESPE-CIALLY THOSE WHO OWN ONE, HAVE BEEN PLEASED WITH OUR EFFORTS.

AFTERWORD

