

Register of Old Buildings  
Macon County Historical Coordinating Council

Address: St. Patrick's Catholic Church, 407 E. Eldorado St.

Date of original construction: Cornerstone laid 1908.  
Dedicated November 21, 1909.

Name of original owner: St. Patrick's Catholic Church.

History:

"The first Catholic services ever held in Decatur was conducted by Rev. Father Pendergast in July, 1853, at the residence of Mrs. Marvin on W. Main St.....In 1854 Rev. Father Cussack was sent to Decatur and remained rector of the church five years. Services were held in the court house and at private residences until 1857 when Father Cussack raised money enough to erect a frame church on W. Prairie. The building was afterwards moved to E. North St. and is now occupied for parochial school purposes." (1880) "On March 17, (St. Patrick's Day) 1863..a brick church was begun."

From the History of Macon County  
1880

Published by Brink, McDonough and Co.  
Philadelphia - p. 112.

The brick church located at the northeast corner of Jackson and North (where the school was later constructed) was used from 1864-1910. On January 18, 1903, a five foot bell weighing 3,700 pounds with frame was dedicated. It had been made of "bell" metal, 77% copper and 23% tin, and was considered to be of especially fine tone.

The present structure was begun in 1908 (the date on the cornerstone). In the 25 Years Ago column in the daily newspaper, October 25, 1934, the following appeared. (It would have been copied from the October 25, 1909 paper):

"Rev. Father Jeremiah Murphy has announced that a fee of one dollar will be charged for admission to the dedicatory services for the new church on Sunday, November 21, 1909. This is to prevent uncomfortable overcrowding. It is expected that notwithstanding the seating capacity of 1500 that the church has, it will be crowded."

A March 19, 1916 news item on the Rev. Fr. Murphy was headlined "Raised \$171,000 in Sixteen Years". The article stated that Father Murphy's record was a remarkable one, having come to St. Patrick's when there was a \$21,000 debt and a new church needed. He paid off the debt, built and paid for a new church that cost \$120,000, and then built and paid for a school that cost \$30,000 more.

Present owner's name: St. Patrick's Catholic Church,  
407 E. Eldorado St.

On January 11, 1923 the following news article appeared:

St. Patrick's to be among most beautiful in State  
Bernard Mellerio, Former French Artist, declares each Church is Individual  
Harmony in Decorations Brings Reverence

"The church, architecturally, offers pronounced lines, and the decorations harmonize with the type of architecture. For that reason all panels, columns or pillars are to have mosaic treatment. The borders on the upper walls are Gothic and so it will be throughout. All effects shall be stone: not the garage type, but classic.

"Above the vestibule doors to left and right of the sanctuary are panel spaces probably 9x10 feet in extent, now bare wall. These are to be covered with reproductions in oil of masterpieces: To the left 'The Ascension' and to the right 'The Transfiguration', both by Perubine (Vannunci) a 15th century painter whose church decorations have since been regarded as masterpieces.

"In the panels of the chancel story will be the portraits of twelve doctors of the church, the selections to be by Mellerio and by that artist to be done in oil.....

All of the sanctuary is to be newly decorated. On the columns at the base of the arch in relief will be figures of angels holding the chains which carry electric lights. All panels are to be in mosaic effect and all lines are to be pure gold leaf. The columns are to represent Porta Santa marble. There are to be new stations of the cross. All of these features were included in the first thought of decorations, and there has been added the purchase of handsome light fixtures in the auditorium.

"The change in appearance of the church interior may in some measure be understood when it is remembered that when the building was completed the decoration of wall and ceiling was limited to flat tints without so much variation as a small border.

"The date of completion of the decoration is near February 1, 1924."

Decatur Newspaper Files  
January 11, 1923.

"Nearly 1500 people attended the dedication services at the St. Patrick's Catholic Church Sunday evening, many of whom saw for the first time the beautiful new decorations upon which artists have been at work for weeks."

Decatur Newspaper Files  
February 25, 1924.



In an About Town column appearing in the Decatur Review on April 23, 1938, the following was written:

"The plaque over the main entrance of St. Patrick's Church has held our interest for many years. This week we called upon Father Murphy for the meaning of the work and its origin.

"Of course you know, he replied, St. Patrick is the Patron Saint of our church; the scene above the door was taken from one of many of his life."

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"Of course you know, he replied, 'St. Patrick is the Patron Saint of our church; the scene above the door was taken from one of many of his life.'

"At the time the church was built ample provision was made for a plaque above the door but there was no design for the actual plaque itself. The architect denied any responsibility for furnishing one and so, seemingly, did everyone else. At this point Father Murphy, whose intelligence has often been called into play to settle material problems as well as spritual, sent a scene from the life of St. Patrick to a designer in St. Louis, together with dimensions of the opening. The present installation is the result.....

"In the design over the door.....the shamrock may be seen in the crook of the crozier which he holds in his right hand. With his left hand he is baptizing a member of the royal family (perhaps the son of Milchu himself who was so baptized). The crown and short sword of the recipient are thrown to the ground before him as a sign of submission."

L. C. Trow, About Town  
April 23, 1938

In 1961 the following appeared in the local news: "This week the final touches on the murals in St. Patrick's marked completion of a \$43,700 decorating project.

"Delicate shades of blue and green predominate and give the sanctuary a soft, muted atmosphere."

Local Newspaper Files  
October 21, 1961

"Repair work on windows at St. Patrick's Catholic Church was done this week by the Bavarea Studios from St. Louis Park, Minnesota.

"No art work was involved in the work on the stained glass windows. Work involved general repair such as reputting where necessary, fixing bent locks and putting chains where ropes were worn out.

"Along the highest wall area vari-colored antique glass has been installed. It is leaded in geometric designs. Formerly there was only plain protective glass.

"Below the windows are 28 murals painted by Chas. Vickery of Chicago.

"The Kingdom of Heaven and the parables of Christ are depicted in soft shades. The two large murals were painted right on the walls. The rest were painted on canvas.

"The aisles are covered with light green carpeting, a unique feature in Decatur's Catholic churches. The rest of the floor under the pews is covered with a pale green vinyl flooring.

"The project was started in June by the National Company of St. Louis. This is the same interior decorating company which worked on St. John's Episcopal Church this summer.

Local Newspaper Files  
October 21, 1961



407 East Eldorado  
St. Patrick's Church



Photos, Margaret M. Meyer, 1975







St. Patrick's Catholic Church

4/16/45





St. Patrick's Catholic Church 11/29/50



# New St. Patrick's Church Described By Architect

*Catholic Edifice Patterned After Famous Examples of Sacred Architecture and Harmonious and Symbolic Throughout--Building Massive Though Graceful, and Scientifically Built.*

By George Stauduhar  
REPRINTED BY REQUEST.

THIS building is built in the Early English Gothic Style of architecture, of the Thirteenth Century period, as evidenced by the oblong compartments in the vaulting, the pointed arch instead of the semicircular as was used in the previous period, the bold narrow buttresses topped with pinnacles, and the steep pitched roofs. The weight of the vault and roof on the buttresses has led to the building of the wall between as a mere screen.

There is a feeling of loftiness conveyed by the vertical tendency in the treatment of the arches and vaultings; the proportions are more slender and aspiring.

#### Severity and Chaste Beauty.

Quoting an English writer, the description of this style is given as "the joyous spring-tide, with its lightness, buoyancy and half-revealed promise of further development into luxuriant foliage, blossom and fruit, is a fitting symbol of the second phase of our national architecture. It has been christened the Early English style, although the terms Thirteenth Century, Lancet and Pointed have also been applied to it. This elegant and refined mode flourished during nearly a hundred and twenty years, from the closing days of the reign of Henry II. in 1189, until the troublous end of the rule of Edward III. in 1361. The style possesses all the vigor of early manhood, all the purity of dawning womanhood. No longer massive, flat-footed and clumsy, the work of this period is marked by a severity, a freedom and a chaste beauty never equalled before nor since, and a refined regard for proportion in the masses and voids which delights and satisfies the eye."

To this period belong the choir, transepts, and eastern bays of the nave of Westminster Abbey, and also the Chapter House; Salisbury Cathedral, with the exception of its spire and chapter house; the presbytery and Galilee forming the eastern and western extremities of Ely Cathedral; the chapter houses of Oxford and Chester; the choirs of Lincoln, Southwell, Rochester, Persthorpe and St. Saviour's, Southwark; the north transept of York Minster, and innumerable parish churches.

#### Similar to Famous Buildings.

A more recent adaption of this style is the Cathedral of Drogheda, Ireland, of which St. Patrick's Despatch is quite similar in general design as to the exterior while our interior is somewhat similar to the chapel of the famed Seminary of Maynooth in the arrangement of the arcades, triforium and clerestory.

St. Patrick's is what is termed a "clerestory" church being divided into a nave or center aisle, the space between the two rows of columns forming the arcade.

This arcade supports the clerestory wall which rises above the lower roof of the side aisle and in which are contained the clear-story windows which directly and amply light the lofty vaulted ceiling of the nave.

This building has transepts with bay projections beyond the sidewalls forming a true Latin Cross in plan in the main ceiling, with six gothic groined panels in the main stem, two in each arm, with the apsidal ending in the main head stem and a handsome "Star" formed in the crossing. It also contains the groined vaults in the side altar bays and in the ambulatory back of the choir which connect the sacristy with the vestry chapel.

The dimensions of the building are 64 feet in width in the main part and 64 feet in width across the transepts over the two Shrine Niches, making a beautiful vista across the total length is 175 feet inclusive of the steps in front.

#### Handsome Facade.

The tower which is at the north-west corner rises to the height of 150 feet to the top of the gilt copper cross. Opposite this, to the north-east, and at the east end of the narthex or vestibule, is the baptistery, an octagonal shaped room which contains the font for baptismal purposes.

The facade which is on East Eldorado street rises to a full height of 78 feet to the top of the handsome celtic cross thereon which gloriously crowns the galaxy of settings in the front containing the pillar-flanked entrances, supporting the gables covering the doorways, the buttresses, the corbels, the bosses, the jeweled rose, not forgetting the punctuation of the lancets and bulls-eyes, nor the hyphenated belts and bands all form a beautiful melody in stone.

The building contains a commodious and well lighted and ventilated basement which is planned to contain a large stage with all the accessories for dramatic entertainments and also a Lady Chapel under the west transept, the altar of which will occupy the shrine niche. The approach to the basement from the front may be from the grade level, through the tower and the Baptistery opposite to what later will be the foyer containing the check rooms. Direct stair-

ways also lead out to the yard on both sides ahead of the transepts and also back of same.

#### The Main Floor.

Three stairways lead to the main floor by easy ascent in the rear entries and the tower. The basement also contains the toilets for the men on one side and for the women on the other, as well as the boilers for the heating of the church and rectory by the Vapor Vacuum system.

Entrance to the main floor is through the oaken doorways in the front after an easy ascent of eleven easy steps broken by a broad restful platform half way up.

Two pairs of handsomely wrought doors are in the center, framed and separated by slender stone columns surmounted by skillfully carved stone capitals, which in turn give support to the massive lintel carrying the elaborately modeled terra cotta panel representing our worthy patron Saint Patrick giving the holy Sacrament of Baptism to the great Irish chieftain, Brian Borou.

Two other doorways, one in the tower and the other opposite, framed similar to the central one, give access to the spacious vestibule which extends across the church from the baptistery to the stair tower. In the circular bay on the west of the tower is contained the spiral oaken stair case leading from the basement by easy flights to the grade level, the main floor, the gallery and the belfry.

Directly opposite the aisles are the broad swinging doors, leather covered, and thickly studded with ornamental brass nails. All the doors are glazed in an unobjectionable manner that one may note the approach of any one opposite, thereby avoiding the danger of throwing the heavy doors against them.

The center aisle is of generous width to easily permit the walking of three abreast in processions and also allows the carrying of a burial casket by the bearers, there not always being sufficient space in many churches.

#### Inclined Floor an Advantage.

A slight downward inclination of the floor towards the chancel is a decided advantage, not only to the view forward but also providing better acoustic properties.

It will be noted that the pews and the communion rail are designed in accordance with the style of the building, the pews being of quarter sawed oak in a cathedral wax finish, which is greatly preferred to the varnish finish which is likely to scratch and mar white or become tacky.

The communion rail, standing upon an elevation of three broad steps, is finished in white and burnished gold making the transition between the auditorium, (for the people) from the sanctuary which is for the clergy.

#### Harmony of Windows.

In both ends of the transepts are vaulted bays for shrine niches; it is from here than one can view a pretty architectural composition as illustrated by the selection and form of the various window openings as they rise one above the other to a height of over sixty feet and rendered poetically musical by the skillful handling of color in fresco and glass.

Turning now to the apse we may view the culminating climax of the designer's skill, the Choir or Sanctuary as it is commonly called, with its beautiful arcades, the Religious galleries, and the many hued windows storied above, throwing a deep consoling light within; clustered shafts rising from floor to the springing of the traceried beads and arches supporting the many interesting vaults of the ceiling, altogether form a tout ensemble unequalled anywhere in the west in any edifice.

It would seem as if all nature were at command to assist in the wonderful play of light and color which is witnessed during the celebration of Holy Mass at the elevation of the Blessed sacrament when a flood of light from the clerestory, and the tempered light through the ambulatory vaults, modulated by the softening effect of the shadowed vaults of the nun's galleries give such an effect as may only be witnessed in the western sky after a June day storm.

#### Beautiful Altar Setting.

This is the setting for the fittingly designed high altar in white and burnished solid roman gold, with the many lighted solid brass candelabra standing guard on either side. Other altars, dedicated to Holy Mother Mary, and the Sainted Joseph, occupy vaulted niches at each side of the choir, all within the limited bounds of the chancel rail.

On the southwest is the chapel-vestry with its entrance from the auditory through a side entry and also from the ambulatory. The chapel is a veritable gem with its half timbered ceiling vaulting upward, carried by the hammer beam trusses, and containing a small gallery at the end and side for the singers.

In this room is located the switch board panel from which is controlled the many lights in the church.

At the east of the ambulatory is the sacristy which contains the wardrobes built into place for the keeping of the



# GREAT CROWD AT CHURCH DEDICATION

## Magnificent \$125,000 Edifice of St. Patrick's Congregation Formally Opened By Bishop Ryan—Elaborate Cere- monies Mark Occasion— Church Delights People.

With unfavorable weather the only drawback, the new St. Patrick's Catholic church was dedicated Sunday morning by Rt. Rev. James Ryan, bishop of the diocese of Alton, assisted by various priests of the diocese.

### 1,100 IN AUDIENCE.

The rain had no effect on the crowd, a large part of which stood before the church for an hour before the beginning of the ceremonies. Every seat in the church was filled and a few persons, principally, however, ushers and ticket takers, stood in the rear. The attendance was about 1,100, all the chairs provided in advance being used.

### SOLEMN AND IMPRESSIVE.

Everything about the ceremonies contributed to make them solemn and impressive. The procession, the crowd, the pontifical high mass, the music, the magnificent sermon left nothing to be desired.

### CROWD WELL HANDLED.

The crowd was well handled. Admission was by ticket alone. The ticket takers were J. J. Moran, Lawrence Ryan, James Deegan, Joseph McNamara, James Rosen, Thomas Carson, Daniel Sullivan, Harry Conroy, Michael Housan and P. W. Finn. The ushers were Dennis Bradley, James Carroll, J. J. Maloney, Dr. M. W. Fitzpatrick, J. A. Corbett, M. Fahay, J. R. Fitzgerald and Frank Mooney.

### THE CEREMONIES.

The ceremonies consisted of a procession to the new church from the old and a procession around the church. Bishop Ryan blessed the entrance and then, preceded by the priests and acolytes went around the church from east to west blessing the foundations and the walls. Then he opened the front doors, formally dedicating the church to public use.

Inside the bishop and the priests chanted the Litany of the Saints and then proceeded around the church blessing the walls. The priests were all in elaborate vestments, the bishop wearing his mitre and carrying his crozier.

### CELEBRATING THE MASS.

After the dedication, the bishop opened and took his seat on the throne provided for him. He was the celebrant. Mr. Timothy Hickey, pastor of the Church of the Immaculate Conception of Springfield and vicar general of the diocese, was arch-priest. Rev. J. C. Daw of Hillsdale and Rev. Father Hurkmass, head of the Franciscan college at Trenton were deacons of the mass. Rev. Father Sylvester of Teutopolis and Rev. Aloysius Teppo were deacons of honor. Rev. Father Healy of Marshall was master of ceremonies, and Rev. Father Finn, chancellor of the diocese of Rockford was assistant. Clergymen who assisted were Rev.

### HISTORY OF NEW CHURCH.

Began March 17, 1900.

Cornerstone laid June 28, 1900.

Rev. J. J. Conway, S. J., speaker.

Dedicated Nov. 21, 1900, Rev. W.

T. Heblow, S. J., speaker.

Cost (with organ and last order

of stone), \$125,000.

Rectory—Very Rev. J. Murphy.

Architect—George A. Vandenberg of

Rock Island.

Contractors—Farnett & Farnett.

Superintendent—Lambert Felscher.

Trustees—T. F. Maloney and

Frank Murphy.

Building Committee—Right Rev.

James Ryan, bishop of Alton; Right

Rev. Mr. Timothy Hickey, chancellor

of the diocese; Dean J. Murphy,

rector; Charles A. Larr, Bernard

Bradley, P. W. Finn, Dan Dwanera,

Thomas F. Maloney, James Kerfr,

J. J. Maloney, Dennis Bradley, M.

McGinly, M. Fahay, Frank Shelly,

Joseph Rork.

eleven years. You would have done well had you only raised the heavy debt that weighed upon you when you present rector took charge. You have done that and you have built this church besides. It has been a great work, one requiring sacrifice and effort, and I am glad with you that it is completed."

### DEAN MURPHY MOVED.

Dean Murphy, the rector, said a few words of thanks to the congregation before Father Robinson preached the Dedication sermon. Almost overcome by emotion at seeing before him the success of eleven years of work, he said:

"He would indeed be an unfeeling man who could stand here in my place and look at this scene this morning without some emotion. This is the crown of our work. We have striven long and hard. Sometimes we have been discouraged but we have never lost hope.

### EXHIBITION OF GRATITUDE.

The Catholic heart rejoices when it can exhibit its gratitude for the saving mercies of Christ's passion and the infinite love of his constant presence. The fulfillments of the cherished desires and plans and hopes of the parishioners who filled the church today marks an epoch in the life of the local church. Not only of material wealth have you given abundantly, but with these contributions, holy prayers, warm affection and unshaken confidences in those in charge of the sacred enterprise.

"Hearing these walls with much faith



The Catholics of Decatur have reared them a worthy temple, and adorned the city with an architectural masterpiece. God may be found in the closet or the rigorously plain meetinghouse of the Puritan as quickly as in the **THE NEW ST. PATRICK'S** Cathedral, but it is not to be denied that physical things may stimulate the religious spirit.

Lofty arches, breathing of strength and grandeur, windows of colored glass through which the light falls subdued, long aisles, frescoes and carvings are good to look upon, and inspire reverence for the Great Architect. A beautiful church is a sanctuary from which one may escape if but for a moment from the world's glare and glare, and there are many seeking rest and meditation who do not stand upon creed or dogma. So that it is not in vain that we build our churches beautiful and dissimilar to the ordinary auditorium.

The new St. Patrick's, built in the early English Gothic style, is a sweetly harmonious building throughout, a credit to its designer, and to those who carried out his ideas in stone and mortar in solid door and delicate fresco. Its dedication is an event in civic history. Its completion is a tribute to those who by generosity and sacrifice make it possible. The pride, however, cannot be wholly theirs. Decatur claims its share.

THE DECATUR DAILY HERALD

BRILLIAN

Nov., 11/22/1909

Cost of Some of Decatur Churches

St. Patrick's .....	\$125,000
First Methodist .....	\$110,000
First Presbyterian .....	\$ 85,000
Grace Methodist .....	\$ 47,000
First Baptist .....	\$ 45,000
First Congregational .....	\$ 45,000
St. John's Episcopal .....	\$ 42,000
Central Church of Christ .....	\$ 37,000
Cumberland Presbyterian .....	\$ 38,000
First United Brethren .....	\$ 60,000

Among the most interested at the dedication was Architect George A. Stauduhar of Rock Island, who brought his wife to see the ceremonies. This church building is the work of a life time with Mr. Stauduhar. He conceived the general plan years ago and worked out the details gradually. He is said to have offered plans similar to those of St. Patrick's to the Kewanee congregation. They were refused.



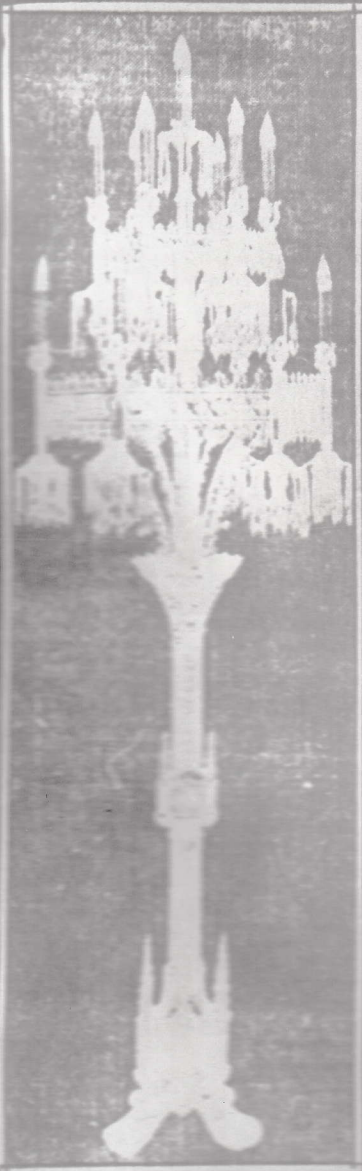
# LARGE CANDELABRA FOR NEW CHURCH

### Handsome Electric Fixtures For Sanctuary of St. Patrick's.

Two handsome electric candelabra, seven feet tall, will shortly be ordered by Rev. J. Murphy, rector of St. Patrick's Catholic church, for the new church building that will shortly be put into use. The accompanying cut shows the type of candelabra selected. They are the gift of a member of the congregation and they cost \$350 for the pair.

#### PLACED IN SANCTUARY.

The candelabra will be placed on marble pedestals on the floor of the sanctuary, one at each end of the predella, on which the priest stands when



Candelabrum for St. Patrick's  
Two of these Handsome Electric

m. Public worship, 10:45 a. m. Preaching by the pastor. Subject, "The Gift that is in Thee." Miss Jeanette Trautman will sing "Gentle, Holy Savior." (Shepherd.) C. E. 8 p. m. Subject, "Our Cosmopolitan Population." Walter Troesch, leader.  
FIRST METHODIST—John C. WILSON, pastor. Class meeting 8:45 a. m. Sunday school 9:30 a. m. Public worship 10:45 a. m. and 7:45 p. m. League service 8:30 p. m. The pastor will preach at both morning and evening services.

ENGLISH LUTHERAN—Ray George Catlin, pastor. Sunday school 9:30 a. m. Morning service 10:45. Subject, "The Blessing of Christian Fellowship." Luther League 8:45 p. m. Subject, "Ready for Work." Helen Webber, leader.  
CENTRAL CHURCH—OF CHRIST—O. W. LAWRENCE, pastor. Sunday school 9:30 a. m. Preaching service 10:45 a. m.  
FIRST PRESBYTERIAN—W. H. FEENHAGEN, pastor. Sunday school 9:30 a. m. Christian Endeavor 7 p. m. No preaching

service morning or evening.  
COLLEGE STREET CHAPEL school 2 p. m.  
CHURCH OF BRETHREN—J. Endeavor 7 p. m. Evening service conducted by G. M. Miller of La morning service on account of bus convention at Cerro Gordo.  
FIRST UNITED BRETHREN Shuey, pastor. Sunday school. Preaching service 10:45 a. m. and

Extensive Window Displays Show the Magnitude of Our Fall Stock of Choicest Home Decorations.

# The Wm. Gusha

This Week, Our Annual Fall Opening Displays of Inter

# Floor Coverings, Drapes

## —Our Facilities

FOR every possible requirement in the art of home decorating, our equipment is complete. The most modern electrical machinery; none but skilled workmen and salespeople who have spent years in the service combine to assure you a thoroughly satisfactory service. Whether it be special sized rugs; laying or sewing carpets; hanging paper; making window shades; or designing special drapes, our positive guarantee is back of every piece of work. Estimates cheerfully submitted at any and all times. Any one who is building or planning a new home can secure many valuable ideas and suggestions by consulting our artists and by carefully inspecting our many new and attractive decorations shown this season for the first time.



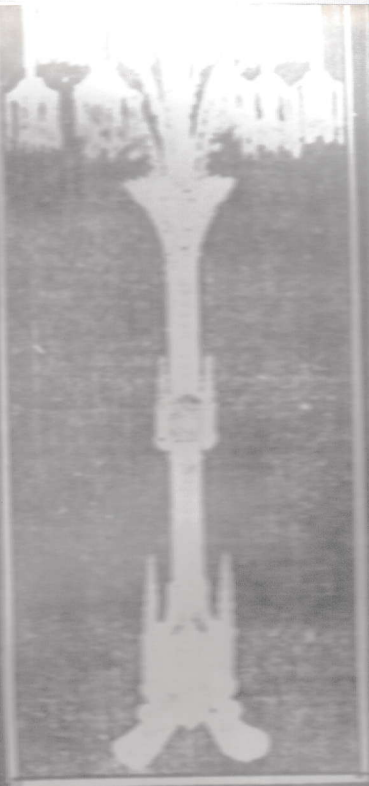
## The Choicest Patterns and Color Combination

BAGDAD WILTON RUGS—This is the highest grade of Standard Wilton made. It is made by the old Lowell company, is all worsted and has the name Bagdad woven in each rug.  
Good, small Persian patterns, as well as all the latest novelty effects. Sizes and prices as follows:  
9 x 12 ..... \$37.50  
8-3 x 10-6 ..... \$35.00  
6 x 9 ..... \$25.00  
4-6 x 7-6 ..... \$12.50  
38 x 63 ..... \$ 7.00

ARTLOOM SEAMLESS RUG—This is a one-piece rug (no seams) with good close pile. It comes in elegant colors, that are hard to get, in many other rigs. 9x12 size \$40  
BODY BRUSSELS RUGS—This line has many new desirable patterns this season in new colorings, that will please those seeking this old reliable make. This rug is full 5 frame.  
6 x 9 ..... \$18.00  
4-6 x 7-6 ..... \$10.00  
9 x 12 ..... \$25.00  
8 x 10 ..... \$22.50

A S  
and  
The





**Candelabrum for St. Patrick's**

Two of these Handsome Electric Fixtures, each seven feet tall, will be placed in the sanctuary of the new church.

he says mass. The candelabra themselves are seven feet high. The height of the marble pedestals has not yet been decided.

It is probable that the candelabra will come from France. They are usually the work of French factories. Gothic in build, they have electric candles and small electric bulbs hidden by cut glass pendants.

**FOR ILLUMINATION ONLY.**

The candelabra are for illumination alone and are not to take the place of candles on the altar. Electric lights on the altar, though not forbidden, are looked upon with disapproval by most of the ecclesiastics. Certainly they take away much of the softness and charm of the candle light.

**GLASS SOON HERE**

The first consignment of glass for the new church will probably be here this week or next. It has arrived in New York from Munich. Father Murphy has been notified that it will be placed in September.

**SCHOOL OPENS.**

St. Theresa's academy and the parochial school will open a week from Monday at the same time as the public schools. About the usual attendance, from 225 to 300, is expected.

No glass has yet been made for the disposition of the old church, now occupied by the congregation. Probably nothing will be done in regard to it till after the congregation is in the new church for good.

**Annual Church Meeting.**

The annual business meeting of the first Baptist church will be held Thursday night, Sept. 3.

**SUNDAY SERVICES.**

CUMBERLAND PRESBYTERIAN—J. W. McDonald, pastor. Sunday school, 9.30 a.

OH!—MY!

ANNUAL

Chicken and

rugs; laying or sewing carpets; hanging paper; making window shades; or designing special drapes, our positive guarantee is back of every piece of work. Estimates cheerfully submitted at any and all times. Any one who is building or planning a new home can secure many valuable ideas and suggestions by consulting our artists and by carefully inspecting our many new and attractive decorations shown this season for the first time.



**The Choicest Patterns and Color Comb**

**BAGDAD WILTON RUGS**—This is the highest grade of Standard Wilton made. It is made by the old Lenoir company, is all worsted and has the name Bagdad woven in each rug.

Good, small Persian patterns, as well as all the latest novelty effects. Sizes and prices as follows:

9 x 12 .....	\$27.50
6-3 x 10-6 .....	\$25.00
6 x 9 .....	\$25.00
4-6 x 7-6 .....	\$12.50
36 x 63 .....	\$ 7.00
27 x 54 .....	\$ 4.50
22-3 x 36 .....	\$ 3.00

**ARDEBIL AND PRINCETON WILTON RUGS**—This is the highest grade Wilton made; is extra heavy. No chance of it ever curling up on your floor. It is strictly Persian and Oriental patterns; small, neat effects. This rug must be seen to be appreciated. A good assortment in 9x12 sizes at .....

**ARTLOOM SEAMLESS RUG**

This is a one-piece rug (no seams) with good close pile. It comes in elegant colors, that are hard to get, in many other rugs. 9x12 size \$40

**BODY BRUSSELS RUGS**—This line has many new desirable patterns this season in new colorings, that will please those seeking this old reliable make. This rug is full 5 frame.

6 x 9 .....	\$18.00
4-6 x 7-6 .....	\$10.00
9 x 12 .....	\$25.00
8 x 10 .....	\$22.50

**TAPESTRY BRUSSELS CARPETS**—Good patterns in Moresque, tans, and greens; also Oriental and floral designs, with borders to match. A yard .....

**BODY BRUSSELS CARPETS**—Small Seraban effects such as you would desire for rugs; also many other patterns of the most desirable colorings—greens, tans, browns, etc. ....

**Exclusive Agents For Kashmir Rugs**

The demand for this rug has grown more and more each year. We are now the exclusive agents for Decatur and surrounding territory. We buy these rugs in enormous quantities. You get a large range of patterns to choose from. It is the only rug made reversible with a Body Brussels effect and the colors will not run. These rugs are displayed in our carpet section.

All sizes and colors as follows:

12x18, \$27.00; 9x12, \$12.50; 9x10-6, \$11.00; 7-6x10-6, \$10.00; 9x9, \$10; 6x9, \$6.50; 4-6x7-6, \$4.00; 3x6, \$1.50; 3x12, \$3.50; 27x54, \$1.00.
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**GRANITE ART SQUARES**—9x12 ft. good medallion and plain centers for bed room use. Each only \$4.98.

**SMYRNA RUGS**—These rugs come in small hearth sizes, in oaks, tans and such colors as to be used with other carpetings.

36x72, \$3.50; 30x60, \$2.25; 26x54, \$1.98; 18x36, 98c.
--

**RUG FILLER**—Just like a hardwood floor, but not half so expensive. Beautiful oak effects, well polished, a yard .....

**HODGES WOOL FIBER RUGS**—Half wool fiber and half wool, for bed room use. It lays perfectly flat to the floor. Good patterns. At

**TAPESTRY BRUSSELS RUGS**

This 9x12 rug is a good heavy rug in good bright colors and is a special value for the price.

Each .....

**INGRAIN RUGS**—All wool rugs guaranteed against grease. Good small Oriental effects in good colorings. We have a large stock to select from.

9 x 12 .....	\$8.00
9 x 10-6 .....	\$7.00
9 x 9 .....	\$6.00
7-6 x 9 .....	\$5.00

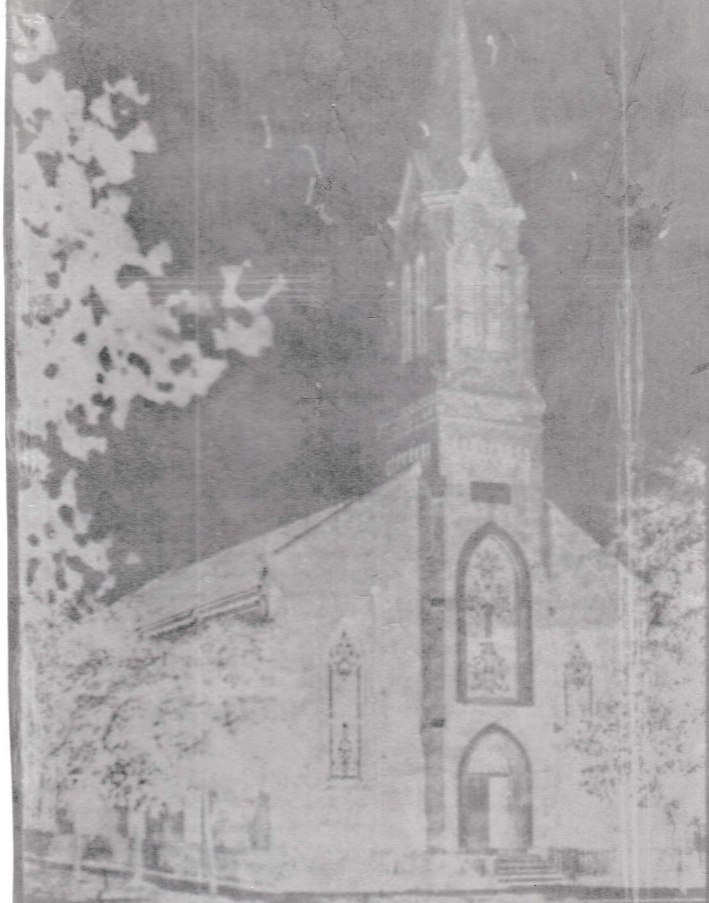
**AXMINSTER RUGS**—This rug is known by all users of rugs; as it is one of the most durable rugs made and can be washed without damage to the fabric. An elegant selection of good patterns:

9 x 12 .....	\$25.00
8 x 1 .....	\$22.50

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SERVED CATHOLICS FOR 46 YEARS

*Nov. 4, 1935*



St. Patrick's Catholic congregation used the above church from 1864 to 1910. It was at the northeast corner of Jackson and North streets. In 1910 the present building on East Eldorado street was erected.

St. Patrick's church was organized in 1854 and the first church was a frame structure in the 700 block West Prairie street, built by Father Prendergast in 1857. It served until the building shown above was built in North street.



# DECATUR HERALD.

Established October 4, 1884.  
Published by  
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The Herald cannot undertake to return manuscript sent to it unless accompanied by a two-cent stamp. No attention paid to anonymous communications.



The Catholics of Decatur have reared them a worthy temple, and adorned the city with an architectural masterpiece. God may be found in the closet or the rigorously plain meetinghouse of the Puritan as quickly as in the Cathedral, but it is not to be denied that physical things may stimulate the religious spirit.

## THE NEW ST. PATRICK'S

Lofty arches, breathing of strength and grandeur, windows of colored glass through which the light falls subdued, long aisles, frescoes and carvings are good to look upon, and inspire reverence for the Great Architect. A beautiful church is a sanctuary from which one may escape if but for a moment from the world's glare and glare, and there are many seeking rest and meditation who do not stand upon creed or dogma. So that it is not in vain that we build our churches beautiful and dissimilar to the ordinary auditorium.

The new St. Patrick's, built in the early English Gothic style, is a sweetly harmonious building throughout, a credit to its designer, and to those who carried out his ideas in stone and mortar in solid door and delicate fresco. Its dedication is an event in civic history. Its completion is a tribute to those who by generosity and sacrifice make it possible. The pride, however, cannot be wholly theirs. Decatur claims its share.

Henry Clews, the veteran New York banker, departs occasionally from dry statistics regarding railroad earnings and the value of the rye crop to read a moral lecture to the American people. Mr. Clews indeed is comparable to a grim old Cato warning his countrymen of the dangers of luxury and extravagance.

## MR. CLEWS ON EXTRAVAGANCE.

Were he made a censor with power, one wonders if Mr. Clews would not be found cutting down the manufacture of automobiles and grand pianos, passing upon the rights of individuals to attend the theater, or spend vacations in Europe, to buy diamonds or seal skin coats. He almost rejoiced that the panic came to check the extravagances, and he hoped that it would have the tendency to teach people to lay up their treasures in bank vaults rather than in

By his way, however, he finds that with the revival of

## People's Column.

### JUDGE TRAYER WRITES.

Glad That Veto of Fire House Ordinance Was Sustained.

The following is an extract from a letter written by Judge William Trayer to a friend in the city. He writes from Long Beach, Cal., and says: "How does it come that I do not see that some of the able and influential citizens do not commend the mayor through the press on the stand he took in the new fire department? Is he not deserving of more support? I mean through the press by some of our citizens. I think it was a grand stand he took in vetoing the new fire department. If the insurance companies which are carrying two-thirds or three-fourths of the risks will not make any reductions in rates of insurance why should it be profitable to the citizens who are carrying only about one third or one fourth? The expense all told in keeping up another fire company would be a number of thousands of dollars a year, all of which might be put into the improvements of streets of which would be a much greater interest and benefit to all the people."

"That I am the great, great 'right' but heads tried to pass it over the mayor's veto but thanks to the most High, they were shot. Will some good citizen explain what is the matter with the little stubborn eight. Is it a lack of brains, or is it a surplus of devilment? It seems they try to hamper all progress. I hope the city can be kept intact until the next spring election. Then send them down the road John Brown took and elect Evans to work with sincerely six and mayor that the city may be governed with some success."

I wish some citizen would itemize running expenses of a fire department for one year such as they were trying to get equipped for the satisfaction of the community.

Respectfully yours,  
WILLIAM TRAYER.

## CORN DAY PARADE A SUCCESSFUL FEATURE

SULLIVAN, Nov. 21.—The Corn Day exercises were a success in every way especially the different features represented by the different schools in the parade were worthy of more than a passing comment.

The line of march was formed at the north side school and the parade started exactly at 10:30 o'clock headed by a drum corps composed of Masters Glenn Whitfield, Otis Poland and L. B. Whitfield, Jr., members of the Sullivan school and D. C. Frantz a retired farmer as marshal of the day. While this juvenile drum probably did not keep as perfect time upon their drums, as older and more experienced drummers, they marched with great pride and dignity and made plenty of noise upon their drums and at the close did not seem tired of their long march.

**Float Parade.**  
This was followed by the pupils and teachers of the different schools in the following order:

First the Hinton school with Miss Edith Brandt, teacher, seated on a most beautiful and artistically decorated float. The teacher sat upon a throne made of stalks of corn covered with a canopy made of corn husks; she wore a crown made of husks and the children carried corn stalk fiddles.

opening of the bids weight championship. Jim Jeffries and Jack eleven days away, not been received by Murphy of this city.

"I cannot understand numerous fight country who offer purses for filled their bids with Murphy today. I is caused by the off until the last few hope of stealing a mers who expect to I feel confident, how will be plenty of bision when the time openly announce the era, which will be Dec. 1."

Sam Berger, mana has received another fight. It came from of Vancouver, B. C., he will give the fight \$100,000 to battle for they may select. Be bring off the fight on Lulu Island, eight cover. If he is suc the contest.

"Tex" Rickard, the man and fight from the sporting world by giving a purse of \$50,000 for the fight between Joe Gans, now come statement in which \$50 is too much mon battle between Jeff and that the man w a legitimate offer cure the mill.

## RESCUER OF O KILLED

CHICAGO, Nov. 15.—The body of an aged man and the murder attempted to a tragedy in a today. Andrew

the heart by Charlie had attempted to beating George K feeble fisherman.

Benefield entered asked him to get and because Krap enough Benefield according to the with Benefield in p and three compan into the hut for door met Hell and companions held police arrived.

## TAPT WILL RE GREAT

Loeb to Meet Pres of Treas

WASHINGTON, ing investigation customs service a conference to row.

Collector Loeb, York, who has house cleaning in vice with the Counsel Stimson, torney of that dis conference, which tary of the Treas dent Taft and Att ersonham.

The legal phas tion, the cution and cussed.

## ABDUL HAN

2117











again are the... the right... music room... Her young... resemblance... is served at... and recrea-... under the trees... and supper at 8

ed hostess, and... and possi-... the world... like that... one great... the public is... ve of home and

### PRISONER

ed By Men In... this Week... as the Flowers... lar ballad sung... of the inmates... the greeting... is, the old ex-... cested Saturday... habitual drunk-... of the parole... aged convict... pardons a few

nday morning's... returned to the... probably to... his days. No... by the citizens... ing his parole... urning to pris-... notified the... yesterday and... in the city... ack.

### WITH RIVER TRIP

ce Delegation... is Today... Like Decatur... will leave today... Gulf waterway... ony to in New... George... P. In-... be joined at... esturians, and... o'clock on the... the long trip... any with Pres-... Hill will join... at St. Louis

ively of Wal-... visiting. Mr... J. M. Lively... baptist church... will leave this... ere Mr. Lively... proposition... to him here for

standing on my... telephone the... the third floor... off at once."

### ALK.

E MORE FOR... MAKES, BUT... ant new piano... ern, 249 North

### TAILORS.

ocial by... at the... Oct. 21.

gular meeting... ay evening at... al entertain-

es Repairing,

to the liquor traffic were ob-... lished.

Miss Annie Sillard of the Waitresses' union in Chicago said that if local option carried it would only be a matter of time until the theaters would be closed and no statues without drapery allowed. The final vote of the resolution stood 103 for the resolution and 68 against it.

**Call Cause Fanatical.**  
The resolution denounced the local option movement as "fanatical" and one which has dealt a deathblow to many of the labor organizations of the state.

Poes of the liquor traffic among the delegates lined up solidly against the resolution, which was recommended favorably by the resolutions committee, but on the final test of strength the "wets" won by a vote of 103 to 68.

A remarkable feature of the fight was the lining up in favor of the liquor traffic of practically all the women delegates in the convention. The five women delegates from the Chicago women's trades unions voted in favor of liquor. They are Miss Anna Sillard of the Bartenders and Waitresses' union; Miss Emma Stockman, secretary of the Women's League; Miss Mary McEnerney, Miss Elizabeth Mahony, and Miss Elizabeth Corrigan.

**Opponents Call It "Disgrace"**  
The opponents of the resolution declared it was a "disgrace and a scandal" that labor should go on record as indirectly favoring a traffic that has brought "ruin and degradation to the homes and families of thousands of workmen."

Speakers on both sides of the question waxed warm and eloquent in their denunciation or support of the liquor traffic. So heated did the discussion become that the delegates gave up in the face of their subsequent a rapid fire of argument and the debate broke out in all parts of the hall. Peeling President Wright called for all business and restored order by the aid of the police.

Amendment was called for to delete the word "disgrace" from the resolution. Sillard obtained the floor and attacked those who stand for local option as temperance as "insincere and fanatical bigots."  
"It is all well enough to say that you want a local option spot to live in," she said. "I have noticed, however, that those men who shout most for a quiet, local option district is which to live are those who go to drug stores and order a drink with a stick in it."  
"The next you know the ministers and other temperance fanatics will demand the closing of theaters, just because a few young girls and men go to hell. We all know that theaters are necessary and just as much educational institutions as schools. I want to tell you that the men working in breweries and distilleries are as much entitled to living as workers in any other trade."

The Socialist delegates started the fight by urging the defeat of the committee's report, and virtually every Socialist in the convention spoke and voted on the side of the "drys." It was stated by some of the delegates that if Mrs. Raymond HoWns had been present the women in the convention, with the possible exception of Miss Sillard and Miss Maloney, also would have voted with the friends of local option.

**Socialist Speaks for "Drys."**  
"We can ill afford to adopt a resolution of this kind," said Frank J. Hayes, Socialist, and secretary of the United Mineworkers of Illinois. "Local optionists in the labor movement will resent it, and I object to putting the stamp of approval on the damnable liquor traffic. This is a moral and not a labor question, and I am in favor of placing the whole matter on the table. My belief is, however, that it

is re-elected for the second time president of the organization, this being the first time in the history of the State Federation that one man has been elected three times to the office. His opponent was John J. Brittain of the Carpenters' and Joiners' union of Decatur.

Other officers elected were Peter Fitzgerald, Alton, first vice-president; Joseph Morton, Chicago, second vice-president; Daniel German, Peoria, third vice-president; F. P. Morris, secretary-treasurer, ex-elected; Charles P. Guede, Bloomington; Ernst Mortimer, Keokuk; J. J. Kearney, Quincy; Jerry Kain, Chicago; Richard Tippett, Springfield, and Jerry Nelson, St. Louis, were elected members of the executive board.

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**Decatur Herald**  
**ADMISSION FEE FOR DEDICATION**  
**Plans Formulated for Opening of St. Patrick's Church on Nov. 21, 1909**

Rev. Father Jeremiah Murphy of St. Patrick's Catholic church, has announced that a fee of \$1 will be charged for admission to the new cathedral on Nov. 21. This is to prevent an uncomfortable crowding of the church at the services.

The condition of Miss Mabel Flickner, who was injured during the storm in the destruction of the home on the farm of her father, San Fletcher, three miles north of Decatur, was about the same and it is not known as yet just what may be the result of the accident.

### POULTRY MEN WILL MEET THIS EVENING

Members of Poultry Men's Association in Decatur will meet at 8 o'clock this evening at the home of Mrs. J. J. Caldwell, 115 East Hickory street, in honor of Mr. Caldwell's forty-ninth birthday anniversary. A feature of the dinner was a large birthday cake baked by C. H. Pierce, with whom Mr. Caldwell has entered in partnership in the bakery business. The cake was one and one-half feet square and was decorated with 49 candles.

### MR. & MRS. J. J. CALDWELL ENTERTAIN 49 FRIENDS

Forty-Ninth Birthday Anniversary of Host Celebrated.  
Twelve friends were entertained at a three-course dinner last evening by Mr. and Mrs. J. J. Caldwell, 115 East Hickory street, in honor of Mr. Caldwell's forty-ninth birthday anniversary. A feature of the dinner was a large birthday cake baked by C. H. Pierce, with whom Mr. Caldwell has entered in partnership in the bakery business. The cake was one and one-half feet square and was decorated with 49 candles.

**Arrested for Bootlegging.**  
William L. Wilson, a laborer, was arrested Sunday afternoon on state and

Frank Leighton, left home to find the boards," they told their mother that she was the one woman in the world and that while there were many sweet madmen with alluring eyes, that they were immune from these charms and would always place mother as the "one woman" for them.

In the succeeding years, as the young Decaturians began to climb to recognition in their profession, they returned each year for a visit at home—and they still were bachelors. Neither said anything about meeting with any Lorettes in their transient life, and Mrs. Leighton thought "all is well."

**New Daughter Returns.**  
When the first new daughter returned unexpectedly Mrs. Leighton turned over the parting promise given her sons and dismissed it from her thoughts. She did not blame him for forgetting, she said.

Returning from Los Angeles last month, a friend who saw the Leightons in Los Angeles, told Mrs. Leighton that her son, Bert, was married. The "cat" was out of the bag. The marriage was acknowledged by the son, and many explanations and questions flew back and forth through the medium of Uncle Sam.

Mrs. Bert Leighton is an orphan, and lived at 430 South Water street during the latter part of her residence in this city.

### STORM VICTIMS DOING NICELY

Reports from the St. Mary's hospital here last night were to the effect that the condition of Carl Kochendorfer and James Connelly, who were injured in the destruction of the intersection shops by a wind storm Friday afternoon, was better than at any time since their injury. It was said that the men have a chance from present indications, for recovery.

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**Japs May Organize League.**  
TOKIO, Oct. 14.—The team of Wisconsin University basketball players, which recently visited Japan, created such keen interest in basketball that there is talk of organizing a Japanese

of that official... sold today to ad... pret, which will... widow and... ment on the... house in the city... the funeral Tuesd... Scores of mes... were received from... by the bereft widow

**Mrs. O'Leary**  
The funeral of Childs will be held this morning in the Prairie avenue road W. Gammon. Burial in the Illinois cemetery near

**Frank**  
The funeral of carpenter who morning when he story of the new C... ing, will be held... day in the Westm... West Macon street... W. L. Staub. Mem... penter's union and... man lodge will atten... a body.

The body will be burg at 1:17 o'clock be in the Illinois place.

**Mrs. Salovey**  
Mrs. Salovey, former resident of the home of her son Felt in Calver, Ka pneumonia. Mrs. Salovey was born in Decatur a ago. She leaves a Hattie Wakefield a both of Calver, Ka. The body will be for burial in Tuesday morning to Dodd's undertak will be no funeral will be in Greenw

### TAMMANY GIVES

Electors Says W... Bekked "White

**NEW YORK, O**  
Gaynor, Democratic of New York, g... tonight to several... in which he attack... article in the cur... magazine, who sh... in girls to be... man rule. Char... as "intolerable bra... charged the w... party, and the... reasonable propo... with the water of... a water beyond... "national spirit."

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TOKIO, Oct. 14.—The team of Wisconsin University basketball players, which recently visited Japan, created such keen interest in basketball that there is talk of organizing a Japanese



The new St. Patrick's Catholic church is the finest example of Gothic church architecture in Illinois.

It represents an investment of at least \$125,000 and there are still to be added more art glass windows, and a pipe organ.

Ground for the building was broken March 17 (St. Patrick's Day) 1908.

The corner stone was laid June 28, 1908, and marked an epoch in the history of the Catholic church of Decatur.

The main auditorium will comfortably seat between 1100 and 1200 persons.

Today for the first time pontifical high mass will be celebrated in Decatur.

The addition of this building to the churches of Decatur makes undisputed this city's claim of having the finest lot of church buildings in the state.

The new church displaces the house of worship that has been the sanctuary of St. Patrick's parish for half a century.

In reality holdings and the improvements thereon St. Patrick's parish is the richest church organization in the city of Decatur.

The day when there shall be a new church, a new house of worship, is something looked forward to at some time by the members of all church congregations. To the members of the congregation of St. Patrick's Catholic church, who have looked forward to such a time, the full realization of all their dreams will come today.

The new church building is to be dedicated with all of the ceremony usually attendant upon such important events. Hereafter, the parishioners may point to their church as being one of the finest buildings of that kind in the city of Decatur, justly famed for its splendid churches, or in the state of Illinois for really there is nothing finer in the state. Now, if never before, Decatur stands at the head of the cities of the great state in the splendor of her church edifices.

#### Demand for Seats.

There is a widespread interest in the ceremonies not confined to the members of St. Patrick's congregation. The only regrets that the auditorium falls so far short of meeting the demands made upon it. The admission will be by ticket. There are no seats reserved. But there is really little choice, if any, in all of the seats, for the reason that from any part of the auditorium there may be had a splendid view of the altar, and in all parts of the building the speaker at the altar may be heard without difficulty. The issue of tickets has been limited. There was a demand for more than Rev. Father Murphy would consent to issue, for he has assured all who purchased tickets that they would be entitled to seats. Not a few were willing to buy tickets, and take chances on getting a seat, but that plan was not pursued. The dedicatory ceremonies will begin at 10:30 a. m.

#### Electric Building.

At that hour the clergymen participating will assemble at the parish rectory, and march in procession to the new church. Rt. Rev. James Ryan, D. D., bishop of Alton, will conduct the ceremonies. Arriving at the north entrance of the church the procession will proceed to encircle the outside of the building. During the procession around the church building the bishop will repeat the prayers prescribed for such occasions, and the clergy will chant psalms.

When the circle of the church has been completed the procession will enter the church, and will make a complete circuit of the interior. The while the bishop repeats the prayers for the occasion, sprinkles holy water

the morning. After the choir singing "Holy God, We Praise Thy Name."

At 7:30 p. m. there will be grand musical vespers. At 8:45 service there will be a second opportunity to hear Rev. Father Robinson, who is known as one of the most scholarly and gifted speakers in the Catholic church. His theme for the evening discourse will be "Christ, Our God and Brother." The evening service will close with the benediction of the most blessed sacrament. The evening service will be free, and there will be admissions so long as there are seats for those who come.

#### Mass Celebrations.

Prior to the ceremonies at the new church building there will be four services at the old church building. Low mass will be celebrated at 8, 9, 10 and 11 o'clock but the celebrants have not been determined, for the reason that last night there was some uncertainty as to just what members of the clergy may be present.

The musical features of the ceremonies will have for some persons, perhaps, the greatest interest. Miss Rosalie O'Brien of Springfield, known not only in this country, but abroad where she studied for several years, will be the soloist. There also will be

## Intestinal Indigestion

A Form of Dyspepsia Usually Resulting From the Inability to Digest Starchy Foods.

There are a great many persons who are victims of what is known as intestinal indigestion, a disease which is due to the fact that the starchy foods are either partially digested or not digested at all, and the result of this trouble may be either an obstinate constipation or a persistent diarrhoea.

This inability to digest starch is called "amylaceous dyspepsia," a disease which is much in evidence. Americans are notoriously poor digesters of starch, and as starchy foods, such as potatoes, rice, bread, etc., are digested entirely in the small intestine, and not in the stomach proper, as is generally supposed, it can be readily seen how intestinal indigestion will usually produce diarrhoea.

In the small intestine the pancreatic juice acts upon the starches and ordinarily, in a state of health, possesses the power of converting them into grape sugar and dextrine. Starch must be so transformed before it can be of use to the animal being. Remaining as unchanged starch it either passes through the alimentary canal, and proves a useless burden to the system, because it resists absorption, or it causes intestinal indigestion, the food products becoming acid through putrefaction, which often sets up a catarrhal inflammation of the intestine, resulting in diarrhoea.

In a complaint of this character many persons use paregoric, Squibb's bismuth and tannin to relieve the diarrhoea, all of these remedies being powerfully astringent, and they stop the trouble suddenly, "locking up" the morbid secretions, throwing the toxic intestinal poison back on the system, and often causing death through auto-intoxication.

STUART'S DYSPEPSIA TABLETS contain among other powerful digestives, a substance called DIASTASE, which thoroughly digests every particle of starchy foods in the small intestine, and prevents the possibility of intestinal indigestion, no matter how excessive may be the amount of food eaten.

These tablets also contain CALCIUM CARBONATE, which is mild though effective sub-astringent, and which relieves and cures the diarrhoea by easy stages. It does not act with such suddenness as would cause poisoning of the system, but on the contrary, by its antiseptic properties, all toxins, intestinal germs and poisons always present in intestinal indigestion and diarrhoea, are destroyed.

Not only are the starches digested by the use of Stuart's Dyspepsia Tablets, but through the action of other ingredients they contain albuminous foods like meat and eggs are also digested. Thus they cure indigestion of any kind. Buy a package from your druggist today for 50 cents and send us your name and address for free sample package. Address F. A. Stuart Co., 139 Stuart Bldg., Marshall, Mich.

# YOUR THANKSGIVING CLOTHES

Decatur Herald

Nov. 21, 1909  
p. 8



If you haven't bought your new clothes, have them in time for this Holiday.

In our magnificent lines you'll find styles occasion. There's an almost unlimited assortment of chance for you to select something that will

Blue Serges, Dressy Blacks—fancy stripes no better Clothes in the world at \$10 to \$25.

## Men's and Young Overcoats \$10 to

Exclusive styles, patterns and materials. some of the cleverest imaginable ideas—not but in drape, weaves and finish.

We have \$5000 worth of suits carried over selling for LESS THAN COST.

Beautiful assortments of new furnishings, neckwear, collars, gloves, etc. you'll want to wear. Pleased to show you.

# J. H. HALL

159 E. Main St.



Visits to St. Patrick Church reveal that the clerestory panel murals are pictures of the parables of Christ, not the doctors of the church, as said in newspaper article of January 11, 1923.

Stained glass windows in the apse are portraits of Matthew, Mark, Luke and John, and of Jerome, Augustine, Gregory and Ambrose. The first four, of course, are authors of the New Testament Gospels, and the latter four are doctors of the church.

Altars have been removed, except for the lower section on the right, which is now topped by a repository for the Blessed Sacrament. A plain wood table altar faces the congregation, and the pulpit is replaced by a lectern, also wood. There is no sign of the electric brass and glass candelabra given by a member of the parish when this building was dedicated.

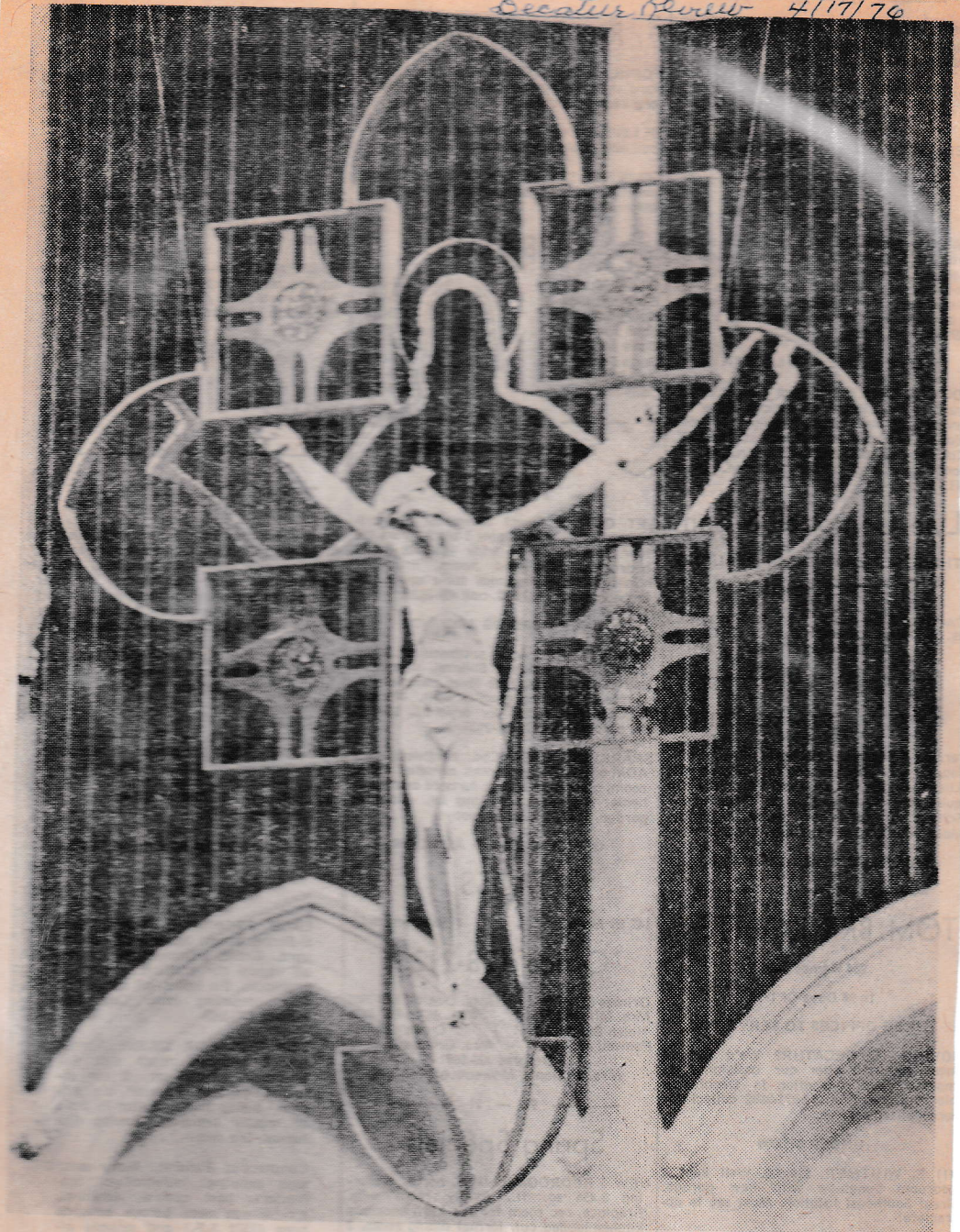
Arches in the sanctuary are completely exposed, serving as background for the new altar. Above them have been installed some vertical wood shutters,\* the only decoration in the sanctuary now except for the arches and the stained glass windows above.

\* Monsignor J. Cullen O'Brien told me Jan. 30, 1976 that the are called "battens," not shutters. He also stated that the pulpit has not been replaced. And he said that the candelabra mentioned above were not in the church at the time of dedication. However, they had been ordered in August 1909, according to a newspaper article.

Msgr. O'Brien did not think admission had been charged, but I tracked this down in the newspaper; see print-out from November 21, 1909 newspaper.

*W. J. Meyer*





### Symbol of Easter

The message of Easter is symbolized in this crucifix, which hangs in the sanctuary at Saint Patrick Catholic

Church. The sculpture of spun bronze shows Christ crucified over an outline of Christ risen and triumphant. The new

Staff Photo by Doug Gaumon

crucifix was added to the church as part of a recent remodeling project.



## St. Patrick's Story Is Story of Priest

By Tom Mahoney  
Of The Review Staff

Every once in a while you read a story that starts out "No story about such-and-such would be complete without mention of so-and-so."

This is one of those stories.

No story about St. Patrick's Church of Decatur, now celebrating its first 100 years, would be complete without mention of Rev. Fr. Jeremiah Murphy, R. D. and M. R.

Fr. Murphy served St. Patrick's for 48 years—from 1898 to 1946—and died in 1948 in St. Mary's Hospital.

Fr. Murphy died in 1948 but the memories of him are still alive. Almost daily you can hear someone say "I remember when Fr. Murphy . . ." or "One day the dean . . ." or just plain "You should have known Fr. Murphy."

It seems everyone did know him. And it seems that everyone remembers that a tough exterior covered a kindly and humorous heart.

Stories about him must go into the thousands. Some of them are recorded in newspaper files; the rest are passed from person to person and, undoubtedly, enlarged upon.

Last Sunday St. Patrick's Church held a dinner at which priests who were ordained from this parish or who served the parish spoke.

Almost to a man, they had a "Fr. Murphy Story."

Rev. Fr. Terry Shea, now of Collinsville, but a native of Decatur, said:

"I'm glad you had this celebration today—I found out this parish was in existence before Fr. Murphy."

Rev. Fr. Michael Owen Driscoll, another ex-Decatur resident, told of a window being broken during a baseball game. Fr. Murphy informed the group the guilty person "would pay through the nose." The guilty one happened to be Fr. Murphy's assistant.

Rev. Fr. Thomas Muleady, now of Chenoa, remembered the day a front window was broken out of Fr. Murphy's stable. He ordered a new one installed by the boys by the next day.

The new window was installed and received Fr. Murphy's "pastoral approval." Fr. Muleady said—but to his dying day, Fr. Murphy never knew the "new" front window was one from the back, transplanted.

When Fr. Murphy celebrated his 65th year in the priesthood, he consented to a dinner honoring him. At the time Rev. Fr. Andrew Smith, the first pastor of St. Thomas Church and a former assistant of Fr. Murphy's recalled



Rev. Fr. Jeremiah Murphy

paper reports sev. The speakers included the Rev. Carrel Flewelling, pastor of the Central Christian Church, who said the Protestant clergymen of the community "are united in expressing appreciation for Father Murphy's leadership."

Fr. Murphy said, at the dinner, of his friendships with non-members of his faith.

"I particularly recall Dr. William H. Penhallegon, formerly minister of the First Presbyterian Church. When we placed the cornerstone for St. Patrick's in 1908, he was on the platform as my guest.

"Some of the older Catholics were shocked at this; they thought I was losing my faith," Fr. Murphy quipped.

At the same dinner, he said:

"The first thing I want to say tonight is to tell the non-Catholic portion of this audience that you have treated me handsomely ever since I came to Decatur. Handsome is the best word I can use to describe it."

And referring to the Rev. Mr. Flewelling's talk, Fr. Murphy said he recalled "that when I was injured and in the hospital he came to visit me.

"The first person who came to see me at the hospital after my injury 14 years ago was a Baptist minister—and he came at 7 o'clock in the morning."

The story of Fr. Murphy's death took up four columns in The Review. Tributes were printed from many civic and church leaders and the feats of the pastor were recalled.

It recalled that the church had a \$21,000 debt when he arrived and in 10 years it was cleared and \$70,000 was raised toward a new church.

It recalled he was a "rural dean" and a "missionary rector." It also

Fr. Smith also recalled:

"I soon learned that the only way to get along with the dean is to do your work and do it thoroughly. He led and did his work, and expected his assistants to fol-

recalled that he was an irremovable priest which meant that even the bishop could not transfer him to another assignment without his consent.

"This pioneer priest, who for more than 60 years administered the church's sacraments to thousands of his flock, has met his God to receive the imperishable reward of a life of pastoral self-sacrifice . . . May his valiant soul rest in peace," said the Most Rev. James A. Griffin, bishop of the Springfield diocese.

Rt. Rev. Msgr. George H. Powell, who succeeded Fr. Murphy at St. Patrick's, said, "The affection in which he was held and his long list of accomplishments speak for themselves."

The story had been summed up by Fr. Murphy two years before at the previously mentioned dinner.

When he arose to answer the honors given him that night, Fr. Murphy said:

"I haven't heard all the lies they have told about me today. I'm lucky today that I don't hear very well."

A little later he added:

"I didn't hear Mayor Hedrick very well (the mayor had given a short welcoming talk) but suppose he spoke in my favor. Thank you for your presence here tonight. God bless all of you."

His obituary in the newspaper said:

"Persons who knew him conceded that Fr. Murphy was direct when he chose, and that directness was not subdued to spare another's dignity. They also conceded his work needed no acclaim. It spoke for itself. He built well. His parish was content."

Fr. Murphy served Decatur Catholics for 48 years, almost half of the centenary St. Patrick's Church is celebrating at this time.

And, if Fr. Murphy were alive today, he, too, would be noting a century—he was born Dec. 25, 1855.

MURPHY, REV. JEREMIAH

Decatur Public Library  
Decatur, Illinois

their first meeting.

"Are you the new priest?" Fr. Murphy asked. "Yes, father," said Fr. Smith.

"How do I know?" asked the pastor.

"Here's a letter from the bishop," the new assistant answered.

"How do I know the bishop wrote that letter?" was the next question.

While Fr. Smith searched for an answer Fr. Murphy smiled and added, "I'll show you to your room."

"That was the only time he ever was gruff with me," Fr. Smith recalled.

low. He has been a hard worker and never has spared himself, no matter how heavy his duties became. But he was always generous, patient, and kind."

An idea of what Decatur as a whole thought of Fr. Murphy can be gained from his 65th anniversary party on July 18, 1945.

The Herald and Review described it as "Fr. Murphy Day in Decatur."

The St. Louis Globe-Democrat sent a correspondent who wrote a lengthy article under the heading:

"Catholics and Non-Catholics of Decatur Threw a Party for the Padre—at the Masonic Temple."

Two hundred of the 600 at the dinner were not Catholics, news-



Oct. 4, 1931

the entire city his  
field makes it his  
mission to help and  
advise all who come  
in contact with him  
---Catholic and  
Protestant alike. A  
conservative in a  
conservative church.  
Austere, plain  
spoken, uncom-  
promising but be-  
loved by persons of  
high and low estate.

**B**EHIND the twinkling Irish eyes of Rev. Jeremiah Murphy, R. D., M. R., rector of St. Patrick's Catholic church, his a nimble brain whose capacities are the pride of his parishioners and the wonder of others.

Those capacities have produced many physical works that will stand to honor his memory. They also have been expressed in ways that will keep Father Murphy alive in the minds of those who have known him in a more human way.

Father Murphy has been a priest for more than 50 years, yet he is as lively and energetic, as jovial and as zealous today as he was when, 32 years ago, he came to Decatur to take an impoverished, dis-

aise-he-has-ach-Torres  
part a portion of his zeal  
and determination to others that he is credited with an unusual personality. He is interested in people, all people. To him, no one is too remote to merit his interest, his attention, or any help he can give.

Those things are more or less to be expected in the pastor of a church, of course. The remarkable thing about Father Murphy is that he seems to know without being told what one's trouble is. He has a prodigious memory, and never forgets a fact that has attracted his attention to anyone, no matter how removed from his daily life that person may be.

Recently a young Protestant woman, some time ago divorced from her Protestant husband, called at the parish house on a matter of business. She had never met the priest, and had no reason for supposing that he had ever heard of her or her erstwhile husband. As she gave her name, and was about to state her business, Father Murphy sniffed, as is his peculiar little habit, and asked:

"Are you related to So-and-So?"  
"Well, no, Father."  
"Have you ever been?"  
"Divorced - - And you have a child, too, I believe?"  
"It's too bad. Too bad - - Now, tell me, just what was the trouble?"  
And the young woman, completely taken by surprise, forgot her mission of business and proceeded to relate to the sympathetic priest the details of her difficulty.

Abruptly the priest announced, "I'm going to make it my business to effect a reconciliation between you two."

**P**ROBABLY it is because he is able to take a deep interest in the affairs of his people, and to remember so many things about them, that Father Murphy has been able to accomplish the things he has in his parish. He has been in Decatur so long no one ever thinks of his having been anywhere else, yet behind his service in Decatur there lies a long list of accomplishments that would bring full honor to the life of an ordinary mortal.

Dean Murphy was born on Christmas day in 1878 to well-educated parents in a comfortable home in County Cork, Ireland. With eight brothers and sisters his life was

The Ireland children began their studies early in those days. Father Murphy was 5 years old when he first took his place at a desk in one of the national schools. Until he had obtained the rudiments of learning, the future priest continued as a pupil in these schools. In one of them he attended as a boy he was destined later to serve as teacher.

Though scarcely more than a child the pupil was accustomed to think for himself. In his early years he made the decision to become a Catholic missionary. Immediately he began to study for his career.

At St. Brendan college, Killarney, he pursued his classical studies. Then he entered All Hallow's Missionary college in Dublin to study theology. With this foundation, he bade farewell to his family and to Ireland and sailed for America to enroll in St. Francis seminary, Milwaukee.

One pictures Rev. Father Murphy as a serious young student, deep in his preparation for the future, his eyes open to the humorous side of life. One fancies that his ready Irish wit often brought shouts of laughter from his fellow students and that his own laugh rang out over a bit of fun.

For Rev. Fr. Murphy spices his wisdom with humor. Those to whom he extends his beneficence as a priest are the better for a smile. Those who seek his company as friends have learned to watch for the twinkle in the Irish eyes.

**O**BTAINED to the priesthood June 29, 1880, Father Murphy first served two years as assistant pastor of St. Patrick's church in Decatur. His first pastorate was in 1882, when he was made rector of St. Joseph's church in Cairo. In his three years there he inspired the construction of several buildings in the parish. In succeeding years he served in Our Saviour church in Jacksonville and St. Mark's church in Winchester. In the latter parish he built a parochial school and a home for the sisters. His next charge, in 1888, was the Church of the Immaculate Conception in Mattoon.

Thirty-two years ago he was re-assigned to St. Patrick's, this time as rector. His inheritance was a burden of debt left by his predecessor whose plans had been thwarted by broken health. He found in the parish a people discouraged but still loyal. He accepted his mission to encourage and strengthen the people. Years of effort that appeared hopeless to all except him, formed the lever by which the pastor finally succeeded in lifting the debt from the parish.

The affairs of the growing congregation proceeded. Rev. Fr. Murphy guided the young in their faith, preached his sermons to adults and visited his parishioners.

The parish was preparing when a letter came to Father Murphy from Bishop James Ryan. It directed him to build a new church that would meet the growing needs of the congregation. "It must seat 1,000 and must be built of Bedford stone," said the message.

Already the priest had prepared a good foundation for the new church. His congregation was hopeful and willing to work hard for a beautiful place of worship. The members, many of whom were poor, responded eagerly to the solicitation for funds.

Father Murphy began building another church. He went far beyond the expectations of the Bishop and when the structure was completed it was ready to seat 1,400.

After the new building had been used for a number of years it became necessary to renovate it. Again the parish was able to finance the expense of \$23,000.

Father Murphy had not finished his building program. In 1912 he rallied his forces again and a new parochial school was built south of the church at a cost of \$32,000. Here the sisters carry on the educational activities of the parish, which have been in the hands of the Ursulines since 1873.

**T**HE parish continued in a flourishing condition until 1925, when it lost by ex-cision one-third of its body which went into the present St. Thomas congregation. This new parish, Father Murphy also assisted through the insecure stage of its infancy. In addition to bolstering up his own parish weakened by the division. It was several years before St. Patrick's regained its former vigor.

Persons who know him concede that Father Murphy can be direct when he chooses to be. And that directness is not subdued to spare another's dignity.

It is related of him that he took to heart the partitioning of his parish, and although it is not accepted form for a priest to be outspoken if his opinions differ with those of the bishop, Father Murphy expressed himself roundly to the bishop of the diocese, termed the excision of a part of his parish an "unfriendly act" - then handed the bishop his parish's check for \$10,000.

One of the finest private libraries in Decatur speaks eloquently of the priest's love for literature. His reading covers the widest of ranges, from the classical to the modern best seller. A week never passes that several packages of books do not arrive from London. Books are his favorite diversion. Another favorite diversion is the use of his remarkable memory.

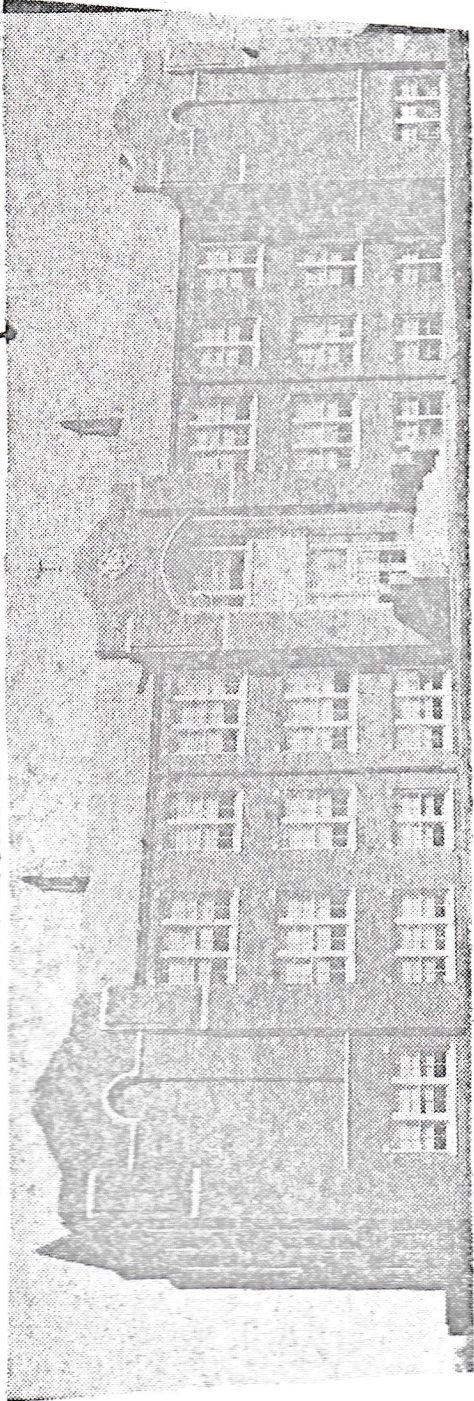
Early or late Father Murphy may be seen driving his car on Decatur streets, on his periodic visits to the homes of his parishioners. And though there are around a thousand of them, he needs no membership roster to guide him on these trips. With the precision and accuracy of a m-



Oct. 4, 1931

DeCATUR Public Library  
DeCATUR, GEORGIA

# Priest who considers the entire city his field - - - Card 2



to voice an opinion was about to be voted upon, a delegation called upon the priest and asked him if he could furnish a list of all the voters in his parish.

"Yes," he replied. "Have you a pencil ready?" and he proceeded to give orally, from memory, the name and address of every voter with membership in his church.

Although his salary is a few hundred dollars a year the priest performs countless benevolences. His door bears an invisible mark that seems to draw hungry tramps to it, and no tramp ever left that door hungry.

Recently a tramp appeared, asked for food, and made the plea that he had been treated a Catholic.

"Let's see you make the sign of the Cross," asked the priest.

The tramp blundered through the movements. Father Murphy's eyes began to twinkle.

"You're no Catholic, my man. But that's no matter. Take this money and buy yourself a meal."

One sometimes suspects that Father Murphy takes simple delight in disconcerting other persons.

"Who are you," he scowled at a young woman he saw in the church. "I don't think I've ever seen you before." His demeanor was upsetting.

"I - - - I'm Mrs. So-and-so, Father," she replied nervously.

"Never heard of you," he smiled. "Have you always been Mrs. So-and-so?"

"N-no, sir. I used to be - - -" and she gave her maiden name.

"Oh, yes," and he proceeded to enumerate her brothers and sisters, and probably recalling the date of the day he baptized

**F**ROM his pulpit Father Murphy thunders in a way to make his hearers tremble, against disloyalty to the church and against mixed marriages; yet when one of his flock is about to marry outside the church, the prospective Protestant bride or bridegroom is invited to come to the priest for instruction, is received in an highly friendly spirit, is made to feel that in Father Murphy she or he has a friend that is determined to do everything anyone beside the bride and bridegroom themselves can do to make the union a happy and permanent one.

His own building program finished, Father Murphy was ready for other fields. Another opportunity came his way when it became necessary for the Academy of St. Teresa to expand and provide High school courses.

Organizing his parish to solicit funds for the new school, Father Murphy was able to give assurance of a definite sum to apply on the building fund and to enable the project to proceed. Members of St. Patrick's parish were tireless workers who view the completed school as the result of their efforts.

The priest's building capacity is now devoted to the people of his parish. Dozens of problems are brought before him as to a physician who heals, his counsels and comforts men, women and children.

Modest and retiring, Father Murphy shuns publicity. Asked for his picture, he pointed to a portrait hanging on one of his walls.

"That is the picture of my predecessor," he stated simply. "I have hung there for 32 years. It is the only picture of a priest that has ever been in this house."

On the anniversary of his completion of 50 years service as a priest, he retired from the congratulations and community recognition that his friends, both Catholic and Protestant, would have bestowed upon him. He even ignored commands from his bishop to send in a photograph of himself, that his picture might appear in a church publication with an account of his works.

But Father Murphy's work needs no acclaim. It speaks for itself. He has built well, and his parish is content.