

Register of Old Buildings
Macon County Historical Coordinating Council

Address: Hotel Orlando, Inc.
156 South Water St.

Legal description:
North Decatur Addition, now known as Allen, McReynolds
and Co.'s Add. S150' of Lot 1 Blk 1

Date of original construction: February 17, 1916 - opening.

Name of original owner: Charles G. Powers (Died 2/2/26)
Harry Van Orman, resident manager.

History:

1. Data from the Decatur Township assessor's office:
Steel structure - columns - main beams - girders
201 rooms - 85 bathrooms
Masonry walls - spread footings
Reinforced concrete floors
Reinforced concrete, flat roof
Face brick - exterior walls
2 passenger elevators
1 freight elevator

(Sketch from assessor's office)
(See next page)

Present owner: Archie Cremeens.

History Cont'd.:

2. Attachments:

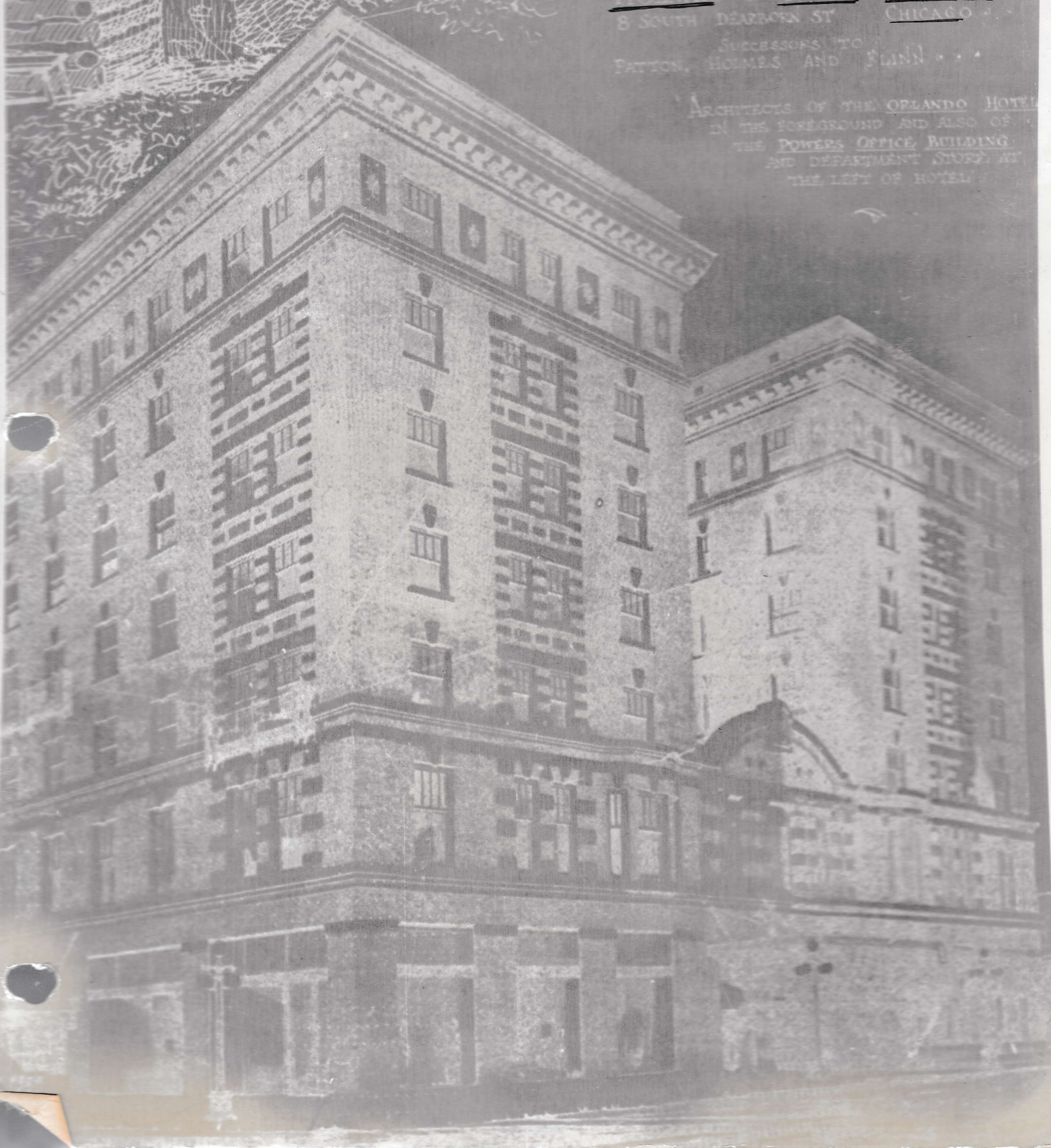
- a. Decatur Herald, April 8, 1914, Fire destroys Powers Building.
- b. Sunday Herald and Review, April 5, 1964, Decatur Diary columns "Powers Block Fire Suspicious."
- c. May 23, 1928, Big Fires in Decatur. (Library file)
- d. November 7, 1954, Two Recall Big Fire 59 Years Ago.
- e. February, 1916, The New Hotel Orlando, published by The Herald Printing and Stationery Co., Facts and Fancies column.
- f. Decatur Herald, January 1, 1916, advertisement, Hotel Orlando, giving architect (Holmes and Flinn of Chicago), etc.
- g. Decatur Review, February 17, 1916, Hotel Orlando Is Built in 365 Days - cost \$375,000.
- h. Decatur Review, February 17, 1916 - Charity Ball Is Brilliant Event.
- i. Decatur Herald, February 18, 1916 - Hotel Staff Chosen from Country's Best and Women's Costumes Rival Hotel in their Beauty.
- j. Decatur Herald, August 24, 1928 - Hotel Orlando Starts \$35,000 Interior Decoration Program.
- k. Review, January 28, 1938, New Manager-----
- l. Review, January 2, 1957, Boss Firm Takes Over -----
- m. Herald, November 4, 192, John Foster Dulles at Orlando.
- n. Herald, October 27, 1959, Kennedy at Orlando.
- o. Herald, May 16, 1966, Nixon Press Conference at Orlando.



earliest
Advertisement - Decatur Herald
Jan. 1, 1916

HOLMES & FLINN ARCHITECTS
8 SOUTH DEARBORN ST. CHICAGO
SUCCESSORS TO
PATTON, HOLMES AND FLINN

ARCHITECTS OF THE ORLANDO HOTEL
IN THE FOREGROUND AND ALSO OF
THE POWERS OFFICE BUILDING
AND DEPARTMENT STORE AT
THE LEFT OF HOTEL



An advertisement in The Decatur Review. Jan. 1, 1916

Macon County's Building 1816

1816 - 1916

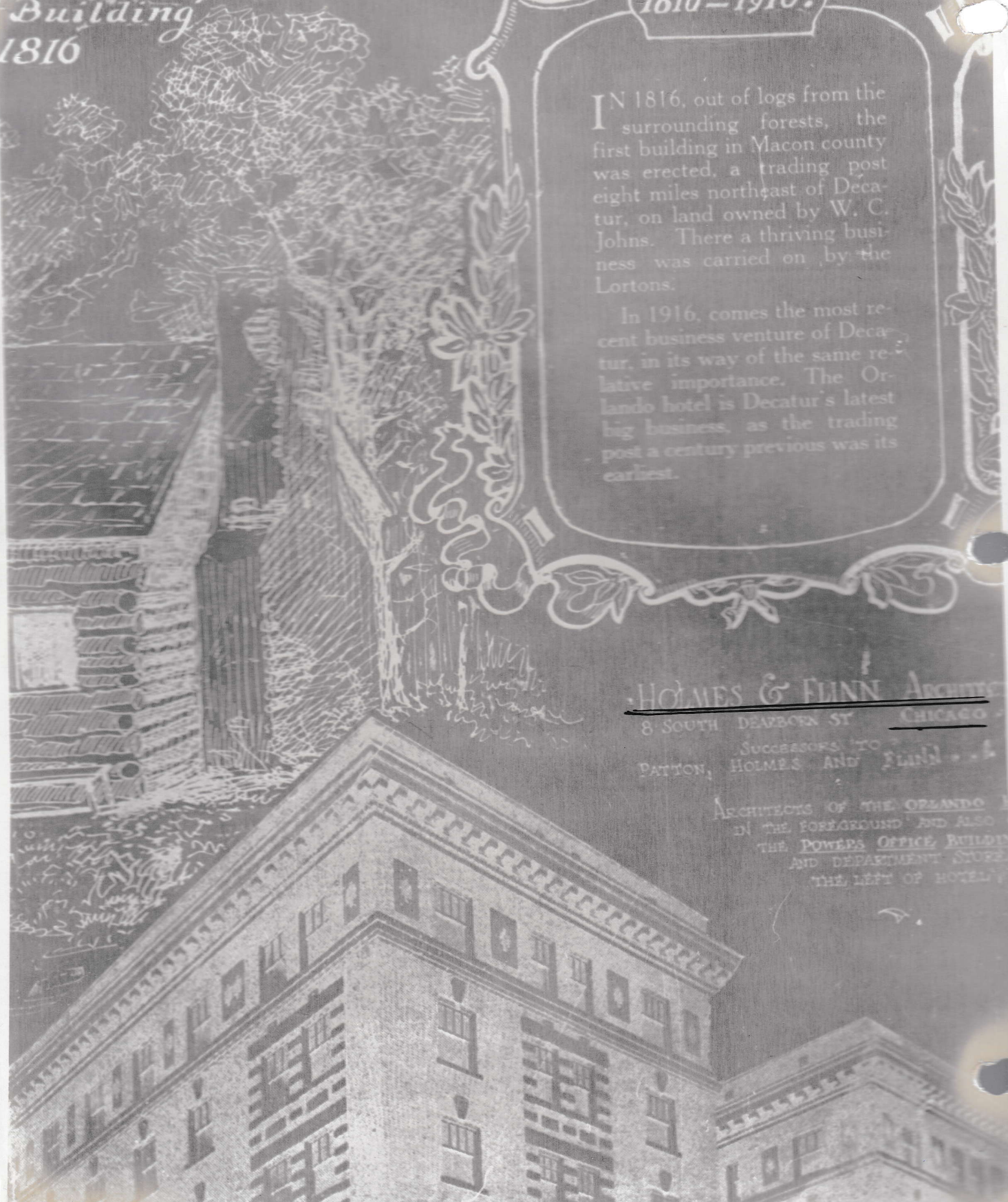
IN 1816, out of logs from the surrounding forests, the first building in Macon county was erected, a trading post eight miles northeast of Decatur, on land owned by W. C. Johns. There a thriving business was carried on by the Lortons.

In 1916, comes the most recent business venture of Decatur, in its way of the same relative importance. The Orlando hotel is Decatur's latest big business, as the trading post a century previous was its earliest.

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The Herald - Dec. Morning
April 8, 1914

CITY HANDSOME POWERS BUILDING DESTROYED BY AN UNKNOWN

More Than Counting Men Who Do Not Been Anticipated.

Loss Estimated at \$750,000 Included Linn & Scruggs Department Store and Decatur Railway & Light Co.

...shall be anti-saloon territory...
...opinions expressed during...
...they had counted upon in...
...and few of the prophets...
...the anti-saloon proposition.

Fire which destroyed the Powers building... was clearly of incendiary origin in the opinion of the owners, fire department and police department. The discovery of waste rags, oil soaked, scattered through the building, led to an investigation. The rags when analyzed at Millikin university Tuesday afternoon showed a residue of oil. Blue flame was seen rising from many spots in the building when first penetrated by the firemen. The start the fire had, the dented gasoline can, and open fire doors, all indicate that some one accomplished the criminal purpose he sought.

Theater Not to Be Rebuilt.

Losses were estimated at between \$700,000 and \$750,000 last night. It was difficult to assemble all losses and insurance, as many families were scattered in homes over the city last night. The chief losers are the Powers estate, Linn & Scruggs store, Powers theater, Decatur Railway & Light Co., Nihart Drug Company, C. J. Vandeventer, Burtschi Brothers & Schoenle Co., and Oldham & Stadler. Other Professional men may have had losses equalling some of these.

The chief results established Tuesday were that the Powers theater will not be rebuilt, that the available sites may be used for any of several projects, such as a new hotel, coliseum, office building, etc., and the Elks will immediately erect their \$100,000 home.

ALARM AT 4:09.

At 4:09 Tuesday morning the alarm came into the fire department over the Bell telephone, the firemen responding promptly. Fire Chief C. W. Devore was among the first on the scene and went at once to the fourth floor of the Powers office building. At that time the entire east side of the fourth floor was afire and the flames were shooting west along the corridors.

At ten minutes to 4 o'clock, twenty minutes before the fire alarm was sounded, Riney Swartz, night watchman, had been in the building and on the floor where the fire originated. He said he did not smell smoke or fire at that time. At 4:10 the fourth floor was a roaring furnace, and after the firemen had succeeded in getting a lead of hose on the flames they were forced to leave the floor on account of the heat and fire.

FIRE DOORS ARE OPEN.

Chief Devore at once inspected the court between the office building and the theater and found the iron fire doors open. These were open on three floors. The chief saw at once that the building was doomed, that the fire had too big a start and was spreading too rapidly for his force of men to cope with. It was a fight from the first to keep the flames confined to the Powers block. Time and again the buildings on the west side of the street were afire.

In three hours' time the entire block was gone. It was the fastest fire ever witnessed in Decatur. In several instances books were saved but the fire was beyond control in a few minutes. In a very short time three quarters of a million dollars in property was in flames.

Last night there were no definite plans for the rebuilding of the block, and possibly there will not be for several days. Tenants are finding other quarters, but the general demand is for an office building where the Powers building stood.

TUR'S WET AND DRY VOTE

Ward	Yes	No
1	127	291
2	247	374
3	535	302
4	113	130
5	704	479
6	452	208
7	695	225
8	153	331
9	447	457
10	461	395
11	189	611
12	454	626
13	99	523
14	270	266
15	307	266
16	358	269
17	513	259
18	184	183
19	501	297
20	538	195
21	437	381
22	154	324
Total	3942	7167
1913	1536	

Ward	Yes	No
1	107	155
2	171	141
3	142	196
4	47	54
5	48	44
6	118	118
7	90	90
8	120	120
9	181	181
10	211	189
11	121	221
12	171	171
13	171	171
14	43	221
15	149	192
16	251	97
17	239	91
18	432	93
19	246	50
20	240	59
21	219	22
22	347	31
23	199	127
Total	5594	2815
1913	2583	

the "wets" had little more break to show. There the was 162 yes and 192 no, a dry 28 in a total of 262

Perfect in Organization.
...a perfect organization...
...the organization had...
...a big banner bearing the word...
...in 100th letters. There women...
...to the segregated. When...
...home had come to that house...
...would in a body go to the polls...
...the precincts it

POWERS WILL NOT REBUILD THEATRE

The Powers Opera house will not be rebuilt. This statement was made Tuesday evening by C. G. Powers. Mr. Powers says that the opera house has been a dead proposition for years and that there is no possibility of rebuilding it. As for the remainder of the block, Mr. Powers says that he cannot definitely state as to rebuilding. He will have to confer with two other heirs, one in Florida, the other in California, before final decision is made.

Mr. Powers says that he estimates the loss of the Powers block at \$200,000 and the Opera house block at \$100,000. The insurance records are still in safes in the wreckage, and Mr. Powers is not sure as to the amount of insurance.

GALENA WOMEN DIVIDED.

GALENA, Ill., Apr. 8—Apple River dry, majority 59, practically all women voting.
Woodbine dry, majority 127, women vote 60 dry, 1 wet.
Warren dry, majority 222, women vote 309 dry, 75 wet.
Elizabeth dry, majority 173, women vote 158 dry, 16 wet.
Gora dry, majority 120, women vote 92 dry, 1 wet.
East Galena dry, majority 57, women vote 293 dry, 54 wet.
West Galena wet, majority 602, women vote 421 dry, 59 wet.

"To my mind there is no doubt that the building was set on fire," said Fire Chief Devore Tuesday evening as he viewed the ruins. The flames spread too rapidly to be an ordinary smoldering fire. Should it have been on fire long Riney Swartz would have discovered it when he went through the building.
"I went to the fourth floor immediately after arriving. The east side was

down and fire doors open. They work that way on two or three floors. We managed to get a lead of hose on the flames immediately but we were driven out. We had to drop the lead out the window and set off the floor.
Only Oil Could Cause Spread.
"Only oil could cause a fire to spread like that. We found a gasoline can in State street, dented. As though it had been thrown from the building. It is a mystery leading to the Powers



Destruction of the 1914 fire: too much too soon

Decatur Diary

Powers Block Fire Suspicious

Suspicion pointed strongly to arson.

Four oil soaked carpet rags had been found along with a dented gasoline can in the ruins of the buildings in the Powers block which fell swiftly to the racing flames early in the morning of April 7, 1914.

The blaze was the worst in Decatur's history, according to contemporary sources, with damages amounting to about \$780,000 in the money of that day.

Destroyed in the block were the Linn & Scruggs building, the Powers office building and the Powers Grand Opera house. Dozens of firms and 10 residents of the buildings were forced to seek new quarters.

A suspicious character with a satchel was observed fleeing down the fire escape of Linn & Scruggs shortly before firemen arrived. All the fire doors and windows were open, fanning the inferno.

"To my mind there is no doubt the building was set on fire," Fire Chief C. W. Devore said.

Devore arrived with the first fire fighters about 4:10 a.m. and hurried to the fourth floor of the Powers office building, where the fire was judged to have started about 3:30 a.m.

The chief said the fire was too far advanced to save the buildings. Low water pressure made the equipment ineffective

for combating four-story fires, he said.

In two hours the entire block from Water to State and from East Main to Wood was in ruin, although the entire force of firemen kept on the job until after midnight. The remains continued smouldering for days.

Two firemen were hurt but not seriously.

Although Chief Devore continued his search for the culprit, several other explanations for the fire's origin were advanced. Spontaneous combustion from cleaning substances or oily mops were blamed.

Chief Deputy Fire Marshal A. R. Morgridge said the blaze was due to defective wiring, although his primary evidence was the lack of motive.

Fire had gutted much of the insides of the buildings in the same block in 1895, causing damages of \$275,000.

Insurance coverage was estimated at \$417,000. The Powers estate suffered the heaviest losses, as salvage from the ruins was negligible. About 20 safes in the office building fell to the basement where anxious owners waited for them to be retrieved from the smouldering ashes.

Later the Hotel Orlando was built by the Powers estate at the site of the old opera house and the Standard Office Building replaced the Linn & Scruggs and Powers office buildings.

No one was ever charged with starting the fire but the controversy raged long after the last coals were extinguished.

Decatur Public Library
Decatur, Illinois

Big Fires in Decatur

12 May 28

Wabash freight house, Nov. 21, 1890	\$ 44,000
Union Elevator, Nov. 21, 1890	100,000
Furniture factory, Nov. 19, 1891	50,000
Decatur Lumber & Mfg. Co., Nov. 19, 1891	12,000
Old Library block, Feb. 21, 1892	100,000
Old Smith opera house, Sept. 11, 1894	15,000
B. O. McReynolds, Feb. 9, 1895	10,000
P. Loeb building, March 15, 1895	75,000
Union Iron Works, Aug. 6, 1895	30,000
<u>Powers opera house and Linn & Scruggs, Nov. 5, 1895</u>	<u>250,000</u>
Gebhart block, Feb. 29, 1896	60,000
N. A. Cruzan and Wabash avenue property, April 12, 1896	60,000
C. B. & Q. factory, Jan. 17, 1899	35,000
Faries factory, Oct. 9, 1900	35,000
Shellabarger mill, Dec. 26, 1901	35,000
Mueller, Platt & Wheeland Co., Feb. 11, 1901	116,000
Decatur Gun Co., July 4, 1901	20,000
Charles T. Johnson store, July 6, 1901	21,000
Central Malleable Iron Works, Nov. 14, 1904	35,000
Decatur and Arcade hotels, Nov. 17, 1904	37,000
Decatur Cereal mill, June 8, 1909	265,000
Morehouse & Wells and other buildings, Aug. 22, 1909	508,049
Mantel factory, Jan. 8, 1911	200,000
Suffern-Hunt mill, Nov. 30, 1913	30,580
<u>Linn & Scruggs and Powers theater, second fire April 7, 1914</u>	<u>565,117</u>
Decatur and Arcade hotels, second fire, April 21, 1915	180,000
Secovill Furniture store, Oct. 1, 1917	140,000
Leader Iron Works, Nov. 6, 1920	125,000
Bowman Barn fire, Feb. 13, 1922	15,000
Shellabarger Elevator Co., Feb. 3, 1923	125,000
Wabash Shops, Feb. 26, 1924	250,000
Irwin Neisler, Dec. 25, 1925	100,000
W. C. Starr garage	200,000

Three city aldermen "and a stranger" discovered the blaze. The aldermen were R. J. Stralton, Lincoln Kraft and John Weigand.

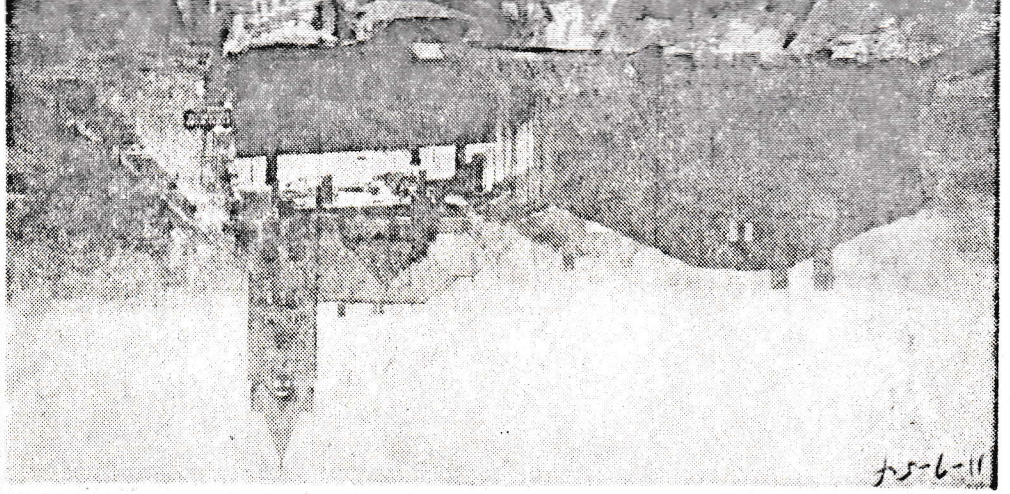
Fire Capt. Sam Northland and Fireman John Duffy were reported the first on the scene. They smashed windows in the basement of the Opera House, and smoke and sparks poured out.

A timetable of events tells the story of the fire:

8:30 p. m.: Inside of Opera House an inferno.

8:45 p. m. Theater balcony and gallery of Opera House fall in.

8:50 p. m.: Firemen on ladders slide for their lives, leaving their hoses at upper windows.





This is the city block which was turned into a blazing inferno the night of Nov. 4, 1895 leaving only vacant shells instead of buildings, as shown here. In the foreground is the

old Linn & Scruggs building, at the corner of East Main and Water streets, with the remains of the KP Hall penthouse on the roof. In the center is the roofless Powers Opera House

theater (sign and entrance off Water Street at right, center). The old Macon County Building with its churchlike spire can be seen in the background. It escaped the fire.

Two Recall Big Fire 59 Years Ago

11-7-54

Fifty-nine years ago last Friday, firemen and fire fighters drafted from the crowd were still pouring water on a fire which became Decatur's fourth largest.

The fire, which was first discovered about 7:30 p. m. Nov. 4, 1895, virtually destroyed a whole city block, including one of the three largest and most ornate opera houses in the West, the Powers Opera House.

The old Linn & Scruggs store, a penthouse which was the KP Hall, and business firms including several small stores were also destroyed, all in the block bordered by East Wood, South Water, East Main and State streets.

Two Decatur residents are believed to be the only living firemen who fought the 1895 blaze, which caused an estimated \$250,000 loss. They are Thomas Enlow, 95, of 1429 N. Union St. and J. Frank Keith, 86, of 1558 N. Union St.

Keith recalled manning a hose "with a man named Hobbs" from about 8 p. m. that night until almost 10 a. m. the next morning.

"At one time, we'd climbed to the top of Linn & Scruggs and stood in a broken out window of the old KP Hall (built on top of the building). The fire was dancing all around above us, then it began going around the roof beneath us.

"Before we knew it, the whole roof of the dry goods building was blazing—then it fell in. We had to clamber along the top of the wall to safety."

According to a newspaper story of the time, the fire was first discovered in a Durfee & Company warehouse behind the Opera House, in the middle of the block. Firemen from Firehouses 1 and 2, with their old steam-powered pumper, were on the scene by about 7:40 p. m.



These two Decatur ex-firemen are believed to be the only living fire fighters of the 1895 era, who fought the downtown blaze which became known as the first Powers Opera House fire. Thomas Enlow, 95, of

1429 N. Union St. (seated) later became a captain in the fire department. J. Frank Keith, 86, of 1558 N. Union St., a part-time fireman at the time of the fire, joined the force the next day.

9:30 p. m.: Roof over stage crashes down.

10 p. m.: Telegraph Springfield Fire Department for help.

10:50 p. m.: Springfield firemen and pumper arrive on special train, unload and join Decatur fire fighters.

1 a. m.: Third floor in whole block collapses in a mass of flames.

1:25 a. m.: Roof of Linn & Scruggs at north end of block is slowly eaten away by flames.

2 a. m.: Part of west wall crumbles.

The Springfield firemen were called as the fire got out of control. The fire fighters couldn't find the seat of the fire, and it broke out behind them and all around them. There were no lights, electric or gas and, of course, no electric power.

In the early hours of the blaze, firemen succeeded in reducing the fire in the Opera House basement to smoldering embers. Then it broke out in the rear of the Colum-

bia Mfg. Company and the Millikin Bank, both also in the block at that time.

Newspaper headlines the next day, Nov. 6, screamed "CALAMITY" in bold, black type. None of the firemen or bystanders were seriously injured in the hours of fighting the blaze, but by the morning after, only charred skeleton-like walls remained in the whole block.

The Opera House, with its massive stone front, gold and blue woodwork at the entrance, and enough cherry seats for 1,600 people, was a shell. "Manager Frank Haines began cancelling engagements," the newspaper story continued.

There was a sequel to the 1895 fire, too. In a few years, the business houses including the Opera House were rebuilt in that block. Then came the worst fire so far in Decatur's history, in 1914, which destroyed even the walls of a whole city block—that same block.

Hotel Orlando

Decatur Photo & News

Nov. 7, 1954

FACTS AND FANCIES



Published by THE HERALD PRINTING AND STATIONERY COMPANY at 237-239 North Main Street, Decatur, Illinois, and devoted to a larger and healthier business life through the medium of direct advertising and better printing.

Vol. III.

FEBRUARY, 1916

No. 2

THE NEW HOTEL ORLANDO

At 4 o'clock in the morning of April 7th, 1914, the Powers Block, Theatre, and Office Building burned, with a loss over insurance, exceeding two hundred thousand dollars.

Standing in the rain, his office an umbrella, his office equipment the back of a letter and a lead pencil, about 7:30 a. m., with the smoke and heat of a lost fortune circling about him, Mr. Chas. G. Powers let the contract for clearing the debris from Water Street.

By evening of the same day, plans for a new building to replace the department store and office building were outlined, the work to be started at once and the building completed so Linn & Scruggs might open their new home in time for the holiday trade. All this was done and the handsomest business block, absolutely fire-proof, in Central Illinois was erected.

"Success doesn't necessarily mean 100 per cent in the school of experience."

FACTS AND FANCIES



Realizing the necessity of improving the theatre property at once, Mr. Powers permitted an option he had acquired on the Brunswick hotel property, for the purpose of building a hotel, to expire, and directed plans to be prepared for the Hotel Orlando, which today stands as a monument to his father, Orlando Powers.

Hotels cost money. First class, strictly fire-proof hotels cost a great deal of money. Mr. Powers first endeavored to organize a stock company to build the hotel, but as those whom he approached were inclined to be skeptical, he finally decided to build the hotel himself, with his brother and sister, who were heartily in favor of the plan, and despite obstacles almost insurmountable, due to the financial conditions brought on by the war, the work was prosecuted and the building was brought to completion.

Two hundred and eight sleeping rooms, a spacious dining room, a convention hall, kitchens, billiard room, manicure parlor, etc., combine to make the new Orlando the finest down-state hotel in Illinois.

The building is an ornament to Decatur and a tribute to the courage and civic pride of Mr. Powers, a fact which his fellow citizens fully appreciate.

"Better little work at a little profit than much work at no profit at all."

MEN BACK OF HANDSOME HOTEL ORLANDO

—Photos by Van Deventer.



M. O. KASSON
Superintendent for Patton, Holmes & Filer, Architects Who Designed the Entire Block.



HARRY VAN ORMAN
Resident Manager of the Hotel



CHARLES G. POWERS
Owner of the Hotel Orlando. He gave Decatur solid fire-proof block.



T. B. BONDS
Foreman for Wells Bros. contractors on the Office Building, and Superintendent for Charles G. Powers in the construction of the Hotel.

HOTEL ORLANDO IS BUILT IN 365 DAYS

Cost Approximately \$375,000—All Furniture Mahogany—Structure Is Monument To Powers Family.

The completion of the Hotel Orlando which will be formally opened tonight, gives to Decatur its only solid fire-proof block. It also stands as a monument to the public spirit for which the Orlando Powers family has always been noted. Twice destroyed by fire, the block each time has been rebuilt better than before and now the entire ground is covered by two fire-proof buildings as good and as handsome as can be found in many cities much larger than Decatur.

HE PUT UP BEST.

When Orlando Powers first built on that block he put up the best buildings that were in Decatur at that time. Later, when Decatur felt the need of a better play-house he built the Powers Grand Opera house near the south end of the block. The theatre was not a profitable investment, but when fire destroyed it and all the buildings north of the theatre in that block he immediately rebuilt and again gave the town the best buildings it had at that time.

In 1914, fire again demolished the work he had done and this time it wiped out the entire block.

REBUILT QUICKLY.

Charles G. Powers did just what his father would have done had he lived. While the ruins were still smoldering architects were busy on plans for a new fire-proof office building and department store on the north half of the block and less than a year later

VAN ORMANS FROM A HOTEL FAMILY

Harry Van Orman, resident manager of the hotel Orlando, and his brother, Fred Van Orman, come from a hotel family. Both were born in a hotel. Their grandfather conducted a tavern in New York state many years ago. Their father started in the hotel business in Kalamazoo, Mich., in 1854, and Harry and Fred Van Orman grew up in the business.

Harry Van Orman has conducted hotels in Michigan, Ohio and Indiana before coming here. He came to Decatur from Jackson, Mich. He and Fred Van Orman opened the Otsego hotel there twelve years ago and Harry Van Orman managed that hotel ever since until coming to Decatur. He has a wide acquaintance among the traveling public and his reputation as a hotel manager is second to none.

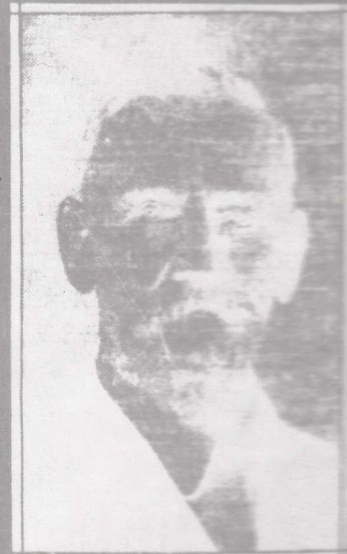
DECATUR A SOCIAL CITY

"We feel that Decatur is essentially a social city," said Harry Van Orman, "and it is our intention to meet the demands and eventually make the Orlando the gayest spot in the city, the very center of social activity. We intend to give a series of the dances for the young people, and hope to make the dances

TWO OF OLDEST GUESTS AT BIG CHARITY BALL



MRS. JANE JOHNS,
Aged 89.



JOHN BEALL,
Aged 95.

CHARITY BALL IS BRILLIANT EVENT

Handsome Gowns to Be Seen Tonight at Hotel Orlando —Distinguished Guests—First Three Floors to Be Thrown Open.

By far the biggest and most brilliant event ever witnessed in this city will be the charity ball and opening of the Hotel Orlando tonight, when over 600 people will make up the gathering at the hotel, and will delight in the dancing. It is thought now that \$250,000 will be cleared for the hospital. There is to be ample space for everybody and there will be no matter whatever. The ball room, which is



CHARLES G. POWERS

Owner of the Hotel Orlando. He gave Decatur solid fire-proof block.

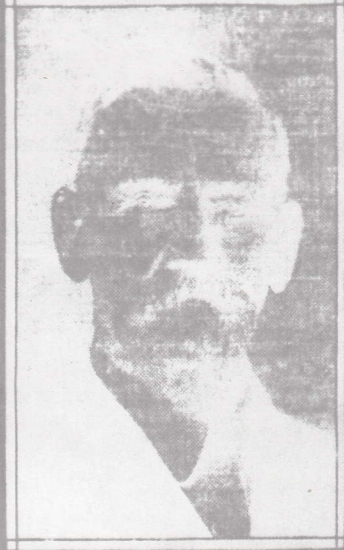
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By far the biggest and most brilliant event ever witnessed in this city will be the charity ball and opening of the Hotel Orlando tonight, when over 600 people will make up the gathering at the hotel, and will delight in the dancing, cards, and music planned to entertain from 8 p. m. until 1 a. m.

DISTINGUISHED GUESTS.

Many distinguished people are to be there, including Kin Hubbard of Indianapolis, writer of the "Abe Martin" sayings, Tom Taggart of French Lick Springs, George Ade and John T. McCutcheon are others who have been invited and may come.

WONDERFUL GOWNS.

Many wonderful creations in gowns will be seen—from street dresses to decollette ball gowns. The men will appear in business suits or full dress, and the variety will not be marked for everyone will be treated alike and will have a good time.

FROM OUT OF CITY.

The sale of tickets continues and already the 600 mark has been reached. Numerous replies have been received from Bloomington, and other places and these out of town people will help swell the number to probably 850. Tickets may be obtained at the door.

It is thought now that \$1,500 or over will be cleared for the hospital.

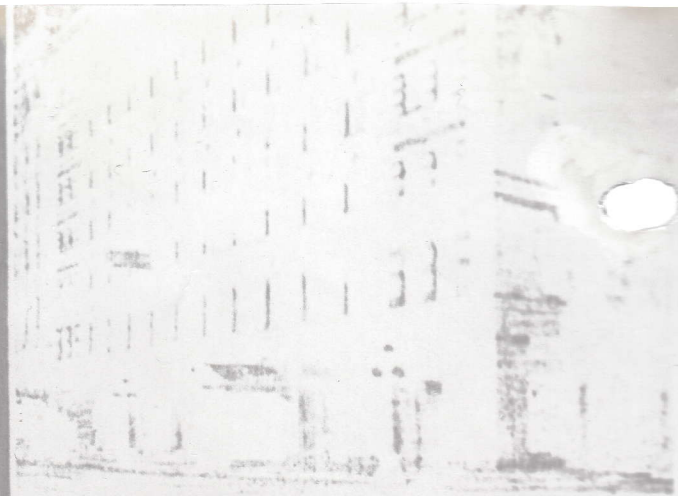
There is to be ample space for everybody and there will be no crowding whatever. The ball room, which is said to be fully twice, if not three times the size of any ball room in the city, is in fine condition, and the orchestra, composed of some from the Empress, and other musicians, will do its best for the dance enthusiasts. There will be no programs to avoid confusion.

MRS. JOHNS TO ATTEND.

Mrs. Jane M. Johns is to be another of the older society women who will be present at the ball. In her day, she was one of the most graceful of dancers in this city and her program was much sought after. She plans to spend most of the evening in the ball room watching the dancers.

SEE FIRST THREE FLOORS.

There has been some question as to whether the hotel rooms are to be open for inspection. The first three floors will be thrown open. On the first will be the reception held in the rotunda, and the supper, which is to be served in the English room and Palm room. It was thought the latter would not be opened as all of the trimmings for it



Thurs. Eve., 2/17/1916

Hotel Orlando.

have not been put up, but it will be decorated and used. On the second floor, a suite of seven rooms will be put at the disposal of the women, and maids will be there to assist them with their wraps, shoes, etc. The ball room is also on this floor. On the third floor, the bed rooms and sample rooms will be opened and anyone can inspect them.

Committees will take charge of everything—seeing that the people are served and that everyone has a good time.

JOHN BEALL, TOO.

John Beall, who will be eighty-six years old on March 19, has decided to attend the opening reception tonight, and there are other older people who will be there.

UNUSUAL CONFECTIONS.

The complimentary buffet supper has been in preparation for the past two weeks—the chef and his assistants, working on confections that have never before been tasted in Decatur.

Telegrams have been pouring in at the hotel to the Van Ormans, congratulating them on the opening event. Some of their guests will be Mr. and Mrs. Harold Van Orman, son and daughter, Fred Van Orman, manager of the St. George Hotel in Evansville, Ind., Mr. and Mrs. Chester Marshall of Indianapolis, W. O. Cochran of Terre Haute, and Jacob Harts of Evansville.

VALENTINE PARTY GIVEN AT ARGENTA

A pretty Valentine party was given at Argenta Tuesday evening in the home of Mr. and Mrs. J. A. Eymann by the E. T. C. club.

The rooms were appropriately decorated with hearts and cupids. Plenty of amusement was furnished in the way of contests and stunts, Mrs. Melvin Manache winning the most points. A dainty two course luncheon was served, this being carried out with the Valentine idea. Those present were Dr. and Mrs. J. C. Freeman, Mr. and Mrs. Newt Burkham, Mr. and Mrs. C. A. Miller, Mr. and Mrs. Melvin Manache, Mr. and Mrs. Melvin Rucker, Mr.

and Mrs. Marvin Wilson, Mr. and Mrs. J. A. Eymann, Misses Dolly and Duvall, Lula Dickey and Ellen Meyer, F. W. Ziese and Howard Dickey.

Searching for Kittle Brewster. Mrs. H. Anderson of 1828 Oak street, Leavenworth, Kan., has written Chief Willis, asking for the address

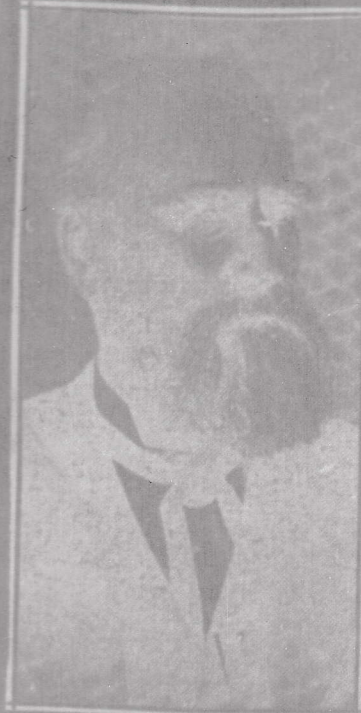
Southern



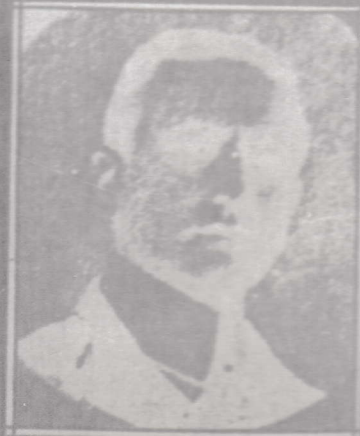
Care is Here Forget It's the Only Merry old MARDI Gras To CAL Southern Pac New Orleans, La. Any For full information C. B. H. 1842 Olive Street

The Adels

MADE POSSIBLE HOTEL ORLANDO OPENING



ORLANDO POWERS, Deceased, of whose estate the hotel is a part.



CHARLES G. POWERS, Who rebuilt so magnificently the burned block.



FRED VAN ORMAN, His expression of faith in Decatur is his lease on the new structure.

TELEGRAMS FLOOD HOTEL ORLANDO

Hundreds Send Congratulations to Proprietors and Many More Come for Opening.

FROM LONG DISTANCES

Van Ormans Expect Kin Hubbard and George Ade Among Guests for Charity Ball.

Telegrams poured into the Hotel Orlando Thursday night, a flood of good wishes from a host of hotel men and friends of the Van Ormans and Clinton B. Marshall, on the eve of the opening of Decatur's fine new hotel.

Invitations were sent out to a large number, Thursday, many of whom will be on hand for tonight's ball, but it was a spontaneous series of congratulations that represented a far larger circle than those who possibly could respond to any invitations that brought in the messages of good will.

Notables Among Them. And there are to be some real notables here tonight, to see the brilliant opening.

Perhaps Decatur will be most interested in the prospect of the visit of Kin Hubbard, whose writings as 'Sabe Martin' appear daily in The Herald, of John T. McCutcheon, of George Ade, Tom Taggart from French Lick, and many others widely known.

A Stately Palace.

Everything is in readiness for the opening. The magnificence of the hotel itself beggars description. The color schemes of the rooms are beautiful, the hangings, rugs, all of the furnishings, exquisite. It is all ready for business and business will commence Friday morning when breakfast will be served. Fred Van Orman the manager likes to open his hotels on Friday, in fact prefers that day above all others.

About 600 tickets have already been sold for the big ball this evening, and the number will be increased before this evening undoubtedly.

Tickets at the Door.

Tickets will be sold at the door of the hotel this evening for those who have not already purchased them so anyone can decide to go at the last moment.

EAGLES RITUAL FOR FRANK H. REHLING

Services in Home Wednesday Afternoon Lodge Members Having Charge. Two Hundred in Procession.

Ritualistic funeral services of the Eagles lodge were conducted for Frank Rehling, Sr. in the home of his son, Frank Rehling, Jr. 1216 East Prairie street, at 5:30 o'clock Wednesday afternoon. There was a large attendance and the Eagles quartet, composed of William Freeman, Cyrus Freecott, Allerton Freeman and E. W. Kicker, gave selections. Two limousine loads of flowers were in charge of Mrs. Viola Selp, Mrs. Carol Mottram, Marguerite Dyessen, Mrs. Charles Keck, Oma Sturgis and Mrs. Lola Sheridan.

The bearers were George W. Kraft, W. S. Owens, James McKillop and Dennis McKillop. Honorary bearers were Zack McChorn, O. Bartlett, B. Kraft, F. Koehler, Earl Stabler, L. Mason. Two hundred Eagles were in line and the Goodman band headed the procession to Fairlawn cemetery, where burial took place.

KEAS FUNERAL.

The funeral of Thurston M. Keas, the veteran hotel clerk of Decatur, was conducted by Rev. R. G. Catlin, pastor of English Lutheran church, in the home of his son, Chester Keas, 842 East Leeland avenue, at 2 o'clock Wednesday afternoon. The music was in charge of Mrs. C. G. Nicholson and Mrs. Roy Eskak. The bearers were Dell White, William McKenney, Joe Gorman, Edward Kesh, Otto Schalla and Otto Schmalke.

The flowers were in charge of Mrs. A. Larch, Mrs. William Adams, Mrs. Albert Conners, Mrs. Charles Mathern, Mrs. William Govert, Mrs. Ray Fitch, Mrs. Fred Scholl and Mrs. Fred Keck. Burial was in Greenwood cemetery.

COUSIN IS DEAD.

Mr. and Mrs. Frank G. Kileen were called to Chicago Wednesday on account of the death of the latter's cousin, Miss Lucille Irlie. Miss Irlie died at Englewood hospital of typhoid fever, only 24 years of age.

HELEN DOUGLASS JOYCE

CITY COURT OF IT

Supreme Court Upholds Court Has No Declares Council constitutional.

FIND TELEPHONE CIRCUITS

Wabash Officials on Look Thieves Who Are Se Valuable Copper W

METAL NOW IN DE

Sooty Worth Taking as Conviction Has Been ported on Sybil

- List of names and addresses: Louis and Otto Fedack, Wood... Henry Cook, and Charles Cook... J. K. Blatchford, Hotel Reporter... A. J. Stowe, Victoria, Chicago... T. H. Clancy, Maryland Hotel, St. Louis... W. A. Holt, and C. G. Fowler, Hotel Fowler, Lafayette, Ind... Al Ford, and Ed Watson, Grand Hotel, Vincennes, Ind... John Murphy, Hotel Wabash, Indianapolis, Ind.

Feb. 18, 1916.

Hotel Orlando With Hospital Benefit

SOUTH END OF SPACIOUS AND BRILLIANT LOBBY, HOTEL ORLANDO



First Photograph to be Taken of the Interior of the New Hotel Since its Location.

A TRIUMPH OF THE BAKER'S ART

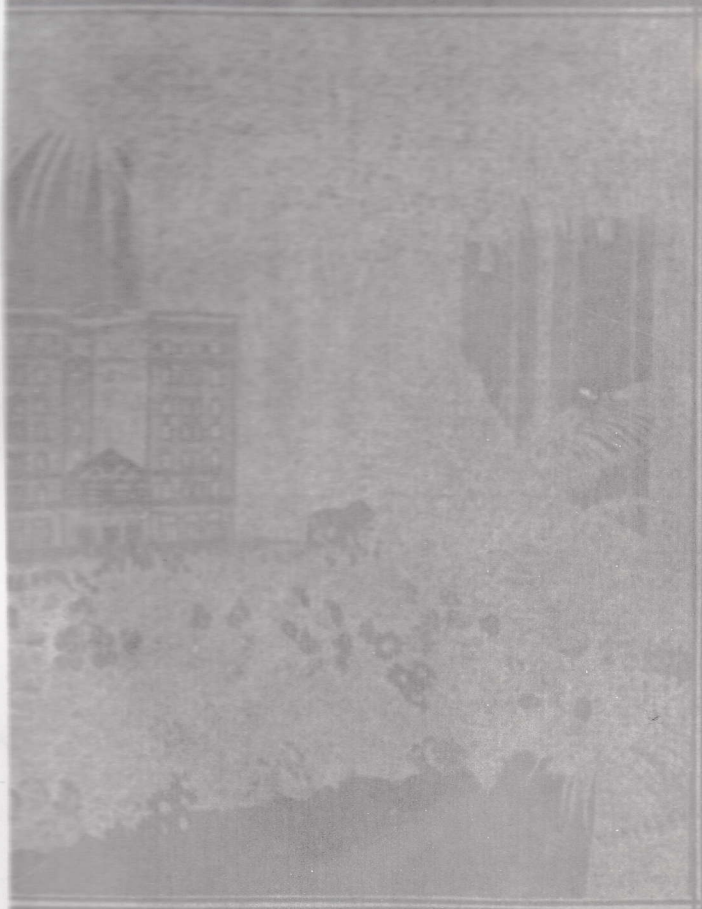
Hotel Staff Selected From County

Decatur Will Find Experience & Special
Departments—Clerk's Force Here
Local Men—Chef and Steward



Feb. 18, 1916
Herald

EMPH OF THE BAKERS' ART



—Photo by Kembrandt.

made by Staff Baker out of Brown Sugar and Frosting.

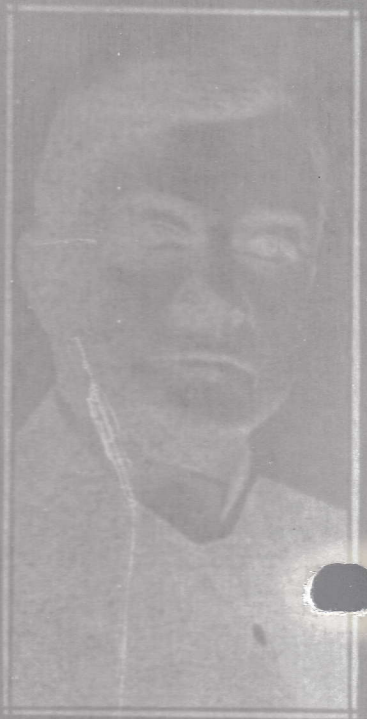
Hotel Staff Selected From Country's Best

Decatur Will Find Experience d Specialists at Head of All Departments—Clerk's Force Headed by Well Known Local Men—Chef and Steward Are Experts.

In closing of the new hotel, which is now under construction, the staff selected for the various departments was made up of the country's best. The new hotel will be the largest and most modern in the city. The staff selected for the various departments is as follows: Clerk's Force—Headed by Mr. J. H. ...

The Following Magicians
... Mr. ...

Next to Be Shaved There
... Mr. ...



HARRY VAN ORMAN, MANAGER.

VETERAN HOTEL MAN'S TRIUMPH

Col. Fred Van Orman Has Given Decatur Institution Best of His Efforts.

There was no happier man in the city than Col. Fred Van Orman, head of the Van Orman Hotel, who for months has worked to make Decatur's new hotel the most perfect of its kind in America.

That no more complete luxury can be found west of New York in any hotel owned by the Blackstone in Chicago, was the conviction of hotel experts who saw the magnificent hotel which Col. Van Orman spent months in the most minute planning. He secured a large part of the special furniture, notably that of the Greenock's suite where there is hardly a word of wonderful furnishing.

One of the innovations used for the first time in this hotel, is Col. Van Orman's idea that of having the electric lights for the dressing table a part of the furniture instead of on the wall or on movable lamps. The dressing table can be moved to any part of the room. Dozens of other things which make for luxury and comfort were of his design. The ideas will be incorporated into his other hotels.

A single roset of the Australian bush turkey has been found to weigh five tons.

VAN ORMAN INTERESTS

Much has been said of the Van Orman and their interests, and it is interesting to note their extent.

- Hotel McHardy, Evansville, 100 rooms.
- Hotel Shannon, Springfield, 120 rooms.
- Hotel Aurora, Aurora, Ill., 150 rooms.
- Hotel Mendon, Madison, Wis., 100 rooms.

Mr. Van Orman has indirectly the following houses:

- Hotel Chicago, New Mich.
 - Hotel Victoria, Chicago.
- Mr. Marshall now operates the Hotel Lawton, Lafayette, Ind. Harry Van Orman, who will be resident manager of the Orlando, is interested in the Hotel Shannon, Springfield, O., and was Orman's partner in the Hotel on the Jackson, Mich. He is a brother of Paul Van Orman.

Harold Van Orman is the son of Fred Van Orman, and is manager of the Hotel Madison, Evansville. Mrs. Van Orman's wife is a widely known newspaper woman, formerly Mrs. B. B. Decker.

The Clear Firm
The Sabre, Indianapolis, Co., has charge of the heavy and light work in the Hotel Orlando. It is a large and successful tobacco firm, and conducts the stands in the Van Orman and Marshall hotels in Lafayette, Aurora, Springfield, Dayton, Indianapolis,

and Madison.
Harry N. Smith, who has charge of the Hotel Orlando organization is an experienced manager in all the Van Orman-Madison houses. Carl Schweitzer, chief waiter from the Hotel Galvez, Chicago.

"GOOD LUCK" IS TELEGRAPH WORD

A flood of telegrams from the West and North to the new hotel, which is to be opened in the city, came in last night. Among the senders were Louis and Otto Reibach of Louisville, Ky.; Thomas Stewart of French Lick, Ind.; R. J. Thompson of Chicago, Ill.; F. H. Meyer of Chicago; James T. Clyde of Chicago; Ernest A. Stevens, manager of the Lakeside of Chicago; L. B. Adams of Chicago; W. A. Waller, Chicago; C. W. Knapp of Springfield, O.; R. B. Wrenn of Springfield, O.; William H. Kinney of Indianapolis; F. G. Warren of the Moore, Ind.; Frank W. Dwyer of Chicago; Henry and George Cook of Evansville, Ind.; F. J. ...

W. M. Wood, comparative silk, white of white silk, ruffles and lace of white velvet.
Dorothy Oliver, lavender, fine, embroidered breakfast dress, navy-blue, trimmed in French flow.
Harry Clark, pink face over brown with long tulle.
Karna Rodgers, yellow crepe de chine.
Ada Murray, pink tulle, all-over and pink tulle.
Edna Chandler, green tulle.
Miss Emma Palmer, Irving, pink embroidered in silver tulle.
Gertrude Harnett of Lincoln, Illinois, who pink tulle, bodice and sleeves of white tulle.
Tina Marchand, French blue and white tulle.
William Harnett of Lincoln, Ill., who pink and white tulle.
C. E. T. ...
M. F. ...
Charles ...
A. E. ...
H. J. ...
F. ...
L. ...

Continued on Page 18.

DECATUR'S "800" CHRISTENS HOTEL.

Nearly \$2,000 Cleared for New Hospital — Ball is Distinct Success.

Epochal was the hospital benefit ball which Thursday night so brilliantly christened the Hotel Orlando. Nearly 800 people took possession of the beautiful new hostelry and combined to make the event the most remarkable in local social history.

First of all it proved that the mythical "800" in Decatur society is in reality just double that number. An exact total of 798 tickets were collected at the door and in addition over \$150 in cash was received, bringing the total amount cleared by the hospital association to nearly \$2,000. Next it demonstrated that men in business suits can enjoy themselves equally with their full dress neighbors on a cosmopolitan dance floor and that women in shift waists and skirts can shine as brilliant as those in butterfly gowns.

DISTINCT SUCCESS.

The benefit was a success from the moment the hotel doors were opened to their river of people which flowed in a constant stream from the long line of automobiles, street cars and sidewalk to be met and welcomed by W. L. Shellabarger and E. L. Peoram who collected benefit tickets, to the last echoes of the waltz which in the small, morning hours said "Aloha oe" to the fairland of a ball room where most of the pleasure centered.

Any doubts concerning thorough enjoyment cleared for the guests with their entrance into the artistic lobby where everybody constituted a reception committee appointed to make everyone else at home and to lead exploring expeditions through the hotel on trips of discovery. Then old friends met again and new ones were found.

OLD FOLKS THERE.

Charles E. Beall, Mrs. Jane M. Johns and John Beall were the oldest guests at the ball and they enjoyed it as much as those many years younger.

"It is all new and delightful. The setting is perfect and Decatur can adjust herself to a new kind of pleasure." "The tip-top of entertainment." "An evening to put down in your diary." These are a few of the expressions heard during the reception which marked the tide of approval.

Not the smallest detail for the comfort of guests had been overlooked by the expert and experienced Van Orman management. Uniformed attendants met arriving automobiles and opened doors for guests who made their way through lines of spectators to the hotel entrance. Attendants lined the lobby and directed people to elevators and cloak rooms. On the second floor women's handsome suites were thrown open as women's dressing rooms were made and toilet articles made satisfactory impressions. The men found

a perfectly ordered check room at their service.

MAMMOTH CAKE.

The handsome lobby with its inviting, restful color scheme and lounge furniture held the first interest for guests who wandered at will through it. The Millikin chorus, singing from the mezzanine recess to the south, found difficulty in making itself heard over the hum of conversation and constant shifting of guests on the floor. From the lobby people streamed into the corridor leading to the Palm room and English dining room where the culinary triumph of the hotel opening was banked on long buffet tables.

Here were the masterpieces constructed by Carl Schweitzer, chef, and Oscar Neustadt, steward, with their corps of assistants—a mammoth cake of brown sugar and frosting made in replica of the hotel, a great ship laden with fruits and sweetmeats, another monster cake holding a basket filled with fruit.

BALL ROOM FEATURE.

The ball room, which is the feature of the hotel, made an ideal setting with its cream color scheme, brown hangings, wonderful lighting and gilt side chairs. The R. L. Reese orchestra played for the dancing and the Dietz orchestra played in the rotunda.

From 9 to 12 o'clock the buffet supper was served and such delicacies as were placed before the admiring crowd!

There were chicken and lobster salads, cold meats, caviar and other kinds and colors of sandwiches, French pastries, fruit compote, coffee, ice cream and other things.

The garnishings were noticeable and were especially attractive. For instance, in the center of a big platter of lobster salad a red lobster had been placed. The tiny pig holding a pipe in its mouth lay in a bed of shredded cabbage and other trimmings of lettuce, sugar designs, etc., quite awed the people, who are used to seeing food served in just the plainest of ways.

SAW THREE FLOORS.

The three floors were gone over thoroughly by critical eyes, but nothing could be found that did not come up to the standard of the finest hotel. The bedroom suites delighted those who saw them, the graceful lines of the Adam style dressing tables, twin beds, writing desks, chairs and other pieces showing only the best of taste, and the draperies and carpets and other little details harmonizing perfectly.

One room that caught the eye of the wanderer had a lavender and white color scheme. The curtains were white with purple flowered cretonne over draperies and the carpet held the same tones. Other rooms were in yellow,

rose or green and the English designed wall paper and the hangings in the new stripes showed the up-to-date idea.

Another noticeable thing was the pictures that were hung in each room. All were good prints of famous artists, and some were in the soft colors, while others were in brown or gray tones. Marie Antoinette mirrors also added a touch that is seldom seen in hotels, and the big, easy chairs and divans made the homelike, comfortable picture perfect.

PLAN RECITALS AT CONSERVATORY

Several to be Given in Near Future by Students.

The Millikin Conservatory has planned a number of recitals to be given in the near future. They are as follows:

March 2—Miss Eloise Jacobs will give a piano recital, assisted by Miss Marian McClelland, voice teacher.

March 28—Miss Alice Herran, piano student, will be assisted by Miss Fredaricka Greene, voice. Miss Jacobs and Miss Green are pupils of Director Max Swarthout.

April 6—Miss Fredaricka Green, voice, pupil of W. H. Olds, will be assisted by Miss Grace Wandel at the piano.

In addition to the senior recitals, a public program will be given by the elementary students on the evening of Feb. 28 in Kaeupper Recital hall. A recital by advanced students will be given in the hall March 14 in the evening, but it is thought that the students will have to be divided, and two programs given on different nights.

Minor W. Gallup, piano, and Miss Eloise Bucher, voice, will give a faculty recital in the auditorium of the university March 21 at night.

OFFERS TALENT.

H. D. Hartley, representative of the Harry Culbertson Bureau of Chicago, called on Directors Swarthout of the Millikin Conservatory of Music on Wednesday afternoon. He presented a proposition for talent for the next artists' course to be presented by the conservatory. This is the same bureau that offered the Kniesel quartet and Seagle concerts in the present course.

P. H. DRESSEN AND MRS. PASLEY

Couple Married on Feb. 14 in Peoria; Reside on South Jasper.

Philip H. Dressen of this city and Mrs. Ethel Pasley of Dalton City were married Monday, Feb. 14, in Peoria at the home of Mr. and Mrs. Joe Burns. Mrs. Burns served a wedding supper that evening and the party returned to

ONLY ONE "Bromo Quinine," that is **Laxative Bromo Quinine** Cures a Cold in One Day, Grip in 2 Days

E. W. Grove on box 25c

Decatur, where Mr. and Mrs. Dressen will live, at 114 South Jasper street.

Twenty couples gave a party for the newly married couple Wednesday night in their home. The evening was spent socially and a supper was served. Many beautiful presents were received by Mr. and Mrs. Dressen. Mr. Dressen is a former saloon keeper.

People You Know

Roy W. Dawson went to Chicago on Friday morning.

Robert Dawson, little son of Mr. and Mrs. Roy Dawson, is recovering from a severe illness.

Mrs. Mont Henderson, who has been confined to her home for several months on account of illness, is much improved, and is spending a week with relatives at Radford.

Mrs. Lillian Sheehan, who has been the Decatur guest of Conductor and Mrs. Fred Schmitt, returned to her home in Springfield Thursday morning.

Miss Elizabeth Williams, 1022 East William street, who fell four weeks ago and injured herself is now confined to her home.

J. H. Bauer, 822 West King street, who has been in the Woodman sanitarium in Denver, the past nine months,

We Can Help

The V

Special Displays

Children's Dept

Gloves 50c

Children's white knit...
chamois gloves, ...
all sizes, regular ...
values.

SALE

er than Decatur.

HE PUT UP BEST.

When Orlando Powers first built on that block he put up the best buildings that were in Decatur at that time. Later, when Decatur felt the need of a better play house he built the Powers Grand Opera house near the south end block. The theatre was not a big investment, but when fire destroyed it and all the buildings north of the theatre in that block he immediately rebuilt and again gave the city the best buildings it had at that time.

April 7, 1914, fire again demolished the work he had done and this time it wiped out the entire block.

REBUILT QUICKLY.

Charles G. Powers did just what his father would have done had he lived. While the rains were still smoldering architects were busy on plans for a new fire-proof office building and department store for the north half of the block, and less than a year later that building was completed and it was turned over to the owner March 15, 1915.

Before the fire Charles G. Powers had intended building a fire-proof hotel for Decatur and had secured an option on the property across the street. The fire having destroyed the theatre, he was left with plenty of ground of his own on which to erect a hotel. So he gave up his option on the property on the west side of the street and announced his intention of placing a first-class hotel on the south part of the Powers block.

IN 200 DAYS.

The department store and office building was finished in just 200 working days. Work was pushed as rapidly as possible in order to accommodate the Lion & Scruggs company, which had renewed its lease. Wells Bros. are the contractors on this building. The architects for both the office building and the hotel.

JUST 265 WORKING DAYS.

The office building was practically completed before any work was done on the hotel. J. L. Simmons & Co. of Chicago secured the contract for the hotel. It has taken about 265 working days to complete the hotel. The first steel column was put in place February 19, 1915, two days less than a year before the opening date of the new hotel. No effort was made to rush the work on the hotel, but every care was taken to secure a first class job. The hotel cost approximately \$275,000. The office building cost about the same.

NO BETTER HOTEL.

There is not a better hotel building anywhere in this part of the country. There are larger hotels, but for its size the Hotel Orlando is a model. The guest rooms are unusually large, much larger than are found in most of the high-class hotels. The bath rooms are also larger than are usually found in hotels. The sample rooms are immense and will appeal to the traveling salesman who must display their samples in the hotel.

The six upper stories are finished in mahogany. The office and lobby are finished in black walnut, with baseboard of green marble. The coffee room is in weathered oak and is the only room in the building finished in oak.

MAHOGANY FURNITURE.

Practically all of the furniture is mahogany. The carpets, draperies, etc., are all first-class. There is nothing cheap about the building or the furnishings. If the elaborate manner in which the house is furnished can be taken as an indication of what the ser-

er started in the hotel business in Kalamazoo, Mich., in 1874, and Harry and Fred Van Orman grew up in the business.

Harry Van Orman has conducted hotels in Michigan, Ohio and Indiana before coming here. He came to Decatur from Jackson, Mich. He and Fred Van Orman opened the Otsego hotel there twelve years ago and Harry Van Orman managed that hotel ever since until coming to Decatur. He has a wide acquaintance among the traveling public and his reputation as a hotel manager is second to none.

DECATUR A SOCIAL CITY.

"We feel that Decatur is essentially a social city," said Harry Van Orman, "and it is our intention to meet the demands and eventually make the Orlando the gayest spot in the city, the very center of social activity. We intend to give a series of the dansants for the young people, and hope to make the dances and dinner parties already arranged so successful that Decatur people will get the habit of turning to us for their pleasure."

vice will be the hotel will be a success from the start.

T. H. Bond and M. O. Kasson have been actively associated with the rebuilding of the Powers block practically ever since the work was started. Mr. Bond was the foreman for Wells Bros., who had the contract for the office building and department store. He came May 27, 1914. After the office building was finished, Mr. Powers got him to remain here to superintend the construction of the Hotel Orlando, so he has been on the job all the time. This is the fourth hotel on which Mr. Bond has been superintendent of construction, and he has shown that he knows his business.

BUILT LARGE ONES.

Some of the largest hotels in the country were built under his supervision. He completed the new Gibson hotel in Cincinnati just before coming to Decatur. The merit and thoroughness of his work is attested by the excellence of two buildings just completed for the Powers estate.

"I have worked on many hotels all over the country," said Mr. Bond, "but I have never seen a town the size of Decatur that could boast of such a splendid hostelry. The people of Decatur should be proud of Mr. Powers. The city owes much to his progressiveness and forethought in giving the city such a hotel. The management of the hotel is to be complimented on the beauty of the furnishings and the modern equipment. It is absolutely up to date. Van Orman management and Van Orman service are recognized as the standard of excellence by the traveling public, and I believe the Orlando will be a success from the start."

CAME IN JUNE.

M. O. Kasson arrived from Chicago June 11, 1914. He says he will never forget that day, for it was 107 in the shade here. He was superintendent for the architects, Patton, Holmes & Flinn, on the office building, and when the same firm's plans for the Hotel Orlando were accepted, Mr. Kasson remained as the architects' superintendent on that job. When these two men came to Decatur they expected to be here only a few months. They lack only a few months of having been here two years. Both are congenial, companionable men and have made many friends during their stay here. Mr. Kasson will return to Chicago in a few days, but Mr. Bond will remain until after the grill room in the basement of the hotel is finished.

MRS. JANE JOHNS.
Aged 89.

JOHN BEALL,
Aged 86.

**CHARITY BALL IS
BRILLIANT EVENT**

**Handsome Gowns to Be Seen Tonight at Hotel Orlando
—Distinguished Guests—First Three Floors to
Be Thrown Open.**

By far the biggest and most brilliant event ever witnessed in this city will be the charity ball and opening of the Hotel Orlando tonight, when over 600 people will make up the gathering at the hotel, and will delight in the dancing, cards, and music planned to entertain from 8 p. m. until 1 a. m.

DISTINGUISHED GUESTS.

Many distinguished people are to be there, including Kin Hubbard of Indianapolis, writer of the 'Abe Martin' sayings, Tom Taggart of French Lick Springs, George Ade and John T. McCutcheon are others who have been invited and may come.

WONDERFUL GOWNS.

Many wonderful creations in gowns will be seen—from street dresses to decollette ball gowns. The men will appear in business suits or full dress, and the variety will not be marked for everyone will be treated alike and will have a good time.

FROM OUT OF CITY.

The sale of tickets continues and already the 600 mark has been reached. Numerous replies have been received from Bloomington, and other places and these out of town people will help swell the number to probably 850. Tickets may be obtained at the door.

It is thought now that \$1,500 or more will be cleared for the hospital.

There is to be ample space for everybody and there will be no crowding whatever. The ball room, which is said to be fully twice, if not three times the size of any ball room in the city, is in fine condition, and the orchestra, composed of some from the Empress, and other musicians, will do its best for the dance enthusiasts. There will be no programs to avoid confusion.

MRS. JOHNS TO ATTEND.

Mrs. Jane M. Johns is to be another of the older society women who will be present at the ball. In her day, she was one of the most graceful of dancers in this city and her program was much sought after. She plans to spend most of the evening in the ball room watching the dancers.

SEE FIRST THREE FLOORS.

There has been some question as to whether the hotel rooms are to be open for inspection. The first three floors will be thrown open. On the first will be the reception held in the afternoon, and the supper, which is to be served in the English room and Palm room. It was thought the latter would not be opened as all of the trimmings for it

**LEAVENWORTH
WHOLESALE GROCER COMPANY**

Bell Phone 2242 Corner Main and North Sts. Bell Phone 1294
Motor trucks leave for east of Water street 7:30 a. m. and 1:30 p. m.
West of Water street, 9:30 a. m. and 3:30 p. m.
Our responsibility ceases after goods are delivered to address given.
We open at 7 a. m. Close at 6 p. m., except Saturday nights.

EXTRA SPECIAL

We want you to know the excellence of our "Roman Gold" line of California fruits and we quote you for Friday and Saturday only a special cost price. You have paid 30c per tin many times for this quality at retail.

- Roman Gold Apricots, dozen \$1.99
- Roman Gold, Halves Peaches, dozen \$1.99
- Roman Gold Bartlett Pears, dozen \$1.99
- Roman Gold White Royal Anna Cherries, dozen \$1.45
- Extra sliced Pineapple, quart tins, dozen \$1.99
- (Half dozen one kind or assorted take same rate.)
- Navy Beans, special, 10-lb. bags, 78c; 5-lb. bags 48c

Hotel, made out of brown sugar and frosting, flanked by lions, made by the hotel baker. Another magnificent piece was the good ship Orlando with its silken sails, representing four days of work by another kitchen craftsman. On its deck lay a great salmon. The little pig with the pipe everybody noted and

couple present. Mrs. Jane Johns, the link between Decatur of pioneer days, and the Decatur that is already putting on metropolitan airs, received a hearty welcome from old friends.

A more pronounced success the workers for the hospital and the Van Orman management could not have hoped for.

Decatur Herald, Feb. 18, 1916

Women's Costumes Rival Hotel in Their Beauty

It was a scene that could only be set off brilliantly by beautifully attired women. They were:

Mrs. Harry Van Orman, green georgette over white charmeuse, with gold lace and flame rose corsage bouquet.

Mrs. E. L. Pegram, lace over white brocaded silk.

Mrs. L. W. Cook, white tulle over pink taffeta embroidered in silver and trimmed in silver lace.

Mrs. Will Shellabarger, gray georgette over violet silk.

Mrs. J. L. Drake, black tulle over green taffeta with a touch of apricot silk on the bodice.

Mrs. Charles Powers, a beautiful creation of tulle over rose with a bodice combined of rose, silver lace and iridescents, and with iridescents banding the tulle overskirt.

Mrs. Will Pluck, pink chiffon, with corsage bouquet of violets and pink roses.

Mrs. E. Wright Allen, gray georgette crepe embroidered in rose.

Mrs. J. D. Moore, white georgette crepe trimmed in ostrich bands with an over drape of blue tulle.

Mrs. Nell Dunstan, black tulle over black silk.

Mrs. A. F. Evans, apricot duchess satin, with under ruffle of embroidered net.

Mrs. Hinckley, white spangled net over white brocaded satin.

Mrs. Frances Winslow in gray silk.

Mrs. A. M. Thompson in wistaria taffeta.

Mrs. J. N. Randall in brown charmeuse.

Mrs. Jerry Black, white net with Roman cut lace.

Mrs. H. D. Spencer, white lace, silver embroidered over white silk, and wearing a beautiful amethyst necklace.

Mrs. E. F. Kury in black Chantilly lace over black, with pink rose trimming and jet.

Mrs. Phillip Mueller, black cluny lace over black with a bodice of black tulle.

Mrs. A. E. Walker, pink tulle over pink charmeuse.

Mrs. W. Silas Ridgely, sea green satin made pannier with touches of black velvet.

Miss Pauline Millikin orchid crepe meteor, with bodice embroidered in shaded pink iridescents and black jet.

Mrs. Isabel Vennigerholz, a Parisian gown of jet encrusted black net with heavy medallions of white lace, and bow of black and white.

Mrs. William Barnes, black tulle, jet embroidered, with bodice of gold cloth.

Mrs. Frank Curtis, silk braided net over white taffeta, trimmed in iridescents.

Mrs. J. J. Caldwell, black net and jet over messaline trimmed with gold lace.

Mrs. Ed Carter, gray crepe de chine combined with flowered silk and gold lace.

Miss Edith Durfee, white lace over

chiffon, gold embroidered.

Mrs. B. K. Durfee, white crepe de chine and honatin lace.

Mrs. E. B. Tyler, white net embroidered in blue.

Mrs. J. J. Maloney, black and white striped silk with bolero of black.

Mrs. Charles Logan, imported Dresden made polonaise, with gold lace chiffon and iridescent bodice.

Mrs. Alice G. Evans, black satin with waist of black lace over white.

Mrs. W. R. Turpin, gold lace over gold cloth.

Mrs. C. A. Starr, green tulle over satin trimmed in silver lace.

Mrs. Harold Ruehl, black net over black taffeta trimmed in jet.

Mrs. Charles Ruehl, gray crepe de chine embroidered in black.

Miss Mary McEvoy, pink taffeta trimmed with pink tulle and green satin.

Mrs. Max Hurd, accordion pleated pin chiffon embroidered in flowers.

Miss Marguerite Blackstone, green satin made pannier effect with bodice of silver lace.

Mrs. Benton Blackstone, black net over blue satin.

Miss Adele Blackstone, a gown of white.

Mrs. George Allen, silver embroidered black lace over blue silk trimmed in American beauty velvet.

Mrs. Ralph Conklin, blue tulle over blue satin, silver embroidered.

Mrs. R. P. Vail, blue silk, made with bouffant effect.

Mrs. E. P. Vail of Chicago, gown of wine and blue silk with pink roses on the bodice.

Mrs. M. E. Lobenstein, yellow crepe de chine.

Mrs. W. R. Price, white tulle over white satin, silver trimmed.

Mrs. W. E. Nelson, black velvet, fur trimmed with bodice combined with handsome white lace.

Miss Besie Bishop, red satin trimmed in fur.

Miss Mildred Gher, black tulle over yellow silk.

Mrs. J. P. Drennan, wisteria silk.

Miss Edith Dawson, black tulle over coral, with coral trimming.

Miss Alma Fisher, blue crepe meteor pannier effect, combined with black tulle and pearl trimming.

Miss Mary Shellabarger, blue faille, with bodice of gold lace and hem of yellow roses.

Mrs. Thomas Ramsay, blue taffeta, with white lace bodice over shadow cloth and puffed silk sleeves.

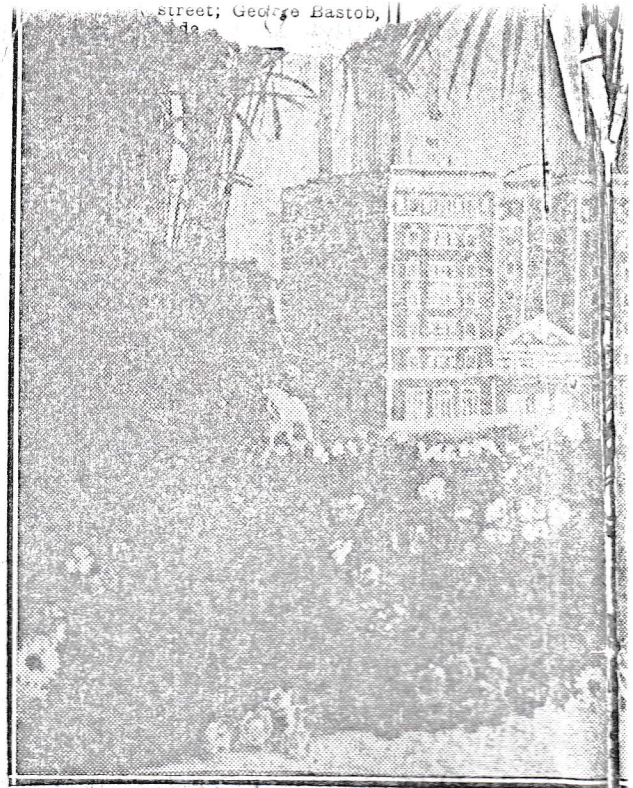
Mrs. C. E. Jenney, black tulle over white with black silk bodice.

Mrs. Edith Haines, pink taffeta, with under ruffle of lace and pink tulle bodice.

Mrs. A. M. Kenney, black tulle over silk with bodice trimmed in silver flowers.

Mrs. J. M. Clokey, white crepe heavily embroidered.

Mrs. Roy Essick, black tulle em-



Replica of Hotel in English Room made by St

broided in silver over lavender.

Mrs. E. P. Irving, gold embroidered lace with hem of flowered taffeta trimmed in fur.

Mrs. B. A. Benson, black lace and black velvet.

Miss Florence North, yellow crepe de chine and gold lace.

Mrs. J. K. Stafford, pink taffeta with ruffled panniers of tulle.

Miss Isabelle Dawson, flowered chiffon over blue taffeta.

Mrs. Frank Walker, blue taffeta with butterfly skirt and combined with coral tulle.

Miss June Ewing, coral taffeta and silver lace.

Mrs. J. E. Stumpf, American beauty messaline, embroidered, and with touches of black velvet.

Mrs. Sumerfield, rose chiffon, combined with rose point and silver lace.

Mrs. George E. Chamberlain, black tulle over white satin trimmed in jet.

Miss Neulah Chamberlain, a sunset effect in chiffon.

Miss Merle Millikin, pink satin, with cream lace and trimmed in bright blue iridescents.

Miss Eleanora Benson, apricot satin, made pannier and trimmed in iridescents.

Mrs. L. D. Barbey, embroidered lace over pink satin combined with tulle.

Miss Emma Ewing, gray tulle over panels of gray iridescents.

Mrs. M. L. Swarthout, blue tulle over yellow satin with panniers of heavy lace.

Mrs. Robert Trotter, black net over white satin trimmed in black velvet.

Mrs. R. M. Cooper, black velvet gown with touch of orange satin on the bodice.

Miss Lucille Gray, pink chiffon over

pink taffeta.

Mrs. W. M. Wood, with panel of white trimmings of black velvet.

Miss Elizabeth Culver, taffeta with scalloped over under chiffon, trimmed in

Mrs. Harry Klotz, ivory bridal satin with sleeves.

Miss Norma Rodgers, chine.

Miss Adele Murphy, silver embroidered and silver

Mrs. Elkin Chandler, and lace.

Mrs. Mary Giselle, black tulle embroidered in

Miss Gertrude Hodne, white taffeta, with pink and puffed sleeves of

Mrs. Tyler Meriweather, tulle, silver embroidered.

Mrs. William Hodne, pompadour silk and silver

Mrs. C. B. T. Moore, white taffeta trimmed in

Mrs. M. P. Parrish, blue ruffles of black and white

Mrs. Charles Bachman, flowered chiffon.

Mrs. A. E. Staley, black chiffon.

Mrs. H. I. Baldwin, white lace and iridescents.

Miss Frances Kenney, over lace, with bands of

Mrs. Earl Crawford, white embroidered satin

Mrs. William Post, black tulle and jet and corsage red roses.

(Continued on

n sails, representing four days of
by another kitchen craftsman. On
deck lay a great salmon. The little
with the pipe everybody noted and

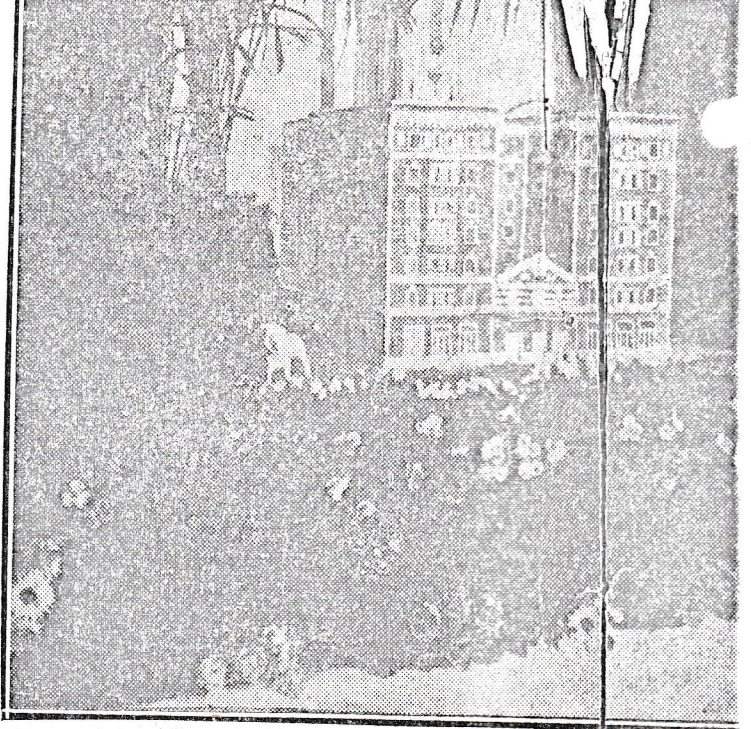
Metropolitan airs, received a hearty
welcome from old friends.
A more pronounced success the work-
ers for the hospital and the Van Orman
management could not have hoped for.

Women's Costumes Rival Hotel in Their Beauty

Scraper Herald, Feb. 18, 1916

was a scene that could only be set
brilliantly by beautifully attired
n. They were:
Harry Van Orman, green geor-
over white charmeuse, with gold
and flame rose corsage bouquet.
E. L. Pegram, lace over white
red silk.
L. W. Cook, white tulle over
affeta embroidered in silver and
ed in silver lace.
Will Shellabarger, gray geor-
over violet silk.
J. L. Drake, black tulle over
taffeta with a touch of apricot
the bodice.
Charles Powers, a beautiful cre-
of tulle over rose with a bodice
of rose, silver lace and irides-
and with iridescents banding the
verskirt.
Will Pluck, pink chiffon, with
e bouquet of violets and pink
E. Wright Allen, gray georgette
embroidered in rose.
J. D. Moore, white georgette
rimmed in ostrich bands with an
ape of blue tulle.
Neil Dunstan, black tulle over
ilk.
A. F. Evans, apricot duchess sa-
th under ruffle of embroidered
Hinckley, white spangled net
hite brocaded satin.
Frances Winslow in gray silk.
A. M. Thompson in wistaria taf-
J. N. Randall in brown char-
Jerry Black, white net with Ro-
t lace.
H. D. Spencer, white lace, silver
ered over white silk, and wear-
eautiful amethyst necklace.
E. F. Kury in black Chantilly
er black, with pink rose trim-
ed jet.
Phillip Mueller, black cluny lace
lack with a bodice of black
A. E. Walker, pink tulle over
armeuse.
W. Silas Ridgely, sea green satin
annier with touches of black
Pauline Millikin orchid crepe
with bodice embroidered in
pink iridescents and black jet.
Isabel Vennigerholz, a Parisian
f jet encrusted black net with
nedallions of white lace, and
black and white.
William Barnes, black tulle, jet
ered, with bodice of gold cloth.
Frank Curtis, silk braided net
lite taffeta, trimmed in irides-
J. Caldwell, black net and jet
seline trimmed with gold lace.
Ed Carter, gray crepe de chine
d with flowered silk and gold
Edith Durfee, white lace over

chiffon, gold embroidered.
Mrs. B. K. Durfee, white crepe de
chine and honatin lace.
Mrs. E. B. Tyler, white net embroi-
ered in blue.
Mrs. J. J. Maloney, black and white
striped silk with bolero of black.
Mrs. Charles Logan, imported Dres-
den made polonaise, with gold lace chif-
fon and iridescent bodice.
Mrs. Alice G. Evans, black satin with
waist of black lace over white.
Mrs. W. R. Turpin, gold lace over
gold cloth.
Mrs. C. A. Starr, green tulle over sa-
tin trimmed in silver lace.
Mrs. Harold Ruehl, black net over
black taffeta trimmed in jet.
Mrs. Charles Ruehl, gray crepe de
chine embroidered in black.
Miss Mary McEvoy, pink taffeta trim-
med with pink tulle and green satin.
Mrs. Max Hurd, accordion pleated pin
chiffon embroidered in flowers.
Miss Marguerite Blackstone, green
satin made pannier effect with bodice
of silver lace.
Mrs. Benton Blackstone, black net
over blue satin.
Miss Adela Blackstone, a gown of
white.
Mrs. George Allen, silver embroidered
black lace over blue silk trimmed in
American beauty velvet.
Mrs. Ralph Conklin, blue tulle over
blue satin, silver embroidered.
Mrs. R. P. Vail, blue silk, made with
bouffant effect.
Mrs. E. P. Vail of Chicago, gown of
wine and blue silk with pink roses on
the bodice.
Mrs. M. E. Lobenstein, yellow crepe
de chine.
Mrs. W. R. Price, white tulle over
white satin, silver trimmed.
Mrs. W. E. Nelson, black velvet, fur
trimmed with bodice combined with
handsome white lace.
Miss Bestie Bishop, red satin, trimmed
in fur.
Miss Mildred Gher, black tulle over
yellow silk.
Mrs. J. P. Drennan, wistaria silk.
Miss Edith Dawson, black tulle over
coral, with coral trimming.
Miss Alma Fisher, blue crepe meteor
pannier effect, combined with black
tulle and pearl trimming.
Miss Mary Shellabarger, blue faille,
with bodice of gold lace and hem of
yellow roses.
Mrs. Thomas Ramsay, blue taffeta,
with white lace bodice over shadow
cloth and puffed silk sleeves.
Mrs. C. E. Jenney, black tulle over
white with black silk bodice.
Mrs. Edith Haines, pink taffeta,
with under ruffle of lace and pink tulle
bodice.
Mrs. A. M. Kenney, black tulle over
silk with bodice trimmed in silver
flowers.
Mrs. J. M. Clokey, white crepe heav-
ily embroidered.
Mrs. Roy Essick, black tulle em-



Replica of Hotel in English Room made by Staff Baker out

broidered in silver over lavender.
Mrs. E. P. Irving, gold embroidered
lace with hem of flowered taffeta trim-
med in fur.
Mrs. B. A. Benson, black lace and
black velvet.
Miss Florence North, yellow crepe
de chine and gold lace.
Mrs. J. K. Stafford, pink taffeta with
ruffled panniers of tulle.
Miss Isabelle Dawson, flowered chif-
fon over blue taffeta.
Mrs. Frank Walker, blue taffeta with
butterfly skirt and combined with coral
tulle.
Miss June Ewing, coral taffeta and
silver lace.
Mrs. J. E. Stumpf, American beauty
messaline, embroidered, and with
touches of black velvet.
Mrs. Sumerfield, rose chiffon, com-
bined with rose point and silver lace.
Mrs. George E. Chamberlain, black
tulle over white satin trimmed in jet.
Miss Neulah Chamberlain, a sunset
effect in chiffon.
Miss Merle Millikin, pink satin, with
cream lace and trimmed in bright blue
iridescents.
Miss Eleanor Benson, apricot satin,
made pannier and trimmed in irides-
cents.
Mrs. L. D. Barbey, embroidered lace
over pink satin combined with tulle.
Miss Emma Ewing, gray tulle with
panels of gray iridescents.
Mrs. M. L. Swarthout, blue tulle over
yellow satin with panniers of heavy
lace.
Mrs. Robert Trotter, black net over
white satin trimmed in black velvet.
Mrs. R. M. Cooper, black velvet
gown with touch of orange satin on
the bodice.
Miss Lucille Gray, pink chiffon over
pink taffeta.
Mrs. W. M. Wood, pompadour sil
with panel of white silk ruffles and
trimmings of black velvet.
Miss Elizabeth Culver, lavender
feta with scalloped overskirt over
ender chiffon, trimmed in French flow-
ers.
Mrs. Harry Klotz, princess lace ov-
ivory bridal satin with long tul-
sleeves.
Miss Norma Rodgers, yellow crepe c
chine.
Miss Adele Murphy, pink taffeta, sil-
ver embroidered and pink tulle.
Mrs. Elkin Chandler, green taffet
and lace.
Mrs. Mary Giselle Palmer Ewins
black tulle embroidered in silver irides-
cents.
Miss Gertrude Hodnett of Lincoln
white taffeta, with pink taffeta bodice
and puffed sleeves of white Chantilly
lace.
Mrs. Tyler Meriweather, French blu
tulle, silver embroidered.
Mrs. William Hodnett of Lincoln
pompadour silk and silver cord.
Mrs. C. B. T. Moore, white lace over
white taffeta trimmed in pearl.
Mrs. M. P. Parrish, blue taffeta with
ruffles of black and white tulle.
Mrs. Charles Bachman, blue silk and
flowered chiffon.
Mrs. A. E. Staley, black jet over
chiffon.
Mrs. H. I. Baldwin, white satin, with
lace and iridescents.
Miss Frances Kenney, white tulle
over lace, with bands of yellow satin.
Mrs. Earl Crawford, pink tulle over
white embroidered satin.
Mrs. William Post, black taffeta, with
tulle and jet and corsage bouquet of
red roses.

(Continued on page 16.)

PRIOR TO THE INQUIRY
Dancers from the upstairs ball-
room.
HORACE IS as much a stickler
for neatness among his staff as he
is to him. Nobody needs
to him. Nobody needs
We can tell that just
This man is criminal
Dredger Cook county coroner

14 Are Named
oved
ectio

Beautiful Gowns Worn At The Charity Ball.

Mrs. Sidney Dedman, rainbow chiffon with silver bodice.

Miss Belle Ewing, black net over white satin, with black jet.

Miss Verna Platt, pink taffeta.

Miss Mildred Hogan, black jet lace over yellow.

Mrs. F. J. Parr, black tulle and jet over black satin.

Mrs. W. F. Hardy, white gorgette, with embroidered skirt.

Miss Emily Montgomery, green chiffon over taffeta.

Mrs. Walter Mills, brocaded lavender satin, trimmed with tridescents.

Mrs. W. F. Busher, black lace.

Miss Faye Marshall, pink taffeta and gold lace.

Miss Agnes Bradshaw, pink and blue tulle, with tridescents.

Miss Esther Krick, pink chiffon, and pink ribbon draperies, with gold lace.

Miss Esther Starr, rose tulle over silver cloth, trimmed with rosebuds.

Miss Geraldine Gushard, black taffeta with gold embroidered net bodice.

Miss Harriet Parr, pink and yellow tulle, with iridescent lace.

Mrs. Oscar Yarnell, pink chiffon over white crepe, hussarian and fur trimming.

Mrs. George D. Steele, white voile trimmed in black embroidered birds and jet.

Mrs. Guy Parke, American beauty chiffon, pannier, fur trimmed.

Mrs. E. L. Pegram, silk foulard, lace black velvet trimming.

Miss James S. Baldwin, pale green tulle, lace overdrape.

Miss Edna Bunn, white net over pink satin.

Mrs. A. R. Coggin, white embroidered chiffon over two tone pink silk.

Miss Ada Lindsay, white and blue net over pink satin and pink and blue chiffon roses.

Miss Vera Lee, blue taffeta pannier skirt, with net blouse.

Mrs. M. A. DeForest, black lace jet trimmings pannier drape.

Miss Rae MacFarlin, blue chiffon draped.

Miss Ada Ross, blue taffeta pannier.

Mrs. C. L. Waggoner, blue chiffon with painted roses.

Mrs. William Downey, orchid taffeta, pannier, gold lace trimmed.

Mrs. William Fluck, pink chiffon, cluny lace drape, pink velvet trimmed.

Miss Marian McClelland, white taffeta, red velvet trimmings caught with cherries.

Miss Mirth Cole, pastel shades plaid taffeta over lace.

Miss Evelyn Cole, pink taffeta, pannier blue trimmed.

Mrs. T. W. Boruff, gold lace over silver cloth, Fitch fur trimmed.

Miss Mildred Bonuff, yellow taffeta, jet overdrape, pink and blue forget-me-nots.

Mrs. Adolph Mueller, white net over satin iridescent trimming.

Mrs. C. C. Nicholson, pink taffeta rapped over fillet.

Mrs. J. R. Holt, peach satin, fur trimmed.

Mrs. J. Trige, black embroidered chiffon.

Mrs. William Danzeisen, blue taffeta jet trimmed.

Mrs. Frank Goodman, blue satin.

Mrs. Helen Klausner, silk and lace.

Mrs. B. Wallace, gray and silk.

Miss Helen Kenney, blue crepe maroon with gold drape, lace waist.

Mrs. W. W. Doane, red crepe, bouffant, black lace draped.

Mrs. W. A. Phares, blue and white striped chiffon, silver lace trimmed.

Mrs. Edward Powers, tulle and embroidered chiffon, panel effect, with metal rassamentrie.

Miss Velma Crockett, white accordion pleated chiffon.

Miss Virginia Berry, dresden, Ind.

chime with silo green iridescent and pearl trimming.

Mrs. F. M. Dickinson, white satin and tulle, embroidered in gold.

Miss Diane Conklin, flame satin, silver beads.

Miss Ethel Bache, Chicago, white taffeta and silk lace draped.

Miss Charlotte Kerney, white tulle and satin with iridescent trimming.

Miss Inez Rucker, pink taffeta with white over drape.

Miss Helen Wiefel, flesh colored taffeta.

Miss Florence North, yellow crepe de chine with gold lace.

Mrs. C. R. Willis, gray satin and roses.

Mrs. E. B. Keusink, gray crepe de chine.

Mrs. Cass Chenoweth, embroidered net over pink satin.

Mrs. Charles A. Ewing, black net with jet and steel trimming.

Mrs. C. A. Ewing, begonia pink velvet, silver lace and fur trimmings.

Mrs. J. Huston Syker, orchid taffeta draped, gold lace and tulle trimmings.

Mrs. J. A. Meriweather, white crepe, embroidered in blue.

Miss Frances Chenoweth, blue crepe de chine and lace.

Mrs. E. E. Flannery, white georgette crepe and satin with silver lace trimmings.

Mrs. R. D. Wood, turquoise blue taffeta and lace.

Miss Elizabeth Kilkeary, orchid taffeta and lace.

Mrs. P. S. Given, Columbia, Pa., black spangled net.

Miss Carol Walton, Hummelston, Pa., pink crepe de chine, pearl trimmings.

Miss Nellie Grubel, white tulle, turquoise blue pannier.

Miss Eleanor Barnes, white tulle, silver trimmings.

Mrs. Clarence McClelland, turquoise blue taffeta and tulle.

Mrs. George A. Johnson, yellow silk with black net over drape, jet trimmed.

Mrs. Harold Van Orman, pink satin, silver lace and fur trimmed.

Mrs. Guy Parke, American beauty chiffon.

Mrs. Daniel Bonus, cream georgette with black velvet basque and jet trimmings.

Mrs. Arthur F. Wilhelm, melrose crepe with iridescent trimmings.

Mrs. C. H. Pierce, black silk and black lace.

Mrs. Frank D. Roach, black tulle over gold, and corsage bouquet of roses.

Miss Nita Clark, embroidered net over pink taffeta.

Mrs. E. B. Atwood, black.

Mrs. G. D. Thomas, white tulle over pink.

Mrs. Erna McDonald, Cerro Gordo, flama taffeta, with net sleeves.

Miss Gertrude Guller, green taffeta and tulle.

Mrs. C. A. Burke, yellow accordion pleated crepe de chine with head trimming and corsage bouquet of red and white roses.

Mrs. Avery Thompson, black taffeta with jet trimming.

Mrs. Katherine Walters, brown and white silk.

Mrs. J. M. Ehrman, suit of brown broadcloth.

Mrs. J. Rogers, princess lace over tulle, with pearl trimming.

Mrs. Edward Danner, gray crepe de chine, accordion pleated.

Mrs. M. M. Wornick, black charmeuse and cream lace.

Mrs. H. G. Boyer, black chiffon and lace.

Mrs. T. C. Schudel, pink satin with gold lace trimming.

Mrs. M. J. Shortess, blue messaline with tulle and iridescent trimming.

Mrs. S. P. Gable, silk net over pink silk, with corsage bouquet of pink rose buds.

Mrs. H. M. Owen, black lace and jet.

Mrs. M. A. Fisher, black silk.

applique over crepe de chine.

Miss Emma Miller, brown silk velvet and gold lace.

Miss Nannie Odor, skirt of blue silk and waist of pink.

Miss Lillian Crea, green tulle over lace, with rosebud trimmings.

Mrs. Jeanette Crea, white embroidered satin.

Mrs. Inez J. Bender, apricot taffeta with overdress of silver embroidered net.

Miss Mary Finn, yellow taffeta and lace.

Mrs. C. P. Kennedy, yellow charmeuse with brown overdrape and bead trimming.

Mrs. G. A. Caldwell, white lace over white satin.

Miss Carrie Knapp, cream embroidered net.

Miss Clara Cronin, Assumption, white taffeta.

Miss Eileen Tobay, black pussy willow silk and georgette with jet trimming.

Miss Marguerite Shafer, yellow chiffon over pink, lace trimmed.

Miss Marjorie Sutcliffe, maroon taffeta with gold net and beads.

Miss Nellie Carroll, Wapella, mauve satin and velvet, fur trimmed.

Miss Henrietta Page, green georgette with net rosebud trimming.

Miss Helen Field, flame chiffon, pannier draped, and trimmed with tridescents.

Mrs. H. J. Matter, Chicago, black net and velvet, gold lace and iridescent.

Miss Mary Wilson, white tulle over white satin, bead trimmed.

Miss Marian Walte, blue taffeta with silver trimming.

Mrs. Frank Roby, gray taffeta and chiffon.

Mrs. C. Martin Wood, black tulle over silk.

Mrs. M. W. Fitzpatrick, yellow taffeta with rosebud trimmings.

Mrs. T. W. Samuels, rose crepe de chine with silver trimmings.

Mrs. T. F. Muleady, brown brocaded silk.

Mrs. G. S. Connard, wistaria satin, bead trimmed.

Miss Marian Johnson, white georgette, coral and gold cloth trimmed.

Mrs. Harry Van Orman, green georgette over white charmeuse, with gold lace and flame rose corsage bouquet.

Mrs. E. L. Pegram, lace over white brocaded silk.

Mrs. L. W. Cook, white tulle over pink taffeta embroidered in silver and trimmed in silver lace.

Mrs. Will Shellabarger, gray georgette over violet silk.

Mrs. J. L. Drake, black tulle over green taffeta with a touch of apricot silk on the bodice.

Mrs. Charles Powers, a beautiful creation of tulle over rose with a bodice combined of rose, silver lace and iridescent, and with tridescents banding the tulle overskirt.

Mrs. Will Fluck, pink chiffon, with corsage bouquet of violets and pink roses.

Mrs. E. Wright Allen, gray georgette crepe embroidered in rose.

Mrs. J. D. Moore, white georgette crepe trimmed in ostrich bands with an overdrape of blue tulle.

Mrs. Nell Dunstan, black tulle over black silk.

Mrs. A. P. Evans, apricot duchesa satin, with under ruffle of embroidered net.

Mrs. Hinckley, white spangled net over white brocaded satin.

Mrs. Frances Winslow in gray silk.

Mrs. A. M. Thompson in wistaria taffeta.

Mrs. J. N. Randall in brown charmeuse.

Mrs. Jerry Black, white net with Roman cut lace.

Mrs. H. D. Spencer, white lace, silver embroidered over white silk, and wearing a beautiful amethyst necklace.

Mrs. E. E. Kuby in black Chantilly lace over black, with pink rose trimming and jet.

Mrs. Phillip Mueller, black cluny lace over black with a bodice of black tulle.

Mrs. A. E. Walker, pink tulle over pink charmeuse.

Mrs. W. Elias Ridgely, sea green satin made pannier with touches of black velvet.

Miss Pauline Miller, orchid crepe.

Mrs. Charles Logan, imported Devotion made polonaise, with gold lace chiffon and iridescent bodice.

Mrs. Alice G. Evans, black satin with waist of black lace over white.

Mrs. W. R. Torpin, gold lace over gold cloth.

Mrs. C. A. Starr, green tulle over satin, trimmed in silver lace.

Mrs. Harold Ruch, black net over black taffeta, trimmed in jet.

Mrs. Charles Ewert, gray crepe de chine embroidered in black.

Miss Mary McEvoy, pink taffeta trimmed with pink tulle and green satin.

Mrs. Max Hurd, accordion pleated pink chiffon, embroidered in flowers.

Miss Marguerite Blackstone, green satin, made pannier effect, with bodice of silver lace.

Mrs. Benton Blackstone, black net over blue satin.

Miss Adele Blackstone, a gown of white.

Mrs. George Allen, silver embroidered black lace over blue silk, trimmed in American beauty velvet.

Mrs. Ralph Conklin, blue tulle over blue satin, silver embroidered.

Mrs. R. P. Vail, blue silk, made with bouffant effect.

Mrs. E. P. Vail of Chicago, gown of wine and blue silk with pink roses on the bodice.

Mrs. M. E. Lobenstein, yellow crepe de chine.

Mrs. W. R. Price, white tulle over white satin, silver trimmed.

Mrs. W. E. Nelson, black velvet, fur trimmed with, bodice combined with handsome white lace.

Miss Hattie Bishop, red satin, trimmed in fur.

Miss Mildred Ober, black tulle over yellow silk.

Mrs. J. P. Drennan, wistaria silk.

Miss Edith Dawson, black tulle over

BASEMENT SPEC Cups and Saucers, at

Superb Assortments of
Rugs and Draperies For
Spring, Now Ready
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NEW That You

WASH FABRICS the
better grades of fabric
in their own lines.
artistic beauty of design, color
and texture. Our line of Wash Fabrics
interesting of these values in



...taffeta over lace.
 Mrs. Evelyn Cole, pink taffeta, 2 1/2 inch blue trimmed.
 Mrs. T. W. Bonoff, white net over silver cloth, 2 1/2 inch fur trimmed.
 Miss Mildred Bonoff, yellow taffeta, over overdraps, pink and blueorgette.
 Mrs. Adolph Mueller, white net over satin iridescent trimming.
 Mrs. C. V. Nicholson, pink taffeta draped over fillet.
 Mrs. J. R. Holt, peach satin, fur trimmed.
 Mrs. J. Trigg, black, embroidered taffeta.
 Mrs. William Danzelsen, blue taffeta lace trimmed.
 Mrs. Frank Goodman, blue satin.
 Mrs. William Klausmeyer, silk and lace.
 Mrs. M. B. Wallace, gray and silk taffeta.
 Miss Helen Kenney, blue crepe meador with gold draps, lace waist.
 Mrs. W. W. Doane, red crepe, bouffant, black lace draped.
 Mrs. W. A. Phares, blue and white striped chiffon, silver lace trimmed.
 Mrs. Edward Powers, tulle and embroidered chiffon, panel effect, with crystal passementerie.
 Miss Velma Grosjean, white accordion pleated chiffon.
 Miss Georgia Berry, Goshen, Ind., blue and lavender georgette crepe, silver lace draped.
 Mrs. S. T. Lowry, battleship gray taffeta over salmon silk.
 Mrs. P. B. Vance, lavender silk with georgette crepe.
 Mrs. Smith Walker, orchid taffeta with silver brocade.
 Mrs. W. J. Huff, pink taffeta, silver lace trimmed.
 Miss Mary Hostetter, blue taffeta.
 Miss Edith Bryan, black charmeuse, et trimmed.
 Miss Blanche Taylor, pink taffeta, angier draped.
 Mrs. J. R. Patsley, yellow taffeta and silver lace, fur trimmed.
 Mrs. M. W. Fritzpatrik, yellow satin with pink rose trimming.
 Miss Margaret Mulcahy, white lace.
 Mrs. J. J. Hogan, yellow taffeta with blue and head trimming.
 Mrs. J. T. Whitley, black tulle, jet trimming.
 Mrs. R. L. Morris, white net, Bulgarian trimming.
 Mrs. Charles Stewart, orchid taffeta, lace trimmed.
 Mrs. Claudie Traugher Abel, pink taffeta, gold and silver net trimming.
 Mrs. C. W. Lucas, gold satin, black lace overdraps.
 Mrs. J. H. McEvoy, green satin with black tulle overdraps, silk lace trimming.
 Miss Agnes McDermott, white crepe meador.
 Mrs. E. A. Dens, green satin, silver lace and fur trimmed.
 Mrs. H. C. Jones, black net over black silk.
 Mrs. F. H. Whitmer, corn colored crepe de chine, gold net and black lace.
 Mrs. Frank Deetz, black satin and lace.
 Mrs. Benjamin Bachrach, black chiffon velvet, sequin trimming.
 Mrs. Guy P. Lewis, black satin and lace.
 Mrs. Dan W. Tait, lace draped.
 Miss Halile Axton, cream lace over cream silk.
 Miss Bea Stagner, green crepe de chine.
 Mrs. C. E. England, white duchess satin, gold lace and silver beads.
 Miss Dorothy England, flame colored taffeta, gold lace.
 Mrs. H. A. Vaughan, salmon colored lussy willow silk, primrose crepe meador, silver trimmed.
 Mrs. L. M. Onell, black velvet lace and jet trimming.
 Mrs. W. H. Lyman, Jr., Kewanee, Ill., pink satin, white tulle overdraps.
 Miss Ruth Lavery, pink taffeta, embroidered with silver butterflies, tulle trimmed.
 Miss Doris Trigg, pink taffeta, hand embroidered.
 Mrs. S. Dienstbier, gold net with iridescent trimming.
 Mrs. F. M. Meredith, green crepe meador with gold lace over draps.
 Mrs. H. D. Gretder, with turquoise blue, black trimmed.
 Mrs. William J. Ellis, white broadcloth, Persian trimmed.
 Mrs. C. J. Tucker, blue crepe and silk.
 Mrs. Robert I. Hunt, pink crepe do

...pink taffeta.
 Mrs. E. F. Atwood, black.
 Mrs. D. D. Thomas, white tulle over pink.
 Mrs. James McDonald, Piero Gordo, flame taffeta, with net sleeves.
 Miss Gertrude Guller, green taffeta and tulle.
 Mrs. C. A. Burke, yellow accordion pleated crepe de chine with bead trimming and corsage bouquet of red and white roses.
 Mrs. Avery Thompson, black taffeta with jet trimming.
 Mrs. Katherine Walters, brown and white silk.
 Mrs. J. M. Ehrman, suit of brown broadcloth.
 Mrs. J. Rogers, princess lace over tulle, with pearl trimming.
 Mrs. Edward Danner, grey crepe de chine, accordion pleated.
 Mrs. M. M. Wornick, black charmeuse and cream lace.
 Mrs. H. G. Boyer, black chiffon and lace.
 Mrs. T. C. Schudel, pink satin with gold lace trimming.
 Mrs. M. J. Shortess, blue messaline with tulle and iridescent trimming.
 Mrs. S. P. Gable, silk net over pink silk, with corsage bouquet of pink rose buds.
 Mrs. H. M. Owen, black lace and jet.
 Mrs. H. S. Baker, black silk.
 Mrs. A. Wall, black silk.
 Mrs. Harry Miller, pink taffeta with iridescents.
 Mrs. Harry Haines, black and white chiffon over silk, with bead trimming.
 Mrs. Robert Mueller, blue brocade silk with iridescent lace.
 Mrs. H. W. Cadwallader, gray crepe meador with pink georgette trimming.
 Mrs. J. W. Sanders, white lace and satin with pink rose iridescents, and corsage bouquet of roses.
 Mrs. David T. Torrence, fallie silk.
 Mrs. T. H. Slack, black georgette over white satin, with trimming of black jet.
 Mrs. Edward J. Sweeney, Clinton, red crepe meador and black jet.
 Mrs. T. J. Prentice, headed tulle over gold cloth.
 Miss Irene Weigand, red crepe de chine, accordion pleated with gold lace jacket and fur. Corsage bouquet of yellow rose buds.
 Mrs. C. P. Thatcher, purple and lavender silk.
 Miss Esther Caldwell, cerise satin accordion pleated.
 Mrs. H. H. Corman, melon red accordion pleated silk, with gold lace.
 Miss Nell Blakener, black net over white taffeta.
 Mrs. W. C. Starr, white net over silk, corsage bouquet of sweet peas.
 Miss Zeva Portwood, peacock blue satin, overdraps of shaded blue tulle and iridescent trimming and corsage bouquet of pink rosebuds.
 Mrs. O. G. Collins, yellow taffeta and corsage bouquet.
 Mrs. J. T. Miller, tulle over orchid taffeta with silver trimming and martin fur.
 Mrs. Cass Chenoweth, embroidered net with pink satin.
 Mrs. C. M. Jack, green satin, with Duchess lace overdress, and black velvet.
 Mr. and Mrs. Allen Bartlett of Forsyth, Mr. and Mrs. Frank Potter, Mr. and Mrs. Charles Hanks and Miss Hazel Hanks, all of Maroa, were among the out-of-town guests.
 Mrs. Chester Smith, embroidered marquisette with iridescents.
 Miss Viola Campbell, red chiffon over black satin and jet trimmings.
 Mrs. Ada Stoner, maize taffeta over pleated chiffon, and jewel flowers.
 Mrs. Will Chenoweth, black tulle and jet.
 Mrs. C. O. Young, black lace, and corsage bouquet of marigolds.
 Mrs. George Goodman, black cloth and taffeta, corsage bouquet of pink roses.
 Miss Margaret Belden, flowered silk voile, pink rosebud trimmings.
 Mrs. R. O. Rosen, spangled net over white silk, corsage bouquet of violets and roses.
 Miss Harriet Johns, blue tulle over blue taffeta, with silver trimming.
 Mrs. C. E. Dawson, salmon crepe de chine, black velvet and lace.
 Miss Isabel Bering, green tulle over green taffeta, corsage bouquet of violets.
 Miss Edna Fudge, black silk and lace.
 Miss Maria Allen, rainbow tulle over white embroidered taffeta, and silver lace.
 Miss Rose Ruckle, cream net lace

...black and violet.
 Mrs. H. Wright Allen, gray georgette, grey embroidered in rose.
 Mrs. J. B. Moore, white georgette crepe trimmed in ostrich bands with an overdraps of blue tulle.
 Mrs. Nell Dunstan, black tulle over black silk.
 Mrs. A. E. Evans, apricot duchess satin, with under ruffle of embroidered net.
 Mrs. Hinckley, white spangled net over white brocade satin.
 Mrs. Frances Winslow in gray silk.
 Mrs. A. M. Thompson in wisteria taffeta.
 Mrs. J. N. Randall in brown charmeuse.
 Mrs. Jerry Black, white net with Norman cut lace.
 Mrs. H. D. Spencer, white lace, silver embroidered over white silk, and wearing a beautiful amethyst necklace.
 Mrs. E. F. Kury in black Chantilly lace over black, with pink rose trimming and jet.
 Mrs. Phillip Mueller, black eluny lace over black with a bodice of black tulle.
 Mrs. A. E. Walker, pink tulle over pink charmeuse.
 Mrs. W. Silas Ridgely, sea green satin made pannier with touches of black velvet.
 Miss Pauline Millikin, orchid crepe meador, with bodice embroidered in shaded pink iridescents and black jet.
 Mrs. Isabel Vennigerholz, a Parisian gown of jet encrusted black net with heavy medallions of white lace, and bow of black and white.
 Mrs. William Barnes, black tulle, jet embroidered, with bodice of gold cloth.
 Mrs. Frank Curtis, silk braided net over white taffeta, trimmed in iridescents.
 Mrs. J. J. Caldwell, black net and jet over messaline, trimmed with gold lace.
 Mrs. Ed Carter, gray crepe de chine, combined with flowered silk and gold lace.
 Miss Edith Durfee, white lace over chiffon, gold embroidered.
 Mrs. B. K. Durfee, white crepe de chine and honatin lace.
 Mrs. E. B. Tyler, white net embroidered in blue.
 Mrs. J. J. Maloney, black and white striped silk with bolero of black.

ORGAN BUILDER LAUDS TANLAC

OLD TIME SPRINGFIELD, ILL., RESIDENT IS HIGHLY PLEASED WITH RESULTS.

COULD NOT SLEEP.

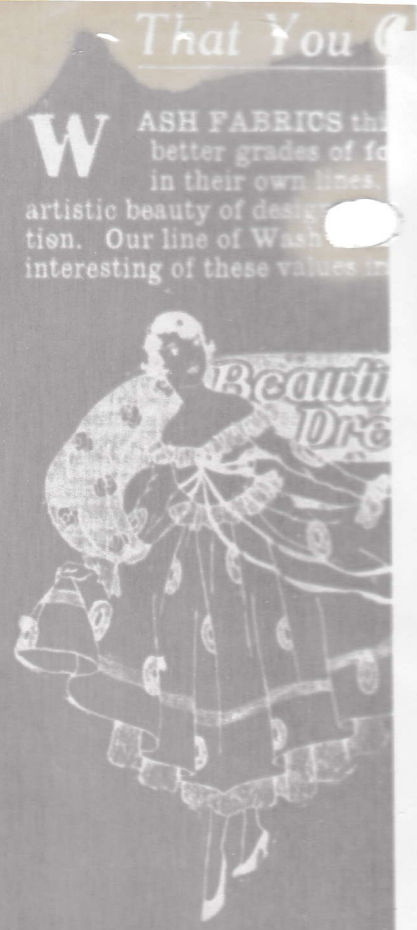
When such men as J. L. Terry, who is so well known in this state, and whom hundreds hold in the highest esteem for his worth as a man of unquestioned integrity, praise Tanlac, the "Master Medicine," that is now being distributed in Decatur, it cannot be denied that the preparation is all that is claimed for it. Mr. Terry who has resided in Springfield, Ill., for nearly forty-eight years, has spent most of his life in the manufacture of pipe-organs with which line he is well acquainted. Mr. Terry said last week:

"As far as relieving physical ailments is concerned, Tanlac in my judgment is an excellent medicine. For toning up a rundown system it is incomparable, and a great tissue builder. Since taking Tanlac my general health is greatly improved."

"Before I was convinced of the merits of Tanlac or before I began using the medicine, I suffered a great deal from nervousness. I had very little appetite and my food did not taste right, nor did it afford me the right nourishment. I could not sleep soundly at night and felt exhausted during the day."

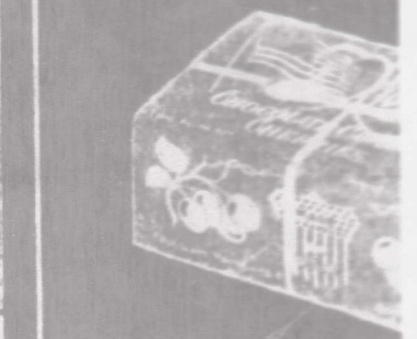
"Since taking Tanlac I feel a great deal better. My nervous condition has entirely disappeared and my appetite is increasing every day. Everything considered I believe Tanlac is the best medicine I have ever taken."

Tanlac, the "Master Medicine," is now being sold in Decatur at the drug store of The Decatur Drug Co.



We have ready for you
have ever assembled
these goods in the

Lucious Chocolate For Washington



Here is one of the nicest special beautiful souvenir of Washington delicious candy as you ever tasted.

A full pound of finest imported covered with semi-liquid cream. We guarantee this to be delicious and are sure that you will have tasted these delicious sweets.

Special Price for Saturday (and Monday if they last long) for a full pound box.

nd being J. L. ...
her husband ...
children, G. A. ...
Mrs. M. T. ...
Mrs. T. Brown ...
Mrs. J. ...
undertaking ...
for ...

G. HEINE

Wife of J. ...
died at St. Mary's ...
Her death was ...
of ...
years old. Mrs. ...
and ...
Shelbyville, who ...
daughters, four ...
survive her. She ...
of ...
The body ...
prepared for ...
to Shelbyville ...
The funeral ...

PINNEY

Wife of W. S. ...
Thursday after- ...
a mile and ...
th. She was ...
October. Her ...
tuberculosis, af- ...
Mrs. Pinney was ...
ber 9, 1861. She ...
England, before ...
and was a ...
church there ...
husband and ...
Miss Harriet ...
Miss Sate Fin- ...
George Pinney and ...
Muskegee, Okla., ...
Ivan Pinney, Ed- ...
ward Pinney, all ...
She also leaved ...
brothers, Mrs. M. ...
Ellen Powell of ...
Phillips of Decatur, ...
Phillips all of ...

URN'S ER IS DEAD

mother of T. L. ...
In, president of ...
company, died at ...
that city Thurs- ...
o'clock. She was ...
age and death ...
application of dis-

IS; ER PRICES

ern—List of Retail ...
mean in prices ...
over those of ...
are still sell- ...
predict that it ...
in a day or so ...
the follows:

seek ...
to sack ...
that ...
peck ...
all dressed

Frederick ...
was considered a ...
good place as it is in a quiet section ...
and only a block from a car line.

FUNERALS

MRS. LYDA ANN BEARD

The funeral of Mrs. Lyda Ann Beard was held at 1 o'clock Thursday afternoon at the residence, 318 South Colfax street. The services were conducted by Rev. Charles Sherman, assisted by Rev. J. T. Finley. The music was furnished by the choir of the Church of God. The pallbearers were Messrs. Knotts, Harding, Garver, Loomis, King and De Laughter. The flowers were in charge of Mrs. Myers, Mrs. Gillespie, Mrs. Long and Mrs. Absher. The interment was in the Bowling Springs cemetery.

EMIL BOSTEK, JR.

The funeral of Emil Bostek, Jr., infant son of Mr. and Mrs. Emil Bostek of 344 North Calhoun street, was held at 1:30 Thursday afternoon at the Moran chapel. The services were conducted by Rev. Roy G. Collins, pastor of the First English Evangelical Lutheran church. The interment was in Greenwood.

FRANCES HENDRICKSON

The body of Frances Hendrickson, infant daughter of Mr. and Mrs. William Hendrickson, was taken to Chesterville for burial Friday morning.

MISS RETTA JONES

The funeral of Miss Retta Jones was held at 11 o'clock Friday morning at the Bowling Springs church. Rev. A. B. Carlberg of Kenney, assisted by Rev. Mr. Dunmeyer, conducted the services. Music was furnished by Mr. and Mrs. J. F. Rife and Mr. and Mrs. H. G. Jank. Miss Grace Wentz accompanied them.

Carl Schroll, Robert Butt, Robert Parks, Charles Lewis, Harold Perkins and Everett Purdie acted as pallbearers. Burial was in the Bowling Springs cemetery. A large crowd attended the funeral, included in which were the members of Miss Jones' Sunday school class.

DECATUR SPEAKERS NOW AT DAVENPORT

550 Attend First Meeting of Laymen's Missionary Convention.

With 550 people seated at a banquet and 250 more in a big auditorium, the laymen's missionary convention opened at the Coliseum in Davenport Wednesday night. It was one of the largest banquets ever served in Davenport. The coliseum was elaborately decorated, the lighting effect being especially effective. Orchestra music was furnished during the early part of the evening.

The convention speakers are the same as those at the convention in Decatur. They went from Decatur to Davenport.

J. S. BALDWIN AT CHICAGO DINNER

In Honor of John Barrett, Director-General of Pan-American Union.

Attorney J. S. Baldwin will go to Chicago this evening. He is a member of the reception committee for the reception and dinner to be given Saturday evening at the Hotel La Salle in honor of Hon. John Barrett, director-general of the Pan-American Union, the official organization of the American republics. Judge Fred C. Hill of Clinton and James Hicks of Monticello are also on the reception committee from this vicinity.

BORN

and signs are ...
permanent pedestals for it later.

Beethoven was a famous German composer. He was born in 1770 and died in 1827.

FIRST GUEST AT HOTEL ORLANDO

Is H. R. Sawyer of Chicago —Others Arrive.

A man carrying two heavy grips and holding a short cigar between tenacious teeth, walked squarely into another interesting piece of Decatur history early Friday morning when he stepped through the doors of the Hotel Orlando and invaded the new desk. He had a great white shirt and a smiling clerk held a dripping pen toward him.

"Mr. Columbus, sign here. You are occupying the finest hotel in the state," quipped the clerk.

"How does it feel, stranger and looked as a boy he registered in big letters, "H. R. SAWYER, CHICAGO."

The clerk grinned. "Know Tom?" he demanded.

"His name," said the new guest, solemnly.

"You win," declared the clerk, that polite Huckleberry Finn. "And there was the first name registered and the Van Orman Friday opening tradition kept, with the spirit of Mark Twain smiling through the new hostelry."

Mr. Sawyer is a representative of the J. H. Dole company and stoutly maintains his relationship to the immortal bad boy of Hannibal. J. C. Turner and O. S. Hayden, Indianapolis men came second and third on the new register, Friday, followed by W. C. Campbell of Hamilton and Ray Irvine of Centerville.

The hotel opened for business Friday morning with the well oiled organization which denotes expert management, and except for the rioting bouquets of flowers sent to the Van Orman brothers for the opening, which spilled through the lobby, the atmosphere of an old established business prevailed.

FLORAL TRIBUTES

Among the handsomest of the floral tributes received Thursday evening and Friday were a beautiful basket of great yellow roses sent by Mr. and Mrs. Charles Powers and a great basket bouquet of American Beauties sent with the compliments of James and Carl Laux.

ALLEN ESTATE LEFT TO WIDOW

At Her Death Will Be Divided Among Three Children.

The will of William L. Allen has been filed for probate and the hearing is set for March 11. The entire estate is left to the widow during her life time and at her death is to be divided equally among the three children, Guy F. Allen, Ray O. Allen and Emma J. Allen.

The will of Newton A. Trabue has been filed for probate and the hearing is set for March 24. The estate is left to the widow as her absolute property.

LOCAL ELEVATOR IN TRADE PAPER

A fine picture of the new Sufferin-Hunt grain elevator appears in this week's issue of the American Elevator and Grain Trade.

...
a little of the world and work their way around. All of them had a little mense but they decided to heat their way. That is how Special Officer Weikammer of the Wabash happened to pick them up in the local yards. When taken before Justice E. Edward Saxton as vagrants, they said they were not guilty and decided to stand trial.

The trial was several days off and they wanted to get away, so they decided to plead guilty, figuring they might as well be serving ten days of a sentence as staying in jail awaiting trial. Then they asked if it wasn't possible to pay a fine and get out. Informed that they could, each pay \$5.00 each and go on their way, one of the three drew out a check book, wrote out the check and on they went, having spent just \$15.00 in seeing "More Beautiful Decatur." Local officials first telephoned the bank on whom the check was drawn to see if the check was good and were informed that it was.

UNIVERSITY GIRLS TO WEAR COSTUMES

The growth of the Y. W. C. A. since its beginning fifty years ago will be shown in papers to be given by Millikin university girls in costume at the vesper service at the Y. W. C. A. Sunday afternoon. The vesperers are to be in charge of the MURKIN Y. W. C. A. Miss Lucie Irwin will preside at the meeting. Four papers will be given, the girls wearing costumes to represent their subjects. The papers will be as follows:

- "The Girl of 1847"—Arminia Jones.
- "The College Girl of 1848"—Elizabeth Malone.
- "The Country School Teacher"—Elsie Switzer.
- "The Girl from India"—Helen Fair.

The vesper service is a part of the observance of the Y. W. C. A. jubilee month.

ARTHUR BIRT HAS THE LOWEST BID

For Installing Water Mains On North Edward; Hear of Materials.

Bids for installing the water main in North Edward street were opened by the board of local improvements on Friday morning. There were four bids as follows: Arthur Birt, \$1,912.43; Fife & Alexander, \$1,885.20; Delabinsky & Co., \$1,901.79; Dawson & Co., \$5,744.65.

The specifications stated that each bid should be accompanied by a letter explaining what kind of materials were to be used and where the materials were coming from. Only one bidder enclosed such a letter, so the board took a recess till 2 o'clock to learn the sources from which the bidders expected to get their materials.

CONTRACT TO BIRT

In the afternoon Corporation Counsel Henson stated that a letter was superfluous when the quality of the material to be used was stated in the specification, and on motion of Commissioner Ruthrauff, the bid of Arthur Birt was accepted.

Mrs. W. F. Calhoun Entertains

Members of Fern Leaf Temple, Pathian Sisters, were entertained Tuesday afternoon in the home of Mrs. W. F. Calhoun, 240 North Edward street. Assisting Mrs. Calhoun as hostesses were Mrs. Anna Hopping, Mrs. Arthur Kenney, Mrs. L. Seaton and Mrs. Smith.

MEETINGS

...
be done in ...

PARTY ...
The annual ...
party in the ...
the school on ...
the seniors will ...
men in particu- ...
other classes are ...

LONG RUN FIRE DE

Answers Call ...
No De ...
A long period of ...
en for the Decatur ...
Friday morning ...
from a fine ...
C. E. Hiker, 1915 ...
resulted in a ...
went. No damage ...
house although she ...
with smoke. Emen ...
upon to do any ...

FIRE ...

Fire authori- ...
first fire works ...
to the Wait-Cahill ...
whose business dem- ...
cure the necessary ...
fireworks early.

MANY CONT CASES

- Small pox—Eliot East North, High Main.
- Chicken pox—B. North Church, Geor. Enger.
- Diphtheria—J. E. Leaford.
- Measles—Lew. Main, Walter E. Jones, G. K. Gray, Charles Reed, Carl Galloway, 1915.
- Croup, 223 North South, 224 North Washington, 122 E. Butler, 323 East Co. 249 East Marietta, 102 East Decatur.

"LEFT, RIGH FO

Sergeant Ray ...
day ...
Sergeant Ray ...
let from Captains ...
ing that a ...
in Decatur ...
would drill the ...
fantry band at ...
2 o'clock sharp.

Class B. E.

Entries for the tournament at theletic league club with four teams first games are day evening at 6. The schedule of 5 announced later, already entered there is a possibil ing in. This day and the games w Saturday afternoon.

Open ...

The Lamed ...
company has ...
the ground floor ...
East Main street ...
in connection ...
with the ...
of the ...
of ...
of the ...
of the ...

Decatur Opens Hotel Orlando

FITTING TRIBUTE PAID TO NEW ENTERPRISE

SOUTH END

All Decatur Represented at Reception and Ball and Management Welcomes It's Guests in Style Never Before Equaled Here.

Decatur opened the Hotel Orlando this evening.

More than 100 persons, drawn by the possibility of a hospital benefit ball and the opportunity to see the new building on the first day of history, gathered in the ball room.

By 8 o'clock the tickets were taken and the ball was commenced at the door. The majority of tickets in all were sold at the door. It is probable that not another ticket will be created for the occasion.

Several hundred dollars of this represented the gift of the Van German hotel corporation to their management who had been in charge of the last decade of the history of the service and the management with which everything was connected suggested an organization that had been working for years to get a new one in a few hours. The opening of the day incident to get the majority of a week hotel property was turned by night into party.

Heartily in Congratulations.

The multitude of telegrams, the presence of the same words of brotherly love throughout the West represented the hearty congratulations extended by the managers. Most of them came from Decatur people.

The grand ballroom, ball room was opened to the public. Folks went in to see and explore, to examine the architecture. Some merely wanted to get back to sleep. Some went in to see and on the way look at the architecture and listen to the music. It was a grand scene to see the public with its admiration for the new hotel. In the ballroom there were attentive waiters ready to show them about.

Pride of New Possession.

The new hotel took possession of the city and it showed it in its own way. It had a pride in its new possession and while it had been prepared for the public it realized that the public would be the first to see it.

The new hotel was the support of the city and it would be the first to see it. It was a grand scene to see the public with its admiration for the new hotel. In the ballroom there were attentive waiters ready to show them about.

The new hotel was the support of the city and it would be the first to see it. It was a grand scene to see the public with its admiration for the new hotel. In the ballroom there were attentive waiters ready to show them about.

Hotel in Maturity.

The new hotel was the support of the city and it would be the first to see it. It was a grand scene to see the public with its admiration for the new hotel. In the ballroom there were attentive waiters ready to show them about.

Ball Room Address.

The ball room on the second floor was a revelation. The photo, watercolor, and lighting from the ball room were at the base of the new building. The architecture was a masterpiece of white stone and polished glass and the guests were permitted to see all the refreshments it had to offer. The refreshments were prepared by the hotel staff of the hotel.

Nothing Overlooked.

Nothing, indeed, had been overlooked that would provide for the comfort and convenience of the guests. Uniformed porters opened the doors of automobiles as they were driven up to the hotel street entrance. Guests made their way between back entrances and elevators on the sidewalk into the lobby where other attendants directed to the elevators. On the second floor, the guests were shown the seven dressing rooms, one of which had made in it, and while the new hotel was the perfect organization.

One had his eyes of dancing looking on a line through the window and looking. Most everybody did all over the evening. The new hotel was especially wanted a glimpse of the new hotel. It was open for the first time. So were all the rooms on the hotel floor. The new hotel was the perfect organization.

Hotel Overshadowed Ball.

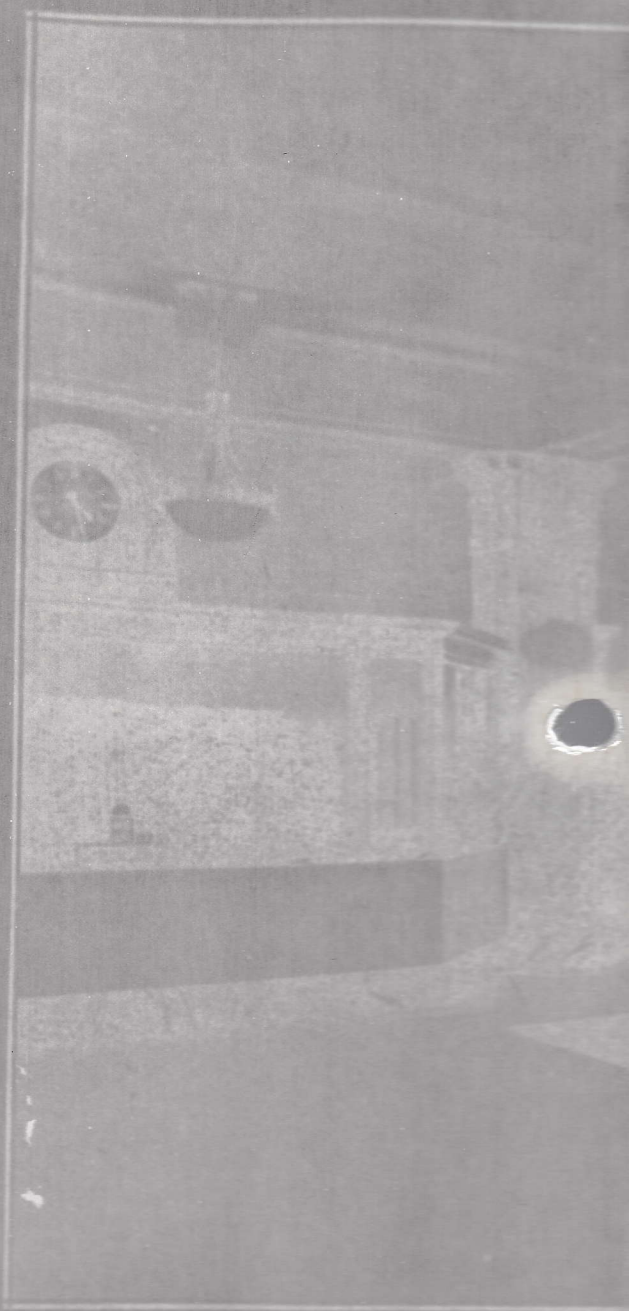
The hotel overshadowed the ball. It could not be otherwise. The beauty and novelty of an entertainment for once took precedence over everything else but they did not dim the social success of the affair. They merely added to it. What everybody said in effect, if not in words, was "It's a fine for Decatur to have something like this."

Everybody Had a Good Time.

Everybody had a good time, among them Mr. and Mrs. Hutch, the oldest people present. Mrs. Jane Johns, the link between Decatur of pioneer days and the Decatur that is already putting on modern trappings received a hearty welcome from old friends.

A More Promising Success the Work.

A more promising success the work of the new hotel and the Van German hotel.



First Photograph

A TRIUMPH OF THE B





Hotel Orlando Starts \$35,000 Interior Decoration Program

A \$35,000 redecorating and painting program for Hotel Orlando was started this week under supervision of J. E. Weakley, manager. About \$5,000 of this amount is being spent in rejuvenating the ball room which is due to become one of the finest in the state when completed.

Thirty thousand pamphlets advertising the three Van Orman hotels, of which the Orlando is a unit, are being distributed out of Decatur. Nearly 3,000 of these have already been sent out. A third of the booklet is given over to description of the city and its lake facilities, and is another boost for the community.

Phone books from 90 cities are being collected to compose a library for the convenience of guests. Most Illinois cities and all the larger cities of the country will be represented by phone books. This is a new feature being worked out in the three Van Orman hotels.

Air mail envelopes are being supplied by the hotel now, and Manager Weakley reports that many

Decatur persons have availed themselves of this service in addition to hotel guests. The envelopes bear stripes on the border indicating air mail. The new air mail rate and a reminder that this service is quickest has been placed on menus in the dining room.

Draperies were hung in the ball room Thursday. A new expensive carpet will be here soon. New chairs, paintings and stenciling of the walls will be rushed to completion for fall parties. The new artistic and modernistic ball room effects will completely transform the old hall Weakley says. Most of the hotel rooms are being re-papered, and painting done all over the house. New fixtures are being added when necessary.

On Thursday there were guests registered from 28 states, an unusually large number for one day. Many tourists have been stopping at the hotel this summer, hotel sleeping have replaced the camping out fad that was prevalent a few years ago.

Greek's Case Coming Before Parole Board

Four Other Men From Macon County Get Hearings

Five Macon county men held in Illinois penal institutions are named in a list of 443 whose cases will be considered by sub-committees of the state parole board in hearings to open next Monday.

Among the five from Macon county is Theodore Karavas, Decatur Greek, who for several years has presented a difficult social problem for other Decatur citizens of his nationality. Karavas was first convicted for burglary of the Mentis pool hall in 1932 and admitted to probation. He was sent to prison in November 1934 for violation of probation, after he was arrested for carrying concealed weapons and accused of an attempted burglary. Effort at that time was made to deport him to Greece as an illiterate alien, but the effort was unsuccessful.

Daniels Case Up

Another on the Macon county list is Ellis Daniels, who was sentenced in May 1933 for burglary of a grocery store at 2066 North Union street. Daniels had been sentenced from Piatt county in 1926. Records of his conviction in Macon county disclose that he threatened violence to Macon county authorities when he gains his release. He was said to have been an associate of Mike Marian and Emory Hines, Decatur youths, who were sentenced to life imprisonment in Moultrie county for the murder of a Gays filling station operator.

Others on the Macon county list are:

- John P. Smith, sentenced in September 1935 for the theft of an automobile from W. A. Shoemaker.
- Roscoe Dorsett, sentenced in July 1933 for passing fictitious checks.
- Henry J. Maroney, sentenced in 1933 for armed robbery of Ray Scott, filling station attendant.

Central Illinois Cases

Other Central Illinois cases coming before the committees for consideration include:

- Henry Scott, Coles county.
- Ira Thorpe, Coles county.
- Frede Douglas, Fayette county.
- Otis McCallister, Fayette county.
- Edward Hodges, Coles county.
- Charles E. Baker, Fayette county.
- Walter Mace, Montgomery county.
- Charles Davis, Coles county.
- Robert Waltrip, Coles county.
- Claude Smithers, Edgar county.
- Walter Ivey, Coles county.
- Clayton Bennett, Effingham county.
- Frank Bennett, Henkies county.
- George Vanhook, Coles county.
- C. L. Grady, Pike county.

NEW ORLANDO MANAGER WELCOMED



Taking control Tuesday, Frank K. Cannon, right, new manager of the Hotel Orlando, is greeted by retiring manager H. R. Petersen, left, as F. Harold Van Orman, owner of the hotel, looks on. (Staff Photo)

Couple Sues New Orlando Decatur Club Head Chosen

Strains Ask \$12,500 for Injury

Two suits, asking a total of \$12,500 in damages from the Decatur club for personal injuries, were filed today in circuit court by George and Edith K. Strain.

Mrs. Strain asks for \$10,000 damages, alleging that she received broken bones and internal injuries in a fall as she entered the club building in December, 1936, and said her fall was caused by failure of the club to have proper lighting in the entrance corridor. She was entering the club as a luncheon guest of John Schudel, a member of the club, she said.

Mr. Strain asks for a judgment for \$2,500 against the club, alleging he sustained loss in that amount as a result of inability of Mrs. Strain to perform her household duties for a long period of time, and for medical attention necessitated by her injuries.

Fire Loss Low

Cannon, Fort Wayne, to Succeed Petersen

Frank K. Cannon was announced today as new manager of the Hotel Orlando, succeeding Harold R. Peterson, who resigned Jan. 11.

Coming from the Roosevelt hotel, Gary, Ind., where he was manager, Mr. Cannon held a prominent place in hotel circles of the Hoosier state. He was vice president and chairman of the board of the Indiana Hotel association last year.

F. Harold Van Orman, announcing the new manager, traced his record made with the Koran and Anthony hotels in Fort Wayne, as well as with the Roosevelt hotel in Chicago. Mr. Cannon worked with the Auditorium and Broadway hotels.

For the past three weeks Mr. Cannon has been studying methods and policies of the Van Orman hotels. He arrived in Decatur a few days ago with his wife and small daughter and has been familiarizing himself with the Orlando plant since then.

Police Follow Two Leads in Recent Thefts

Youths Try to Pawn Goods Taken From Loan Bank

Police had two leads today in their effort to solve a recent series of robberies, store and house burglaries in Decatur.

Two youths who attempted to pawn articles stolen from the Morris loan bank, 100 block South Water street, were questioned, but claimed they were given the articles by an unidentified youth who promised to pay them a part of the proceeds if they pawned the articles at Decatur loan banks.

One of the two youths blundered when he offered a watch for pawn at the Morris store from which it was stolen.

Police today said the two youths questioned apparently were telling the truth. Morris Burstein, proprietor of the Morris loan bank, lost guns, diamonds and watches valued at several hundred dollars when thieves broke a display window in his store and looted the window of its contents.

The appearance of a few of the stolen articles in the possession of the youths questioned caused police to believe the robbery was committed by local talent and that the stolen articles may yet be concealed in Decatur.

Deputy Sheriff John Genter and Jerry Sheehy of the Decatur police department, accompanied several victims of recent Decatur holdups to Champaign today to view Frank Smith, 25, of Paxton, who is held by Champaign authorities. When arrested, Smith had a rifle and revolver in his possession. His description was said to conform with the description of one of two bandits who committed a series of early morning holdups of Decatur grocery stores several days ago.

Housing Group Hears U.S. Program Explained

Fact Finding Committee Has Luncheon Meeting

Decatur's nine-member fact finding committee assigned to study possibilities for a low cost housing project today were instructed on the steps necessary to keep the city in the front ranks with the federal housing program by R. H. Soley, member of the St. Louis city planning firm that is drafting the Decatur community plan.

Steps necessary to secure funds

*if we can suggest JHP thank them for it.
Reising*

ames Signal Thefts

men and a Maroa but one employes of Signal depot, were the Federal Bureau of in Springfield yesterday-embezzlement and stolen government prop-

were filed in Spring- U. S. Commissioner Chittenden by Assistant ey George Kennedy. sionner set a hearing se for next Tuesday

were arrested here and Thursday by F. B. ents and Decatur Po- J. E. Smith and and released upon nce pending filing s.

ARE: Stone, Jr., 23, of 1704 street.

Bowers, 34, of 1404 street.

Lucas, 48, 155 South st.

Dworak, 25, of route 2. ren, 34, of Maroa.

Poster, Springfield F. agent, said the men possession of ex- chests and electric rom the stock at the l depot.

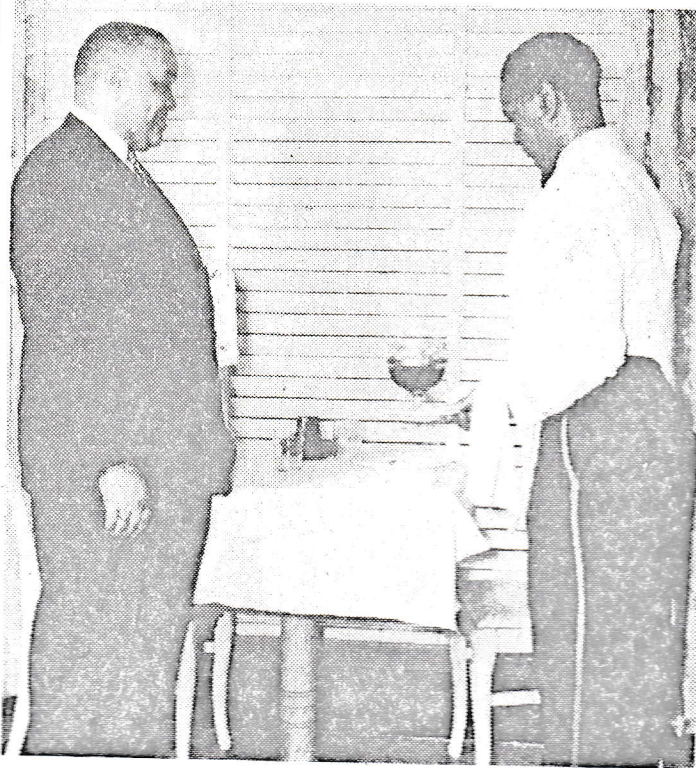
said the alleged in February and on ting devices used at e protection of gov- ty were responsible the case, he added.

NTS were called to e men accused of brought in and the cooperation of fr. Poster said the len materials was hat the men adm.

that collusion be- employes of the depot er was necessary efts possible. He iver for a local he others work and checkers. He re taken from the the employes by aterial ready for was called for by

glish

OLD HANDS AT CARING FOR DINERS



A headwaiter and waiter who have served Hotel Orlando Commodore room diners with dispatch and politeness for a total of nearly 50 years are Horace C. Williams, left, and Thomas Smith. Horace has

been the Commodore's headwaiter for 23 years. Smith has been a waiter for 24. For the purpose of this picture, Horace instructs Smith—who doesn't need it—on the proper method of serving a shrimp cocktail.

Horace Williams Is Veteran In Hotel Dining Room Work

Two men who have served Hotel Orlando diners for nearly 50 years are Horace C. Williams and Thomas Smith.

Horace has been headwaiter in the hotel's Commodore room for 23 years. It's his third hotel job. First was at Louisville, Ky.—his birthplace—and the second in Chicago.

Reserved but accommodating in demeanor and always immaculately dressed, Horace is a familiar figure to hundreds of travelers and Decatur people who dine in the Commodore room.

HORACE HEADS a staff of 14—nine waiters and five bus boys. Many have been with him for years: He said yesterday, "I like to keep the old hands around." They say he's a congenial boss, but can snap the whip if they turn up anything but the best service.

"Waiters aren't born; they're made, Horace claims. Each under-

goes a period of training as a bus boy before he is allowed to tackle the intricacies that comprise top-notch hotel serving.

Bane of Horace's existence, he says, is a sudden staff shortage. "But the show must go on," he said. "and the boys stand ready to do just a little more to insure proper service."

A MAN WITH a retentive memory, Horace tries to instill the art into his waiters.

"Our established customers have certain little likes and dislikes," he said. Remembering those idiosyncrasies goes a long way toward satisfied diners, he said.

"With strangers, we just try to give them the best service we know."

Horace keeps long hours. From 11 a. m. to 2:30 p. m. he supervises the noon dining. He takes a breather until 5 p. m. The evening work load comes between 5 and 9 p. m. After that Horace is busy with bar customers from the reg-

Youth A He Stran Local W

A coroner's jury yesterday recommended released psychopathic be held to the grand charge of murder admitted at an inquest strangled a form woman.

He is Charles Stephens told the jury of choking an, identified as Mrs. McAlister, 40, with hair tie decorated with the scantily clad girl.

Meanwhile, Decatur picked up Gillis D. of 921 East North Decatur Friday afternoon holding him pending Chicago police.

LT. GERALD SH McAlister told him married to the woman Chicago but had been her for two years, left her the day before was found.

McAlister identified as Minnie Niven, and ents are Mr. and Mrs. of Mount Holly, N. C. Sheehy said. McAlister has a brother, Joe, N. C., and a brother Adenville N. C.

Police said McAlister up for questioning after here Friday from Chicago company with Charles E. Louisville, Ky. Moore held in city jail pending Chicago authorities.

AT THE INQUEST yesterday Stephens. met Miss Niven on a the Northwestern railroad. He said she offered to him to a girl. When he the offer a hoax he str he added.

"I guess I was just he said.

Earlier, Stephens told while in military service killed a Filipino aboard a stealing his cigarets.

Dr. Bernard Skorodir pathic hospital staff surgified Stephens was brought April 4 after being found dazed. Stephens was mentally ill on April discharged in psychopathic April 12.

The psychiatrist told that at the time of the tion there was no evidence "homicidal."

Traffic Arrests

Jan. 2, 1957

Boss Firm Takes Over Orlando Hotel

The Boss Orlando Co., which has leased the Hotel Orlando from Jack H. Powers of Decatur and bought the furnishings, plans to spend "at least a quarter-million dollars in the next three years" for remodeling and improvements.

Herbert H. Drey, general manager of the Boss Hotels Co., said a contract has been made with Christy & Foltz, Decatur contractors, to do the remodeling.

First project is the placement of new furniture, just arrived, in 48 of the hotel's 250 rooms. F. S. Spertl, general manager of the Pere Marquette hotel in Peoria and one of the incorporators of the Boss Orlando Hotel Co., said.

"We are studying transforming the hotel's Garden Grill into a charcoal steak house operation," Spertl said.

Unused space in the basement, once planned as a restaurant and pool room, will be utilized, Drey said.

The Boss Hotel Co., operates two other hotels in Illinois, the Pere Marquette at Peoria and the Lafayette, at Rockford.

Throughout Illinois, Wisconsin, Iowa, Missouri, Kansas, Nebraska, Mississippi and Florida, the Boss Co. operates 37 hotels, including one in Eau Claire, Wis., which it took over today.

The Hotel Orlando was built in 1916 by Charles G. Powers, Annabell Powers Tilley, and Howard W. Powers, heirs of Orlando Powers, Decatur pioneer, for whom the hotel was named.

From 1916 to 1945 it was run by Fred & Harry Van Orman, Inc., who leased it from Orlando Powers heirs.

In 1946 Jack H. Powers took over as owner-manager. He started in the hotel business in 1937 as assistant to the president of Kirby Hotels, Inc., Chicago.

Powers will move his office from the second floor of the Orlando Hotel down the street to the Standard Office Building, which he left 11 years ago to move to the hotel.

He decided to leave the hotel business, he said, when his son-in-law, Richard K. Reising, decided to return to engineering. Reising was assistant manager at the Orlando and is now employed at the Wagner Malleable Iron Co.

Powers will continue to "take care of the other interests in town."



New Operators Take Over Hotel

Jack Powers, right, turns over the keys of the Hotel Orlando to Jake Conner, new manager, as Herbert H. Drey, general manager of the Boss Hotels Co., looks on. The Boss Orlando Hotel Co. has leased the hotel, built by Charles G. Powers in

1916, and plans extensive remodeling.

(Herald and Review Photo)

Winter Kills Jungle Pet

Panama Monkey Victim of Illinois Cold

"Panama," of 1920 Indiana Co. died-yesterday after a lingering illness.

Unofficial cause of death was the Illinois climate.

"Panama" was born in the Panama jungle some time ago. He lived there until last May when he was shipped to Miss Barbara Sablotny, daughter of Mayor Clarence A. Sablotny. He had all the required medical "shots."

Sponsor of the trip was Bill

Dean, an airman from Decatur stationed in Panama.

Used to monkeying around in the tropics, "Panama" found the Illinois winter too tough.

His activities were seriously curtailed recently by an attack of bursitis and he was suffering from paralysis at the time of death.

Mayor Sablotny said today he could not remember the name of the monkey-family "Panama" was affiliated with.

Dimes Drive Is Underway

The 1957 March of Dimes campaign for Macon County, and the nation, opens today. The county goal is \$22,000 which is \$3,000 less than 1956.

The Dimes drive, which solicits money for the National Foundation for Infantile Paralysis, ends Jan. 31.

The national goal is \$46,900,000.

R. Ron Heiligenstein, of 231 Isabella Dr., is chairman of the Macon County drive.

Last year Macon County had a goal of \$25,000 and oversubscribed by donating \$27,861.

WILLIAM R. WILSON, 51, HAS HEART ATTACK, DIES

William Robert Wilson, 51, of Rural Route 2, was pronounced dead on arrival at Decatur and Macon County Hospital at 7:30 a.m. today. He became ill at home, apparently of a heart attack, and was taken to the hospital in a J. J. Moran & Sons ambulance.

Mr. Wilson was born April 12, 1905, in Little Rock, Ark., a son of the late Jesse and Hattie Gooch Wilson. On Nov. 28, 1936, he married Nellie Nettie Hurst at Sunnyside, Wash.

He leaves his wife and a son Robert Eugene, at home; and sisters, Mrs. Vada Belle Morris, Mrs. Ada Vavra, Mrs. Sarah Bachman and Mrs. Buelah Kresin, all of Decatur.

Mr. Wilson lived in Decatur most of his life. He was a member

New Year's Eve Is Irresistible To Jail Prisoner

Sheriff C. W. Peebles discovered that a county jail trusty can't always be trusted, especially on New Year's Eve.

Monday night, Edwin Martin Rostek, 39, of 142 S. Main St., a trusty, left the county jail on an errand and soon was celebrating the holiday. Police found him at 12:50 a. m. yesterday at Grand Avenue and Illinois Street and returned him to jail.

During his celebration, police said, Rostek broke a window of Bob's East Side Tap tavern, 1200 N. Calhoun St.

ALIENS REGISTER

Cards for Annual Signup Available At Post Office

Alien registration cards are available at the Decatur Post Office for the annual January registration.

Registration cards must be turned in by Jan. 31 to either of the two post office registry windows.

Aliens must record their addresses and registration numbers each January as required by the 1952 Immigration and Nationality Act.

This year's Decatur count is expected to reach a new high with about 255 registrations anticipated.

Previous high was last year when 242 aliens registered.

State 1957 Street Plans Jan

Plans for widening of Jasper Street will be in the Paris district of the State Division about Jan. 1, Commissioner Forest said today.

The widening of Jasper is the biggest project in the street plans, except for the separations which are under construction.

Jasper will be widened from Cantrell to Wood Street and Sangamon to Condit Street. Widening of the street from Shore Drive to Pershing Street is also being studied by the State Division.

Other city street projects are the resurfacing of Street from Cerro Gordo Street and the resurfacing of Franklin Street. Plans for widening of Street are being studied by the State Division.

Kirby also reports that he has begun surveys of Street in preparation for widening to accommodate a new St. Mary's hospital.

However, Kirby says that the Street project will probably wait until 1959 because of commitments of money.

Air Mail 9 Pct. in

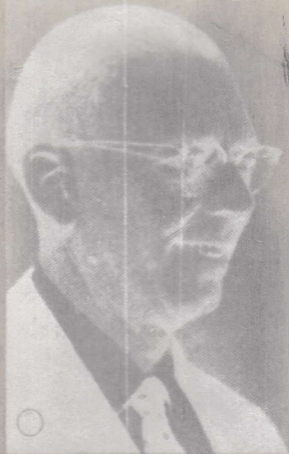
Total outgoing air mail in 1956 from Decatur increased 9 per cent over 1955. Receipts gained only 2.7 per cent during the year.

Postal receipts during December, 1956, compared with the same month in 1955, were down 1 per cent. Total outgoing air mail in 1956 was 34,051 pounds compared to 34,051 pounds in 1955.

During December 1956, 833 pounds of air mail were sent by air and 3,966 by air and 1,000 by surface due to a week of bad weather.

The amount sent by air in 1956 was 3,966 pounds compared to 3,966 pounds in 1955.

Decatur Herald



James Maher

Orlando Has New Manager

Oct. 15, 1959

James Maher has been named manager of the Hotel Orlando, effective today, by Edwin Boss, president of Boss Hotels.

Maher has been manager of the Pocono Manor, a resort hotel in Pocono, Pa.

Peter Van Kleek, manager for two years, has resigned to become manager of the Hotel Barringer, Charlotte, N.C.

Van Kleek came to Decatur from Spartanburg, S.C., where he managed the Cleveland Hotel.

He was one of seven judges for the 1959 Herald and Review Cook Book Recipe contest.

Maher, previously connected with hotels in Washington, D.C., and Staunton, Va., was also a resort owner in Miami, Fla.

He has managed hotels in Massachusetts, where he was president of the Massachusetts Hotel Assn. and a member of the American Hotel Assn. board of directors.

Maher is a member of Rotary. He is married and has three children.

Nov. 4, 1952

DECATUR HERALD

Dulles Speech Is Campaign Finale Here



John Foster Dulles, second from right, closed the 1952 presidential campaign in Macon County last night with a major address on foreign policy. Dulles is mentioned as a possible choice

for secretary of state if Gen. Dwight D. Eisenhower is elected president. With Dulles, from left, are Edward Lindsay, editor of The Herald and Review, who introduced him; Mrs. Dulles and

Cong. William L. Springer of Champaign. Mr. and Mrs. Dulles were guests at a reception in the Hotel Orlando after his address at the Masonic Temple.

(Herald and Review photo)

Mrs. Dulles Optimistic Over Chances of Republican Victory

By Olive Ruth Hewett
Of The Herald Staff

Mrs. John Foster Dulles feels "very optimistic" about the chances for a Republican victory in the presidential election.

Mr. and Mrs. Dulles were rushed through a downtown parade last night after a late arrival in Decatur and had no time to rest before the scheduled 8:15 p.m. appearance at Masonic Temple.

"I've had no time yet to form an opinion of this community," she said, just before entering the auditorium to hear her husband speak.

"We have been traveling a lot during the campaign. I was especially interested in the sentiment in Texas and other southern states. It

is very encouraging to see the Republican feeling there."

Mrs. Dulles does not take an active part in the campaigning, according to Mr. Dulles' secretary. She leaves political comment to her husband.

Despite the hurried arrival, Mrs. Dulles appeared calm and cheerful. She was wearing a softly tailored suit and a close fitting hat.

"We didn't even have time to change our gloves," she said with a good humored smile. "Our bags were all in the police car and we didn't see them in our brief stop at the hotel."

Mr. and Mrs. Dulles were scheduled to stay last night at the Hotel Orlando and fly to Syracuse, N. Y. this morning.

Decatur Herald

Oct. 27, 1959

Kennedy Looks Like Campaigner, But Parries Presidential Quizzers

By John R. Harpster
Of The Herald Staff

Massachusetts' senior senator, 42-year-old Democrat John F. (Jack) Kennedy, firmly refused to be pinned down yesterday about his presidential ambitions.

To onlookers who greeted him at the Decatur Municipal Airport, sat in on a press conference and attended a reception at the Hotel Orlando, he looked like a campaigner sampling public opinion.

At one point, during the press conference, he was asked bluntly:

"Is there any doubt in your own mind you're going to run for the presidency?"

"I'll decide in January," the youthful senator said.

He said his visit to Illinois has not had any effect on his political plans, but added that he is glad to be here because of that state's political importance. He said he has been well-received.

Illinois is an important key state in the Democratic picture for 1960 because of its size, geo-

graphical location and political history," he said.

Having visited widely divergent locations in central and northern Illinois during the past few days, the senator said he hopes to return to the state again for stops in Southern Illinois.

Sen. Stuart Symington (D-Mo.) is generally considered to have strong support in that area.

Adding to the belief that he is a campaigner, Sen. Kennedy said this trip will probably come prior to the 1960 election.

He also plans, he said, to visit other states during the coming weeks.

This week end, he said, he plans to go to California, another critical state from the viewpoint of its size, geographical location and political history.

But he refused to admit his trip west stamps him as a presidential aspirant.

Why is he going?

"To accept invitations which have been extended to me and because I am interested in the Democratic party nationally."

Nixon Says Republican Party Wants Re-Evaluation of NATO

By Allan H. Keith Jr.
Of the Herald

Former Vice President Richard M. Nixon said at a Decatur news conference Sunday that French President Charles De Gaulle "doesn't happen to be all wrong about NATO."

He said the Republican party wants a complete re-evaluation of the Atlantic Alliance.

He noted that when NATO was formed in 1949 the European nations were economically weak. But today, he said, they are strong.

Revisions in the NATO setup "must be based on this new power balance," he said.

He said NATO revision discussions must include De Gaulle and all other government chiefs of NATO nations.

"You cannot have an Atlantic Alliance without France," Nixon said.

The press conference comments preceded a fund raising dinner for U.S. Rep. William L. Springer, R-Champaign.

Viet Nam Issue

On Viet Nam, Nixon said the issue "presents a great deal of irony for the Republicans."

He said at times the GOP may be tempted to join what he called "the appeasement wing of the Democratic party."

But he said the GOP "has done the right thing in urging stronger tactics" to achieve the goal of "no reward for aggression."

The GOP might gain in the November election, he said, not because of criticism of Johnson Administration policy, but because the Viet Nam issue "is taking the strength out of the hard core of the Democratic party."

He described the hard core of the party as the "left-wing element." He said the element is "disenchanted by Johnson's Viet Nam policy."

In calling for stronger military efforts in Viet Nam, Nixon said "A long war concept can only lead to disintegration in Viet Nam."

He called for greater use of air and sea power, but said air strikes in North Viet Nam "should be limited to military targets."

Military Emphasis

He termed the present air strikes as "pitiful" and said military men should have a greater voice in determining military policy.

When asked about a report that the Johnson Administration

is trying to find an honorable way to withdraw, Nixon said "from a political standpoint it would be of great advantage to find some way of getting out."

But he said if the U.S. withdraws without upholding the goal of "no reward for aggression" the U.S. would be "sowing the seeds of World War III."

The former vice president noted that the United States has suffered 25,000 casualties in the conflict.

Of the 1966 election, Nixon said "this is the most important election of my lifetime."

Unless the GOP gains in the election, he said, "the nation is

Nixon Mentions Decatur Claim

In a speech here Sunday, former Vice President Richard M. Nixon referred to the Decatur claim of being the birthplace of the Republican party.

He noted that Decatur might compete with Ripon, Wis., and other cities for the historic claim and then added: "Well when I'm in Decatur it's Decatur."

Dinner Funds' Use Explained

None of the funds collected at the testimonial dinner Sunday for U.S. Rep. William L. Springer, R-Champaign, will be used for his personal expenses, according to an announcement made at the dinner.

H. G. (Skinny) Taylor, Macon County Republican central committee chairman, said in a statement that a "Springer for Congress" committee will have charge of an estimated \$15,000, half the reported net proceeds of the dinner. Chairman of the committee is Tom Harris, the 22nd Congressional District committeeman.

"I think it should be known that none of the funds... will be used for any personal expenditures of Congressman Springer in his campaign to date," Taylor said, "(or) for his personal expenses through the remainder of the campaign."

He said the funds will be spent by the committee "in its discretion and in its best judgment" to re-elect Springer.

Springer, asked after the statement was read if the committee will handle just the dinner's receipts or all campaign funds, said, "I cannot answer that because I don't know if I'm going to get anymore (funds)."

going down the road to one-party government."

Speaking of GOP defeats in recent years, he said: "If you lose and lose and lose you can't continually get people interested in campaigning."

When asked about his possible presidential candidacy he said, "any speculation about '68 would create division" (within the GOP).

600 to Hear Nixon Talk

About 600 persons are expected to hear Richard M. Nixon, former vice president, when he speaks in the Masonic Temple here Sunday night.

To accommodate Nixon's tight schedule, the dinner will begin at 6 p.m. instead of 6:30 p.m., as previously scheduled.

The dinner is \$50 per plate testimonial to U.S. Rep. William L. Springer, R-Champaign, who is seeking re-election to his ninth term in the U.S. House of Representatives this fall.

Proceeds from the dinner will be divided between Springer's campaign fund and the Macon County Republican Central committee, sponsor of the dinner.

Albert G. Webber II and Lyle V. DeWitt are co-chairmen. John F. Thurston, president of the Mueller Co., will be master of ceremonies.

Nixon, now a New York attorney, will arrive in Decatur by chartered airplane Sunday afternoon from a speaking engagement in Kansas City. He will hold a press conference in the Hotel Orlando at 3:30 p.m.

Also expected to attend the dinner are Charles (Chuck) Percy of Winnetka, GOP candidate for U.S. Senator, and other GOP dignitaries.

Nixon Chides

TV Appearance