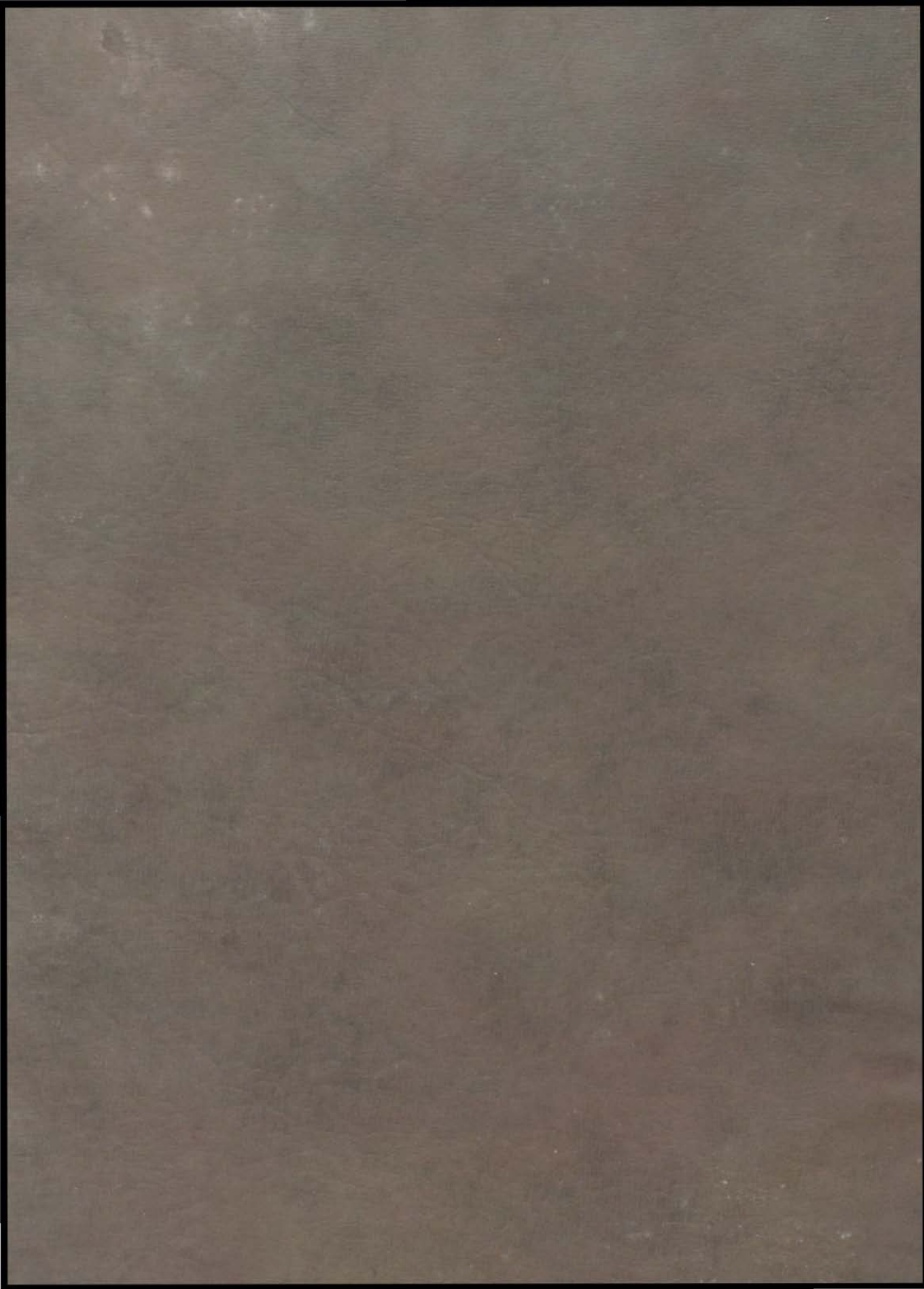
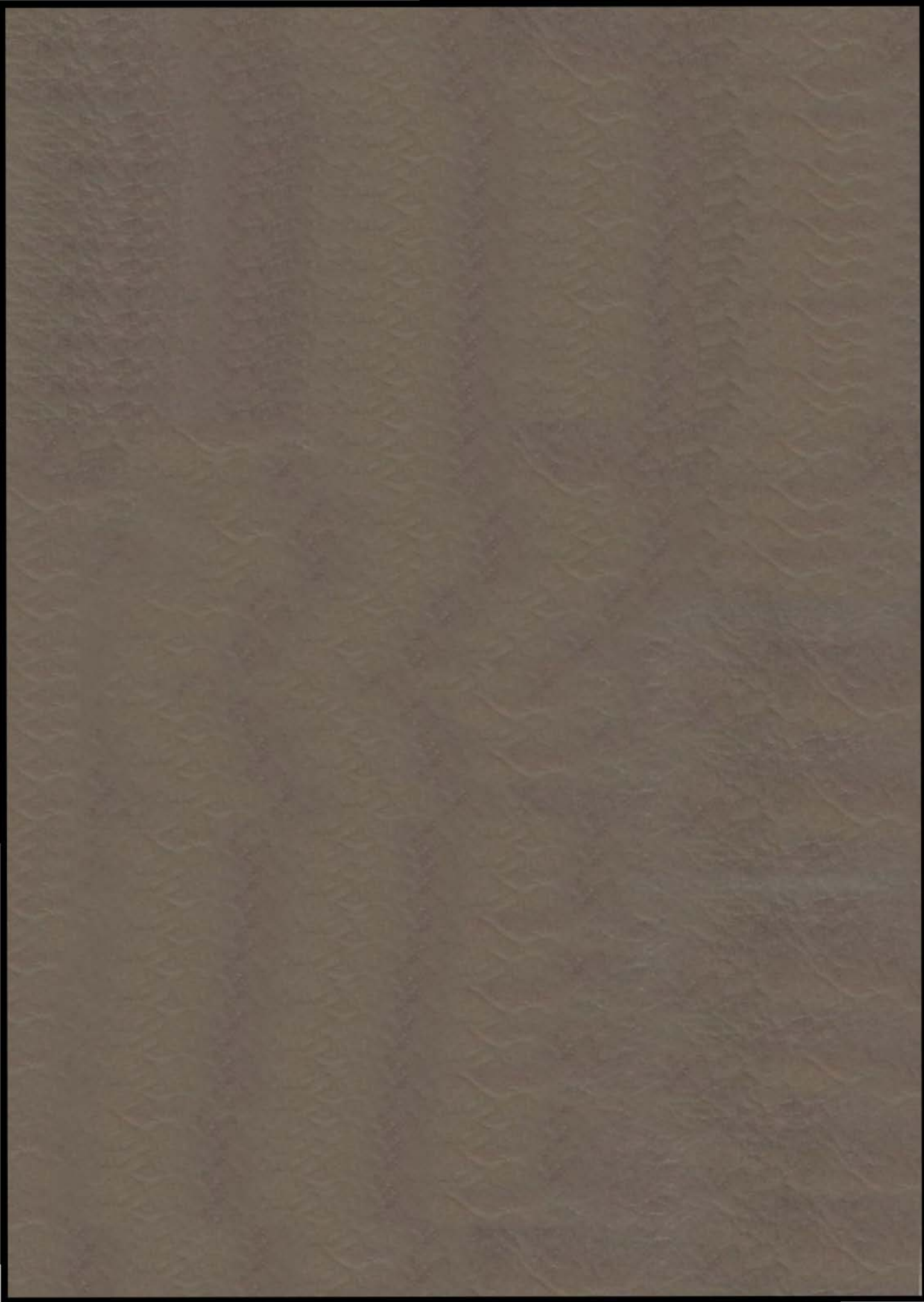
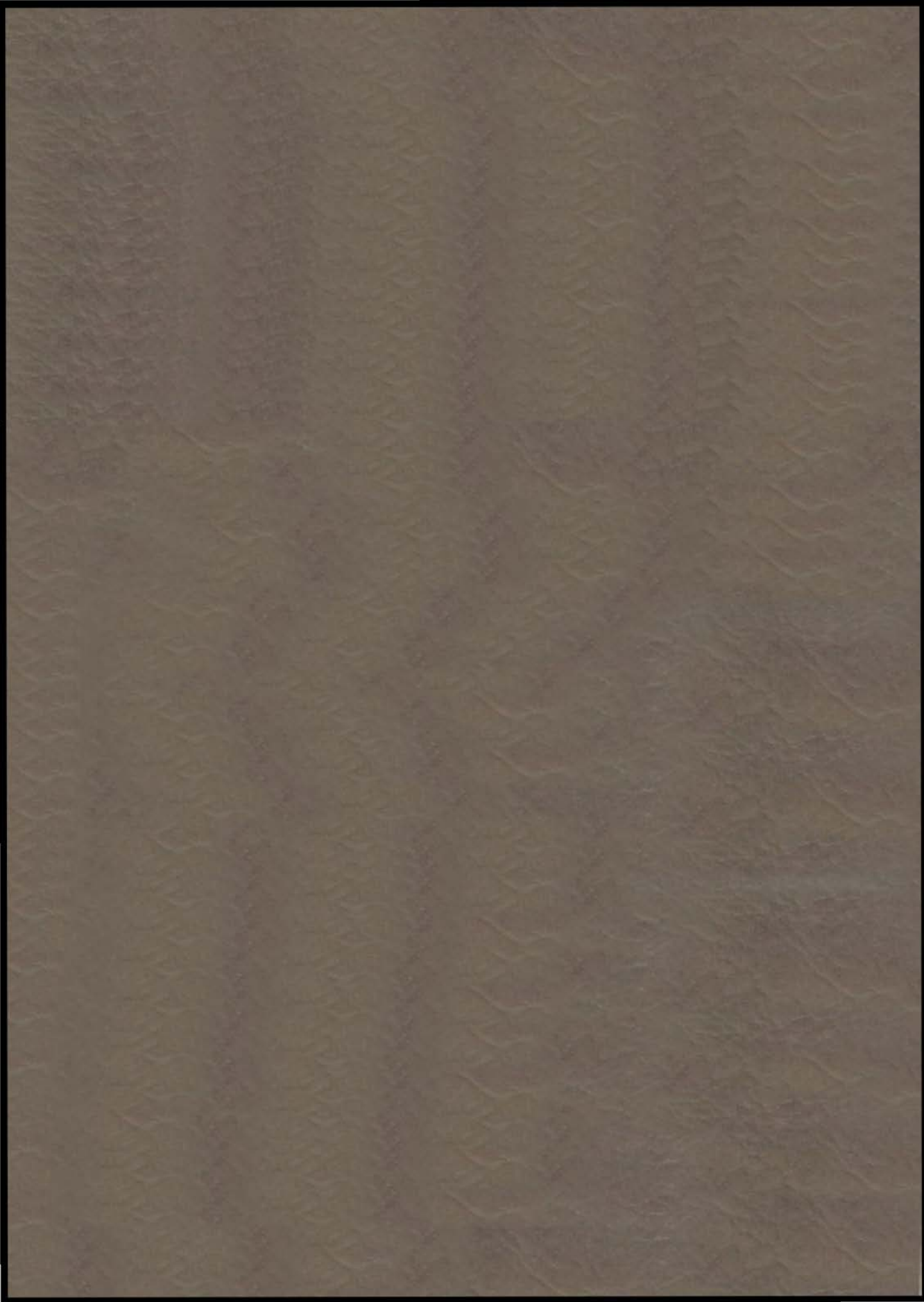


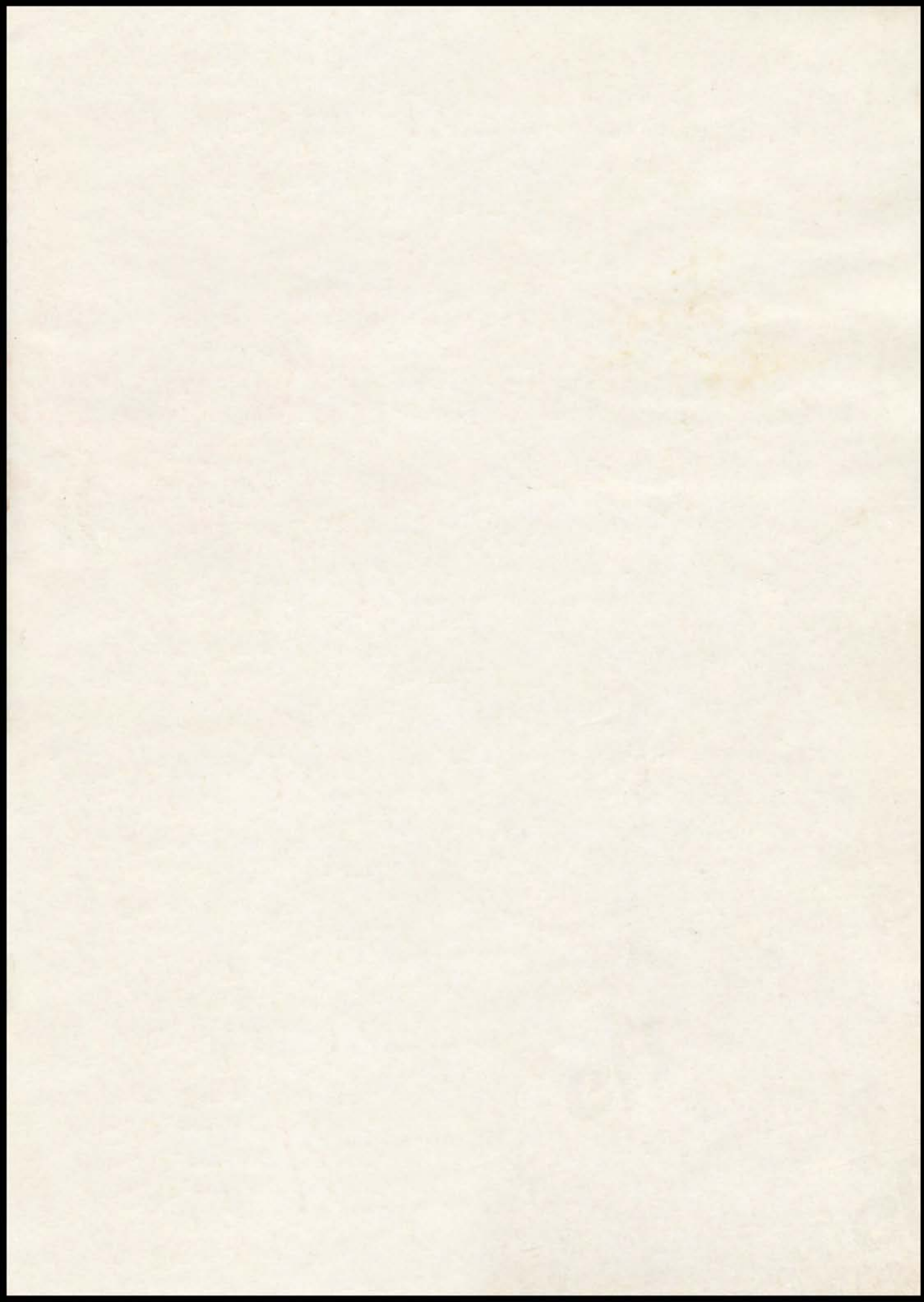
OF THE
DECAHOIS

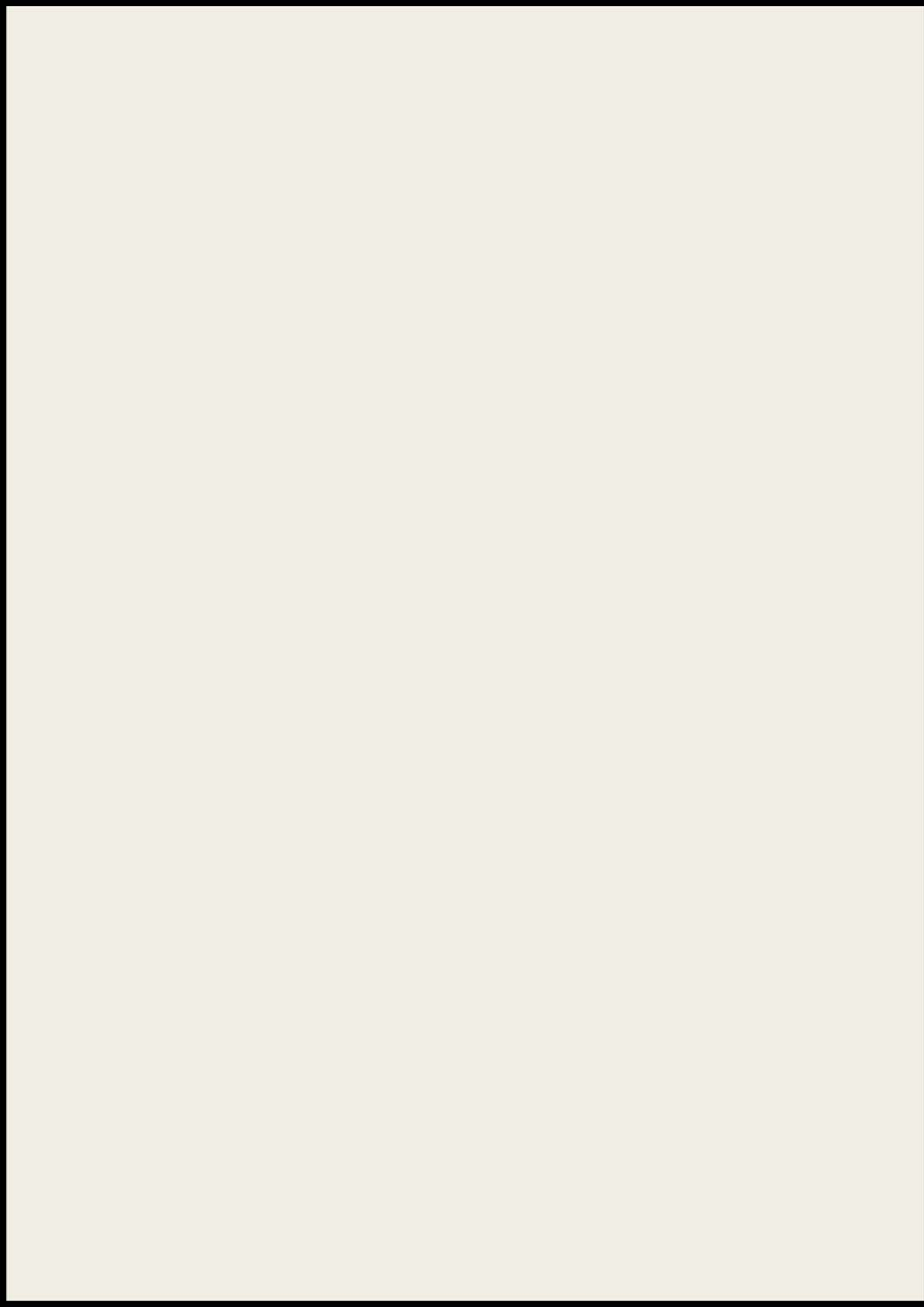
1924



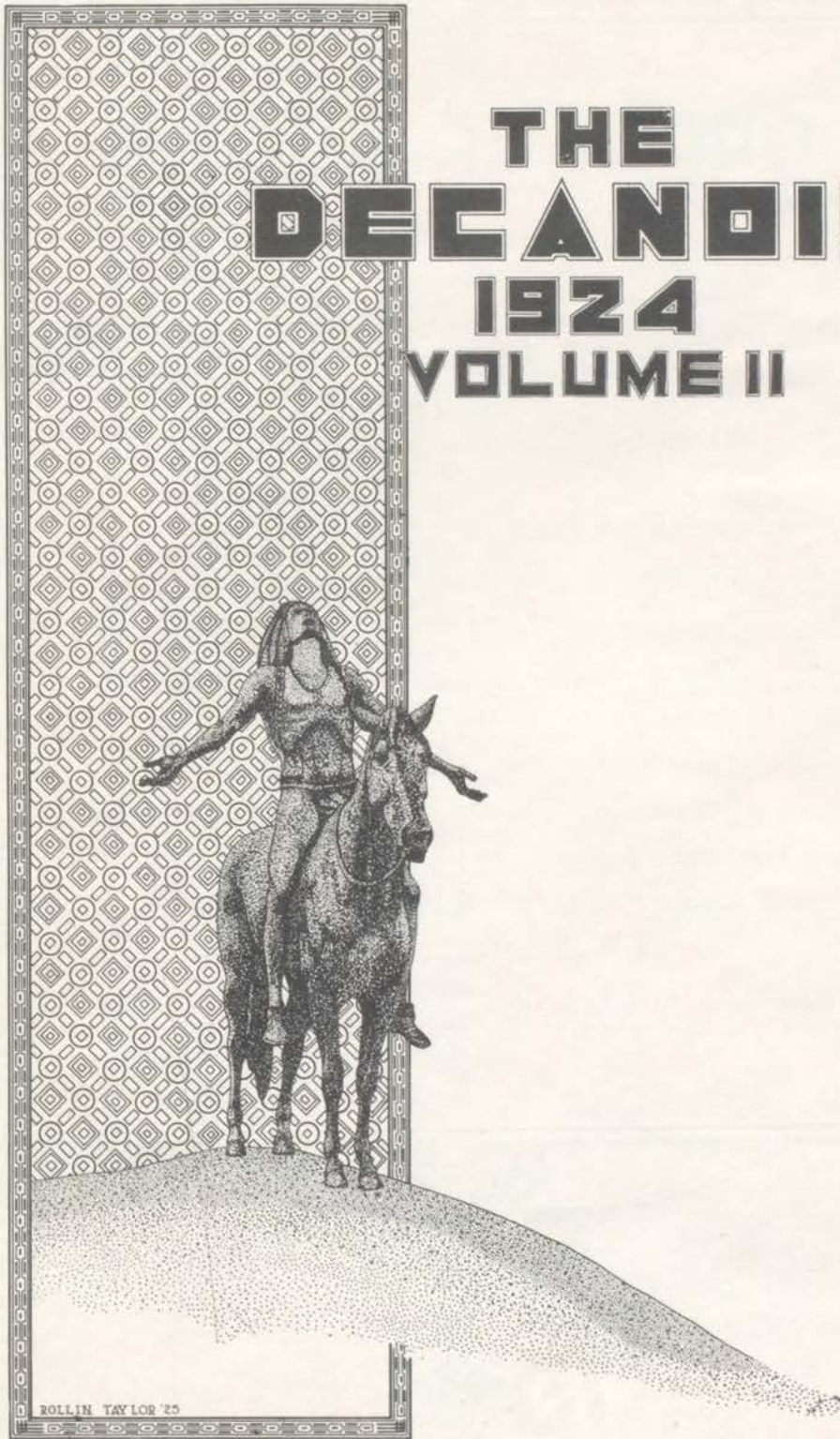








THE DECAHOIS 1924 VOLUME II



ROLLIN TAYLOR '25

ORDER OF BOOKS

	Page
Foreword	5
Dedication	6
Staff	8
Art Staff	10
Faculty	13
Seniors	23
Literary	69
Drama	75
Societies	79
Athletics	101
Functions	111
Calendar	117
Pow Wow	141



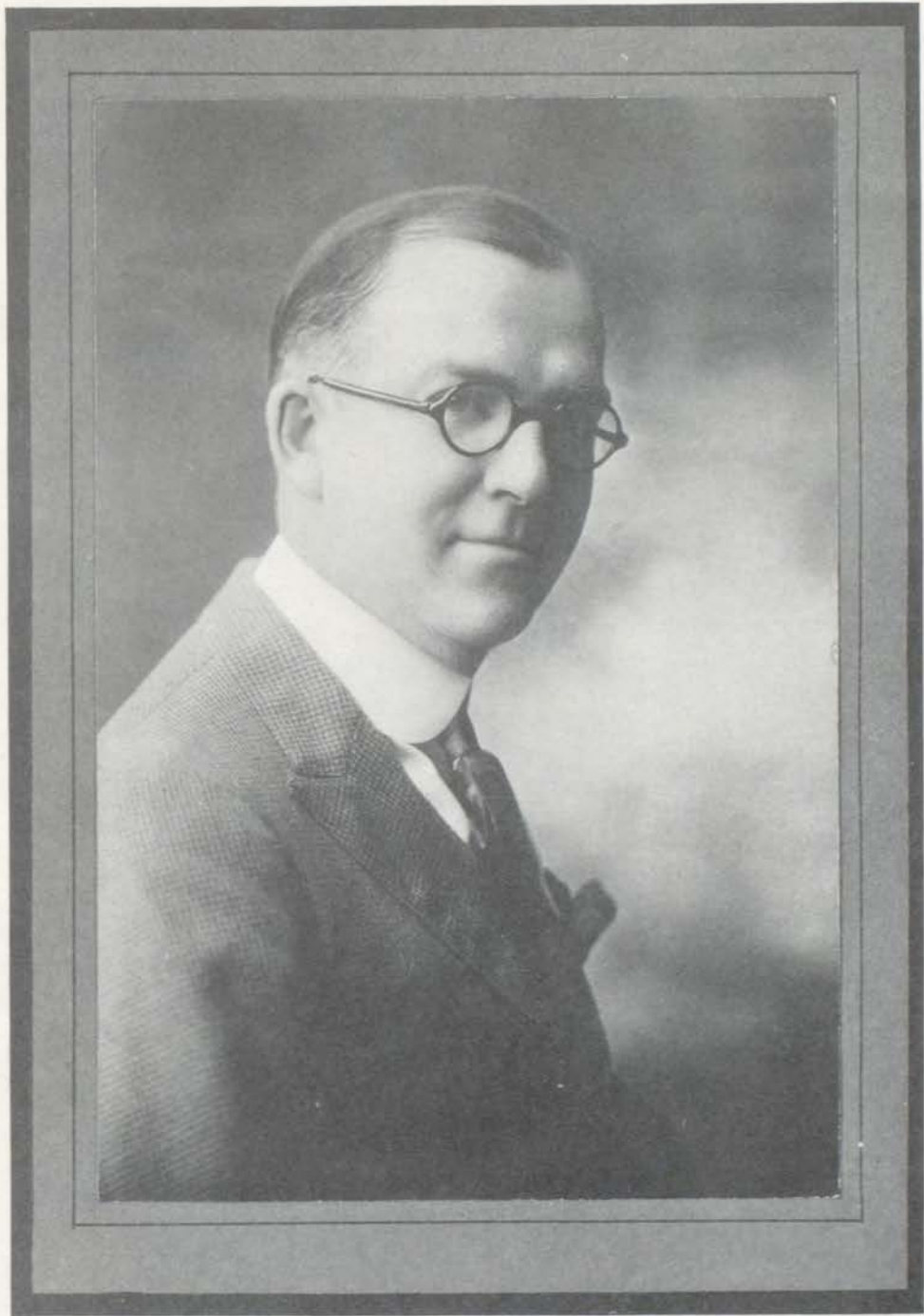
Foreword

This
is the little Decanois
Sweet flapper girls
gave
cute snap shots
some folks gave
happy thoughts
But best of all
each one
sat for a picture
Please
receive kindly
our record
of a happy year
and accept
our greetings
our best wishes
and our feeling
of fellowship

To
Asa Sprunger, A. B.
Dean of Boys
Instructor of Botany

A Man of Sterling Endowments
A Teacher of Splendid Presentation
A Friend of Rare Understanding

We
The Class of Nineteen twenty-four
Dedicate
This Eleventh Volume of the
Decanois



Decanois Staff

<i>Editor-in-Chief</i>	ROBERT A. MILLER
<i>Business Manager</i>	ROGER YODER
<i>Advertising Manager</i>	HARRY W. MILLER
<i>Assistant Editor</i>	FLORENCE HARTMAN
<i>Assistant Business Manager</i>	JOHN MALONEY
<i>Assistant Advertising Manager</i>	RAYMOND LONNON
<i>Quotations Editors</i>	HELEN JOHNS, FRIEDA SALOGGA
<i>Locals Editors</i>	DAVID JENKINS, GERALDINE OWEN
<i>Literary Editor</i>	ANGELINE KINCAID
<i>Joke Editors</i>	BENNETT BRADLEY, VIRGINIA LIPSCOMB
<i>Athletic Editors</i>	HELEN PHILLIPS, PAUL OFFENSTEIN
<i>Calendar Editors</i>	EDITH CHAPMAN, MARJORIE SULLIVAN
<i>Snapshot Editors</i>	EVERETT WILSON, ROLANDE BROUSSEAU
<i>Organization Editor</i>	FRANK GULICK, CATHERINE COFFEY

DECAHOIS STAFF



Edwin C. Case



William M. Mearns



Arthur W. Mearns



Quakerette Little



Annetta Little in Chief



Annetta Little Business Manager



Annetta Little Advertising Manager



Quakerette Little



Irene Little



Irene Little



Catherine Little



Catherine Little



Quakerette Little



Wilma Little



Franklin Little



Franklin Little



A. L. Little



A. L. Little



Delphina Little



Josephine Little

Decanois Art Staff

Editor-in chief

CATHERINE SCURLOCK

Assistant Editors

ALICE COLVIN
GLEN ODOR
ROLLIN TAYLOR
RUTH HELEN VANCE

ROLANDE BROUSSEAU
LELAH HARRIS
HELEN BAKER
ELEANOR HOLMES

JACK BUTTS

Cartoonists

WAYNE EDIE

TOM RIGGS

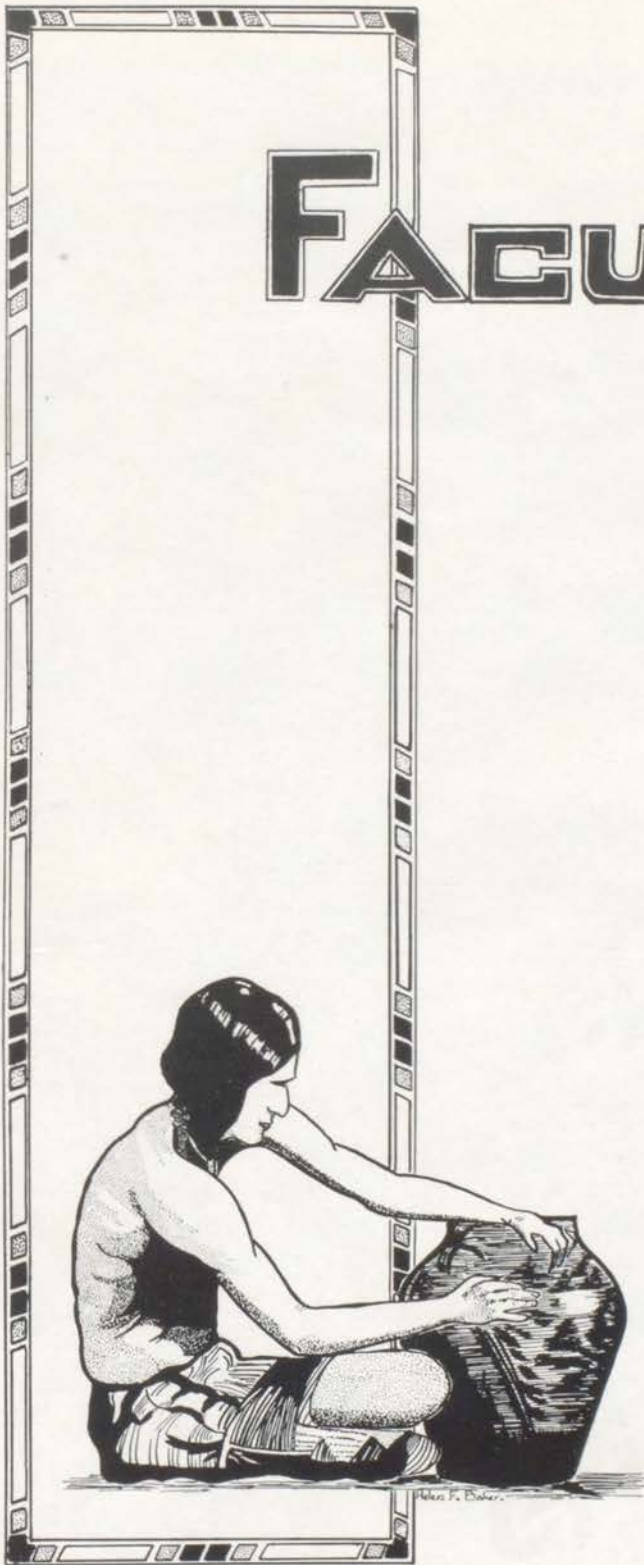
ART STAFF



To the Faculty

Those who know much, see much, give
much, bear much, hope much;
Sometimes we agree with them;
Sometimes we don't;
Sometimes we love them;
Sometimes we don't;
Sometimes we obey them;
Many times we don't.
But always and always,
We owe them a debt.
Always and always we wish them well.

FACULTY



The Administration 1924

MR. THOMAS M. DEAM, A. B., A. M.

September, 1913

University of Indiana, Columbia University, University of Chicago.

Principal of High School, Sociology.

MR. ASA SPRUNGER, A. B.

September, 1916

Oberlin College.

Assistant Principal, Principal Summer School, Botany, Zoology.

MRS. MINNIE P. HOSTETLER, A. B.

September, 1882

University of Illinois.

Dean of Girls, Geometry, Algebra.

MISS MARY L. ENGLISH

March, 1901

Columbia University, Leland Stanford University, University of Chicago.

Head of Latin Department, Chairman of Senior Advisors.



THE
ADMINISTRATION
1924





MISS OLIVE M. BEAR, M. L.

September, 1899

Knox College, Cornell, University of Chicago.
Head of English Department, Senior Advisor, Observer Advisor.

MRS. LUCY H. NELSON

September, 1912

Columbia University, University of Chicago.
English, Etiquette, Junior Advisor, Agora Advisor.

MISS LOIS YODER, A. B.

September, 1918

James Millikin University.
English, Aristos Advisor.

MRS. ERNA OWENS, A. B.

September, 1919

University of Illinois.
English, Etiquette, Sophomore Advisor.

MISS ESTELLE FRITTER, A. B., B. Ed.

September, 1919

I. S. N. U., Columbia University, University of Middle Tennessee.
English, Etiquette, Senior Advisor, Decahois Advisor.

MISS CLEDA V. MOSES, A. B.

February, 1920

University of Illinois, I. S. N. U., Smith College.
English.

MISS MARTHA TUCKER, A. B., M. A.

September, 1920

James Millikin University, Columbia University.
English.

MISS MAUDE BLACKWELL, Ph. B.

January, 1924

University of Chicago.
English.

MISS ELMA B. GOLDDINGER, A. B., B. Ed.
 September, 1923
 University of Pittsburgh.
 English, Modern History.

MISS LOUISE FIKE, A. B.
 September, 1923
 Drake.
 English, Dramatic Coach, Mask and Wig
 Advisor.

MISS GERTRUDE MAIER, B. S.
 September, 1923
 University of Ohio.
 English.

MRS. RUBY BAUMUNK, A. B.
 September, 1919
 University of Indiana.
 Latin.

MISS MARY CARROLL, A. B.
 September, 1914
 Millikin University, University of Illinois.
 Latin, Spanish.

MISS MARY MCINTIRE, A. B.
 September, 1919
 University of Illinois.
 Latin.

MISS LUCY DURFEE, A. B., A. M.
 September, 1904
 Michigan University, Columbia University,
 University of Chicago.
 Spanish, Latin.

MISS ESTHER KINSEY, A. B.
 September, 1920
 University of Illinois.
 French.





MR. E. H. WESTLUND, B. S., Ph. C.
September, 1918

Purdue University, University of Illinois.
Chemistry, Basketball Manager, Advisor of
Science Club.

MR. H. H. RADCLIFFE, A. B.
September, 1918

University of Indiana, University of Wis-
consin, Indiana State Normal, University
of Illinois.
Physics Department, Senior Advisor, Prin-
cipal of Night School.

MISS MARY EARNEST
February, 1918

Indiana State Normal, University of Chi-
cago.
Botany, Physiology.

MISS MARY ORR, A. B.
March, 1923

University of Illinois.
Botany, Advisor Arion.

MR. DONALD B. MILLER, A. B.
September, 1921

University of Iowa.
Chemistry, Botany, Biology.

MR. A. C. HAMMOND
September, 1922

University of Illinois.
Agriculture, Advisor of Agriculture Club.

MR. WILLIAM HEINLE, B. Acc't.
April, 1918

Valparaiso University.
Bookkeeping.

MISS MARY PARKER, A. B., B. Pd.
September, 1912

Michigan Normal, University of Michigan,
Needham Business College, Gregg
School.
Stenography, Bookkeeping, Advisor Com-
mercial Club.

MISS ELLEN HENNINGER, A. B.

September, 1919

Illinois Wesleyan, I. S. N. U., University of Chicago, Columbia, Modern History.

MR. O. S. HUBBART, A. B., A. M.

September, 1920

Northwestern University, University of Illinois, Economics, Civics, Forum Advisor.

MR. B. F. NORDMANN, A. B., A. M.

September, 1920

Leland Stanford University, Modern History, Rotaro Advisor.

MISS GERTRUDE HILL, A. B.

September, 1920

Eastern Illinois Normal, University of Illinois, University of Chicago, American History, English History.

MISS MOLLIE DROBISCH, A. B.

January, 1921

University of Illinois, University of Chicago, Columbia University, I. S. N. U. Early European History, Modern History.

MR. T. DALE YODER, A. B.

September, 1923

University of Illinois, James Millikin University, History, Journalism, Advisor Observer.

MR. JOHN MANN, LI. B.

September, 1923

University of Illinois, James Millikin University, Civics, Advisor Thalian Club, Advisor Bus. Mgr. Senior Play.

MR. HUBERT ROBERTSON, A. B., J. D.

September, 1923

University of Illinois, University of Chicago, James Millikin University, Commercial Law, Civics.





MISS LILLIAN CREA, A. B.

February, 1919

Vassar, University of Chicago, Madrid (Spain) University. Spanish.

MISS LIDA C. MARTIN, B. L.

September, 1900

University of Michigan, N. I. S. N. U. Head of Mathematics Department.

MISS INEZ WHITCRAFT, A. B., A. M.

September, 1920

Indiana State Normal, University of Indiana. Geometry, Algebra.

MISS LOIS ROBERTS, A. B.

September, 1922

I. S. N. U., Millikin, University of Illinois, University of Chicago. Geometry.

MISS ORA LATHAM, A. B.

September, 1924

University of Illinois. Algebra, Geometry.

MISS GEORGIA FISCHER, A. B., B. Ed.

September, 1923

Ohio State University. Algebra, Geometry.

MISS GRACE BRIDGES, Ph. B.

September, 1918

Kirkville State Normal, University of Chicago. Head of Department of History, Senior Advisor.

MISS ANNA HULL, A. B., A. M.

September, 1918

University of Illinois. Modern History, English History, Junior Advisor.

MISS WINNIFRED WILSON, A. B.

February, 1914

University of Michigan.
Bookkeeping, Stenography, High School
Auditor, Treasurer D. H. S. Activities.

MISS ONA GIFFIN, B. S.

February, 1917

Valparaiso University, University of Illi
nois.
Commercial Geography, Bookkeeping, Busi
ness English, Penmanship.

MISS HALLIE MILLER, A. B.

September, 1918

Millikin University.
Commercial Arithmetic.

MISS NAOMA ENGLE

September, 1920

Indiana Normal, Gregg School, Wisconsin
State Normal.
Typewriting.

MRS. MAUDE C. MEYER, B. S.

September, 1920

Millikin University, Applied Arts School
of Chicago, Art Institute of Chicago.
Fine and Applied Arts, Advisor to Art
Clubs, Decanois Art Advisor.

MISS HELEN MURPHY, B. S.

September, 1913

Columbia University, Michigan State Nor-
mal.
Domestic Science.

MISS KATHERINE TROUTMAN, A. B.

September, 1917

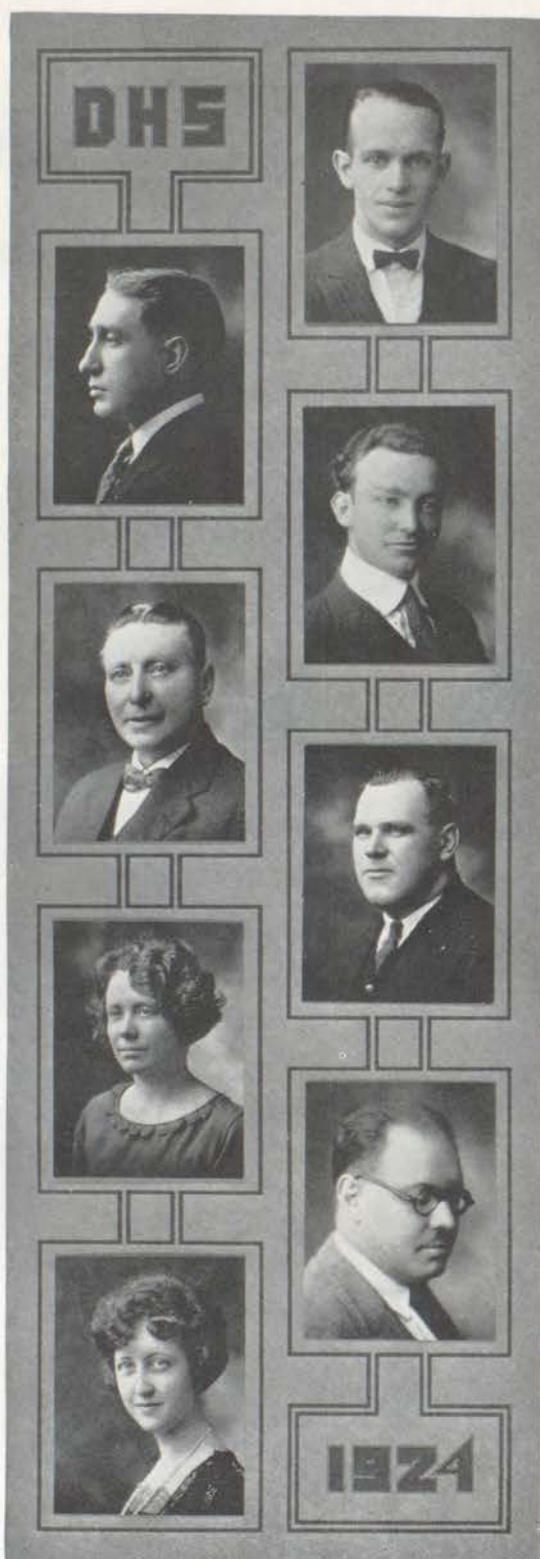
Millikin University, Wisconsin University,
Columbia University.
Domestic Science.

MISS EFFIE THEOBALD, B. S.

September, 1920

Women's College, Columbia University.
Domestic Science.





MR. RUSSELL K. SHAFFER

September, 1924

University of Ohio.
Manual Training, Wood-work.

MR. LAWRENCE ROTZ

November, 1919

Millikin University, Bradley Polytechnic
Institute.
Mechanical Drawing.

MR. Z. P. BIRKHEAD

September, 1923

I. S. N. U.
Mechanical Drawing, Industrial Drawing,
Architectural and Machine Drawing.

MR. FREDERICK SCHMIDT

September, 1921

Professional Training.
Forge.

MR. CHARLES F. CROOKS, B. S.

September, 1923

University of Illinois.
Physical Education Department, Boys'
Athletic Coach.

MRS. MARIAN LYCAN, B. S.

September, 1921

University of Ohio, Sargent School for
Physical Education.
Girls' Physical Education Department.

MR. JOSEPH TOMMASI, B. M. A.

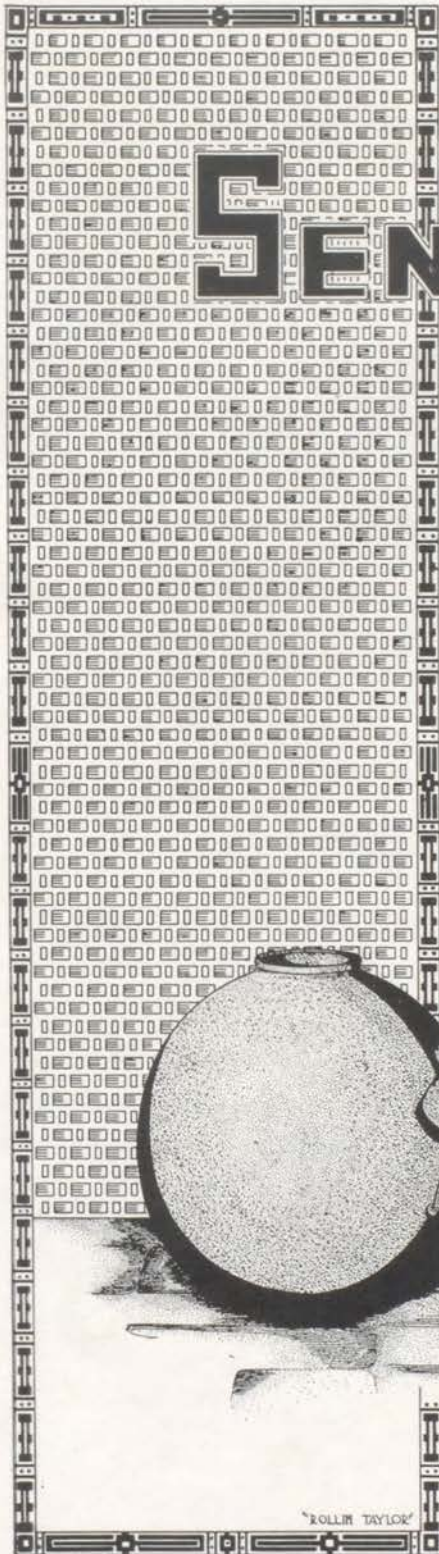
October, 1922

University of Naples, Naples Royal Con-
servatory of Music.
Director of Orchestra and Band.

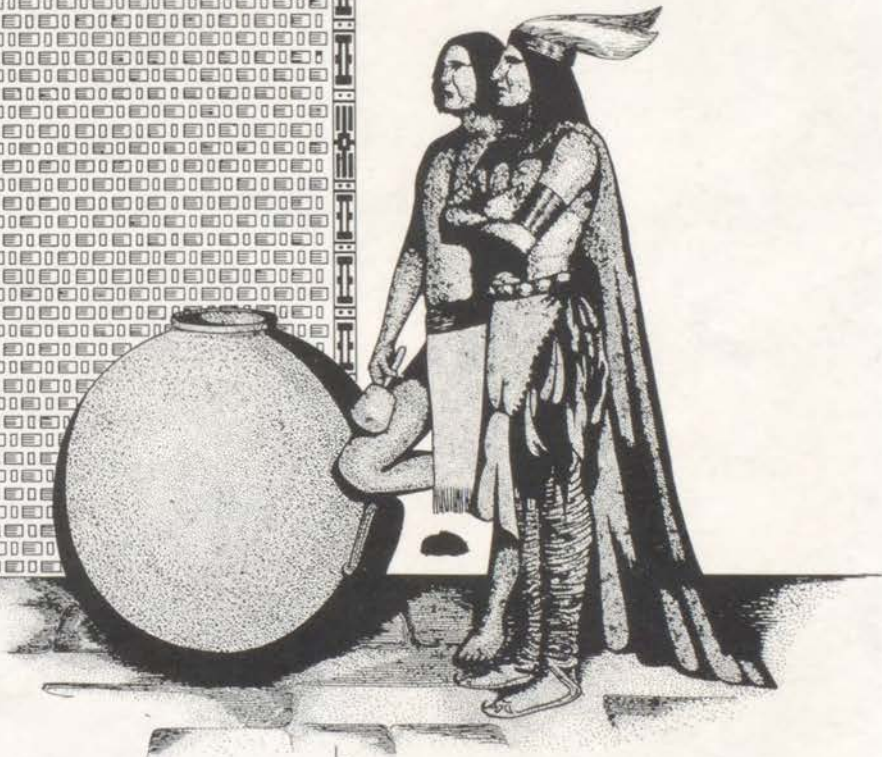
MISS MARY ALMA THIES

September, 1923

Cincinnati Conservatory of Music, Kroeger
School of Music.
Chorus, History of Music, Harmony, Ad-
visor to Glee Clubs.



SENIORS



ROLLIN TAYLOR

As His Ideals,
So the Man

Commencement Program

Selection.....High School Orchestra
 Salutatory AddressD. Franklin Bear
 Invocation ? ? ?
 ReadingAlice Colvin
 Saxophone SoloBennett Bradley
 Learned OrationCarroll Conner
 Vocal SoloMargaret Kistler

Intermission

QuartetRaymond Lonnon, David Jenkins,
 Emmett Conner, Lawrence Leonard
 ValedictoryPauline Stewart
 Awarding of Diplomas
 Awarding of Special Honors
 Benediction.



FRANKLIN LANUM

President

There is no labor or dramatic display in his leadership.

"D" Club, '23, '24; Forum, '22; Athletic Board, '22, '23; Basketball, '22, '23, '24; Football, '21, '22, '23.



FLORENCE HARTMAN

Vice-President

A lack of affectation which appeals to me.

Agora, '24; Decanois Staff, '24; Observer, '22, '23; House of Representatives, '20; Tri-Y, '23, '24; Girls' Basketball, '21, '22, '23, '24; Volleyball, '23, '24; Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24; Commercial Club, '23, '24; Student Council, '23; Silver Delta, '22; Baseball, '21, '22, '23, '24.

FRANKLIN L. WAIT

Secretary

*I thank whatever Gods there be for my
unconquerable soul.*

Observer, '23, '24; Mask & Wig, '22, '23,
'24 (President); Hi-Y, '23, '24; Rotaro, '22,
'23, '24 (President); Thaliens, '24; "The
Man Who Married a Dumb Wife";
"Swords and Scissors"; "Heathen
Chinee"; "Maker of Dreams"; "Grumpy".



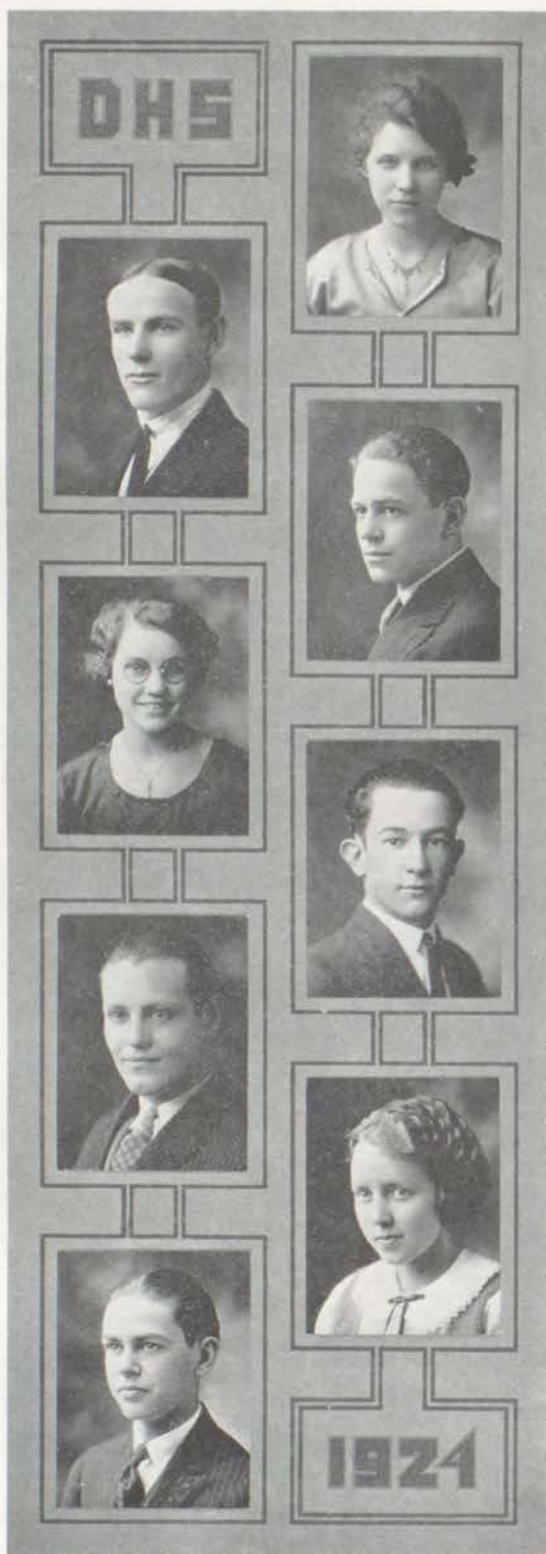
ROBERT A. MILLER

Treasurer

*He signs no bonds with the world; he lives
free in thought as in action.*

Decanois Staff, '24; Rotaro, '23, '24; Thal-
ian Club, '24; House of Representatives,
'20.





MARY J. ABEL

I, too, am a bit untranslatable.

Ethical Club, '23, '24; Commercial Club, '24.

WALDO ADAMS

*Bring the best food you have in the house
and set it before me.*

Baseball, '22, '23; Basketball, '22, '23, '24;
Track, '22, '23.

WILFORD J. AHLHEIM

*Have you never a spark for the humorous
side of things?*

RUBY BERNICE ALBIN

Here comes my mistress, my ink.

G. A. A., '24.

CLARENCE ALBRIGHT

A range of intellectual curiosity

Forum, '23, '24; Commercial Club, '24.

ELLIS ARNOLD

*One can hear the clang of matrimonial
chains on him.*

MARIE ASH

I have no arguments; I witness and wait.

CLETUS BAILEY

He has a winning smile.

ALTA BAIN

I know I am solid and sound.

DONALD BAIRD

He has time to idle in the wake of knowledge.

Boys' Glee Club, '23, '24; "D" Club, '23, '24; Forum, '23, '24; Student Council, '23, '24; House of Representatives, '21; Football, '23; Track, '23; Hi-Y, '23, '24.

EUNICE BALDWIN

My eyes go after what I cannot reach.

Ethical Club, '23, '24; Junior Art League, '23, '24; Poster Club, '23, '24.

EDWIN SELWYN BANTA

He is very amusing and a regular parlor pet.

Mask & Wig, '21; Rotaro, '21, '22; Review Story, '23; "Trial by Jury", "The Flower Shop".

ERMA F. BARTH

She has a small lisp—sweet enough.

MABEL A. BARTSCH

There is a bit of Irish in her eyes.

Public Speaking Board, '23, '24; Review Story Contest, '23.

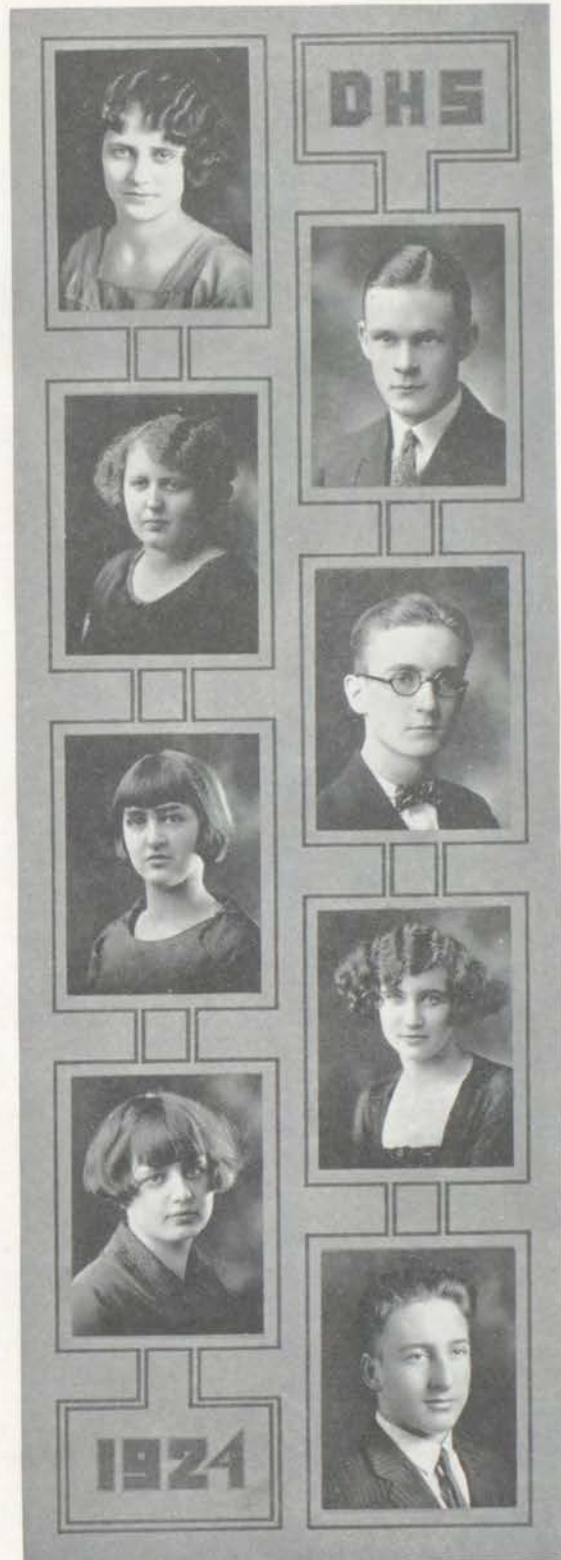
ELIZABETH BEALL

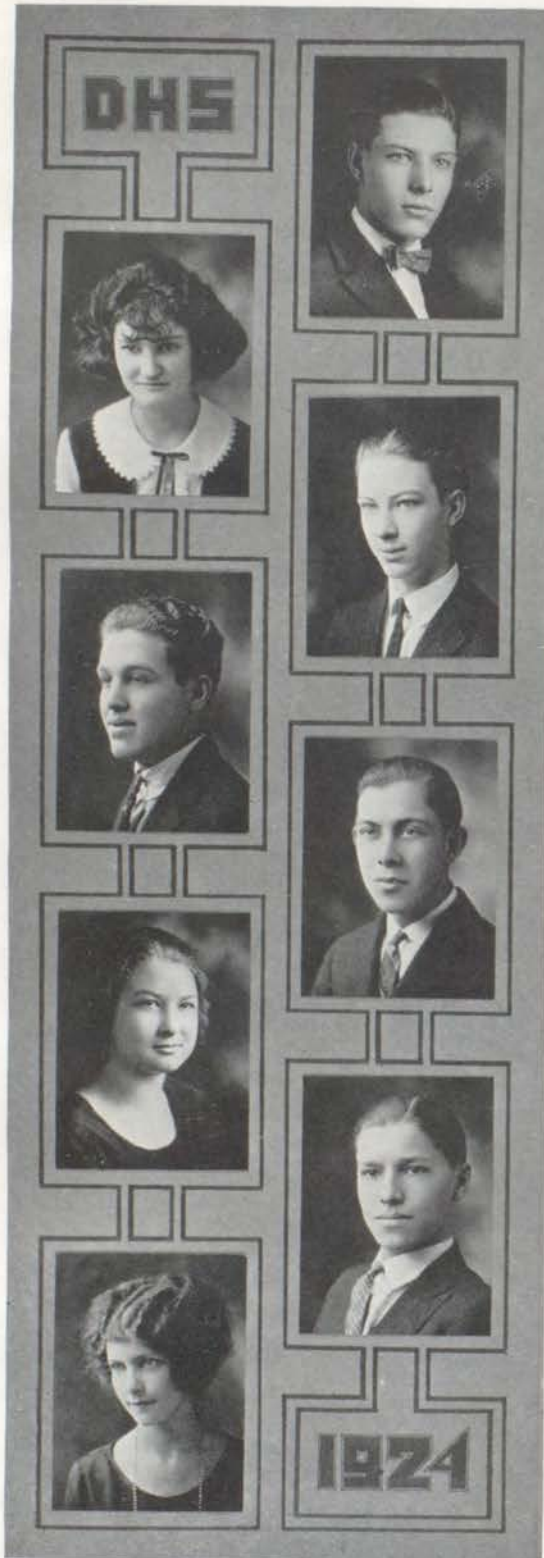
I'm walking on air today.

EDWIN W. BEAMAN

Slow in taking offense

"Ag" Club, '23, '24; Class Track, '23.





D. FRANKLIN BEAR

Mettle has been bred in him.

"D" Club, '24; Forum, '22, '23, '24; Observer, '24; Thalian Club, '24; Football, '22, '23; Class Track, '23; Hi-Y, '23, '24 (President); "Grumpy"; Salutatorian.

RUTH ELLEN BECK

*I think that I shall never see
A poem lovely as a tree.*

Ethical Club, '23; Commercial Club, '22, '23, '24; G. A. A., '23, '24; Tri-Y, '24.

RUSSELL BELL

*The essence of which prigs are made is
not in him.*

Commercial Club, '24.

FERRELD R. BENNETT

A shy man's smile is always engaging.

Rotaro, '24.

DORWYN SINCLAIR BENNINGTON

*There is something in the autumn that is
native to my blood.*

Band, '23, '24; "D" Club, '23, '24; Junior Art League, '23; Rotaro, '23, '24; House of Representatives, '21; Class Track, '23; Cross Country, '23; Relay Team, '24.

MARIAN BENTON

*Sweetness is the keynote of her person-
ality.*

Arion, '22, '23; Ethical Club, '23, '24 (President).

ROBERT N. BERRY

He does nothing that seems trite.

Band, '22, '23, '24; Orchestra, '23, '24.

MARGARET E. BIRKS

*She is as delicate as the embroidery on an
empress gown*

Girls' Glee Club, '23, '24.

HALDEN BIRT

Sturdy and staunch he stands.
Observer Staff, '24; "Grumpy".

RAYMOND BLICKLE

I dreamed I rested for one prophetic moment.

Band, '23, '24; Boys' Glee Club, '22, '23, '24; Orchestra, '20, '21, '23, '24; Orpheus, '21, '22.

DOROTHEA EVELYN BOBB

Despair is not a part of her creed.
Girls' Glee Club, '23, '24; Junior Art League, '24.

JULIA HOWE BOHON

I like you better than philosophy.
Agora, '23, '24; Arion, '23, '24; Girls' Glee Club, '23, '24; G. A. A., '23.

CYRIL BOPP

He draws strength from adversity.
Boys' Glee Club, '23, '24; Radio, '23, '24; Freshman Class Basketball, '20.

LOUISE BOPP

Lively spirits, an irrepressible instinct for fun
Aristos, '23; Arion, '21, '22; Ethical Club, '23, '24.

CATHERINE BOWMAN

I shall be good health to you, nevertheless.

DOROTHY GIBSON BOYER

There are too many ragamuffins about.
Arion, '21; Girls' Glee Club, '23.





NETHA BRADEN

I walk with the growing and tender night.
Ethical Club, '22, '23, '24.

BENNETT BRADLEY

This young man fills me with envy.
Band, '22, '23, '24; Decanois Staff, '24;
Orchestra, '22, '23, '24.

DOROTHEA BRAY

Her carriage is easy and erect.

RUTH L. BREADY

A gay little flapper
Social Science, '23.

BEULAH BRITTON

It's her friendliness I like.
Girls' Glee Club, '23, '24.

JAMES BROHARD

He turned a sunset pink.
Science Club, '22; Radio Club, '24.

RALPH EARL BROMLEY

It is my principle to see all and say little.
"Ag" Club, '21, '22; "D" Club, '24; Varsity
Baseball, '23.

ROLANDE C. BROUSSEAU

She is daybreak to me.
Agora, '23; Decanois Staff, '24; Junior Art
League, '23; Poster Club, '23, '24; Cartoon
Club, '24; G. A. A., '22.

WILLIAM T. BROWN

I loaf and invite my soul.

DOROTHY BRUCE

She takes every opportunity to help some-one.

HELEN E. BUNCH

I love the sound of human voices.

Girls' Glee Club, '21; G. A. A., '22, '23, '24.

LYNN BUNCH

I wear my hat in the house, or out, as I please.

Boys' Glee Club, '23, '24; Orchestra, '20, '21, '23, '24.

MARGARET BURGER

Her laugh was heard above all the rest.

Arion, '20, '21; Ethical Club, '24; Girls' Glee Club, '22, '23, '24; Social Science, '23.

JACK L. BUTT

A born hunter

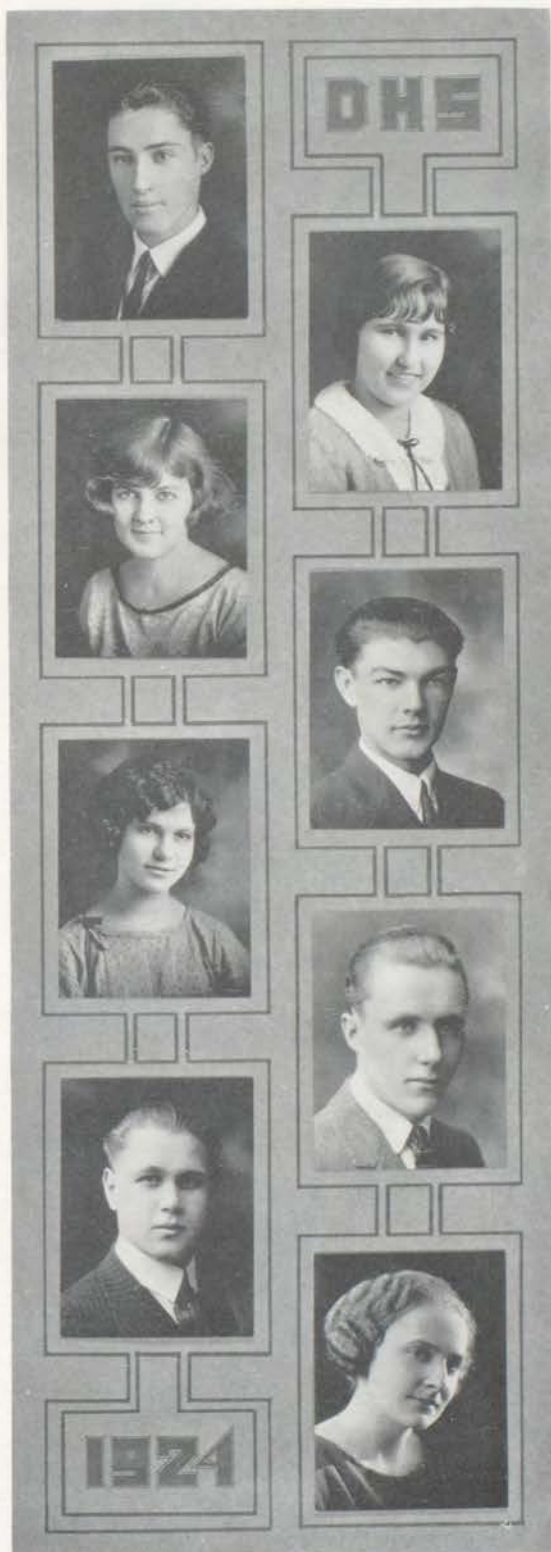
EARNEST H. CAMPBELL

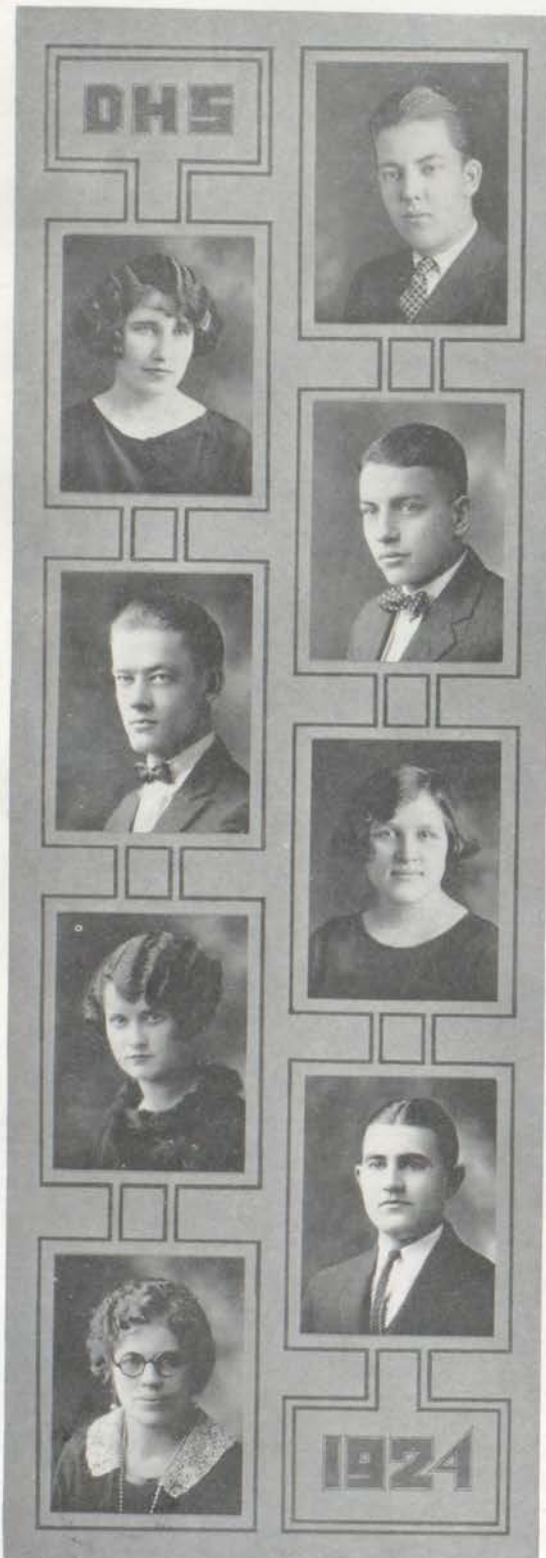
He shows the cleanest candor.

Hi-Y, '24.

ALTA MARY CAMPBELL

The morning glory at my window satisfies me more than books.





FRANK F. CAMPBELL

I ask no other credentials after looking into your face.

Boys' Glee Club, '23, '24; Science Club, '22, '23; Minstrel Show, '23; "Grumpy".

GERTRUDE CANNON

The air tastes good to my palate.

HAROLD CARR

Eyes like an unsheathed sword

NATHAN A. CARR

Kite-flying educates a man.

"Ag" Club, '20, '21, '22; Forum, '22, '23, '24 (President).

RUTH E. CARTER

I study and keep quiet.

EDITH D. CHAPMAN

This volcano has a brain in it.

Agora, '23; Decanois Staff, '24; Girls' Basketball, '21, '22, '23; Hockey, '22, '23; G. A. A., '22, '23, '24.

F. MERLE CLARK

(Deceased April 26, 1924)

A gift for ready and entertaining conversation.

THORA MAY CLARKSON

I say the whole earth and all the stars are for religion's sake.

HARRY C. CLAYTON

His tall form rose higher and higher.
"Ag" Club, '20, '21, '22.

JEANNETTE COE

I stand in my own place with my own day,
here.

MARY CATHERINE COFFEY

I look as she turns her perfect head.
Agora, '22; Decanois Staff, '24; "Grumpy".

HARRY COLES

I discover myself on the verge of a small
mistake.

LILLIAN COLLIER

I do not trouble my spirit to vindicate it-
self or to be understood.

Ethical Club, '23, '24; Girls' Glee Club, '23;
Science Club, '22; '23.

ALICE COLVIN

A blue-bird in an apple tree
A glad adventure is to me.

Decanois Staff, '23, '24; Junior Art League,
'21, '23, '24; Mask & Wig, '23, '24; Poster
Club, '21, '22, '23; Cartoon Club, '23, '24.

DOROTHY CONANT

She is aloof to the small and common ex-
teriorities of life.

Aristos, '23, '24; Ethical Club, '23, '24.

FRANCIS ARLENE CONELY

I can wait with equal cheerfulness.

Agora, '23, '24; Arion, '22; Orchestra, '22,
'23.





CARROLL CONNER

He was born with a taste for the better side of things.

Boys' Glee Clubs, '23, '24; Observer, '22, '23, '24; Mask & Wig, '22; Review Story, '23; Rotaro, '24; Thalian Club, '24; Ukelele Club, '24; "The Tailor Made Man", "Grumpy".

EMMETT CONNER

Tall, handsome, cynical

LILLIAN M. COOK

The day is getting ready for me.

Junior Art League, '22; Poster Club, '22; Volleyball, '23, '24; Basketball, '22, '23, '24; Hockey, '23; G. A. A., '22, '23, '24.

HELEN M. CORNICK

She is of the precise and prim variety.

Commercial Club, '23, '24.

MARJORIE COUTANT

She has trimmed her spirit to philosophy.

MAURICE M. CRAIN

It is glorious when the bad die and the good live.

Boys' Glee Club, '22, '23, '24; Forum, '23, '24.

EDNA CRANSTON

Usually she turns an absent ear to your appeals.

Arion, '21; Hockey, '20, '21, '22, '23; G. A. A., '20, '21, '22, '23.

HERBERT D. CRAWFORD

Beware of a heart thief.

Debating Club, '24; Radio Club, '24.

RUBY LOU CULLUM

Love is not the only thing in life.

GRACE ALICE CUMMINGS

There is about her a repressed eagerness.
Social Science, '22, '23, '24; Commercial Club, '22, '23, '24; Silver Delta.

MARY BELLE CUNNINGHAM

Brimful of joy

WILMA DAKAN

Her smile is unclouded.

MARGARET DAVIDSON

I will sing the song of companionship.
Commercial Club, '24; Hockey, '23; G. A. A., '23, '24.

AMZI DAVIS

The whole trouble is the honorable, august world.

DONALD FRANKLIN DAVIS

The letter "I" is a soldierly letter.
Orchestra, '20, '21; Review Story Contest, '23.

ELSIE DAVIS

Pugilism has always been repulsive to me.
Girls' Glee Club, '24.





PAUL H. DAVLIN

A maiden will arrive to teach him the true story of love.

DOROTHY M. DEARTH

She sticks to her star.

Aristos, '22, '23, '24; Ethical Club, '22, '23, '24 (President).

THELMA DECKER

Pleasure is to her what the sun is to flowers.

GRACE DELANEY

Completely is she mistress of herself.

Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24.

BESSIE DENISE

Better to be wise than rich.

Agora, '22, '23, '24; Arion, '22; Ethical Club, '23, '24; Girls' Glee Club, '24; Hockey, '22, '23; G. A. A., '21, '22, '23, '24; Silver Delta, '22.

WALTER WESLEY DILLER

Is he waiting for civilization or has he passed it?

Forum, '23, '24.

RAYMOND DRISCOLL

I am grown to a solid man.

LOIS MARGARET DUNAWAY

The soul of this girl is in her clothes.

Girls' Glee Club, '23, '24; Commercial Club, '22, '24; Tri-Y, '23, '24.

MILDRED ELLA DUNN

A sound, sensible girl.

Girls' Glee Club, '23, '24; "Swords and Scissors".

JACK EARL

Cut yourself another piece of cake.

"Ag" Club, '24; Radio Club, '24; Basketball, '21, '23.

IMOGENE EASTHAM

An island of silence in a sea of voices.

WAYNE SYLVESTER EDIE

Let me observe you. I am going to draw you.

Junior Art League, '23, '24; Orchestra, '22, '23, '24; Poster Club, '23, '24; Rotaro, '23, '24; Cartoon Club, '24 (President).

JUANITA ORTHA EDWARDS

She is pretty, with long lashes.

Girls' Glee Club, '22, '23; Science Club, '23.

DOROTHY MAE EHRLHART

Content with the present, content with the past.

Ethical Club, '23; Commercial Club, '22, '23, '24; G. A. A., '23, '24; Tri-Y, '24.

HAROLD FRANCIS EISELE

Kind with a kindness that never falters.

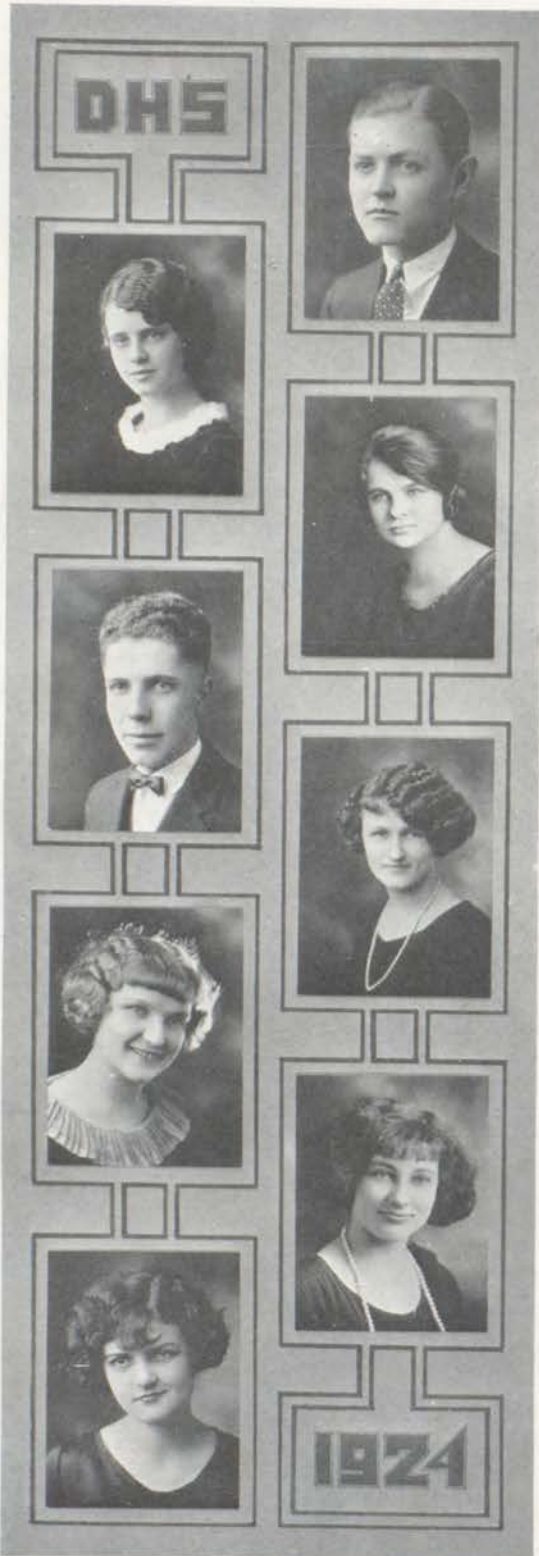
Boys' Glee Club, '24; Forum, '24.

LILLIAN ELLIS

I take my heart as a matter of course.

Girls' Glee Club, '23, '24; Girls' Basketball, '21, '22; Volleyball, '22; Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24; Tri-Y, '23, '24.





WILBURN H. ENSOR

He smiled, but not as Sultans smile.

THELMA ERICKSON

I will let the sun shine on me and I will love the whole world.

Aristos, '22, '23, '24; Arion, '21; Girls' Glee Club, '23, '24; Observer, '24; Debating Club, '23, '24; Basketball, '21, '22, '23, '24; Baseball, '21, '22, '23, '24; Volleyball, '22, '23, '24; Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24; Silver Delta, '22; Tri-Y, '23, '24.

OFEL L. ETCHISON

I doubt that misery loves company.

Ethical Club, '23, '24; Silver Delta, '22.

EVERETT V. EVANS

I was kissed by a more southern sun.

"Ag" Club, '21, '22, '23; Band, '22, '23; Orchestra, '23, '24 (President).

HELEN LUCILE FALKENROTH

She laughed and pattered off.

Ethical Club, '23; Girls' Glee Club, '24; Commercial Club, '23, '24; Tri-Y, '23, '24.

HAZEL FANCHER

We cannot get on clubable terms with her.

GOLDIE LUCILE FESLER

I can't help thinking that there is a lot in life that a lot of people miss.

Aristos, '23, '24; Ethical Club, '23, '24; Mask & Wig, '22, '23, '24; Commercial Club, '24; Girls' Basketball, '21; G. A. A., '23, '24; "Grumpy".

DOROTHY FILSON

Isn't it a lovely world?

Girls' Glee Club, '22, '23, '24; Girls' Basketball, '20, '21; Hockey, '20; G. A. A., '20, '21.

CHARLES FISHBACK

She tipped her fan to me.

Mask & Wig, '23, '24; Rotaro, '22, '23, '24;
Hi-Y, '24; Track, '23.

EMILY FLECK

She works at top speed, like a racehorse.

G. A. A., '22, '23, '24; Hockey, '21, '22, '23,
'24; Basketball, '21, '22, '23, '24; Baseball,
'21, '22, '23, '24.

FRANCES FLINT

She has an agreeableness that fits every occasion.

Girls' Glee Club, '24 (President); G. A. A.,
'24; Tri-Y, '24.

KARL A. FOLKERS

I'd loathe being famous.

Rotaro, '23, '24; Review Story Contest, '22.

DORIS FOWLER

A buoyant spirit.

ALICE M. FRIBOURG

Quite busy and capable.

Ethical Club, '23, '24; Junior Art League,
'23, '24; Cartoon Club, '23, '24; Hockey,
'22; G. A. A., '21, '22.

THYRA R. FRIEND

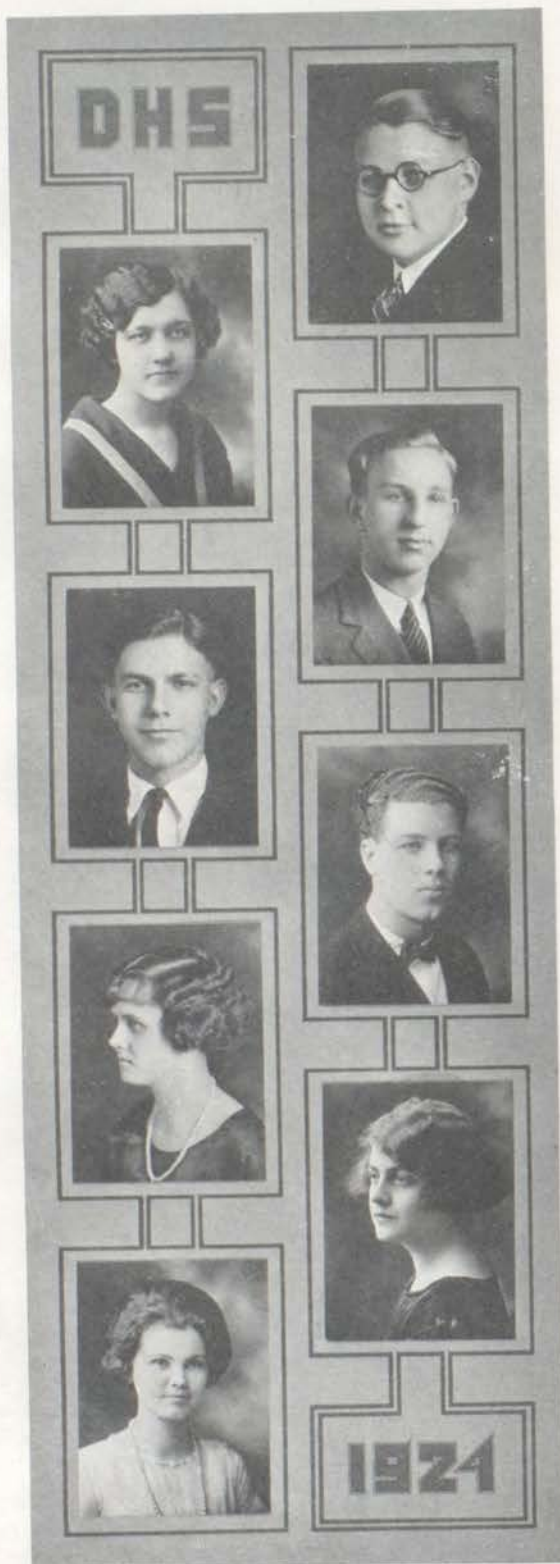
Smiles for everyone.

Agora, '22, '23, '24.

CALLIE MAE GARDNER

A girl to be relied upon.





ARTHUR GLEASON

Honorable through and through.

"Ag" Club, '23, '24; Forum, '22, '23; Observer, '24; Thalian Club, '24.

MARY L. GLOSSER

An arch, debating eye.

WALTER GNECKOW

I have discovered some truths about myself.

BASIL D. GREEN

I laugh at dissolution.

"Ag" Club, '23, '24; Band, '23, '24; Orchestra, '23, '24; Football, '23.

M. MERLE GUNKLE

Say, old topper, what do you mean?

"D" Club, '24; Orchestra, '21; "Football, '23.

GERTRUDE E. GUSTIN

If there is a meeting, she is there, starched and foremost.

Girls' Glee Club, '21, '22, '23, '24; Tri-Y, '23, '24; Basketball, '21; Hockey, '21; G. A. A., '21, '22, '23, '24.

DEETTE ALBERTA HAMMEL

The long, snail-crawling, eternal moments.

PHYLLIS MARIAN HAMS

A worker, always doing her best.

Aristos, '23, '24; Arion, '21; Ethical Club, '23, '24.

JOHN DAVID HANKS

He wanders around in Spanish castles.
 "D" Club, '24; Track, '23; Cross Country
 Track, '24.

LOIS HARDBARGER

*She looks sideways; of course you might
 speak to her.*
 Agora, '23, '24; Arion, '22; Social Science,
 '23, '24.

HELEN HARPSTRITE

A double blessing.

HESTER MAE HARPSTRITE

A double grace.

LELA EDITH HARRIS

*She drooped dismally into her pocket-hand-
 kerchief.*
 Ethical Club, '21, '22, '23, '24; Illinois His-
 torical Society Prize Essay, '23.

BENJAMIN R. HASTINGS

I love the truth.
 "Ag" Club, '22, '23; Boys' Glee Club, '22,
 '23, '24; Forum, '22, '23, '24.

MILDRED HATCHER

She brought sunshine wherever she went.

ZELDA MAE HAWS

A loyal girl.





HELEN L. HAWVER

I am a favorite child.

Agora, '24; Girls' Glee Club, '24; "Grumpy".

VIRGINIA HAYS

The hue of truth is in her character.

Aristos, '23, '24; Arion, '21, '22.

KENNETH V. HEINLE

The lines of his character are few.

Band, '23, '24.

HELEN HELMICK

My inmost thoughts do not concern you.

PAYTON HELPHINSTINE

We can't possibly turn this old boy down.

"D" Club, '23, '24; Student Council, '24; Officer Junior Class, '23; Athletic Board, '24; Football, '22, '23, '24.

MARY LOUISE HENEERY

Busy and studious.

Junior Art League, '24.

ENNIS HERMAN

He is a different sort of being from the rest of us.

Rotaro, '23, '24; Swimming Team, '23.

LYNN HETTINGER

A scholar must take good care of himself.
Forum, '23, '24.

JOSEPHINE HIGMAN

She has an initiative that obtains results.

Agora, '24; Arion, '21; Observer, '24; Tri-Y, '23, '24; Basketball, '22, '23, '24; Hockey, '22, '23, '24; Silver Delta, '22; Review Story, '21, '22; Volleyball, '23, '24; Baseball, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24.

J. BARLOW HILL

It was a killing stare.

MARGARET HILL

She takes her place among us as much as any.

ZELLA HIMSTEDT

I am at the end of my rope.

Commercial Club, '23, '24; Hockey, '23, '24; G. A. A., '23, '24.

FRANCES HINES

Disdain is a ticklish game to first acquaintances.

Arion, '21, '22; Tri-Y, '22, '23, '24; Volleyball, '23; Hockey, '21, '22, '23; G. A. A., '21, '22, '23, '24.

LYNN H. HISER

It is not interesting here for a young man.

House of Representatives, '21.

HELEN P. HOCKADAY

One is bound to like her.

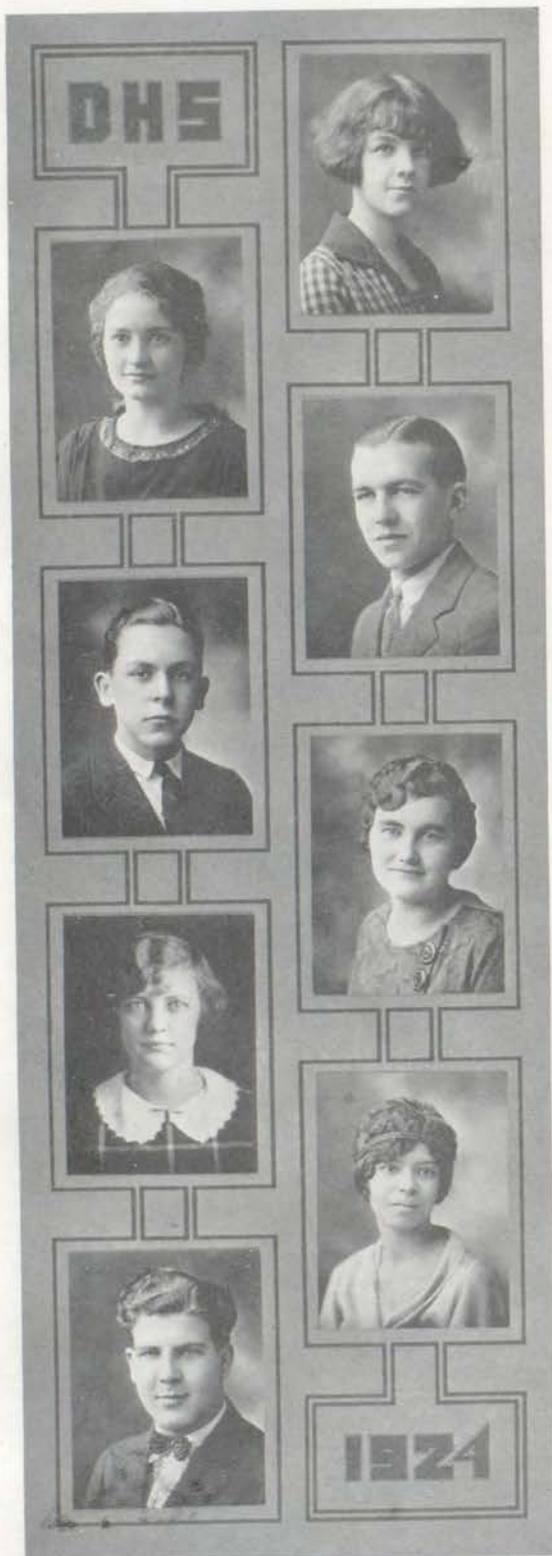
Girls' Glee Club, '23, '24; Orchestra, '23.

MARJORIE LEE HODGINS

I take orders from no one.

Girls' Glee Club, '23; Tri-Y, '24; Girls' Basketball, '21, '22, '23; Volleyball, '22; Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24.





MARTHA ELIZABETH HOLT

My right and left arms around the sides of two friends and I in the middle.

Agora, '22; Observer, '23, '24; G. A. A., '21, '22; Review Story Contest, '22, '23.

REBA E. HUGENBERGER

I take part, I see and hear the whole.

Agora, '22, '23, '24; Arion, '22; Ethical Club, '22, '23, '24; Girls' Glee Club, '23, '24; Observer, '24; Orchestra, '22, '23; Debate, '23; Basketball, '22; House of Representatives, '21; Hockey, '21, '22, '23; G. A. A., '21, '22, '23, '24; Silver Delta, '22; Review Story, '23.

RICHARD D. HUGHES

Pave it solid, old man.

"D" Club, '23, '24; Class Baseball, '22, '23; Track, '21, '23.

DAVID M. JENKINS

He thinks a bit of himself but he knows a bit too.

Boys' Glee Club, '22, '23, '24; Decanois Staff, '24; Forum, '22; Minstrel Show, '24; "Grumpy".

ETHEL JESSE

With the hush of my lips I confound the sceptic.

HELEN F. JOHNS

You're cool and sweet.

Agora, '22; Decanois Staff, '24; G. A. A., '22.

LORRAINE JOHNSON

She has strong common sense.

C. MELVIN JOHNSON

He does not measure success by the accumulation of money.

"D" Club, '22, '23, '24; Football, '21, '22, '23.

WALTER A. JOHNSON

Charming manner, I admit; lovely sitting on a cushion looking into some girl's eyes.

Boys' Glee Club, '23, '24; "D" Club, '23, '24; Mask & Wig, '24; Football, '21, '22, '23; "Grumpy".

EVAN JOHNSTON

Many things, but most of all, sincere.

"Ag" Club, '21, '22; Carnival, '23.

ALLEN M. JONES

He is sufficiently oratorical to assure one that he could be a fine pleader.

Boys' Glee Club, '23, '24; Observer, '24; Mask & Wig, '23, '24; Public Speaking Board (President), '24; Rotaro, '21, '22, '23, '24; Debate, '22 (President), '23, '24; Thalian Club, '24; Hi-Y, '22, '23, '24; Carnival, '24; "The Heathen Chineec".

GLADYS B. JONES

For me there exists but one ideal.

JUANITA JONES

I will be mistress of what is my own.

VERA L. KATER

Being above carelessness herself she resents it in others.

Ethical Club, '22, '23, '24.

VELMA M. KEILMAN

I perceive I have no time to lose.

Agora, '23, '24; Arion, '22; Girls' Basketball, '23, '24; Hockey, '22, '23; G. A. A., '22, '23, '24.

FLOY JOSEPHINE KEISTER

She has her own thoughts and opinions.

Orchestra, '23, '24.





MABEL KEISTER

The dear little Quaker.
Agora, '22, '23.

HOWARD E. KEITH

*He is aggressive to women in trifling ways,
but seems to hold back when the situation
grows intense.*
Observer, '24; Swimming Team, '23.

DOROTHY E. KELLER

The girl with a smile.
Girls' Glee Club, '23, '24; Social Science,
'23, '24.

KENNETH KEOWN

Bring back my august other self to me.
"Ag" Club, '21, '22, '23, '24 (President);
Football, '22, '23; Track, '24.

MARGUERITE KEYES

I am quite in harmony with preciseness.
Aristos, '24; Arion, '21, '22.

DOROTHY KILE

*She works in secret and with help from
no one.*
Swastika Club, '24.

CORDELIA KINCAID

A little whiff of a girl.

DAVID J. KINCAID

It would be simply inhuman to fail him.

ANGELINE KINCAIDE

She recites and writes like a college student.

Aristos, '23 (President), '24; Arion, '22; Decanois Staff, '24; Social Science, '22, '23, '24 (President).

MARGARET FRANCES KISTLER

Please keep out of my dreams.

Girls' Glee Club, '23, '24; G. A. A., '23.

EDNA KNISLEY

Wholly and daintily feminine.

EARL A. KNOWLES

Gruff in manner, determined in purpose, honest in point of view.

Boys' Glee Club, '23, '24; "D" Club, '24; Basketball, '22; Baseball, '23.

AGNES C. KOSCIELNY

You know that I can hold my tongue.

Aristos, '23, '24; Arion, '22.

EVELYN KREWSON

Purity is the first and last impression she gives.

LENORE V. KUHLE

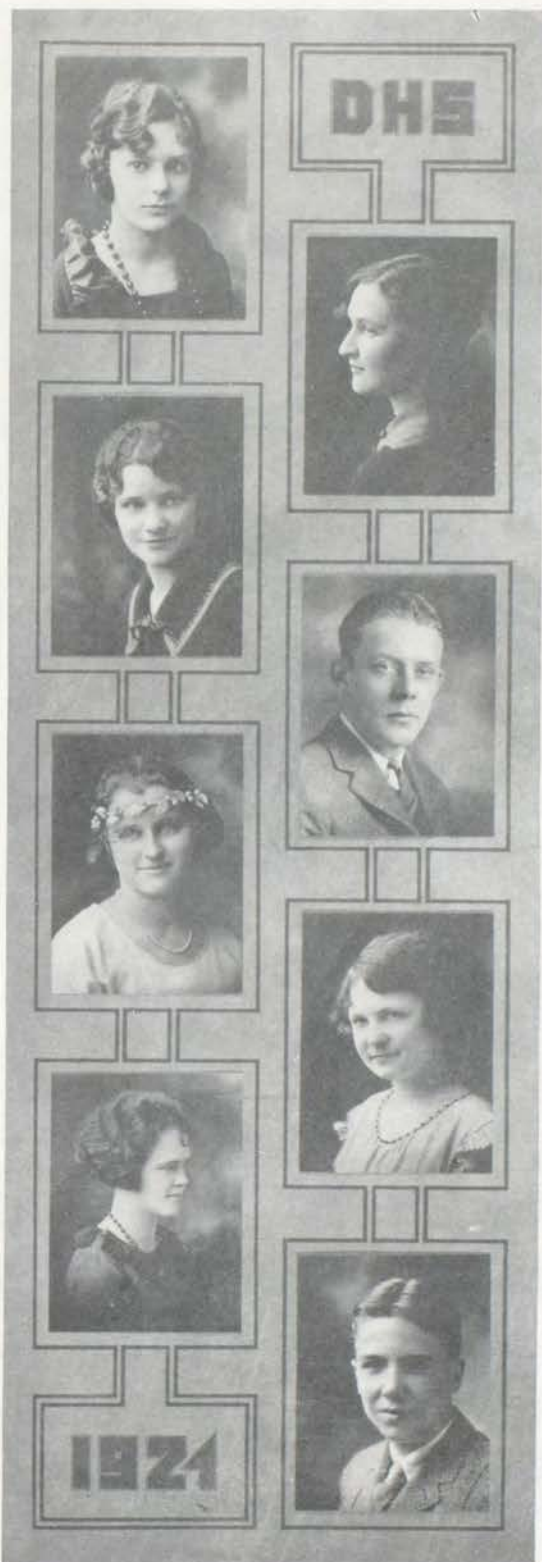
Quiet and reticent.

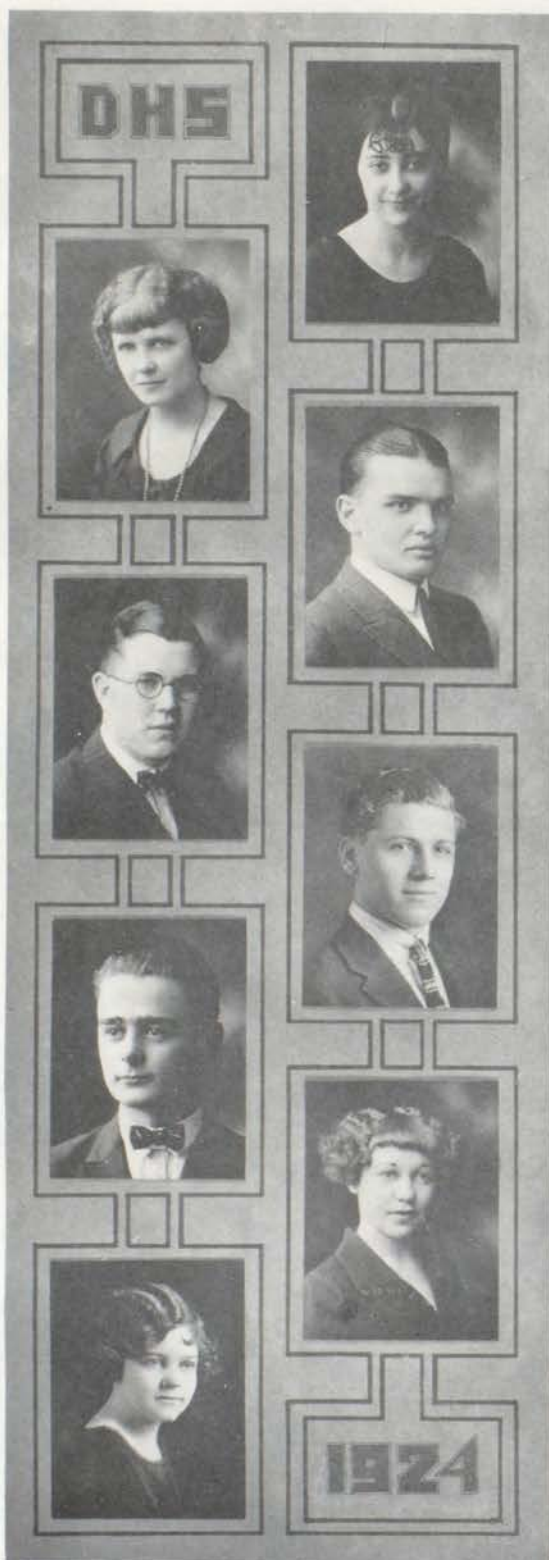
Girls' Glee Club, '21, '22, '23; Orchestra, '21; G. A. A., '24; Girls' Basketball, '21.

RUSSELL LANDRUS

A pleasing fellow.

Thalian, '24; Football, '23; Hi-Y, '23; Business Manager "Grumpy".





HAZEL M. LEATHERS

A strong and capable brain.

Agora, '23; Arion, '22; Observer, '22, '23, '24; Silver Delta, '22.

EVELYN LEBO

There is something in the autumn that sets my heart astir.

RUSSELL B. LEHN

He plays fair to win.

"D" Club, '23, '24; Orchestra, '20, '21, '22; Football, '21, '22, '23; Baseball, '22, '23.

EVERETT LEMMON

In my least modest hoping, I never hoped so much as this.

Rotaro, '23, '24; Social Science, '23; Debate, '24.

GEORGE LENTS

I reverberate like a drum.

LAWRENCE H. LEONARD

Breath the air but leave plenty for me.

"Ag" Club, '20, '21, '22; Band, '23, '24; Boys' Glee Club, '22, '23, '24; Orchestra, '23, '24.

LORRENE LESTER

A jolly sort of a girl.

IVA LEWIS

Sweeter as the years go by.

MARGARET C. LINDLEY

Smilin' through.

VIRGINIA LIPSCOMB

She is very busy and rather sad.

Aristos, '24; Decanois Staff, '24; Tri-Y, '23, '24; Hockey, '20, '21, '22; Girls' Basketball, '22, '23; G. A. A., '21, '22, '23, '24; Review Story Contest, '22.

GENEVA ANN LOGAN

I talk straight out from the shoulder.

Aristos, '23, '24; Arion, '21, '22; Girls' Glee Club, '23, '24; G. A. A., '23, '24.

RAYMOND LONNON

There is a note of good fellowship everywhere about him.

Boys' Glee Club, '22, '23, '24 (President); Observer, '23; Decanois Staff, '24; Rotaro, '23, '24; Thaliens, '24.

FRANK D. MAHAN

Here is an entire absence of vanity or conceit.

Boys' Glee Club, '23, '24.

GRACE MARCH

Ambitious but not a bit of a grind.

Arion, '21; Basketball, '23, '24; Hockey, '20, '21, '22, '23, '24; G. A. A., '20, '21, '22, '23, '24.

MARY EMMA MARSH

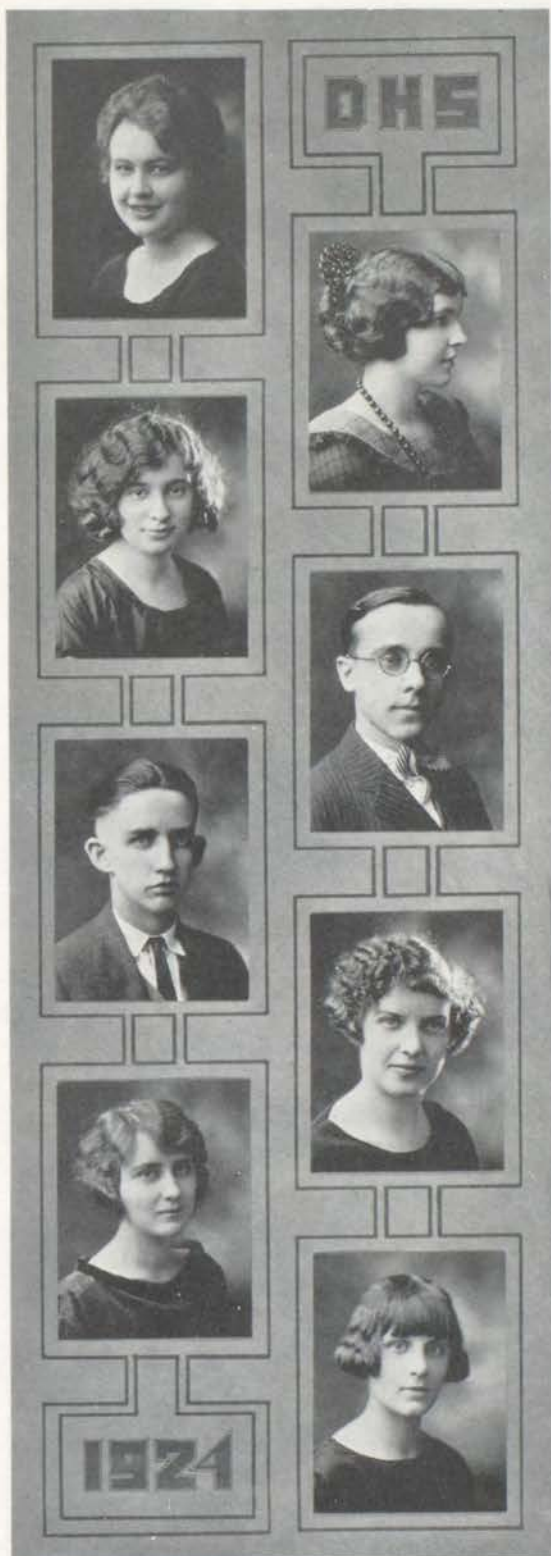
I'll be with you in apple blossom time.

Agora, '24; Arion, '22; Girls' Glee Club, '24; Mask & Wig, '24.

ELEANOR E. MARSHALL

It is time to explain myself—let us stand up.

Ethical Club, '23, '24; Girls' Glee Club, '23, '24; Social Science, '23, '24; Girls' Basketball, '21, '22, '23, '24; Baseball, '21, '22, '23, '24; Tennis, '22.





LUELLA MARSHALL

She is pleasingly different.

Arion, '22; Commercial Club, '23, '24
(President); Tri-Y, '23, '24.

DOROTHY MAYES

Why don't my dreams come true?

BLANCHE L. McCARTER

On wings of song.

Girls' Glee Club, '22, '23, '24; "Feast of
The Little Lanterns"; "Swords and Scis-
sors".

MARION B. McCLELLAND

Here is a man of integrity.

Class Basketball, '21; Hi-Y, '21; Thalian,
'24.

MILDRED M. McCRORY

I might be yours once-in-a-while.

Girls' Glee Club, '22, '23; "Swords and
Scissors".

MARY CATHERINE McDONALD

A quaint precision rules her ways.

Agora, '23, '24; Arion, '22, '23; Student
Council, '23, '24; G. A. A., '23.

WALDENE McFADDEN

*In the serious depths of her nature, is a
tendency to melancholy.*

Social Science, '24.

DOROTHY McGLASSON

The world is unreal and wholly sweet.

G. A. A., '23, '24.

VIRGIL MCGOWAN

The year has reeled beneath me.

"D" Club, '22, '23, '24; Varsity Basketball, '22, '23, '24.

JESTON NOVA MCKELVEY

And then I thought.

Aristos, '23; Ethical Club, '23; Commercial Club, '22, '23, '24; Tri-Y, '23, '24; Girls' Baseball, '23, '24; Hockey, '23; G. A. A., '22, '23, '24.

RETHA ELLEN MERRIS

The blossom I wear in my hair is the growth of a thousand years.

Commercial Club, '22, '23.

LOUISE MERRY

I hate surliness.

Arion, '21; Ethical Club, '23.

ANNA BELLE MEYER

If she will—she will, you may depend upon it.

MARTHA MILES

When you long for a pal.

Ethical Club, '23; Commercial Club, '23, '24; House of Representatives, '21; Tri-Y, '23, '24.

HARRY W. MILLER

A man of tried ability.

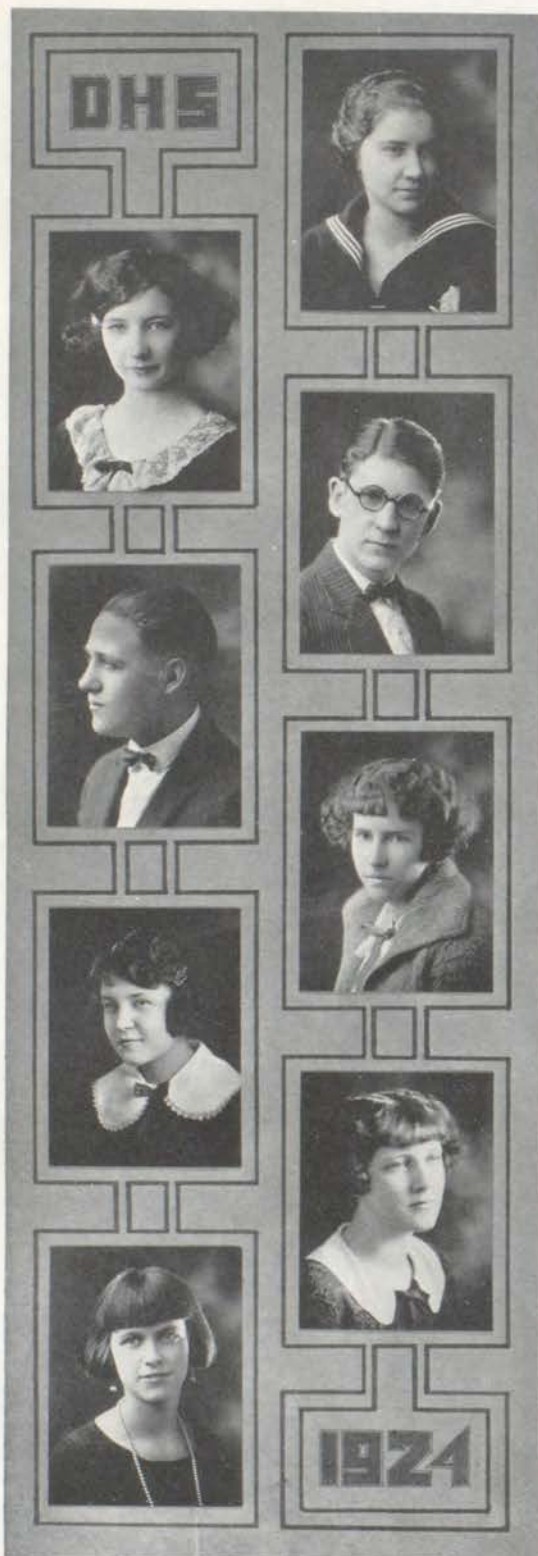
Decanois Staff, '24; Mask & Wig, '24; Rotaro, '22, '23, '24; Intra-Mural Basketball Champions, '24; Class Basketball, '23; Thalian Club, '24; Hi-Y, '24.

ANDERSON MITCHELL

Every day he tightens his belt by one eyel.

Boys' Glee Club, '23, '24; Junior Art League, '23, '24; Cartoon Club, '24.





RANNAH MOORE

She would never cry for the moon.

NELLIE MORIARITY

In a woman there should be a soul.

Commercial Club, '23, '24; Tri-Y, '23, '24;
G. A. A., '21, '22, '23, '24.

GLENN H. MORRIS

You look a perfect picture.

Junior Art League, '22, '23; Poster Club,
'22, '23; Cartoon Club, '23, '24; Pioneer
Women of Illinois Essay Contest, '22.

PAUL O. MORRIS

I shall amaze you.

Boys' Glee Club, '24; Forum, '23, '24.

LUCILLE MORTHLAND

*My feet are in one country, but my heart
is in another.*

Aristos, '22; Arion, '21, '22; Tri-Y, '23, '24;
Athletic Board of Control, '23, '24; Girls'
Basketball, '21, '22, '23, '24; Hockey, '21,
'22, '23, '24; G. A. A., '21, '22, '23, '24
(President).

VIRGINIA MOSELY

I will toss a new gladness among you.

CHARLOTTE MUSSER

Man delights me, everyone of them.

Tri-Y, '22, '23, '24; Tennis, '22; Athletic
Board of Control, '24; Basketball, '21, '22,
'23, '24; Track, '21, '22; Hockey, '22, '23;
G. A. A., '21, '22, '23, '24.

CATHERINE VIOLA NAUMAN

Your life is laid in pleasant lines.

MARY ELLEN NEWELL

I would be put to bed at dusk.

Arion, '21, '22; Commercial Club, '23, '24.

PAULINE A. NOLAN

I want what I want when I want it.

Commercial Club, '23, '24; Tri-Y, '23, '24;
G. A. A., '22, '23, '24.

MARGARET ELIZABETH O'BRIEN

Just a little girl.

Ethical Club, '23, '24; Commercial Club,
'24.

PAUL OFFENSTEIN

Manly, brave and daring.

"D" Club, '23, '24; Class Basketball, '22;
Varsity Basketball, '22, '23, '24; Junior
Class Officer, '23; Student Council, '23,
'24 (President).

ASTRID MARIE OLSEN

I do not admire extremes.

Girls' Glee Club, '21; Commercial Club,
'24.

GERALDINE OWEN

You mustn't think society is all frivolity.

Decanois Staff, '24; Student Council, '21;
Tri-Y, '23, '24; Hockey, '23; G. A. A., '21,
'22, '23, '24; Basketball, '22, '23.

RUTH PARKS

The world does not altogether suit me.

ELEANORE E. PEASE

I like quiet corners.

Aristos, '22, '23, '24; Arion, '21, '22; Junior
Art League, '24; Cartoon Club, '24; G. A.
A., '23, '24.





CARROLL PECK

I want to feel that fresh breeze on my cheek that blew us together.

JOHN P. PERRY

Reserved, yes; silent too; but somehow he has a great influence.

"D" Club, '23, '24 (President); Varsity Basketball, '21, '22, '23, '24; Football, '21, '22, '23.

CLARA ELEANOR PEASE

There was a kind of quiet strength about her.

Girls' Glee Club, '22, '23; Social Science, '24; Tri-Y, '23.

LILLIAN PETZING

She goes about her work unperturbed.

Girls' Glee Club, '23.

HELEN D. PHILLIPS

My days have been wonderfully free.

Arion, '21; Decanois Staff, '24; Girls' Glee Club, '23, '24 (President); Tri-Y, '23, '24 (President); Hockey, '22, '23, '24; G. A. A., '22, '23, '24; Basketball, '21, '22, '23, '24.

MARION R. PIERCE

Mild in his manner.

Rotaro, '24; Hi-Y, '21, '24; Class Basketball, '23; Football, '24.

DOROTHY JANE PLUCK

I am sitting pretty in a pretty little city.

Girls' Glee Club, '23, '24; Junior Art League, '23; Tri-Y, '23, '24; Girls' Basketball, '21, '22, '23, '24; Hockey, '21, '22, '23, '24; G. A. A., '21, '22, '23, '24.

NED POLLARD

How consummately he works!

Band, '22, '23, '24; Boys' Glee Club, '22, '23; Orchestra, '21, '22, '23; Rotaro, '22, '23, '24.

THOMAS F. POPE

*I love my whistle and I love my saxophone
but in a different way.*

Band, '22, '23, '24; Boys' Glee Club, '23, '24;
Orchestra, '23, '24; Rotaro, '22, '23, '24;
Thalian Club, '24 (President); House of
Representatives, '21; Hi-Y, '24.

JEANNETTE POWELL

She goes about feeling happy.

MARY MARGARET PURDUE

*Afterwards she married and went to the
city.*

THORD RADER

*Determined to settle down and grow up
with the country.*

Boys' Glee Club, '22, '23, '24; "Swords and
Scissors".

GOLDIE PAULINE RAY

A pure soprano sings in the organ loft.

Girls' Glee Club, '22, '23, '24; Mask & Wig,
'24; G. A. A., '24; "The Feast of the Little
Lanterns"; "Swords and Scissors".

MILDRED L. RAY

Did I contradict myself?

CLAIRE READHEAD

She spoke quietly.

Swastika, '24.

MARY LOUISE READHEAD

Why should I not be cocksure?

Swastika, '24.





MILDRED L. REEVE

The years do not shown on her.

MAXINE ELIZABETH RIGGS

You dance with your eyes.

Girls' Glee Club, '23, '24; Commercial Club, '24; Tri-Y, '23, '24.

THOMAS RIGGS

A man who is finding himself.

Poster Club, '23, '24; Cartoon Club, '22, '23, '24; Decanois Art Staff, '23, '24.

HELEN RIVES

I believe that there is only one way to go through life and that is to be frank.

CELIA LEE ROSEN

This hour I tell thee things in confidence.

Agora, '23, '24; Arion, '22; Girls' Glee Club, '23, '24; Mask & Wig, '23, '24; Social Science, '22, '23; Debating Club, '23; G. A. A., '20, '21, '22, '23; "Swords and Scissors".

HELEN A. ROSENTHAL

Beware of love at first sight—take my advice and look again.

Girls' Glee Club, '22, '23, '24; Observer, '23, '24; Mask & Wig, '23, '24; Commercial Club, '23, '24; House of Representatives, '21; "The Maker of Dreams".

JOE ROUCHER

With you sentiment does not play an important part.

BERNARD ROYER

I lean and loaf at my ease.

MEYER RUBINSTEIN

I don't find fault with my dinner.

CLEMENT R. RUCKER

I am not disposed toward nonsense.

Forum, '20, '21, '22, '23, '24.

W. NORTON RYDER

He likes to be alone.

Decanois, '22; Science Club, '21.

FRIEDA A. SALOGGA

There is about you a sort of—I had almost said a wistful charm.

Agora, '23, '24; Ethical Club, '21, '22, '23; Decanois Staff, '24; Social Science, '22, '23, '24.

ARDITH SAWYER

Has anyone supposed it unlucky to be born?

Class Basketball, '20, '22.

WILLIAM L. SAWYER

Not afraid to take a chance

Orchestra, '22, '23, '24; Rotaro, '24.

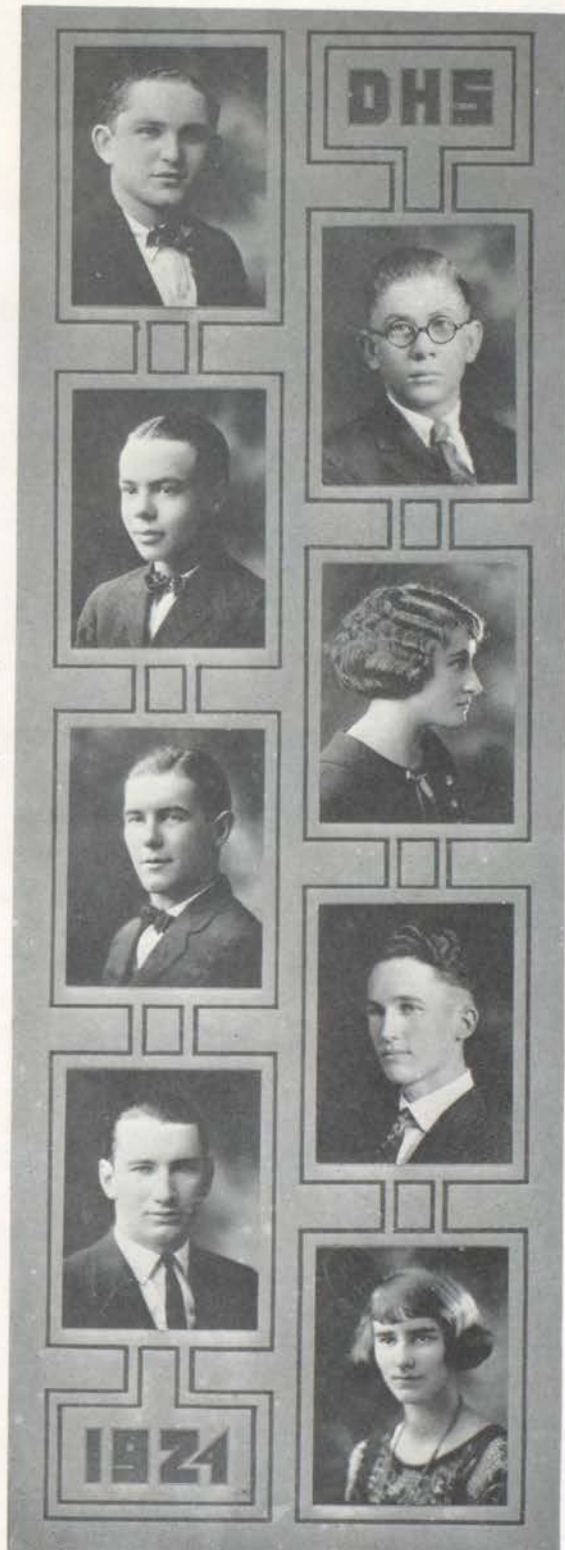
RAE SAYRE

I am the credulous man of qualities.

Class Basketball, '18; Officer Junior Class, '20; Football, '19, '20.

MILDRED V. SCHROLL

A little preoccupied





LEROY G. SCHUPPAN

I do not nourish rebellion.

Hi-Y, '22, '23, '24; Basketball, '21; Football, '23; Intra-mural Champions Basketball, '22.

FLORENCE M. SCOTT

How many moons have passed since you graced this earth?

Agora, '23, '24; Ethical Club, '24; Observer Staff, '23; Basketball, '23, '24; Volleyball, '23, '24; Hockey, '24; G. A. A., '23, '24.

IONA B. SCOTT

She is wrapped up in her own company.

THELMA CATHERINE SCOTT

Where shall I find contentment?

Aristos, '23, '24; Girls' Glee Club, '24; G. A. A., '24.

VELMA L. SCOTT

We don't mind asking her a question now and then.

MARY CATHERINE SCURLOCK

She occupies herself with art.

Aristos, '23, '24; Junior Art League, '20, '21; Observer, '22, '23; Poster Club, '20, '21, '24; Cartoon Club, '23, '24; Silver Delta, '22; Review Story Contest, '21.

MILDRED SEEFORTH

I have a present and a future.

WALTER SEEGAR

The end of his day's work is an act of pride and faith.

"Ag" Club, '21, '22, '23, '24.

NELLIE SHEETS

She has not made herself conspicuous.

HELEN SHEPHERD

Life without laughing is like a dreary blank.

Agora, '24.

BERTHA E. SHOEMAKER

A mercurial nature

Aristos, '23; Arion, '22; Commercial Club, '22, '23.

NORVAL A. SMITH

Sometimes he seemed absorbed, sometimes anxious.

Class Basketball, '22.

VERNON H. SPAAR

Young in soul

Intra-mural Basketball Champions, '23; Silver Delta, '23.

HELEN G. SPITTLER

I believe she has wings.

WILFRED STEINER

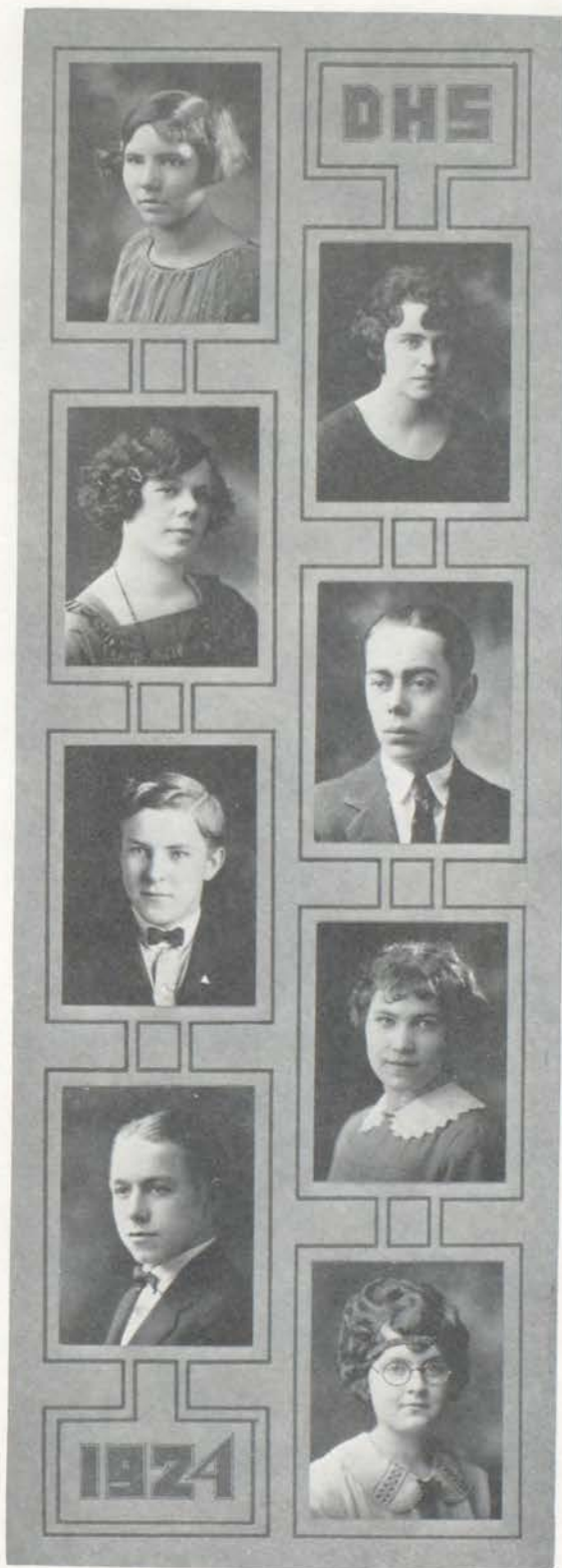
Somehow I have been stunned.

Thalian Club, '24; Rotaro, '23, '24.

PAULINE STEWART

A living ray of intellectual fires.

Agora, '23, '24; Arion, '21, '22; Ethical Club, '23; Observer, '24; Poster Club, '23; Public Speaking Board, '24; Student Council, '24; Tri-Y, '23, '24; G. A. A., '21, '22, '23, '24; Silver Delta, '22; Swimming Team, '23; (President Agora); Valedictorian.





RACHEL ANA STONE

The possessor of an unlimited psychology.
Agora, '23, '24; Girls' Glee Club, '23, '24;
Mask & Wig, '23, '24; House of Repre-
sentatives, '20, '21; Silver Delta, '22.

SETH STONER

A bronzed man.

JUANITA STORM

Men are all alike—narrow, narrow.
Ethical Club, '23, '24; Commercial Club,
'23, '24.

WILLIAM EDWARD STORR

We believe he will try his hand at letters.
Observer, '23, '24; Rotaro, '21, '22, '23, '24;
Debating Club, '23; Silver Delta, '22; De-
bate, '24; Thalian Club, '24.

DOROTHY V. STUCKEY

There is humor in the curves of her mouth.
Arion, '22; Tri-Y, '24; Hockey, '21, '22,
'23, '24; G. A. A., '22, '23, '24.

MARJORIE SULLIVAN

Alive and impatient youth.
Agora, '22; Decanois Staff, '23, '24; Mask
& Wig, '22; Student Council, '22, '23, '24;
House of Representatives, '21, '22; G. A.
A., '21, '22, '23; Silver Delta, '22; Review
Story, '23.

ELIZABETH TAIT

She seems able to take care of herself.
Tri-Y, '23, '24; Basketball, '21, '22, '23,
'24; Hockey, '22, '23, '24; G. A. A., '21, '22,
'23, '24.

FRANCES B. TAYLOR

There is too much pepper in the salad.

GLADYS L. TAYLOR

I find you a little pale.

ANNA ROSELLAMAE THOMAS

I see things through my eyelids.

Ethical Club, '23, '24; Social Science, '23;
Commercial Club, '22.

GUY THOMPSON

Every inch a man.

JOSEPH J. THOMPSON

Sleep is good in September.

MARY TIGHE

Here is a fresh rose.

Agora, '23, '24; Social Science, '23, '24.

LELAND H. TOWNSEND

Some one of you chaps come along.

Boys' Glee Club, '21, '22; Class Baseball,
'20, '21, '22; Class Basketball, '22.

VERNA BERNICE TROUTMAN

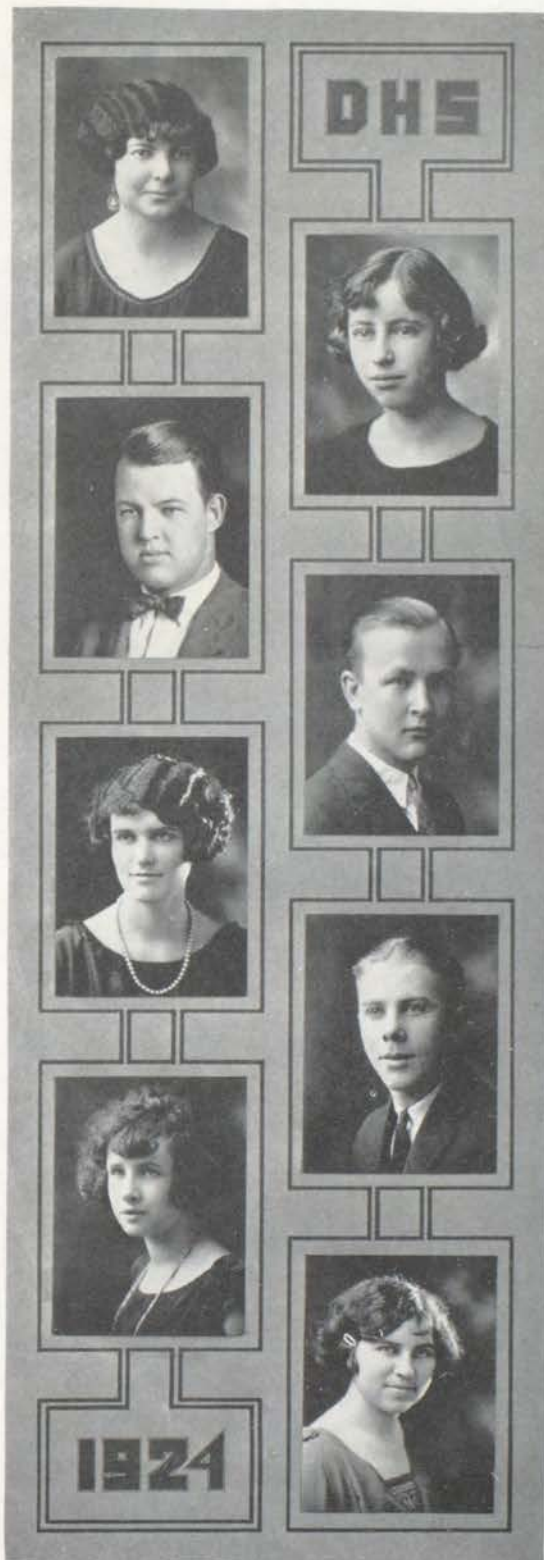
*I heard her laughing just now, down in the
corridor.*

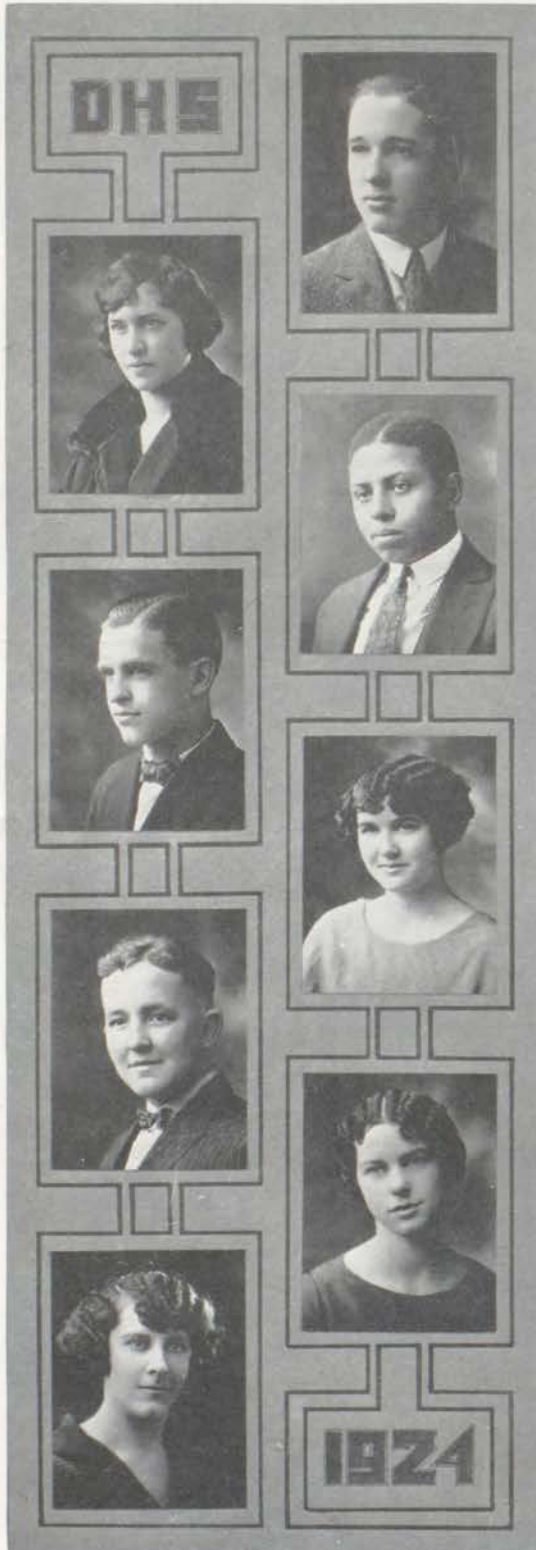
Aristos, '24; Social Science, '23.

HELEN TUCKER

But now for the serious side of life.

Aristos, '23, '24; Arion, '20, '21, '22; Ethical
Club, '23, '24; Girls' Glee Club, '23, '24;
Girls' Basketball, '23.





JAMES TURNER

My language is plain.

Forum, '22, '23, '24; Observer, '22, '23; Hi-Y, '22, '23, '24 (President)

CHARLOTTE WINIFRED UHL

She braided her hair with rosy tipped fingers.

Social Science, '23, '24.

IRA PEYTON VALENTINE

He chuckled silently to himself.

Football, '21, '22.

JAMES VAN BELLEHEM

The epitome of charm.

Band, '23; Boys' Glee Club, '23, '24; Rotaro, '24; "Swords and Scissors".

DORMA VEECH

My hands are happy.

Aristos, '24; Ethical, '23, '24; Girls' Baseball, '23; Basketball, '24; Volleyball, '23, '24; G. A. A., '24.

ROBERT WALTER

Let it be something for my violin.

Band, '22, '23, '24; Orchestra, '21, '22, '23, '24 (President).

MARGARET BATCHELDER WATKINS

I love to be able to express things gracefully.

Agora, '23, '24; Girls' Glee Club, '23, '24; Mask & Wig, '23, '24; G. A. A., '24.

FRANCES WEBB

What a fine couple was Jack and Jill.

Hockey, '21, '22; G. A. A., '21, '23.

HELEN ELIZABETH WEBER

There is coquetry in her clothes.

ALICE GERTRUDE WELD

You sit on the bench and I'll sit on the ground.

Agora, '22, '23, '24; Girls' Glee Club, '23, '24; Observer, '23; Orchestra, '22, '23; Mask & Wig, '23, '24 (President).

JOSEPH E. WHITE

*Time, you old gypsy man,
Put up your caravan
Just for today.*

Boys' Glee Club, '23, '24; Poster Club, '24; Cartoon Club, '24; Minstrel Show, '24.

LEO O. WIAINT

*I'll make my joy like this
Small butterfly*

RUTH WICKLEIN

I always remain the same.

Aristos, '23, '24; Arion, '22; Orchestra, '22, '23; Mask & Wig, '23, '24; G. A. A., '23; "The Man Who Married a Dumb Wife"; "The Turtle Dove".

RUBY A. WICOFF

She is reserved.

Ethical Club, '24; G. A. A., '23.

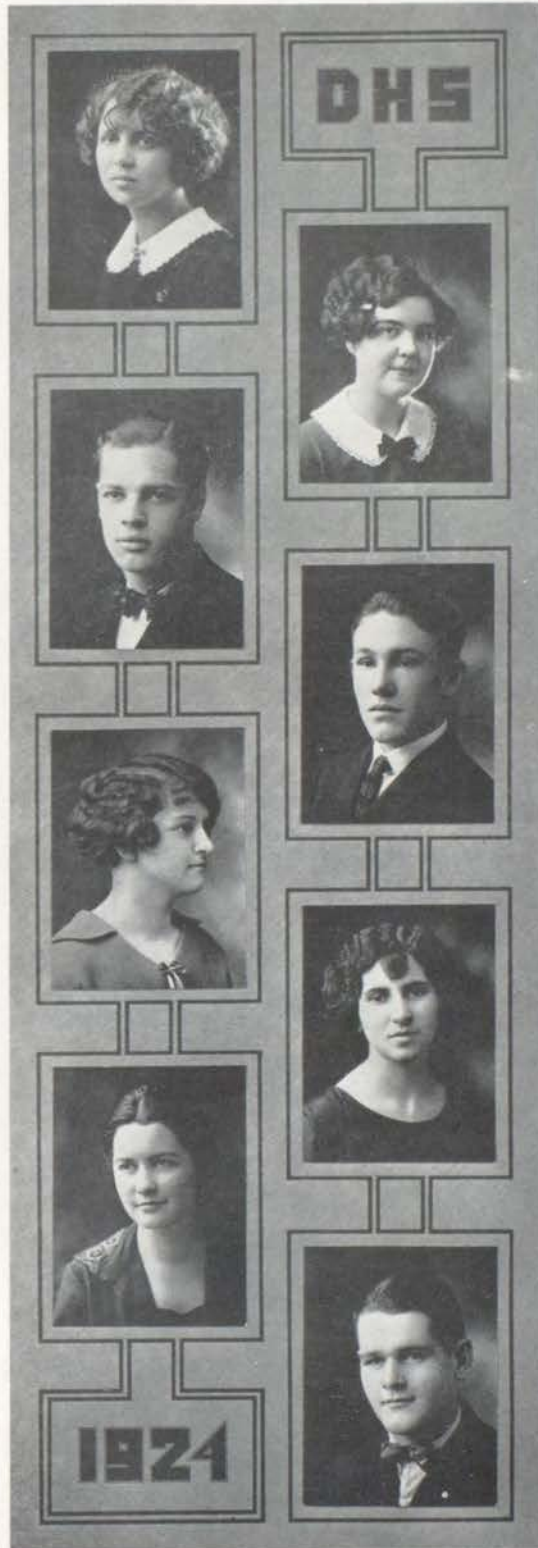
MARIE JEANNETTE WILLIAMS

Don't you think that I know that there is something enigmatic at the bottom of every one.

Silver Delta, '22.

WILLIAM WILLIAMS

Brawny.





ROGER YODER

The merit of his work lies far beyond the horizon of this tale.

Decanois Staff, '23, '24; Observer, '22; Mask & Wig, '23, '24; Rotaro, '21, '22, '23, '24 (President); Student Council, '23; Debate, '24; Hi-Y, '21, '22, '23, '24; Commercial Club, '22, '23 (President); Class Basketball, '22; Silver Delta, '22; Thalian Club, '24; "Grumpy".



EVERETT WILSON

His thoughts were truths that firmly gript the granite wall.

Decanois Staff, '24; Public Speaking Board, '23, '24; Rotaro, '22, '23, '24; Debate, '23, '24; Gold "D", '23, '24.

Senior Committees

RING AND PIN—

Roger Yoder (Chairman)
Catherine Scurlock
Paul Offenstein

ATHLETIC—

Russell Landrus (Chairman)
Raymond Lonnon
Dorothy Stuckey
Geraldine Owen
Ellis Arnold

CONSTITUTIONAL—

Roger Yoder (Chairman)
Marjorie Sullivan
Arthur Gleason

FLORAL—

Tom O'Connell (Chairman)
Martha Holt
Donald Baird
Rolande Brosseau
Harry Coles

MEMORIAL—

Franklin Lanum (Chairman)
Carroll Conner
Catherine Scurlock
Franklin Bear
Donald Baird

PLAY—

Florence Hartman
Thelma Erickson
Franklin Wait

MOTTO—

William Storr
Rolande Brosseau
Russell Landrus

COLOR—

Helen Johns (Chairman)
Payton Helphinstine
Thelma Erickson
Catherine Scurlock
Robert Miller

CARDS AND INVITATIONS—

Donald Baird (Chairman)
Paul Offenstein
Rolande Brosseau
Catherine Scurlock
Hazel Leathers

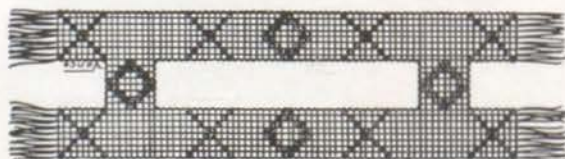
SOCIAL—

Florence Hartman (Chairman)
Dorothy Dearth
Halden Birt
Franklin Bear
Marjorie Sullivan



The selection of Pauline Stewart as Valedictorian was a wise and eminently satisfactory one. Miss Stewart has been very prominent in school affairs. She is Editor of the Observer and has initiated many changes for the better and improved this publication greatly. She has taken a prominent part in many outside activities and finds time to keep her grades at a uniformly excellent standard. She has fairly earned the honor of being selected for Valedictorian.

The election of Franklin Bear as Salutatorian was also one of satisfaction. He has earned the honor during his years in High School by his steady and untiring efforts, both in and out of the class-room. His grades have always been high and he is a factor to be reckoned with and to be depended upon in any worth-while enterprise. The Staff regrets that due to a limited time it was found impossible to get a separate picture of him for this page.



LITERARY



Catherine Starlock

“And the Dish Ran Away with the Spoon!”

“Hey! Diddle, diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport
And the dish ran away with the spoon.”

Did you ever become analytical?

That “Hey!” is equal to a pert toque set slantingly on the head of some chic feminine person; and the exclamation point that follows equals the tilted, yet aristocratic, nose below the monosyllabic harmony of the little toque. If circumstances differ slightly, that “Hey!” is a genteel-looking, pearl gray “Stetson” worn just right by some young gentleman of the day, whose good nose and chin set the hat off well.

If you consider the “diddle, diddle” part of the first line it will insist that, if you can do no better than a “diddle” or two as a finishing touch you must “diddle” by all means. For a nose is a permanent fixture and if that nose spoils the general outlook on life by seeming to belong more with a set of cauliflower ears and a pugilist’s jaw than with those with which you are graced, subdue that nose-y impression with pleasant surroundings and tactful cheerfulness.

Now about that catty temper of some people, and the bluntness that so often accompanies such a trait,—was ever a combination of temperament more provocative? Twist the kitty’s tail until the yowling animal leaves the country. Substitute the bow of tolerance for the cat of temper and replace the worn out fiddle of bluntness with a violin of tactfulness. Put up your sounding post of caution and straighten the bridge of adaptability firmly under the four strings of agreeable comradery—the strings of pleasant conversations, pleasant personality, a degree of the quality of giving in to the other fellow, and an abundance of self-control.

I firmly believe that the reason the cow jumped over the moon is divided in half. The first half of the reason is that her tether of self-restraint couldn’t hold her within the bounds of propriety. In the second part, I think you will agree that the animal was no thoroughbred. If she had been, she would not have evinced such a curiosity to discover the moon’s why and wherefore. Use restraint in all things; for polite society will not tolerate the person who loosens self-restraint and comes to a tea, garbed in guffaws, coarse expressions and uncouth manners. And don’t display a pitiful ignorance by pressing some questions too far.

The little dog laughed because his companions were making such ludicrous fools of themselves. And haven’t you discovered that you don’t mind if the world laughs with you? But what a feeling of disgust and littleness comes when the world laughs at you!

Now about the elopement of the bowl and spoon. I think it would be good for all of us if we let a too vivid imagination to clear to the end of nowhere with the fol-de-rols of foolish bric-a-brac,—namely, the old fashioned, out of date proprieties no longer useful. For the bowl and spoon are

old time companions, long since acquainted through the mush and milk of yesterday. Now that they are old and decrepit, allow them some time for enjoyment.

And now to the heart of all this trouble.

I did not dismiss my bubbling bowl of imagination soon enough for it grew until here I am, in the middle of it suffocating from the bubbles of fancy that have gone to my head. It is plain to be seen what an imagination will do for one.

For here I've begun with a "Hey!"; and according to the first line of my foolish rhyme I must now "diddle, diddle" before anyone asks me the why and how of my "diddling."

ANGELINE KINCAIDE, '24.

The End of The Rainbow

Dreamers, for centuries, have sought in vain the end of the rainbow. I have found it. I have found the pot of gold, too. Little children find their rainbow dreams in fairy tales, and in their dear doll families. And who has not, as a child, stood marveling at the sight of a rainbow flung across the sky, and longed to follow it to the end, just to see if there were a pot of gold. Some of us grew weary of dreaming, and lost faith in the realization of our dreams. Some of us symbolize our dreams by little things that seem to suggest their sweetness to us. But to everyone the rainbow is a symbol of ideals, of dreams, because it is a promise; a promise that we shall not dream in vain.

The rainbows in the sky, at whose delicate, colorful beauty we gaze with such wistful longing, are beyond human reach. If we try to follow them to the end, they seem to move onward with each step we take, moving farther and farther on into the dim distance. They are the big ideals of life, the ideals towards which we can progress, the ideals which inspire us, but the ideals which we can never reach. There are other rainbows, too; rainbows which many do not see. Often the gleam of the sun through the spray of a fountain or through the gardener's whirling sprinkler makes a rainbow, very much smaller, but with colors just as exquisite; a rainbow whose end is attainable, whose end is found in things familiar to us. It is the small aspirations, the small dream, the completion of some small task, the winning of some friend.

It seems to me the end of the rainbow may be found in an autumn day. In one autumn day there is represented the achievement, the attainment of so many tasks, so many aspirations. The pilgrim fathers must have realized this when they chose one day in autumn to give thanks for the harvesting of their grain; thanks for being allowed to complete their tasks of the year; thanks for having found the gold at the end of their rainbows. Today the farmer finds many golden coins in an autumn day. A golden coin for his harvested grain at the end of his rainbow of long days of toil in the fields under the hot summer sun: the hours following the plow; the hours sowing the seed, and the hours of harvesting. He finds a golden coin for his

ripened fruits, after the tedious labor of his careful pruning and spraying; a golden coin for his cattle, sleek and fat; all of these he finds in a beautiful autumn day.

The birds, after many months of singing in soft summer breezes, after building their nests and teaching their little ones to fly, have completed their happy program, and at the first warning of the approaching of winter fly away toward the southland. An autumn day sees the end of many wonderful vacations. Vacations that are filled with joy and beauty, vacations that are the fulfillment of dreams, vacations that leave the golden coin of contentment. A romance, born with the flowers in the madness of the soft spring air, and nourished by the magic of the summer moon, often reaches its happy culmination in the serene beauty of an autumn day.

But the most golden coins, the most shining coins, are found at the end of nature's rainbow. Springtime with its tender green shoots venturing forth, and its delicately tinted flowers blossoming, has a sweet, frail beauty. In the summer, nature paints more vigorous colors, darker green and brighter flowers, and the air is hot and dense. But in the autumn, nature seems to have collected every vivid color, every beauty, every joy, and helped them up and up to complete her rainbow dream of beauty. Springtime was pale and languid; summer was lazy and sluggish, but autumn is buxom and robust with the culmination of all the beauties of spring and summer. The blue of the sky is the dearest and purest; the air is the balmiest; yet most invigorating; the trees are the most beautiful; the dry rustling of the leaves is more pleasant than the thud of a footstep on the green grass. Autumn is the golden coin at the end of nature's rainbow.

MARJORIE B. SULLIVAN.

Understandings

I

There are feet and then there are feet! How interesting it is, at least to me, to stand before a theatre or some other well patronized place and notice feet. While enjoying this foolish occupation I get a big thrill out of my attempts at judging appearance and character by my subject's feet. For instance, here comes a pair of feet—flat, long, and wide. There is only one class of people on earth who can have such feet and live, and so my mind jumps to the one and only conclusion,—an officer of the law. On glancing up I immediately confirm my deduction by a wonderful view of two rows of shiny brass buttons and a star.

Immediately following this come a pair of understandings encased in a well shined pair of shoes. Surely these must belong to some up-and-going business man, and my upward inspection bears out my guess. Accompanying this pair of *les pieds* are a wonderful pair encased in satin slippers and shimmering silk hose. How easy it is to read character and habits in the foot

of the gentler sex. The one under observation is, beyond doubt, a person very particular in dress and manner; and truly she is, on closer observation.

Next come a pair surrounded by many others of like appearance, that I immediately conclude belong to a man from the college in our town, as they are the most stylish pair of sport shoes ever to grace a pair of airdales. My guess was correct in this case also, with an Alpine hat as proof.

TOM RIGGS, '24.

II

The shoe is the key to character. It has been said that the face, particularly the eye and nose, denotes specific traits more easily than any other part of the human body but I am convinced that the shoe tells more secrets.

Did you ever sit in a street car—one of those old-fashioned ones with the seats running lengthwise of the car—and allow your eye to look only at the feet of the persons all down the line? Doubtless you would see shoes that were large, small, old, new, glazed, neat or ragged. The shoes that speak the loudest are those that say they are hurting the toes on the inside.

Shoes hold a charm for me that I cannot explain. There are persons who never have unpolished shoes and this indicates that the person is moderate in everything he does, is even-tempered and individualistic. While the persons wearing polished shoes part of the time and unpolished, shabby shoes other times, are likely to be carefree, flighty, imaginative and moody.

DOROTHY FILSON, '24.

Pictures

I sat down after supper to write a theme according to definite steps of procedure as I had been instructed. But unfortunately someone laid the newest magazine down beside me and of course, I had to stop, "just to look at the pictures."

You all know how a magazine cover entices one. The first article was on the subject of personality and how to improve it. As important an article as that I couldn't afford to miss, so I read it, trying to justify myself by saying that it was an important side of my education which had curiously been neglected at school. After that I idly thumbed the pages until I was suddenly stopped by a picture of a man leaning at a dangerous angle over a high cliff with obviously no means of support. Imagine my surprise when I learned that he was leaning against an one hundred mile an hour gale of wind. That made it necessary to read the article which dealt with arctic explorers. Then there was an article about the customs house at New York. That might prove very valuable in economics. The last picture I "looked at" was the smiling face of a young lady with gleaming teeth. Underneath, "Use Colgates daily." Just then the clock struck ominously. At the eleventh stroke I rose wearily and prepared for bed, thinking sadly of what was in store for me the next day.

FRED W. KAISER.

On Punishing Our Pup

The axle of our family is our puppy. The entire family program rotates around the wants and desires of one small egotistical piece of puppyhood. No, we are not all lunatics as some of our neighbors would designate us—we are simply dog-lovers.

The cause of all this daily excitement is a small fox-terrier by the name of Sparkplug. He is about a foot and a half long, black with white stomach and feet and he has a most knowing way of cocking his head on one side, raising one ear and the opposite foot and emitting a staccato bark of defiance at any stranger.

For months, the youngest member of our household had begged her father vainly for a dog, but there seemed to be little chance of her getting her desire. Mother objected because of the extra care and I objected merely on general principles. On Christmas eve, when Daddy came in, we made the usual concentrated rush toward him for the papers. As we reached for them, he parted his coat lapels and a little dog-face peered out. A mad scramble ensued and Sparkplug was duly installed as a member of our household, supposedly the present of the entire family, which point was to be much disputed in the days to come.

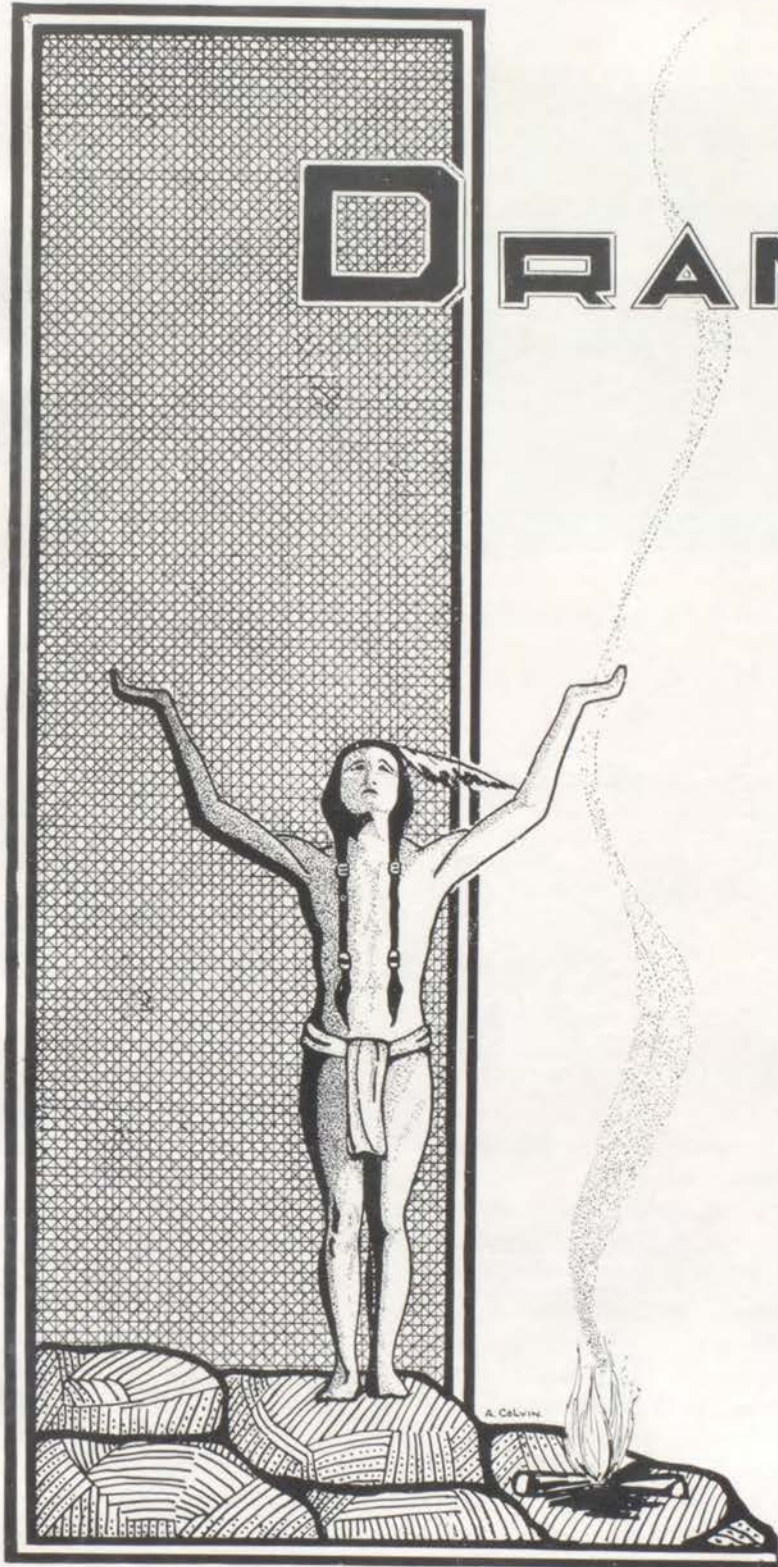
The favorite occupation of this diminutive piece of humanity is the mastication of the wraps on the hall settee, especially fur. As a result many long agonizing moments are spent in compound punishment which hurts the entire family, I think, worse than the victim. He is claimed vigorously by every member of the family at a time like this, except the one whose fur has received the injury.

As I sat at the dinner-table a few nights ago, I was surprised to see my grey fur choker vanish around the corner of the davenport in the living-room. Not willing to believe that the miraculous time of Arabian Nights and Sinbad had come back, I felt almost positive that it had been propelled by some human force. Knowing that all the members of the family but one were safely seated at the table, it seemed logical that this member was the guilty person. I stole softly in and saw the fur piece and Sparky lying side by side under the davenport. I pounced on him and began to administer a well-deserved beating. At the first well-feigned howl, in rushed my sister and violently took up his side. Father and Mother followed in swift succession and I was rapidly ejected from the fray.

To hear the continued howls of Sparky an onlooker would be led to believe that he was standing on the brink of the famous river Styx and was being annihilated by the six heads of the canine guardian there. The rest of the evening I was treated as an outcast. My family had formed a unanimous society for Prevention of Cruelty to Animals against me simply because I had punished the dog. Since "a house divided against itself cannot stand," I fear greatly for the safety of our domicilic edifice after every misdemeanor of the dog.

MARTHA HOLT, '24.

D R A M A





Mask and Wig

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 Ruth Young



Grumpy

Dramatic Coach—MISS FIKE

CAST

Mr. Andrew Bullivant.....	Franklin Wait
Mr. Earnest Heron.....	Carroll Conner
Mr. Jarvis	Walter Johnson
Ruddock	Roger Yoder
Keble	Basil Green
Dr. Maclaren	Ellis Arnold, Frank Campbell
Merridew	Franklin Bear
Mr. Valentine Wolfe	Halden Birt
Dawson	David Jenkins
Susan	Goldie Fesler
Mrs. Maclaren	Helen Hawver
Virginia Bullivant.....	Catherine Coffey

"Grumpy", a drama in four acts written by Horace Hodges, and T. Wigney Percival, was admirably presented by the Senior class March 21 and 22. The play received excellent treatment under the able direction of Miss Louise Fike, who has made an enviable reputation in dramatic coaching during the year. The story deals with a lovable old character, Andrew Bullivant, known as "Grumpy", who despite his years has lost none of the sharpness of his faculties and during the course of the play unravels the mystery of the disappearance of a famous diamond. There is a granddaughter, also, to whom "Grumpy" is very attached, and the sub-plot deals with her romance with Earnest Heron, a jolly, good-natured Britisher. Incidentally the villain, Mr. Jarvis, also received his just punishment.

The play was a decided success. Each night the cast was greeted by a full house. Due to the efficient coaching and untiring efforts of Miss Louise Fike, the play ranks among the very best ever given.



The Maker of Dreams

CAST

The Maker of Dreams.....	Franklin Wait
Pierrot	Carl Jenkins
Pierrette	Helen Rosenthal

"The Maker of Dreams", a fantasy in one act, by Oliphant Down, was presented by Mask and Wig on Thanksgiving night as Homecoming play.

The principal characters of the play are Pierrette, and Pierrot, a young street actor, and the manufacturer.

Pierrot while giving one of his street performances sees a girl in the audience and the age-old story of love at first sight results. When he arrives home he tells Pierrette all about her. Pierrette loves him very dearly and on hearing this becomes very unhappy. During their conversation the manufacturer enters. Through the help of the manufacturer, who proves to be "The Dream Maker", Pierrot finds true love and companionship in Pierrette.

The scenic and lighting effects as presented were admirably done. Carl Jenkins showed an exceptionally trained voice in his solo parts. As a whole the play was above the average of a high school presentation, giving full evidence of excellent coaching and hard work on the part of the actors.



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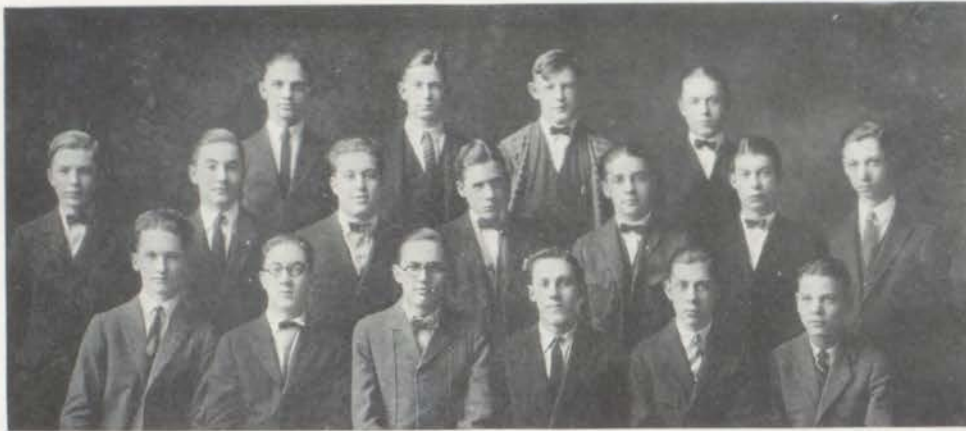
Agora

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Anna Higgins	William Russell	



Rotaro

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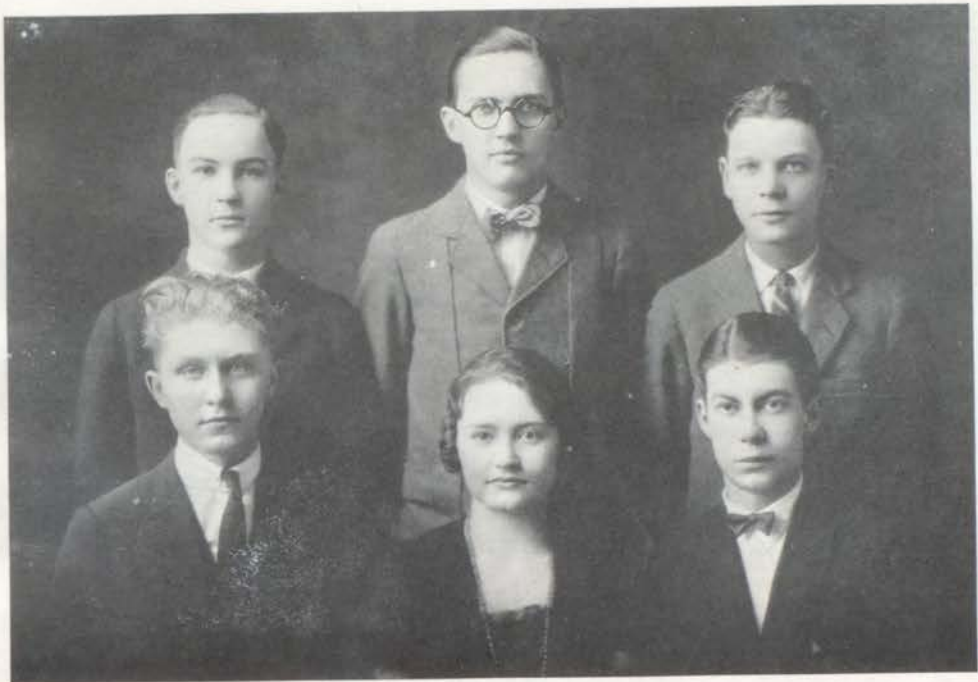
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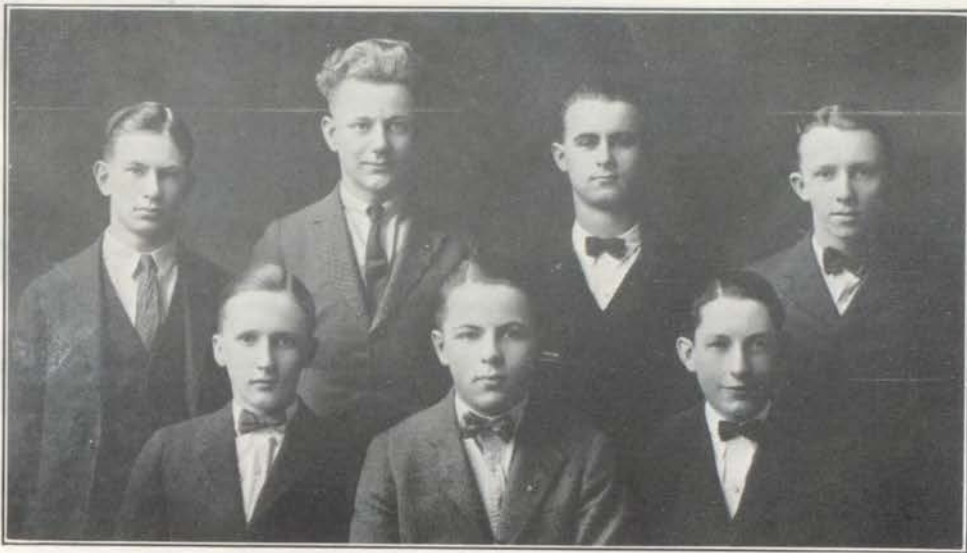
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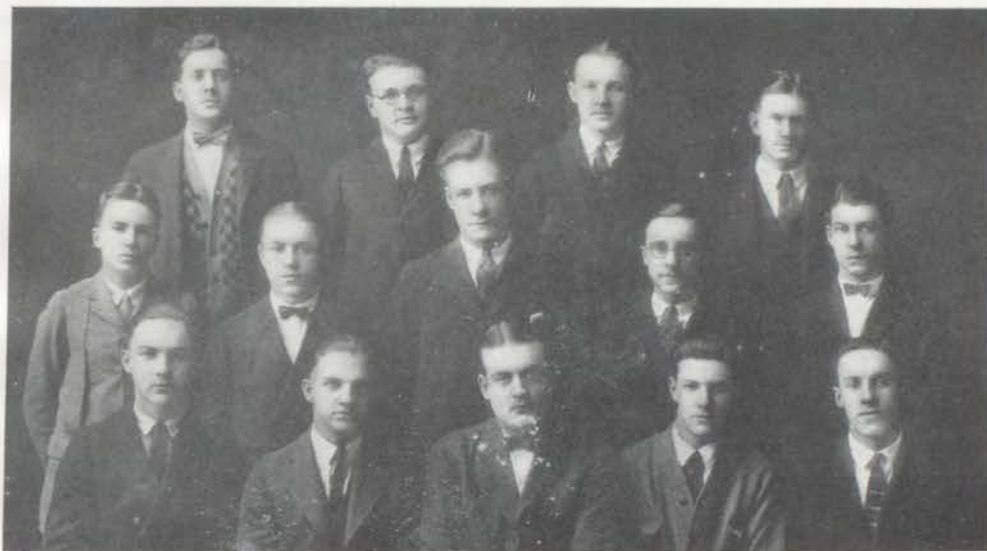
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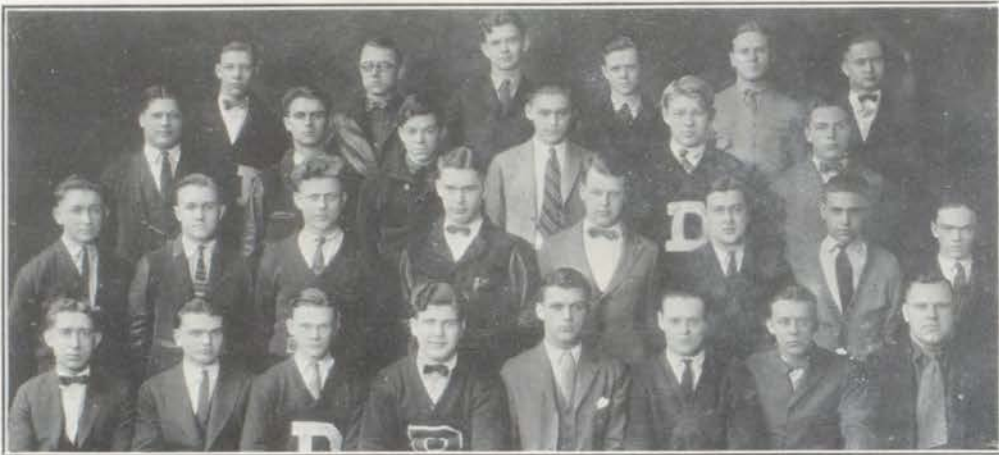
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{	JOHN HOPKINS				
	ORVILLE GULICK				

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<i>Secretary</i>	VIRGINIA AMMEN	DOROTHY MAYES
<i>Treasurer</i>	WAYNE EDIE	WAYNE EDIE
<i>Parliamentarian</i>	DOROTHY MAYES	MARY LOUISE HENEBRY
<i>Press Reporter</i>	ANDERSON MITCHELL	ELEANOR PEASE

Cartoon Club

Officers

	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	CHARLES SWARTZ	WAYNE EDIE
<i>Vice-President</i>	VIRGINIA AMMEN	ROLANDE BROUSSEAU
<i>Secretary</i>	DOROTHY MAYES	ALICE FRIBOURG
<i>Treasurer</i>	FRED RUCKER	FRED RUCKER
<i>Parliamentarian</i>	ALICE COLVIN	HELEN BAKER
<i>Press Reporter</i>	ANDERSON MITCHELL	ELEANOR PEASE

Members

Virginia Ammen	Fred Rucker	James Morris
Eunice Baldwin	Alice Fribourg	Glen Morris
Helen Baker	Mary Louise Henebry	Glen Odor
Dorwyn Bennington	Nancy Hill	Eleanor Pease
Rolande Brosseau	Kenneth Keyes	Jeanette Powell
Wayne Edie	Edward Logan	William Melton
Alice Colvin	Dorothy Mayes	Charles Swartz
Ruth Vance	Anderson Mitchell	Rollin Taylor
Wayne Blowers	Wallace Hilgenberg	Catherine Scurlock



Orchestra

Officers

President ROBERT WALTERS
Vice-President SHIRLEY HAYS
Secretary-Treasurer ADELAIDE PEASE
Librarian THOMAS POPE

Members

Wilson Augustine
 LaVerne Carter
 Lynn Bunch
 Wayne Edie
 Robert Walters
 Archie Laughname
 Floy Keister
 Lloyd Cox
 Carl Grothe
 Velma Chupp
 Hubert Penny
 Raymond Blickle
 Basil Green

H. Read Miner
 Kenneth Durham
 Willis Dougherty
 Kermit Eastham
 Kenneth Heinle
 Carol Kiefer
 Thelma Gilsmore
 Ned Pollard
 John Duguid
 John Connard
 Robert Berry
 Harold Bramble
 Clifford Mitchell
 Wayne Blowers

Sterling Briggs
 Kenneth Henninger
 Everett Evans
 Lawrence Leonard
 Thomas Pope
 Adelaide Pease
 Olline Brockett
 George Knisley
 Maxwell Pygman
 Donald Radcliffe
 Earl Ramseyer
 William Sawyer
 John Wells

ATHLETICS





Athletic Board

FRANKLIN LANUM
PAYTON HELPHINSTINE
CHARLOTTE MUSSER

LUCILLE MORTHLAND
MISS MARTIN
MISS HULL

MRS. LYCAN
MR. CROOKS
MR. SPRUNGER
MR. DEAM



Top Row—Rotz (Assistant Coach), Harris, Landrus, Pope, Bear, Niehaus, Keown, Haines, Madeira, Laughlin, Coleman, Arnold, Hedgecomb, Rockwell, Foale, Dodson, Crooks (Coach).
 Middle Row—Brooks, Lehn, Gunkle, Robbins, W. Johnson, Baird, Lanum, Perry, M. Johnson, Mitchell, Sattley, Thompson, Lusk.
 Bottom Row—Wilson, Briggs, Jones, Harold, Flint.

Football

The year of 1923 saw one of the most successful football seasons in the history of the Decatur High School.

With seven former 1922 stars back, as a nucleus around which to build the team, Coach Crooks, aided by Mr. Rotz, and Captain Helphinstine, built a "grid-iron" team which made many people wonder. Then, too, we must not forget "Bud" Johnson, the fighting Ape, who made 'em all worry before the contracts were signed and Little Jake Lanum, one of the best full-backs and punters in central Illinois.

Although the Red and White men faced but two defeats, they were hard fought games, and there was in fact some compensation, for Decatur learned to fight, and fight hard.

The team suffered a serious blow in the first game when Captain Helphinstine, the veteran center, suffered a broken bone in his foot.

The whole "gang" came out and saw the game. They showed that old D. H. S. spirit, which makes 'em think they can't lose. They saw Captain Helphinstine, Bud Johnson, Walter Johnson, Arnold, Perry, Baird, Lehn, Thompson, and Lanum play their last time for the Red and White, when they met Springfield, their ancient rival, on a muddy field; however, neither team passed the goal line. With several letter men under the leadership of Captain-elect Harrold the season of 1924 promises to be successful.



Captain-Elect Harold



Captain Helphinstine

FOOTBALL SCORES

Decatur 0	Monticello 3
Decatur 9	Bloomington 6
Decatur 16	Urbana 3
Decatur 9	Peoria 19
Decatur 36	Sullivan 0
Decatur 10	Danville 7
Decatur 13	U. High 7
Decatur 0	Springfield 0

1923 FOOTBALL LETTERMEN

Left End	Baird, Arnold
Left Tackle	Lusk, Lehn
Left Guard	Briggs
Center	Pope, Johnson, Helphinstine
Right Guard	Flint, Thompson
Right Tackle	"Bud" Johnson
Right End	Perry
Quarterback	Robbins, Harrold
Left Halfback	Harrold, Gunkle
Right Halfback	Sattley, O'Connell
Fullback	Lanum, Mitchell



Top Row—Crooks (Coach), Westlund (Business Manager).
 Middle Row—Perry (captain), Jones, Robbins, Logan, Trisch, Hastie, McGowan.
 Bottom Row—Sattley, Offenstein, Lanum, Mitchell, Harold.

Basketball

The Decatur high school basketball team started its season with a "bang" and won its first four games in great style. We hit a mid-season slump and old man bad-luck came to the Red and White camp and stayed for seven games.

However, we came back, and came back strong to win the balance of the schedule.

Next came the tournament with the same story as last year. We were almost champions, but the "Little Old Town of Bethany" was the funeral dirge.

With all the team back but "Oakey" and "Jake", and with Mr. Crooks still in camp, a real season is predicted for next year.

BASKETBALL SCORES

Decatur 19	Argenta 15
Decatur 21	Bement 7
Decatur 21	U. High 9
Decatur 18	Monticello 7
Decatur 12	Batavia 27
Decatur 13	Alton 16
Decatur 9	Urbana 22
Decatur 11	Springfield 16
Decatur 26	Alton 20
Decatur 14	Bement 24
Decatur 17	Champaign 23
Decatur 10	Bloomington 12
Decatur 21	Springfield 20
Decatur 19	Monticello 13
Decatur 20	Waynesville 18

TOURNAMENT

Decatur.....27	Lovington17
Decatur.....20	Atwood 8
Decatur.....18	Bethany19
Decatur.....32	Bement17

WHEN WILL WE FORGET?

Six-Second McGowan? He surely had a weakness for long baskets—just couldn't miss 'em.

"Jake"? His sleepers surely came in handy. Oh, how he covered the floor for a big man.

Good old foreman John? He shouted his orders from the floor like a mate on a steam ship. Could he guard? We'll leave that to you.

"Oakly"? He surely had it on all of them for scrap, did he? Ask Harshbarger; he knows. Old boy, we will always remember you from the foul line.

"Bush" and his wicked left hand? He would rather shoot baskets than eat. The longer he plays the hotter he gets and he's back next year.

"Timmy" Mitchell, he held down foreman John's place like a veteran? And maybe he wasn't a fighter.

That rare find—"Freak" Harrold? And the way he dribbled the length of the floor—and once he made a basket.

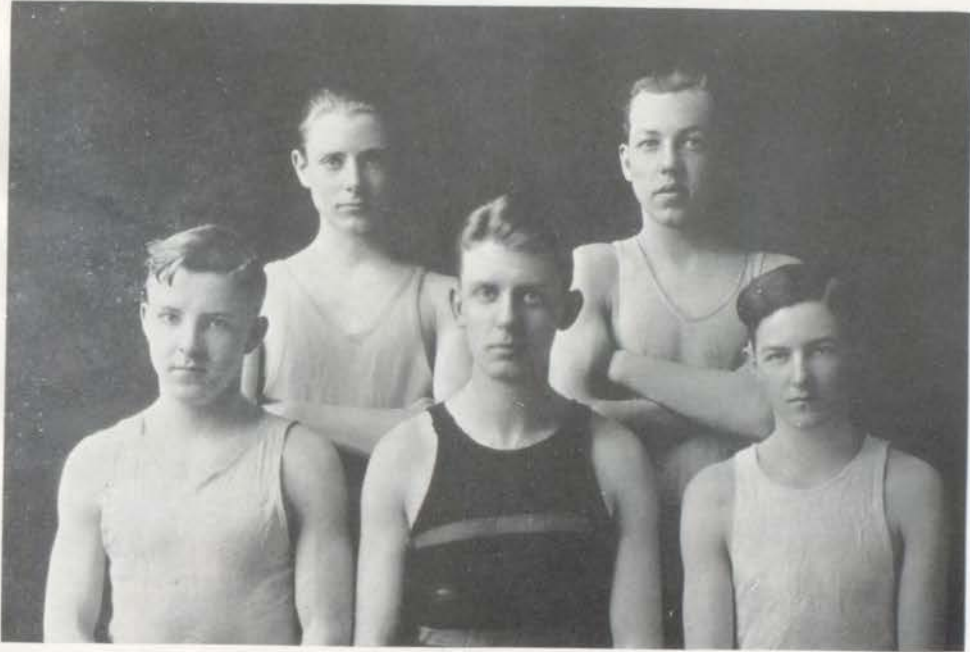
"Shanty" Robbins and "Red Grange" Jones? Woe be unto the guards who tried to stop that Irish duet.

"Bill" Trisch when he got in? Well, the opposing forwards knew it.

"Ed" Logan? He will surely fill Mac's place when it comes to making long baskets. Hot? Not very.

Oh yes! Mr. Crooks? Maybe he can't hit rabbits or keep from running out of gas, but he sure is a basketball coach.

Boys' Intra-Mural Champions Basketball



Top Row—Craft, Burge.
Bottom Row—Spaar, Miller (Capt.), McFadden.

Intra-Mural Girls' Champions Basketball



Left to Right—Shoemaker, Byers, Schudel, Brundage, Hogle, Lindsey, Mcfett.

Senior Girls' Basketball



Left to Hight—Marshall, Morthland, Higman, Fleck, Tait, Hartman, Hines, Phillips.

Sophomore Girls' Basketball



Top Row—Richardson, Bready, Conover, Helphinstine, Wright.
Middle Row—Hansen, Herman, Barger, Cooper, Borchers, Keilman,
Bottom Row—Newcomb, Rich, Haas, Bear, Cathcart, Kincaid.



G. A. A.

Officers

<i>President</i>	LUCILLE MORTHLAND
<i>Vice-President</i>	LINA LINDSAY
<i>Secretary</i>	HELEN MOFFETT
<i>Treasurer</i>	HELEN PHILLIPS
<i>Marshals</i>	GRACE MARCH, FRANCIS HINES

More enthusiasm has been aroused in girls' athletics this year than ever before. A new system of earning points toward emblems and numerals is being worked out by Mrs. Lycan and the girls. Two new sports have been added recently to the list of girls' athletics; track and swimming.

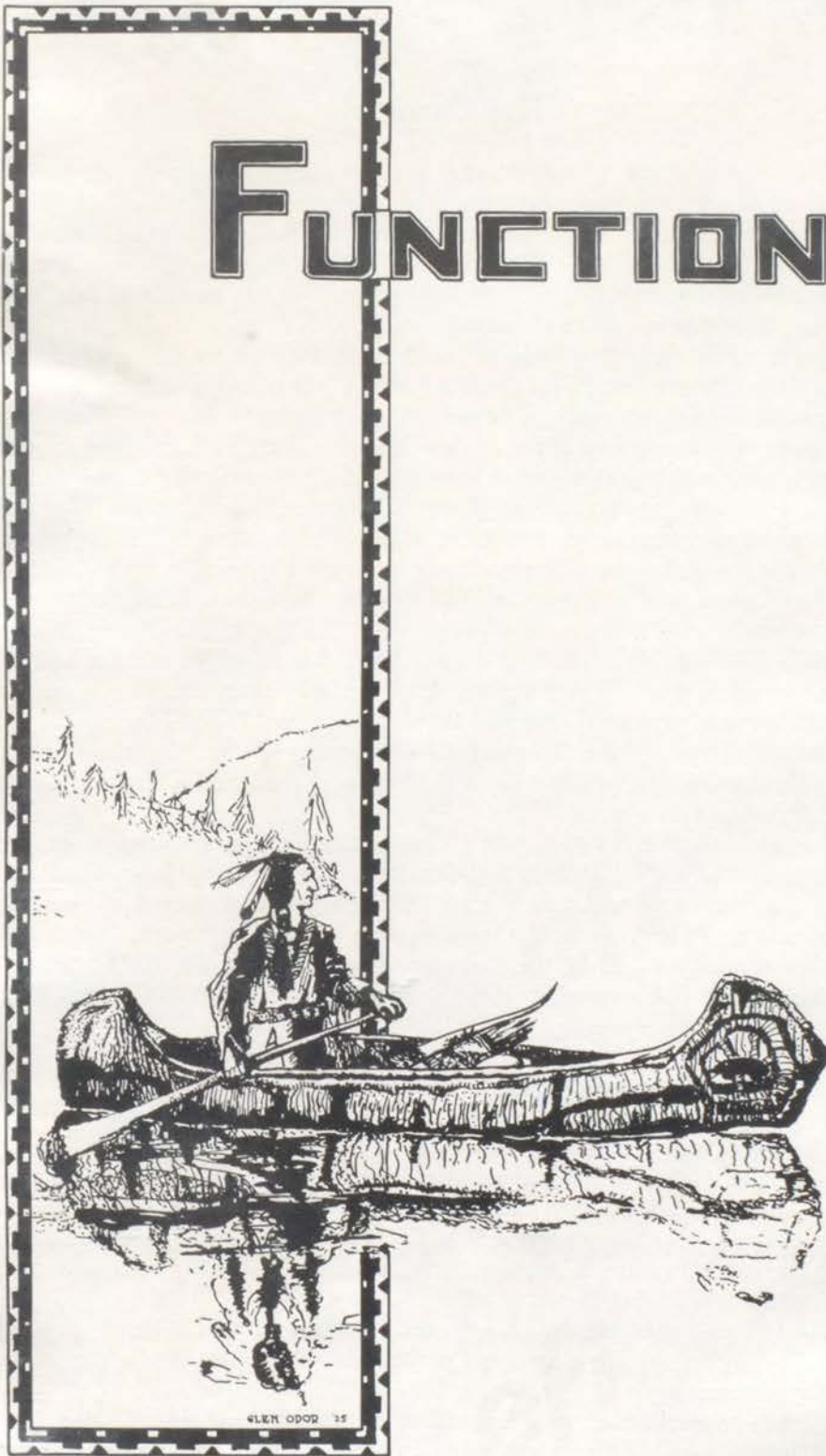
The Junior girls' basketball team, with Helen Moffet as captain, won the honor of first place leaving the Seniors, with Lucille Morthland as captain, second place. The hockey tournament resulted in a tie for all teams. They could not be played over for it was too late in the season.

G. A. A.

Members

Lola Allen	Margaret Glazebrook	Mary McWilliams
Naomi Allen	Nadine Glosser	Dorothy Mayes
Ruby Albin	Inez Hall	Martha Miles
Katherine Alsip	Mayola Hayes	Mary Ellen Newell
Freda Barger	Hazel Handlin	Pauline Nolan
Margaret Belmont	Bernice Hathaway	Eleanor Ott
Dorothy Becker	Eloise Hansen	Geraldine Owen
Lois Borchers	Irene Helphenstine	Adelaide Pease
Rhoda Brady	Mary Louise Henebry	Marion Pease
Ruth Beck	Mildred Henry	Helen Phillips
Julia Bohon	Verle Herman	Leone Phillips
Jola Brundage	Louise Higer	Jane Pluck
Helen Bunch	Erma Himstedt	Frances Quinn
Juanita Byers	Mary Hinton	Thelma Richardson
Alice Brown	Margaret Hogal	Bertha Ritter
Thelma Bryant	Wilma Hugenberger	Alice Rucker
LaVerne Carter	Shirley Hays	Goldie Ray
Margaret Cheyne	Zella Himstedt	Elizabeth Schaub
Velma Chupp	Nancy Hill	Roma Schoemaker
Delories Cooper	Francis Hines	Lucille Schudel
Geraldine Cooper	Josephine Higman	Florence Scott
Lucille Conover	Marjorie Hodgins	Charlotte Sinnott
Eugene Courtney	Reba Hugenberger	Pauline Stewart
Virginia Crum	Doris Hulett	Dorothy Stuckey
Betty Curran	Florence Hartman	Marjorie Sullivan
Alola Curtis	Ana Mary Humble	M. Schoenerman
Pauline Cansey	Gertrude Gustin	Margaret Schroat
Edith Chapman	Evelyn Ireland	Ethel Scott
Marcella Clark	Emily Johnson	Eunice Scott
Ellna Clayton	Velma Kielman	Helen Scribner
Lillian Collier	Ilda Koronko	Mary Smith
Lillian Cook	Lenore Kuhle	Alberta Snelson
Edna Cranston	Jennie Litts	Francis Snook
Margaret Davidson	Lina Lindsay	Lorraine Spies
Grace Delaney	Virginia Lipscomb	Ruth Stubbs
Bessie Denise	Geneva Logan	Helen Saggart
Viola Dash	Mary McDonald	Elizabeth Tait
Lillian Dempster	Jesin McKelvey	Io Thistlewaite
Marion Edwards	Pauline Marbles	Helen Tucker
Emma Evans	Grace March	Ruth Vance
Vivian Elliott	Eleanor Marshall	Dorma Veech
Lillian Ellis	Anna Mary Mills	Margaret Watkins
Dorothy Ehrhart	Creo Mathews	Bernadine Wallace
Thelma Erickson	Luella Marshall	Jessie Walker
Helen Falkenroth	Mary Jane Mills	Opal Weber
Fern Faught	Helen Moffett	Ester Wheeler
Goldie Fesler	Nellie Moriarity	Verna Wheeler
Mildred Foltz	Lucille Morthland	Leanore Wright
Doris Fowler	Charlotte Musser	Eleanor Young
Emily Fleck	Emily McDavid	Dorothy Abaly
Florence Foster	Dorothy McGlosson	Virginia Ammen
		Eleanor Pease

FUNCTIONS



The Carnival

On November the sixteenth, the liveliest carnival ever staged by the students of the high school was presented, the proceeds of which went into the athletic fund. The Dixie Minstrels given by the boys of the Glee Club was the hit of the evening. The antics of Miss Angeline Chrysanthemum Mezzanine kept the house in a continual uproar. Much credit was due Miss Thies for the success of the show.

The Aristos girls presented a Mechanical Doll show which was very popular. A witches' dance, coached by Mrs. Nelson and given by the girls of Agora and Aristos, was well presented.

The gym classes presented a "Pageant of the Nations" with its Oriental, Scotch, Irish, Italian and Swedish dances. The pageant was staged before the king, Paul Offenstein, and the Queen, Marjorie Sullivan. The King and the Queen were previously elected in a popularity contest. Their names were kept secret until the first presentation of the Pageant.

The Agora-Aristos Japanese Tea Garden and the Domestic Science Candy Counter were both well patronized. Eating places were always crowded. The teachers' rack of funny faces was a great success and all grudges were paid off. We neglected to see who was the most popular.

The Arcade, given by the Junior Art League; "The Tragedy of the Lighthouse," given by the Debating Club; "Funny Faces," by the Cartoon Club; "Hats and Caps," by the Ethical Club; and the Art Gallery, by Arion, all had their share of success.

On the second floor the "Ag" Club established a country store and Rotaro presented a show, "Troubled Ghosts". On the third floor, the Radio Club had a radio program which drew large crowds and proved an interesting attraction. The other sideshows on the third floor were "Freaks of Light" by the Physics Club, the "Human Zylophone" by the Hi-Y, "Forum Foolishness" by Forum and a Harold Lloyd Comedy by Mask and Wig.

The Review Story Contest

The twenty-eighth annual Review Story Contest was probably one of the most successful in the history of the high school. The contest this year counted one hundred and fifty-one stories, a few less than the year previous. The prizes this year were awarded to five Seniors. First prize to Donald Davis; second, Angeline Kincaide; third, Thelma Erickson; fourth, Edwin Banta; and fifth, Mabel Bartcht.

The prize stories were distinguished by their simplicity and excellent diction. A higher quality than usual prevailed. Originality made the stories unusually interesting.

Fifteen stories were given honorable mention by judges and also some helpful suggestions. The judges were Professor Casey, Beatrice Atlas and Charles Lee.

The Senior Prom

On December eighth, nineteen hundred and twenty-three, three hundred Seniors enjoyed one of the most pleasing functions of the social season.

As one entered he was received by the officers and advisor of the Senior class. His attention was then attracted to the spacious gymnasium artistically arranged to resemble an Arabian Tent. In the center of the tent was a huge spinning ball, suspended from the ceiling, upon which the glaring light of a spot light shone. Past this at the further end was the tent for Bob Caldwell's orchestra which provided usually good music for dancing.

A delightful program was given by Jola Brundage, Juanita Byers, Emmett Connors and Raymond Lonnon. The humorous reading by Miss Brundage and the beautiful solo dance by Miss Byers pleased everyone and the songs presented by Messrs. Connors and Lonnon were the musical features of the evening.

The class was honored at this dance by the presence of its officers' parents. The Junior officers were also guests. Members of the faculty, as chaperones, charmingly assisted everyone in enjoying a pleasant evening.

Much credit should be given to our social chairman, Miss Florence Hartman, and her co-workers. Tom O'Connell superintended the decorations, Halden Birt the refreshments, Dorothy Dearth the invitations and Marjorie Sullivan provided for the entirely delightful program.

The Junior Party

On December 15, 1923, at 8 o'clock the members of the Junior class met in the gymnasium for their annual class function. The room was beautifully decorated in accordance with the season of the year, and presented a truly Christmas effect.

A grand march led by the class President, William Trisch, with Miss Helen Moffet, started the events of the evening. Following the grand march a program was given consisting of a reading by Anne Russel, a saxophone solo by Danny Lutz, and a vocal solo by Miss Thies. These numbers were given at intervals between dances and were greatly appreciated by all the guests.

The Senior officers and friends were guests of the Junior class and the parents of Junior officers were patrons for the evening.

The Juniors should feel well repaid for their efforts, as everyone pronounced the party a decided success.

Our athletic Bushrod Sattley successfully guided the Junior party staff. Mary Catherine McDonald as chairman of the floral committee was an able assistant.

Forum-Rotaro Pow-Wow

One of the most pleasing functions of the year was the Forum-Rotaro Pow-Wow, held Friday, October 31, 1923, at the Staley Club House. Fifty-five boys and faculty members were present at the delightful party which was probably the biggest "stag" event of the season.

A banquet was served in the club house dining room with two boys from each table acting as waiters.

A delightful program was given by a number of capable entertainers, consisting of a musical treat by Raymond Lonnon's Trio, a Harold Lloyd comedy, and a number of short toasts from the members.

The speakers of the evening were Mr. Nordman and Mr. Hubbart, advisors of the two organizations. Messrs Westlund, Sprunger, and Miller also made short addresses.

The affair was rightly named a Pow-Wow, as everyone spent a most delightful evening.

The Sophomore Party

One of the most pleasing events of the season was the Sophomore party given Friday afternoon, October 26, 1923, in the gymnasium. The gym was very effectively decorated with cornstalks and pumpkins giving it a decided Hallowe'en atmosphere.

Fitting entertainment was furnished by various members of the class. The Sophomore quartet was especially a favorite. A reading was given by Jola Brundage, which was followed by a solo dance by Juanita Byers. Moving pictures ended the program. Apples and doughnuts were served as refreshments and the remainder of the afternoon was spent in dancing.

A number of the faculty were present at this delightful function in addition to some two hundred students, who summed up the whole affair by saying that they had all enjoyed the evening immensely.

To Mrs. Owens, the social chairman; Miss Durfee, refreshments chairman; Miss Whitcraft, decorations chairman; and Mr. Miller, program chairman, the Sophomores should give due praise for a delightful afternoon.

The Junior-Senior Reception

As we go to press, the plans for the annual Junior-Senior reception still remain a mystery. In spite of the many efforts and plans of the social editors to pry into the secrets of the Junior social committee, the plans have not been disclosed to the eager ears of our editors.

Judging from previous years, this function should be extraordinary. An unsolved mystery is always a fascination to curious people and we Seniors wonder what this social function given in our honor will be. (We never knew our little Juniors were so secretive.) Will the affair be exquisite in decorating and will we all have an unusually gay and happy time? Can it exceed the plans of previous years? Surely with all this secrecy it should, although we Seniors think ours still holds the supremacy! How long we continue to hold this is to be proved. Let this little note be a reminder to the readers that there was a social function given by the class of '25 to the class of '24. Seniors—this to you: keep the details of this function ever fresh within your mind for your only record of the 1924 Junior-Senior reception will be your memory.

The X Club Party

On January 18, 1924, eight of our prominent clubs joined to give the largest social function of the season.

The gymnasium was simply but effectively decorated as a flower garden with balloons hanging over head and strands of flowers on the walls. At one end Bob Caldwell's Novelty Orchestra played for dancing beneath a flower bower.

The program was delightful, particularly in its cleverness. The Silver Trio, consisting of Knife, Fork and Spoon, gave several popular songs. (These young men were Ray Lonnon, Mr. Myers, and Mr. Howard.) As usual, Miss Jola Brundage's humorous reading scored a huge success. Miss Helen Rosenthal and Miss Margaret Kistler sang very delightfully "I Love a Little Cottage."

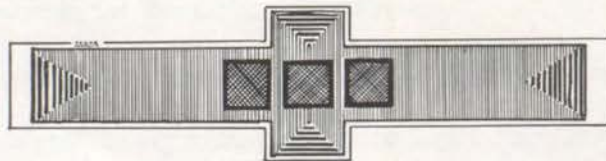
The credit of this successful party should be given to Raymond Lonnon, the general chairman, and his co-worker, Miss Florence Hartman. Also the clubs are appreciative of the work of their advisors, and particularly of Miss Thies.

The Agora-Aristos Banquet

At 6:30 o'clock on the evening of October 2, 1923, while the witches danced, thirty members of Agora and Aristos with their guests gathered for the annual banquet in the Decatur high school library. The room was beautifully decorated in orange and black. Yellow ward roses tied with small baby ribbon leading to each place and holding a fortune in a small paper, stood in the center of the table.

With Miss Angeline Kincaide as toastmistress the program was opened with a word of greeting from the Dean of Girls, Mrs. Hostetler, followed by Mrs. Nelson's "A Word and a Half," and Miss Yoder's "The Remaining Half." The President of Aristos, Miss Dorothy Dearth, and the Vice-President of Agora, Miss Reba Hugenberg, gave short talks on "Good Fellowship". Miss Anne Russell's humorous reading was well received. This was followed by "A Word of Greeting" from Principal Deam.

The remainder of the evening was spent in dancing in the gymnasium where the prophecy was read by Miss Nancy Hill. Both members and guests will long remember this as one of the most delightful affairs of the season.



CALENDAR



Calendar for 1924

Sept. 4—Vaccination! Complication! Registration!

Sept. 5—Bandages worn by everyone somewhere.

Sept. 6—Pauline Stewart, new Observer editor, starts her new work right by having an issue all ready for us—but our Observer is no longer a monthly magazine—it's a lovely little newspaper.

Sept. 7—Everyone takes a look over other occupants in 322. Pretty good ole gang, at that. We enjoy our first auditorium, hearing Hal Birt, Mr. Richeson and Dr. Deam. Several alumnae present. Glen Mc. and Cord Lipe, included. Mr. Crooks presented. Welcome to D. H. S.

Sept. 10—Notice Elizabeth Beall. She's been to etiquette. She says, "I beg your pardon!" the way all little girls should.



Sept. 12—Mother says, "No dates on school nights," Taitie.

Sept. 13—We were expecting an auditorium, but we were sadly fooled.

Sept. 14—Auditorium. We were asked to sell 1,000 season tickets for football, and we took bids for 1100. That's our kind of a school.

Sept. 17—Miss Hull has already sold her quota of ten tickets. Nine for Miss Hull!!

Sept. 18—The great mystery is no longer a mystery. Dale Yoder's teeth are his own. The stories going around are false, but not his teeth.

Sept. 19—It's wonderful to be in love, isn't it, Dorothy? (Don't know him? Why, Leanord Wallace.)

Sept. 20—Auditorium. Mr. Raymond Denz speaks of the National Constitution. That's his third appearance at D. H. S., and we'll be glad to see him again.

Sept. 21—Grandest pep meeting after school today. Mr. O'Connell and Mr. Keith talk. Eugene Abrams and Hal Birt lead us in a few roaring cheers.

Sept. 24—The boys are working hard at John's field. We're on your tracks, Monticello!

Sept. 25—Charles Fishback makes today memorable. He rides to school in a taxi.

Sept. 26—Auditorium. We learn all about the different school societies, and we find out they are pretty good. I'll bet the enrollments increase after this.

Sept. 27—Seniors have first class meeting. We accept the constitution made by the committee. It's great to be a Senior after all these years.

Sept. 28—'Nother class meeting. Nominations for our officers. We haven't decided who is best. Auditorium. Pep meeting! Football men are on the stage to inspire! Mr. Crooks makes very convincing speech.

Sept. 29—This isn't the thirteenth, but it ought to be! "'Tis pity 'tis true." Monticello slipped upon us in the last few minutes and won 3-0. Peyt is hurt. Jake couldn't play. Red Jones and Mitch carried out. We're thinking of building a hospital near the field. It would have to be a big one. But are we blue? NO, NO!!!

Oct. 1—Edna Cranston isn't going to chew gum in the library any more.

Oct. 2—At class meetings this morning, Art Gleason proposes that those having 100 credits can vote. Discussions carried on nominees. Oh, if they could only hear the compliments they are given.

Oct. 3—I wonder how many Seniors passed the intelligence test that was given this morning. Sh. Thelma Erickson says she put (by mistake, of course) that she was born in 1910!!

Oct. 4—Another intelligence test was given this morning. According to the test, Helen Johns is twelve years old. She missed it by a whole year. (Miss Bridges took one on the side and she is fourteen.)

Oct. 5—Everyone enjoys the Englaterra orchestra at the Country Club. All the regulars were there.

Oct. 6—D. H. S. downs Bloomington in football 9-6. Wonderful game. Several carloads went over to see the game and they saw a real game, too. Jake went back to the home town in a car loaded with twelve. He held two girls on his lap and slept 'til we arrived in Clinton.

Oct. 8—Red Nash sport cars are very popular at D. H. S. Marg likes them.



Oct. 9—After the football game Helen H. Briggs says she knows Sterling's socks are full of holes but she doesn't give a darn!

The Success of the

Decanois

depends on

The Advertisers

Support Them

These merchants represent
the best and most progress-
ive merchants in the city.
The Advertisers Helped Us
Let Us Help Them

Oct. 10-12—Teachers all attending the movies. (Oh yes, we're out of school for the teachers' institute.)

Oct. 13—The rain dampens everything but our spirits!!! Urbana, 3; Decatur, 16. So we are not so bad.

Oct. 14—Hastie takes an Overland full of girls to the hospital—the Urbana captain is the popular man.

Oct. 15—Assembly. We celebrate. There's a reason.

Oct. 16—Senior elections.

Oct. 17—Frank Lanum must have burned the midnight oil over "Bob's Rules of Order." He's a whiz as a president.

Oct. 18—Helen Weber follows the former Weber precedent and wears a diamond.

Oct. 19—"My Milly Kin Man" by Curly Phillips and Catherine Coffey—the new song hit was out today.



Oct. 22—"How to Be Happy Though Married!!" Emmett Connor joins the ranks along with Sterling B., Glenn, and Bert.

Oct. 23—Class meeting. Walter Diller aspires to be President of Russia. Report cards issued.

Oct. 24—"Mac" stays home tonight. P. S.—Were his grades all A's yesterday???

Oct. 25—Dutch Schudel got a marcel today. Big event.

Oct. 26—Soph party. An all afternoon affair.

Oct. 27—Agora-Aristos party. We played Peoria. We may have lost in score, but not in playing. Anyone doubting this, please see Miss Hull.

Oct. 29—Jerry Owen forgot to study her Virgil. She used to think she knew all about a certain Virgil, but this year with her loss and also her favorite, Queenie, she is lost.

Oct. 30—Many Hallowe'en parties broken up and even one business meeting.

Oct. 31—More lives lost—more paddles broken.

Nov. 1—Parents meet this afternoon. Why were Harry and Jake so shy around Mrs. Holt???

Nov. 2—We love to write it. Sullivan, 7; Decatur, 36.

Nov. 3—Bill Storr's latest:

(Riverside, 6c)

The Millikin National Bank

Oldest—Largest Bank in Decatur
(Founded A. D. 1860)



Savings Department

Pays Interest—3% Per Annum

Christmas Savings Club Starts Early in December Every Year

Safe-Deposit Boxes for Rent at \$3.00 a Year and Upward in
Fireproof Vault and Fireproof Building

A Rest Room for Ladies

Every Banking Facility and Convenience

"I rose and gave her my seat,
I could not let her stand,
She made me think of mother
With that strap held in her hand."

Nov. 5—Good English inaugurated by lively auditorium. "I'm sure we will all co-operate in making each and everyone of us use only perfect English." We shall help, thank you.

Nov. 6—Thus quoth Emmett Conner:

"The little barber trimmed my beard,
And begged that I should grant a favor;
Please, sir, bend down so I can reach,
And I said, Sure, you little shaver."

Nov. 7—Bad English said "I ain't gonna say nuthin' to nobody," and he was expelled forever from D. H. S.

Nov. 8—Good English contest held.

Nov. 9—Miraculous pep meeting—we will beat Danville.

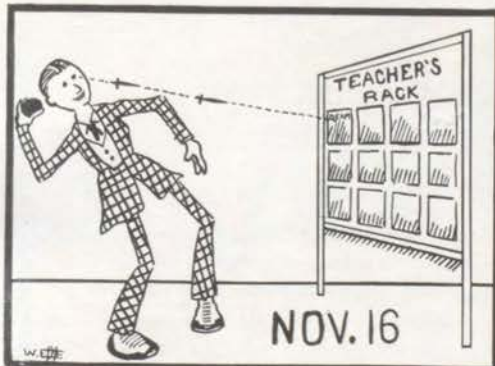
Nov. 10—We do beat Danville, 7; and Decatur, 10. Yea, Decatur. Yea Jake and all of you.

Nov. 12—Auditorium. Contestants for Good English awarded "worth-while prizes."

Nov. 13—Tom O'Connell starts his kindergarten class today.

Nov. 14—Pluck plucks her eyebrows.

Nov. 15—Everyone out on carnival business. Carnival off with a boom!! Oh, you teachers' rack.



Nov. 17—We beat U. High, of course.

Nov. 19—Charles Fishback reported to have been seen en route to D. H. S. in a flying omelet. His second offense.

Nov. 20—Question of the day, "How do you like Dorothy Boyer's hair bobbed?"

Nov. 21—Auditorium. D's awarded to alumni—peppiest pep meeting ever held.

Nov. 29—Rain, mud, mah! Springfield, 0; Decatur, 0. Homecoming play and dance a great success. Everyone glad to see the old grads.

Telephone:
Main 895

The Princess
CONFECTIONERY

The Leading
Place in the City
327 North Water Street

We Manufacture a Large Line of Superfine
Home-Made Candies

Using the Very Best of Materials and Accord
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Fancy Box Goods a Specialty
We Keep All Kinds of Hard Candy

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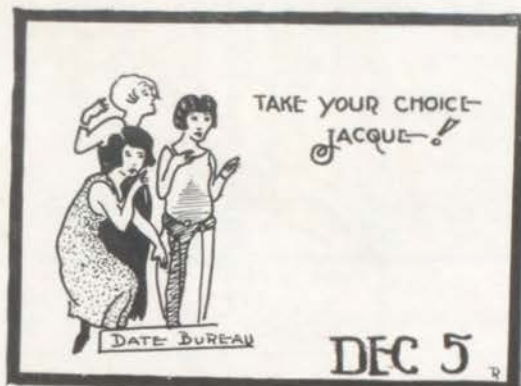
We have installed a Complete Sanitary LUNCHEONETTE in
connection with our Soda Fountain, assuring you of a delicious
light luncheon at all hours. A trial will convince you

The
Princess Confectionery

Where Purity and Quality Reign Supreme
Phone: Main 895. 327 North Water St. Decatur Illinois

Dec. 3—Campaign started for Decatur. Motto "Give a Quarter and get a tag."

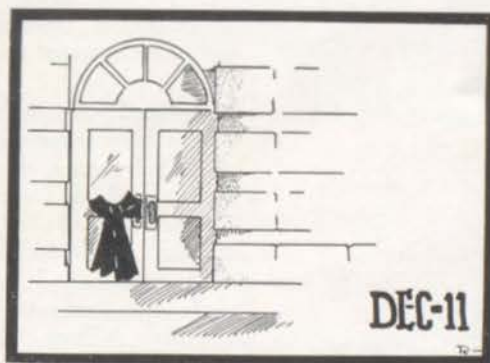
Dec. 4—Social committee hold deep and mysterious meeting.



Dec. 5—Our dear president has just awakened to the fact that he must get a good date. Too bad all the girls can't (or won't) break theirs.

Dec. 6—Only 19 days more 'til Christmas.

Dec. 7—We smash Argenta. Auditorium for advertisement of our deserving debaters.



Dec. 8—Senior party. Bob Caldwell's waxes warm, and the whole dance was excruciatingly intricate.

Dec. 10—Why is Bill Nicholson at our ole D. H. S. so often?

Dec. 11—Decatur's Dullest Day.

Dec. 12—We hear that our friends Oakey and D. G. have a little lover's quarrel. Is Corwin the cause? Our alumnae cause lots of trouble.

Dec. 13—Toothache. Nothing doing.

Dec. 14—We beat Bement in basketball tonight. Their stellar, Barnett, may be pretty good, but what can he do against our defensive work?

Dec. 15—Juniors threw a party with great success. These underclassmen of '25 know their stuff.

Dec. 17—Helen Johns says she has decided to quit school and get married.

WILLIAM GUSHARD COMPANY



OUR twenty-seven years of experience in merchandising have taught us that price is not always a reliable guide to economy, and that the best often proves cheapest in the end.

Indeed, the only true economy is that which insists upon good quality at a fair price, for it is always the quality which determines how much in use and satisfaction is received for money expended.

In this store we insist upon good quality. Even the lowest priced merchandise must be dependable and durable. Women who consider quality as well as price find that they can usually "do better" here.

C. F. Trisch

C. F. TRISCH, President.

DECATUR'S GREATEST STORE



Dec. 18—T. Dale Yoder makes his debut in the golosh club.
 Dec. 19—"Liz" Beall has started her line of "Bunk."
 Dec. 20—Marion and Juanita are expert "crutchees."
 Dec. 21—Christmas program off fine, also a little of Celia's hair.
 Dec. 22—Yea, Decatur—Um boy!! We beat U. High. Also first day of vacation.

Jan. 3—The romance of Vivian and Thermon gets a start.
 Jan. 4—'Nuff said. Monticello beats Decatur.
 Jan. 5—We beat Springfield in a thrilling debate. Isn't that satisfying? But we lose to Batavia in basketball. We could scarcely win two things in one night without being rather selfish.
 Jan. 7—Competition between Red and Ted increases. Dorothy's an inspiration, isn't she?
 Jan. 8—Robert Miller announces that the reason he does not have time to study is because "a certain young lady requires his time and thought."
 Jan. 9—"Bob" Miller grows more agitated.
 Jan. 10—Have you heard Jake's latest about the miss with brown eyes and golden hair? Wonder who inspired him?
 Jan. 11—Pauline Stewart has a hair out of place. This is the 11th.
 Jan. 14—Auditorium. Rev. Henry speaks to us.
 Jan. 15—C. Coffey is seen with a new breastplate. It's rumored that it's a Sig Alph pin.
 Jan. 16—Cyclone coming—Helen Rives appears in class without her chewing gum.
 Jan. 17—Edward A. Logan announces himself as M. Holt's unofficial banker.
 Jan. 18—Pep meeting.
 Jan. 19—What kind of a "city" is Bement,—a poor sport for a yell leader. A bad luck streak for our team, and a tip over in Tait's car seems to tell the tale of the Bement-Decatur game.
 Jan. 21—"Gene" Abrams has graduated from the "Y. M." enrollment to the fatal list of "Irwin's Cowboy Ranch."
 Jan. 22—The Boys! Red, Ted, Ed.

Thought Plus Action

*Turn the Wheels
of Progress Today*

Your future is in your own hands. Also very likely the future of Decatur will rest in the hands of some of you or all of you. Are you thinking out definite plans to guide your future actions?

This Bank has done much to help the young business men of Decatur and vicinity.

*Why Don't You Open a
Savings Account Today?*

Citizens National Bank

North Water and North Park



Jan. 23—Exams!!

Jan. 24—Exams!!!

Jan. 25—Go to the Lillian for the best marcelles, scandal, and gossip.

Jan. 28—This, by request of Howard Keith:

“There’s a murmur in the air,
Oh, Seniors of your grades beware.”
Keithie and Kipling!

More registration, not so much vaccination, but oh, the complication.

Jan. 29—We suggest Ardith Sawyer save his Millikin blue sweater until next year.

Jan. 30—This is another date to remember—the mystery deepens—watch for the solution.

Jan. 31—Spring has “came” or is coming. Love affairs increase—even Frank has an incurable case.

Feb. 1—No more books stolen, no more money lost—we now have a monitor system. Thanks to Lew Smallwood and the Student Council.



Feb. 4—Polly chaperones seven boys to the U. of I.

Feb. 5—Hal Williams, former D. H. S. student and sailor, comes to visit the school. Although he is a Millikin student and a busy pledge of the Lambda chapter of the Delta Sigma Phi fraternity he still finds time to be loyal to his old school.

See Our Special Styles in

Graduation Photographs

Very Liberal Discounts

The Rembrandt Studio

Rollin B. Pease
D. H. S. 1900

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Lincoln Square Theatre Building—129 North Main Street

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Sewed in Resoling
We Use the Goodyear Welt Method
Look for the Official Sign

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Henry Heinzelmann & Son

Main 3613

SUMMERFIELD

The Two Pant Suit Store—An Extra Pair Makes
Double Wear—Michael Stearns and Frat Clothes.

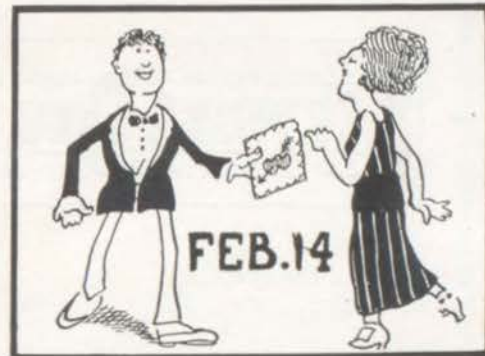
SUMMERFIELD

Feb. 6—I guess Tom Riggs and the rest of the “gang” won’t shoot craps so promiscuously for awhile.

Feb. 7—Jo Higman shingled her hair today.

Feb. 8—Four years ago today—Miss Bessire bobbed her hair.

Feb. 9—Decatur, 17; Champaign, 23. Swede Olsen has an eye for the basket even tho its hard to admit it.



Feb. 11—Big explosion!! The light bulb burst in 110. Oh, Harry, was that wire hot?

Feb. 12—The Thalian Club was organized to entertain the restless youths who conquest the corridors.

Feb. 13—We are charmed by Ray Lonnon’s voice—and Jenks and his ukelele play “Does the Spearmint Lose Its Flavor on the Bedpost Over Night”??!!!

Feb. 14—And Freak gave the most darling valentine to Dorothy.

Feb. 15—What a game—Decatur, 10; Bloomington, 12.

Feb. 18—“Join the National guards and see Illinois.”

Feb. 19—Hurrah for the class of '26. We’re proud of the girls, aren’t we Roger, Ray and Tom?

Feb. 20—Liz Tait was absent today with a bad case of essayitis.

Feb. 21—Our old favorite, Miss Ruby Engle, comes back with a change. Now she is Mrs. Baumunk, and she promises that her husband will come later.

Feb. 22—Dr. Madden knew more about George Washington than many people know about others when they know them all their lives. A pep meeting at noon adds spice to the program. We beat Springfield in the most exciting game of the year. A word to the visitors.

Feb. 23—The hard road to Monticello makes a wonderful race track—but there were more Decaturites at the game than representatives from the old home town. It pays; we won, 19 to 13.

Feb. 25—A wonderful auditorium!! Each basketball man gets a rose pinend on him by one of the H. S. shebas. Altho some of the girls had preferences, they enjoyed pinning a rose on any *Basketball* fellow.

We'd like to show you some of the cute things we have for young ladies.

And Young Men will find some mighty pretty Shirts and Ties too!

DECATUR'S BUSY STORE ALWAYS THE LOWEST PRICES
Stewart Dry Goods Co. Inc.
227-235 N. WATER ST. DECATUR ILL.

Always the
Finest Quality

Always the
Lowest Prices

Stewart Satisfaction in Every Purchase
Which Means—Your Satisfaction or Your Money Back

High School and College Publications

OUR plant is becoming more and more completely equipped year by year for the printing of fine annuals, year books, commencement programs, and the many other necessary things for the modern school.

High schools all over the Central Illinois territory are availing themselves of our particular service in the publication of their annuals. We will appreciate an opportunity to serve you, too.

Herald Printing & Stationery Co.

School and Commercial Work

Decatur, Illinois

Feb. 26—All the high school steps out for the big dance. The music was so good that Joe Kayser would be green with envy. As usual, Red, Ted, and Ed were in demand. The Lambda Tau Deltas are pulling a struggle, in the language of the great majority. Mr. Miller had to stay at home and rest up for the event.

Feb. 27—We wish to submit the following:

Cases.

1. D. G. and Oakey.
2. Dorothy and Freak.
3. Red and Dorothy.
4. Emily and Clare.
5. Lois and Bill.
6. Roger and Louise.
7. Bob and Pauline.
8. Hazel and Ellis.
9. Erna and Ernie.
10. Naoma and Charlie.
11. Martha and Bull, or Red, or Ted, or Billy, or Ed, or Izzy, or Ardith, or Howard, or some Monticellite.

Feb. 28—We learn that Polly is a very busy girl, or so she tells Mr. Yoder when he asks her to recite. Miss Thies' brother is quite a help to his sister. Large number out for glee club today.

Feb. 29—We beat Waynesville today among our many other varied activities. Maybe they won't be so anxious for a game after this. Some men from Atwood inform us that we will be beat by their ole home town during the tournament.

March 3—Auditorium, and Jake is respiration. We are glad, for we would hate to lose our star, president, and companion.

March 4—Eight years ago today Freddie Seyfer was thinking about entering high school. His trousers were above his knees and his hair was shaved, leaving only a stump on his head. Girls were disgusting to him and he looked upon them as unpleasant necessities, such as washing his ears.

March 5—Neil speaks to us and gives his views on the tournament. We give nine rahs for him. The Seniors remember away back, when we yelled for him, not for speeches, but for his own basketball playing. Them was the days.

March 6—We beat Lovington 27-17. Candy being sold by the barrels and it looks as if we would be in turn for the new fixtures for the rest room.

March 7—The German Harmonica player thrills us with the romantic strains of "Barney Google." That was wonderful, but when we won from Atwood 20-8, what bliss—Chink and Jack had a heavenly time. From the amount of candy sold it seems we could have two first Aid Rooms.

March 8—What a downfall—Bethany, by some mysterious hand of fate (or Walton), wins, 19-18. Wally Johnson carried the handkerchiefs for the girls.



SALTZ BROTHERS

Haberdashers-Hatters-Fine Tailoring

225 NORTH WATER STREET — DECATUR

"The Store for Young Men"

National Bakery

"You Name It—We'll Bake It"

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Second Door North of Empress Theatre

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Twenty-two Years of Faithful Service

has placed us in a better position to supply your wants for Books, Stationery, Sporting Goods, Edison Phonographs, Gifts and Office Supplies

HAINES & ESSICK

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217 N. WATER ST.

DECATUR, ILLINOIS

March 10—Dutch Hartman blossoms forth with shorn locks.

March 11—And, "Oakey", doesn't D. G. look darling with her bobbed hair?

March 12—The crutches are about a month overdue, aren't they, Juanita and Marian?

March 13—Vivian comes to school followed by small cart loaded with letters from Paul, Bill, Joe, Bob, Crawford. She reads them during her spare time in Miss Crea's Spanish class.

March 14—Feminine fluttering of hearts and Crawford arrives.

March 17—If it hadn't been for Martha, who would have known that Mac was patriotic and Irish? But she saved the day by bringing a charming green carnation.

March 18—Rich and 21, Wally has personal tax.

March 19—Auditorium. Our act of the Senior play shown will probably double the sales of the tickets.



March 20—Big day for the dentists. Buddy Wood goes.

March 21—Senior class play. This is our busy day!

March 22—Senior class play. We are proud of it. This is avowed the best play ever presented in our auditorium.

March 24—Dorothy Abaly is sweet sixteen today, never been out, and you know the rest.

March 25—Today solves the mystery. Doris has conquered "Nort Ryder."

March 27—Thelma Erickson now joins official "bobbies".

March 28—Speaking of eternal triangles—1. Jane. 2. Jap. 3. Jack.

March 29—April 7—Spring vacation. One week of sleep according to Bennett Bradley.

April 7—Back, but still not entirely rested. Two years ago today D. G. was an ardent admirer of Roy Williams—but when Oakey arrived on the scene . . .

April 8—The spring fever begins to ring up its annual casualty list.

April 9—Liz Tait and Pate end their third episode. When will the next begin?

April 10—Another school dance in the gym.



*The Most Beautiful Car
in America*

*In All the World No Car
Like This*



*They Put the Pleasure
in Driving*

DAN W. TAIT
Distributor

April 14—Mr. Hubbard catches Red Jones napping again. Don't get "hard," Jonesy.

April 15—No student's library complete without the new edition of the American History by Elinor Glynn.

April 16—Auditorium. Miss Hunt speaks to girls.



April 17—Chink Musser takes her annual early dip. C'mon in the water's fine.

April 18—Almost everyone has raked in a date for the Jr.-Sr. reception; but do not lose heart, there is another week, work fast.

April 20—New bonnets and new clothes. Several students of our beloved school make their annual visit to church.

April 21—The corridors and auditorium are deserted.

April 22—"Who's Sorry Now?" Lina!!

April 23—Anyhow:

April showers

Bring May flowers

April 24—What's wrong in this picture? Hazel Leathers and Frank Bear.

April 25—Juniors working hard in the gym and mysteriously. Seniors glad this isn't last year.

April 26—Junior-Senior reception "tossed" with all the success of last year (which is a very good compliment to the Juniors *From the Seniors.*)

April 28—"The Gingham Girl"—Martha Holt.

April 29—At last, Jake has recovered from the numerous compliments on himself, at the Junior-Senior. (New suit.)

April 30—Miss Wood of Chicago spoke on Mercy Service.

May 1—We think that May Day should be declared a national holiday, it's so nice.

May 2—Naoma and Charlie step out with Ernie and Erna.

May 3—T. Dale Yoder takes the plunge. He is going to be married. Oh well, there is some one else, girls.

May 6—Hal says "'Tis a long, long trail." (He walked out to Shirley's tonight.)

May 7—The seventh hour becomes such a drag—and the age-old temptation to cut becomes strong. There is no fever like spring.

"Say It With Flowers"

HOURAN'S

Water at North

FLOWERS

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Musical Service

With a complete organization catering to young peoples musical needs—we carry orchestrations, sheet music, records, rolls, small instruments and accessories, and offer you excellent service in connection.

Decatur Music Shop

L. H. Nifong

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"Everything in Music"

WALL PAPER

Your own good taste will easily see how our adept skill can use these wonderful new wall papers of ours to create beauty in any rooms.

Painters and
Decorators

CHARLES PEASE

155 West
Main St.

PAINTS

WALL PAPER

VARNISH

May 8—Cabins out around town are now in style, and every clique grabs a cabin and camps out a week-end.

May 9—Next year some of the exalted and dignified Seniors will be D. Abaly, Red Jones, E. Johnson, Bus Tait, Frank Gollings.

May 12—Miss Kinsey is back from spending the week-end in Champaign—studying new “spit-curls.”

May 13—This weather is so nice, and Miss English calls roll, or at least everyone thinks so, but she really is only announcing the odd hours of absence. Home room period was lengthened in order to announce them all.

May 14—Ray Lonnon singing was melancholy today. Do you suppose Adelaide dirty-tricked him?

May 15—Auditorium. The Seniors are beginning to think how few the times will be when the loyalty songs will be sung, by them as students.

May 16—Glee Clubs' Operatta. Very good.

May 17—Forum-Rotaro party. Pulled great.

May 19—Jerry Nicholson, exalted president of the ukelele club, spent the week-end in Danville.

May 20—Dave Kincaid announces that he will renew his lease for the high school for another year.

May 21—Our old friend, Mr. Gilkey, speaks. We like your yearly speeches, Mr. Gilkey.

May 22—Just thinking it over—this has been a pretty successful year for real cases, engagements, styles, clubs.

May 23—Agora-Aristos party.

May 24—G. A. A. party. They are always wonderful, with a decided increase of the roll as the time for the party draws near.

May 28—The whole day taken up in anticipation for tomorrow.

May 29—Senior Class Day!!! Auditorium. Good-bye Juniors, Sophs. Be sure to take as good care of ole D. H. S. as we have. Have pep, fun and scholarship.

May 30—Decoration Day.

May 31—It is so much nicer to go outside than study for exams that are coming so soon. But every cloud has its silver lining.



June 2—Lee's, Gushard's, Stuart's, Linn's, etc., are very popular for the few who have not yet found their graduation dresses.

June 3—Exams.

June 4—Some more of the same.

June 6—Commencement Day exercises, and grand dance afterwards to celebrate the occasion. With some, graduation is after many hard years (4, 5, or 6) of varied studying and otherwise.

Goodbye, everyone.



Pow Wow



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OF
THE
TIMES**

Have you noticed how many fine
New Homes and Apartment Houses
are carrying this sign?

**THIS NEW HOME
IS BEING BUILT WITH
LYON WOODWORK**

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WOODWORK FOR HOMES

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CERRO GORDO AT BROADWAY

We will Appreciate Your Patronage During the Summer Months

Service



Quality

CONFECTIONERY

221 North Water

Light Drinks

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Light Lunches



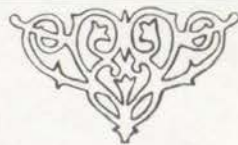
Our Second Dedication

This is again our dedicatee. You see here another side of him. One of our reasons for admiring him is that with his genuine dignity he has the charm of a sense of humor. He can be jolly and informal; now and then he permits his dignity the lovely experience of levity. His conversation is out of the usual run. So, in the presence of this other glimpse, the Class of 1924 dedicates the Decanois to Mr. Sprunger, a man of symmetrical personality.

Macon County Coal Company

Riverside Sootless
Domestic Lump

COAL



Telephones: Main 77 and 78

FOREST FILE, *General Manager*

THE RANCH

Every town has its drug-store ranch, and Decatur is no exception. Each evening at 7 o'clock the punchers begin to straggle into Irwin's; by 8 all are assembled. They are sleek-haired, bow-tied, bell-bottomed cow punchers.

First, they call up their mothers and tell them where they are. Then they walk up to the rail and name their poison. After this they relate terrible experiences; how they plunge up Snake Hill at twenty-five an hour, on their fiery, purring steeds of gasoline; how they danced one night untill one; how they really went into a barber shop and got shaved. Why, one night one of them smoked a cigar!

These bravadoes eat marshmallow sundaes, strawberry sodas, cocoanut cookies and drink tea. Once one's mother gave him a cup of coffee.

The bravest experience happened right there in the ranch. One blood thirsty puncher stepped on a great, enormous cock-roach that had started out across the floor. All the punchers were in a state of nervous exhaustion, but they managed to reach his side and slap his wrist. Then he cried.

They use rough language, for once I heard one say: "If ever I see another man trying to kiss my girl, I'm going to walk right up to him and ask him to stop immediately!". Some are worse. They even say, "I chastise you!"

About ten-thirty they call up their mothers again and ask them if they should come, and if the mothers say yes, why, the punchers go out like big men, and climb into their vicious steed, give the crank and then drive it off. You know some of these boys are very strong. They can crank a big Ford and even drive it.

You glance
at the clock in the office;
it's 8:28.
You try
taking three steps
at a time
and trip at the top.
You dash
thru the door
as the bell rings
and sink
breathlessly
into your seat.
Hoopee!

WHEN A GIRL IS BLUE

It's all snowy and subdued outside. I feel gloomy. I just talked to a girl friend of mine, and by one glance downward, there I saw that ring I used to wear. To think that she was taking my place!

My heart began to thump—not beat, but thump, thump within me. My first thought was: how can I enjoy the basketball game tonight? Over on the other side will be that couple? How will I feel? Ain't it the truth?

Favorable Distinction

is accredited to men who wear Custom Tailored Clothes, because they at once denote refinement, fashionable taste and more than superficial quality.

You Owe It to Yourself to Wear Custom Tailored Clothes

and our PRICES are so REASONABLE you need have no fear of what you will owe us.

There's quality throughout every garment we make, for we use only absolutely 100% all wool fabrics and tailor with the greatest care.

We also have a line of TUXEDOS—Price \$30. Which is the only quality Tuxedo in the United States at this price.

MILLER, *The Tailor*

Maker of Artistic Clothes

Room 209 Bachrach Bldg.

EDUCATION is a foundation upon which a successful life is built. Only by supreme effort can one hope to achieve a fine and well rounded education; one which will stand up against all obstacles.

The same elements which constitute a thorough education are necessary in the construction of a home. Our materials are made up of such qualities.

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GEORGE

Dealers in BUILDERS SUPPLIES

Cement
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Lime

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Drain Tile

331 Wabash Ave.



Blow whed blow



Good as gold
Posted
Linger awhile



Stepping out



One moment
please



I wonder when
he'll come



Sour Grapes



Dew Drops



Rosy Cheeks

School day blues



Good-bye Juamba



Compliments of
The
Decatur Model Laundry Co.
Biggest—Busiest—Best

North East Corner Franklin and William Streets

Banta Furniture
Company

Dealers in

Good Furniture
Rugs and Stoves

246-248 E. North St.

Decatur, Ill.

O'Fenderson
DRY GOODS CO.

SELLS FOR LESS—*The Reason*

138 East Prairie

Current Cinema plays:

Orphans of the Storm.....Miss Hull, Miss Earnest
Jassmania.....Our Million Dollar Band
The Light That Failed.....C. Sober
Flaming Youth.....Princess Hill
Restless Wives.....Jewell Stacey, Helen Weber

Seven Wonders of the World:

Charles Crooks
Mr. C. Crooks
C. F. Crooks
Mr. Charles Crooks
Charlie Crooks
Chas. Crooks
C. Crooks.

War Paint Club:

Purpose—To spread the ideas of the American Revolution.
Eligibility—A sense of color.
Meeting place—Corridors, etc.
Members—Lois Dunaway, Maxine Riggs, Helen Phillips, Goldie Ray,
Helen Falkenroth.

Funny Paper People:

Toots—Miss Thies.
Casper—Raymon Lonnon.
Tillie, the toiler—Maxine Riggs.
Buttercup—Bush Sattley.
Maggie—Josephine White.
Uncle Walt—Jack Eisle.
Barney Google—Mr. Sprunger.
Spark Plug—Mr. Radcliffe.

The unimpeachable sex now adorn their necks with the colors green, red, yellow, purple, pink, brown and black. These colors are the wooden beads you see.

Leaders:

Mary Katherine McDonald
Juanita Byers
Jola Brundage
Helen Voorhies
Mary Emma Marsh
Anne Russel
Margerite Keyes
Helen Hockaday
Sue Barnes.

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Hot and cold lunches

Fancy dinners

Sandwiches of all kinds

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No better place to spend your Vacation Months than on
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Bathing, Boating and Canoeing
Rates Reasonable

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To the Graduates Save your treasured Diploma.
Have it framed at MAC'S and
it will be saved. Reasonable Prices.

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Office Supplies
Kodaks

BUY IT AT
Mac's
W. T. McFADDEN

Gifts — Leather Goods
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Goods

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Young Men's Fine Oxfords \$5

—17 styles—nobby
sport and smart dress
types—black-brown.

\$5.00
PAIR

—All leather tops—
welt or rubber soles—
complete size runs.

H. S. GEBHART COMPANY



"Jerry"

Once upon a time
"Marg"



"Dot"



"Mart"

"Mitch"



"Theris and Sherry"



"Jo"



"Lela"



"Marg's Jimmy"



For Vacation Days

Tennis Supplies
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Thermos Bottle
Athletic Clothing
Athletic Shoes
Camp Equipment
Tourist Supplies
Hammocks

Sporting Goods Department

Morehouse & Wells Company

"The Best Grade for the Best Trade"

TOPICS IN BRIEF

Ellis deals in leathers.

Catherine says the first ten engagements are the hardest.

Maybe Steiner never read the Book of Ruth, but he knows this lady by heart.

It takes Pluck to make a good Jane.

The girls said to the basketball fellows at the rose presentation, "Our love is like a red, red rose."

I wonder if Miss Bear ever saw one.

Oh! Mann! (Miss Kinsey).

Ice skating is sittingly a nice sport.

Use wire hair nets; they satisfy.

We wonder if Mr. Crook's Overland has a two-ton chassis.

It takes a good line to capture a dear.

Since Babe Manning went to Charleston he writes a letter every day in 322.

It took Shanty two whole years to work out the latest dance, and after all his work he finds only one girl who is lucky enough to dance it.

Jake Lanum was seen walking down the street with two girls and acting as if he were really happy.

Luella Marshall says, "I'll take a peck."

The girls today are in competition with the Ancient Mariner; he wore an alabatross around his neck; they wear a strand of wooden beads—the emblem of sophistication.

It takes a lot of pull to push through high school.

What is school without a pretty girl?

Happy are we, for Jake, our hero, was pulled out of a sea of faces in which he was drowning, and brought to life by a cute doctor and his artificial respiration.

We wonder what element comes from chewing gum while writing in Mr. Nordman's class.

It has been suggested that Mr. Yoder either join the feminine golosh club or start one for men.

O what a d'Hays I'm in—Hal Birt.

The lunch room should be called Crammer Inn.

It may be comedy for some, but it's tragedy for me (Mr. Westlund's blush).

Pity the athletes; they never stay single.

When you take my nose you take the means by which I shine.

Idol moments are not wasted.

It was a holiday. Irwin's was closed. This was the first time in eleven years, we believe. This is a dead town indeed.

The girls in D. H. S. are trying to be boys; shingled hair, shaved necks, four-in-hand ties, pocket combs and borrowed brushed wool scarfs.

Pianos—Player Pianos—Victrolas—Musical Instruments

Emerson Piano House

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Steaks and Chops

Chop Suey and all kinds of Chinese foods

We cater to Midnight Suppers

The Canton Tea Garden

328 North Water St.

Some of the Senior girls should by this time have strong jaws. They sit at the end of the balcony. They don't sit there idly. In imagination we see them now cheering the boys to victory. They are Miss Hull and Miss Earnest.

A hair net on the head is worth two on the cuff button.

Jimmie Van Belleham is our modern Richardson—famous for writing love letters.

There was a mighty Oakey
That from an acorn grew;
Along came little D. G.
And Oakey fell for her.

Yes, we think it's mean that Edith didn't get to pin her rose on Mac that morning in auditorium, but we don't think it so much as Edith does.

Jerry says it's hard work to keep tab on these men.

A rolling compact loses no speed.

Good grades prove poor when neighbors prove unkind.

It's a long corridor that has no couples.

Hair is to curl—E. Chapman.

Cheeks are to blush—J. Owen.

Hands are to hold—D. G.

Lips are to—oh, hush!

Found on an examination paper in the study of the development of the early English literature: The coming of the Nordmans.

We understand that the Senate is to investigate the Student Council; we would suggest that it probe the tea kettle in the lunch room.

CRUTCH CLUB

President—Juanita Byers.

Vice-President—Marian McMillan.

Secretary—Anna Mary Humble.

Adviser—Miss Moses.

Pass Word—Hichity Bump.

All desiring to join please hand your name to us early, as there is a long waiting list and we have only one pair of crutches.

ARTHUR GLEASON EXPRESSES HIS VIEWPOINT ON "REDUCING"

"I think that there is only one real way of reducing and that is eat and grow thin", says Arthur Gleason. "Dieting is dangerous and not effective enough unless one has a bit of will power. When I was young I weighed much more, in proportion to my heighth, than I do now and I have never dieted. Although I am still heavy, much of my excess blubber was knocked off playing football. I am not uncomfortable except when the temperature is one hundred and ten in the shade. In winter my coat of lard keeps me comfortable. There are only two inconveniences in being fat—buying clothes and getting seated in the chair-desks at school. I think a lot of people envy me because I look so comfortable when I sit down. I am not trying to get thin because I think I am graceful enough as I am, and I like to see the congestion I cause in the corridors when I stop."

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Main 4277 Aimee Dunne, Secretary

Or Make a Personal Visit to the Conservatory

I INTERVIEW "DUTCH" HARTMAN ON MODERNISM

I would begin moderately to effect a few changes such as upholstering all the seats in 322, having auditorium every day, an hour and a half for lunch, a fifteen-minute recess morning and afternoon, and a motion picture show or other forms of amusement at 4 o'clock each afternoon.

"Later, such improvements as individual telephones for all the students, a direct bus line from school to all the homes, free lunches, free books, elevators or moving stairways.

"I am a modern product, and I demand modern, up-to-date things. Classes in the correct wearing of goloshes, in the why and wherefore of compacts, in radio tuning, airplane mechanics, and Mah-Jong, should be added immediately to the course to keep our beloved school from falling into the moss-covered class.

"Finally, I suggest these two improvements. First, that the corridors be made more comfortable and home-like for the benefit of the eighth hour club members. Chairs, squashy davenport, and lights with dull but rich shades, should be scattered discreetly around in the dim corners of each corridor. While the ends of the corridors should be partitioned off, forming Mah Jong dens or radio receiving stations. Second, the furniture of the school should be refinished. My preference would be Teaberry flavored varnish. I object to the present finish because it spoils the flavor of 'parked gum."

WHAT THEY WANT FOR GRADUATION

C. Coffee—A diamond (the tradition of the Coffee family).

Bennett—Patent leather hair.

Mrs. Meyers—Budding cartoonists.

M. Purdue—Bobbed hair with long side puffs.

Tom R—A pair of dice with 7 on every side-face.

Jo Higgins—D. H. S. emblem.

D. G.—Oakey forever.

Rolanda—Return of Nathan.

Steiner—Sleep.

Jane P—Scales on which to weigh my decisions.

Jerry—Eight more yards of wooden beads and lots to eat.

Martha—A gallon of Black Narcissus.

Catharine N.—An irresistible gentleman.

Peewee—A yard of teaberry, a Packard, an airplane and a fur coat.

Dorothy C—Wildness and more eastern accent.

H. Leathers—A hope chest.

Halden—Tiddledewinks.

Jerry, Jo Tait, D. G.—A picture of Miss Fritter.

Gleason—A coca cola.

Claire S—A pension when I graduate.

Mr. Nordman: I like the Jews. Do you know why? Why, they gave us the Bible, the Ten Commandments and the Sears, Roebuck & Company catalogue.

Folrath & Folrath
211 North Water St. — "Shoes that Satisfy"

The Decatur Musical College

PIANOFORTE, voice, violin, viola, violon-cello, wind instruments, theory, history of music, sight singing and ear training, chamber music, expression, physical training and dancing, lectures, recitals, concerts

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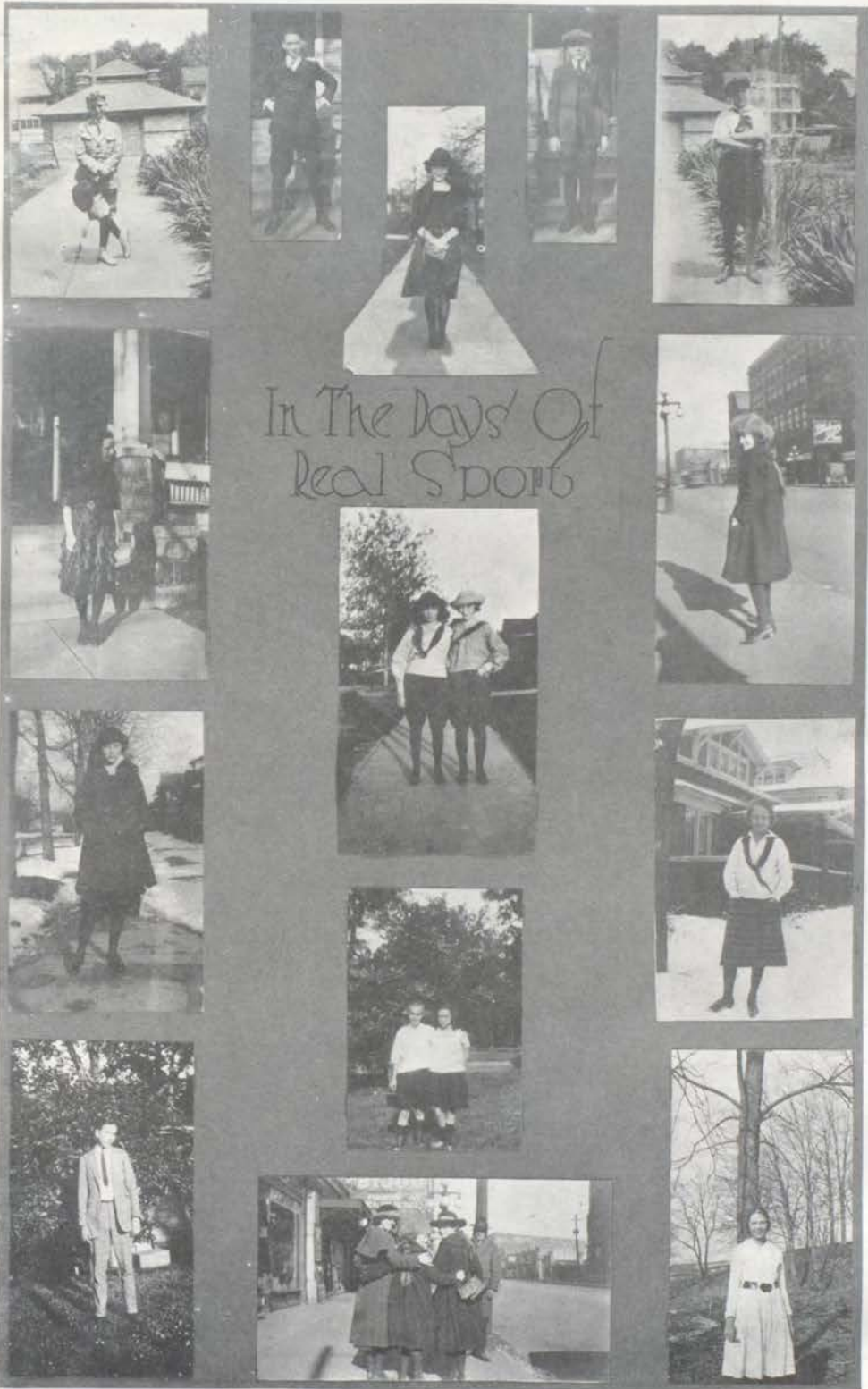
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The Art Metal Store

Remington Port-
able Typewriters

Typewriter Sup-
plies of all Kinds

SAD LINES

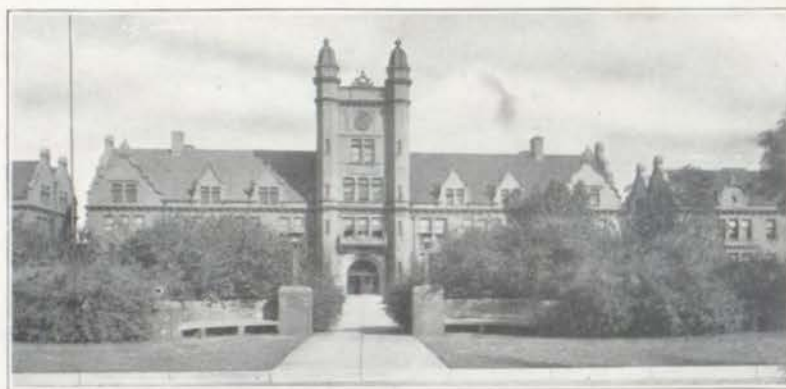
Father: You can't have the car this evening.
Speaker (in auditorium): I have only a few words to say.
Mr. Radcliffe: It's way past four o'clock.
I'm broke.
That class is full.
Mr. Deam: I'll think about it.
Mr. Nordman: Go to the map.
The mirror is gone in the faculty rest room.
Sorry, John; Charles asked me to go oh, just ages ago.
Mr. Crooks: Here they are. They did it. Give 'em the hand.
If you want to come back you'll have to bring your father.
We will have gracious speeches.
No auditorium today.
I'm awfully sorry, but I can't go out on school nights.
I forgot my powder puff.
Separate checks, please.
No more hamburgers today.
Locker inspection this morning.
What's your name, locker number and home room?
Will you please begin sight translation.
See me in 111.
Your gum belongs in the waste basket.
Taxis make me nervous.

I'm Sleepy Club.
President: Wilfred
Members:
Melvin
Shanty
Andy
Dave
Meyer
Tommy.

It doesn't take long to discover what method certain teachers use when asking for a recitation. Now if you ever chance to be in Mr. Sprunger's zoology class and you do not have your lesson, if he asks a question, wave your hand frantically in the air and he will call on everybody else in the class first. If you don't want Miss Whitcraft to embarrass you by asking you to prove a theorem that you haven't looked at, tell her before class that you have your lesson and want her to call on you. If you want Mrs. Hostetler to call on you, engage in a conversation with a convenient neighbor.

Frank Lanum (reading bulletin): Champaign plays here tomorrow night. This is an important game. I want to see every local supporter.

The
James Millikin University
Decatur, Illinois



TAKE advantage of a Class A College while living at home

READ what President Eliot says of such institutions as MILLIKIN

"In an active and interesting university the student lives in a bracing atmosphere; books engage him; good companionships invite him; good occupations defend him; helpful friends surround him; pure ideals are held up before him; ambition spurs him; honor beckons him."

PONDER President Hyde's statement of the offer of a college such as MILLIKIN

"To be at home in all lands and all ages; to count Nature and Art intimate friends; to carry the key of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and co-operate with others for common ends; to learn manners from students who are ladies and gentlemen, and form character under professors who are Christians—This is the offer of the college for the best four years of your life."

TEN YEARS AGO

Margaret Hill was sitting on the chicken coop with a pink sunbonnet on her curls.

Robert Miller was learning to turn his feet out.

Howard Keith heard his first joke.

Walter Johnson was playing tiddledewinks.

Jane Pluck was called Weenie.

Celia Rosen was wearing half socks.

Wilfred Steiner's idea of what school should offer to be ideal:

First period—Recreation (motionless).

Second period—Repose (entire).

Third period—Rest (absolute).

Fourth period—Lunch (a la lazy).

Fifth period—Cessation (complete).

Sixth period—Oblivion (noble).

Seventh period—Sleep (with the latest waltzes called "Un Conscious Stupors" and "Lethargies").

FABLES OF KRAZY KAT

Well, you see I left my book in my locker.

You do not look well. You had better go home.

Well, I have a cold and have to chew gum for my throat.

No, Miss Hadley, I wasn't talking.

Every girl in school has stopped chewing gum.

I'm here in the library to study history.

I'm sorry but I have a date tonight.

I studied this lesson for two hours.

I'll pay you back that money tomorrow.

Miss English smiles if you come in after the tardy bell.

I didn't hear the assignment.

I left home at the usual time.

All students not having their lessons today are requested to go to the auditorium where games will be played.

My eyes hurt last night; I couldn't get my lesson.

I was chewing my tongue, Miss Hull.

All students attending the dance at the Elks tonight need not report until 11 o'clock tomorrow morning. They will be given approved excuses.

The faculty sang the school song in auditorium.

After the show: I don't like to eat.

Great characters and their aims:

Max Liston—To have as many dates as possible.

Miss Drobisch—To have the least number of absentees.

Miss Miller—Punish those who whisper.

Mrs. Nelson—To make us all dignified.

Dot Abaly—To be the most popular woman in school.

The Charlotte

147 NO WATER ST. DECATUR, ILL.

Decatur's Betty Wales Shop

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COATS
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*"Smart Women's
Wear
That Smart
Women Wear"*

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School Supplies

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Birdie
of
Lala



Oh! Jack
Special



Marg
of
Lill



Peaches



Sitting in a corner



Shipahoy

Wet



Water.

We are part of and vitally interested in
Decatur High School

Do Not Forget Us When Wanting

Candies	Sodas or Sundaes
Fountain Drinks	Sandwiches
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We would appreciate your business.

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Sincerity 2-pants Suits

BECAUSE they bespeak refinement—because of their perfect styling and workmanship—because they are made of finer, pure worsteds and rich cassimeres—and because they offer that wonderful service inducement—² PANTS. You just know they're good—these SINCERITY 2-PANTS SUITS at **\$46**

NEUSTADT'S

Decatur's Greatest Clothing Store

FRANKLIN WAIT ON "LOVE"

It was my fortunate opportunity to be given the privilege to interview Mr. Franklin Wait on the subject that is so common and yet so little known. Mr. Wait, a man of few words, was glad to offer all he could on a subject in which he is thoroughly at home. He spoke with great deliberation yet without hesitancy delving deeper and deeper into that subject which no one but he can analyze.

"Love," he said. "is war, dipped in and coated with sentiment."

That statement brought questions to my mind. Is love an older institution than war? Did war gradually emerge from love?

"Yes," he answered to both of my questions, "love is the oldest thing there is and yet young people always try to be up-to-date. For example, play a piece on the piano that is ten years old and young people get bored and restless, but love, the oldest thing in the world, is still new to them.

And when would you term a person as being in love, I asked. He thought deeply for a moment and then smiled and said.

"Ah, my dear friend, that is easy. When one is in love he (of course it is always he) is agreeable. The girl dreams and writes notes. The boy begins to act silly and does a lot of things he wouldn't do if it wasn't for his touch of disguised warfare. The girl dreams and says to herself:

"Love is sweet," and she pictures candy.

"Love is beautiful," and she sees flowers.

"Love is emotion," and she thinks of movies.

"But after all love is awkward," and then she thinks of him.

Miss Fike: Now we will eliminate all the cursing and love making in this play.

W. Johnson and Carroll Conner: Aw! Everything that we can do you want us to leave out.

Do you realize

—that all the girls meet at Linn's?

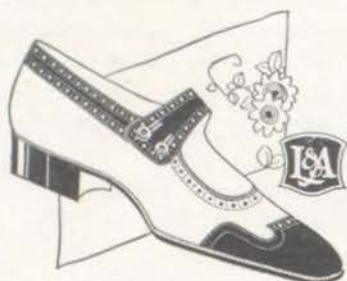
—that all the fellows meet at Irwin's?

—that Linn's is moving across from Irwin's?

Ahem!

Lately there has been reported a rueful rumor concerning Wilfred and Angeline. It would seem that these two persons had a lover's quarrel. The outcome is doubtful; to the victor belongs the spoil. But both are vanquished. Wilfred took his spite out by writing sharp editorials; Angeline picked another victim, R. Berry. We hope these reports have been highly exaggerated and that there will be no future trouble.

It is not our policy to inform the public of the misdeeds of their community, but we feel it necessary to state the following facts: Judge Hostetler has had a trying time with the loafers and bums that congregate in the Restful Park. In spite of strict ordinances these culprits continue to offend. Some have been exiled from the park. No doubt next year with the aid of some excellent police the practice will be stopped. We hope so.



Are You Proud of
Your Feet?

Do they do justice to
your other charms?

No matter how youthful, dainty and charming your general appearance, your feet make or mar your looks.

Your feet can express beauty, too, through the medium of good looking, proper fitting footwear.

Examine your feet for signs of trouble. See if your arches are curved and slender. Press the arch between the thumb and fingers—if there are signs of soreness consult our specialist.

We gladly examine and diagnose foot troubles without charge or any obligations to buy.

We Fit the
hard to fit.

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148 East Main St.

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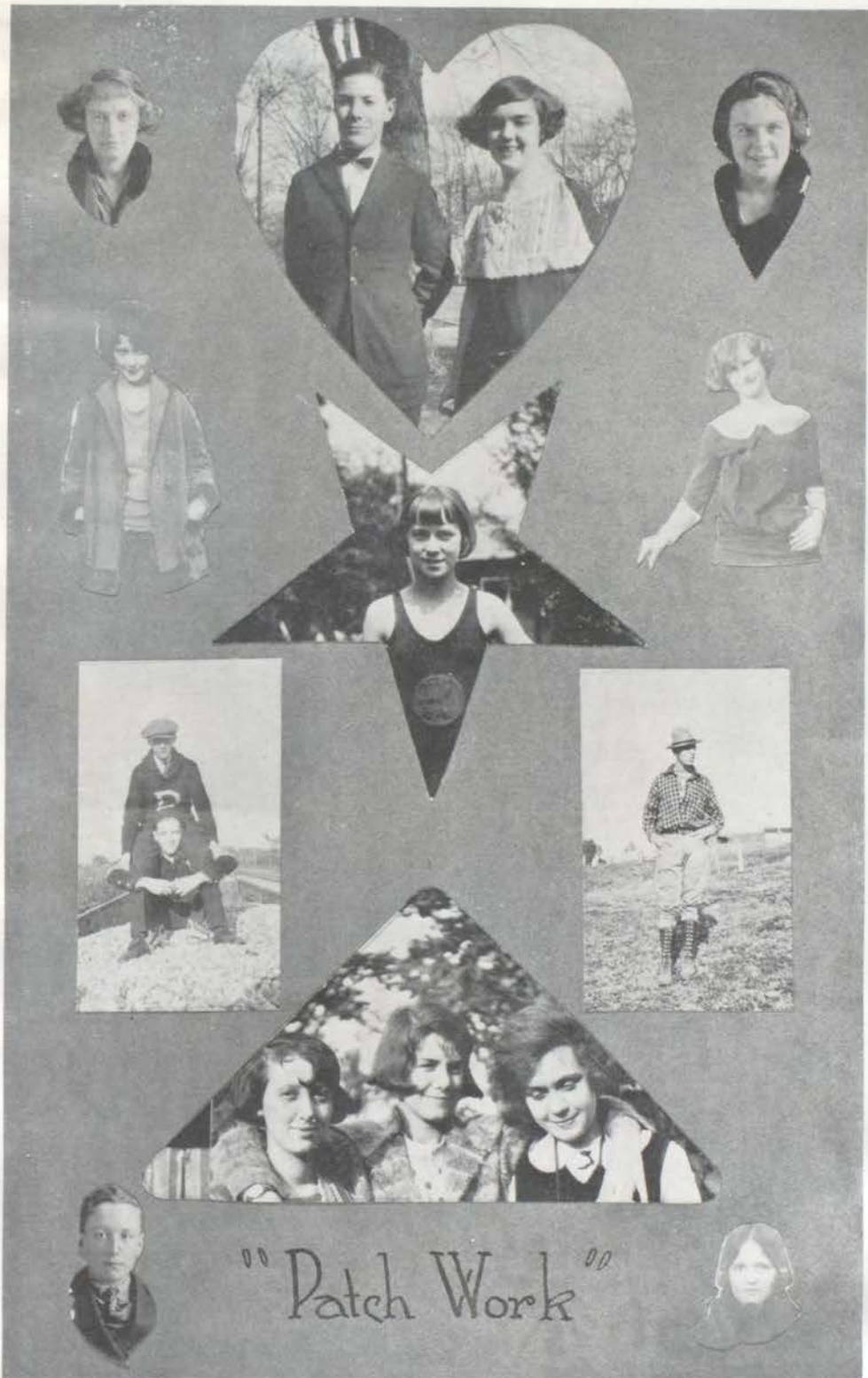
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Saxophones and Clarinets a specialty



"Patch Work"



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1. Quality
2. Honest Prices
3. Cordial Service

For over sixty years these three factors have been the foundation of our business. Honesty and frankness keep customer and business in a mutual bond of friendship. We wish to make you our customer and friend.

Frank Curtis Company

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Fine China

Watches
Silver

Jewelry
Glassware

156 East Main Street

LOVE IS AN AWFUL THING

Bent locker doors.
Disappearing appetites.
Decreasing honor roll.
Empty pockets.
Increase in the sale of rouge.
Wonderful dreams.
Going to sleep in school.
Wistful expressions.
Arm of the Morris chair broken.

Mr. Yoder: In the days of bartering, people would take animals to church for their collection; now we all take a coin.

Walter Johnson: Mr. Yoder, who carried the collection plates?
How to get to school on time:

Brighten-up-club:

President—Liz Beall (she furnishes the lip stick).
Vice-president—Lois Boyd (she owns the comb).
Secretary—M. Holt (she carries the bag).
Treasurer—M. Sullivan (she owns the powder).
Members—Vick Elliot, R. Funkhouser.

HAIR

About a year ago I was tortured with long pins that held me in place. I was covered with a net. Alas! I was curled with the French iron. I grieved.

But one day the scissors came. They made me short and free. Then the clippers visited me. They groomed me farther. At last the razor arrived, and now I'm called shingled. Hoopee!

Mr. Westlund—Wayne, what one ion is found in a solution of hydrogen?

Wayne P (blank—whispers from encouraging students): Hydrogen!
Hydrogen!

Wayne P: General opinion says hydrogen.

Mr. Rotz's son (pulling at a man's trouser leg): Oh Daddy! Daddy!

Charles Pope (looking surprised): Your daddy went upstairs.

Class (later): Hello! Papa Pope!

Pope: I'll pass the cigars later.

Miss Wilson coming into class late and seeing a questioning look on each face answers: "Mr. Deam held me."

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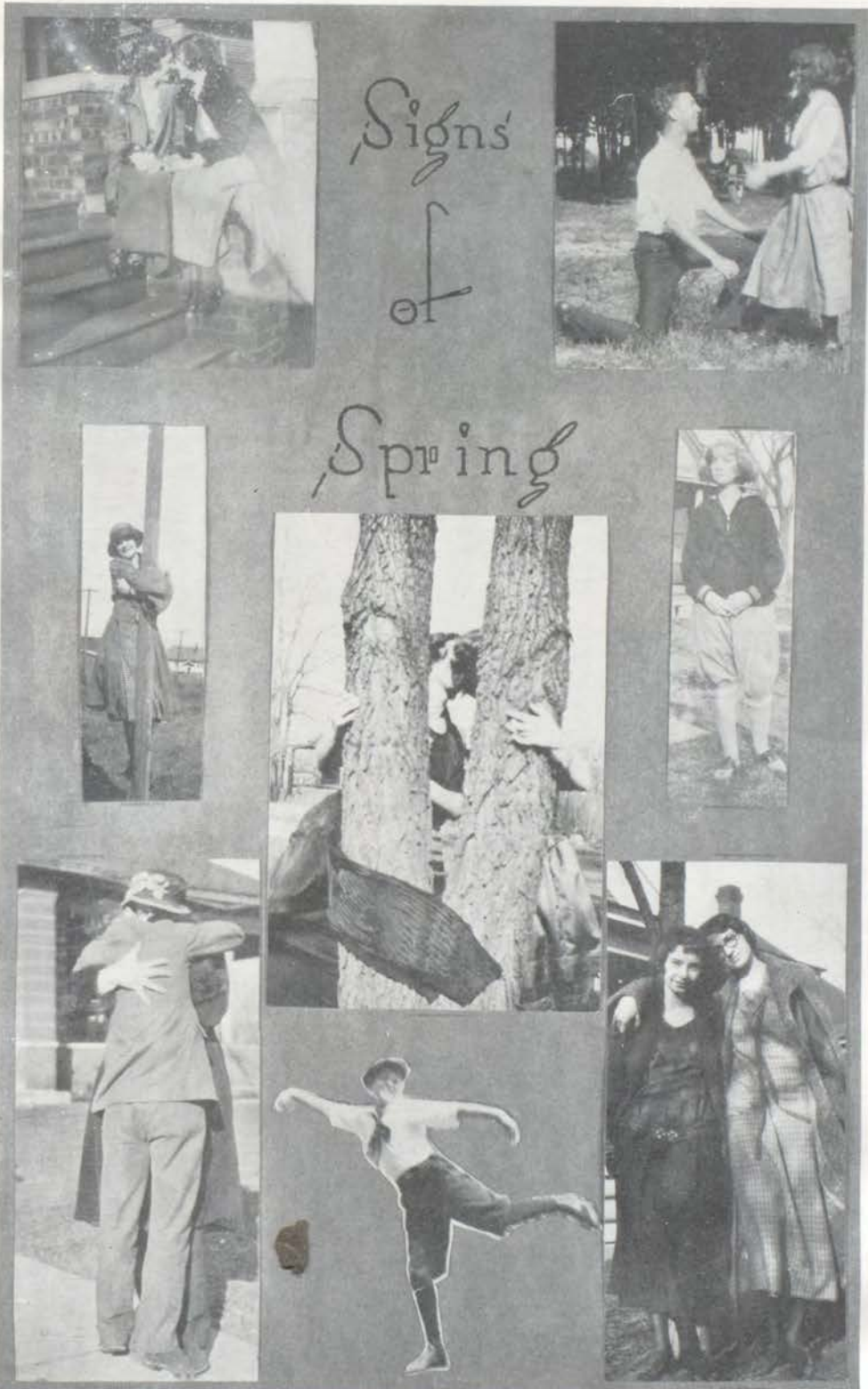
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Instead of "So-So!"**

Most men expect our Clothes to last much longer than any others, and our Clothes return the compliment by lasting even much longer than most men expect. It's due to ten reasons, and you can count them right on your hands. They are the *ten fingers* by which our Clothes are slowly, skilfully, sturdily sewn, instead of raced through a "Singer" to be sold for a song.

YOUNG MEN'S SUITS \$30 to \$45

Blakeney & Plum — *The Clothes Shop*
326 North Water Street



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Love



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DRESSES—SUITS—WRAPS
SPORT WEAR

HART CLOTHING COMPANY

Also lovely dresses for Graduation

HARTS
100 East Prairie

WAYS
400 North Water

BRIGHT SAYINGS OF SMALL CHILDREN

- Miss Thies—We will practice nearly every night.
 Miss Parker—A hundred words a minute, please.
 Steiner—My mind refuses to percolate.
 Miss Heninger—Walk, please; don't run.
 Miss Drobisch—Now people, don't put down your pencils.
 N. Ryder—Hushaboy.
 Red Gunkle—Now muvver, why don't we pray for cake instead of bread in the Lord's Prayer.
 Mr. Heinle—I'm going to adopt a new plan next year.
 Peyt—Cockeye.
 H. Eisle—Boy, howdy.
 Jap Miller—Lend me a dime.
 George Singer—This will cost you.
 Liz Tait—Gotta go to the office.
 Sattley—Watch that stuff.
 Mr. Rotz—The ball soared and soared.
 Deakons—Here's your check.
 Mrs. Nelson—Now young people.
 Miss Thies—Boys, be quiet.
 Mr. Sprunger—Yep, yep.
 Mr. Crooks—Every bloomin' soul.

SAD THINGS

- A lonesome book lying on the window sill.
 The stub of a grading pencil.
 A heart and two initials carved on a desk top.
 Mr. Deam's frown.
 A locker door standing ajar.
 Chewing gum in the waste basket.

Radiator warmers:

- President—Bush Sattley.
 Secretary—A. Sawyer.
 Treasurer—Ed Logan.
 Marshals—Bull Durham, Red Jones, Ted Robbins.
 Gum Supplies—Shirley Hays, Alice Brown, Alice Weld, Marg Kistler, Luella Marshall.
 Place—North radiator in lower corridor.
 Object—Warmth, warmth, to talk, to look.
 Members limited to length of the radiator.

CARS

- Ford—Expect great things.
 A wife—Ask the man who owns one.
 A fine coach—Crooks.
 The band—If better bands can be built Decatur will build them.
 The good for nothing Maxwell—Maxwell Pigman.

Don't forget us through the Summer Months

EMPERESS CONFECTIONERY

Light Lunches
Noonday Meals
Home-made Pastries

Ice Cream
Sodas
Fancy Drinks
Box Candies

411 North Water St.

Young man, in building thy temple of
life, let the foundation be honesty, the
timber, wisdom; and the roof thereof
temperance, virtue and manhood.

The National Bank

DECATUR, ILLINOIS

If we could only persuade

Miss Miller to let us whisper.

Ed Logan to part his hair in the middle.

Mrs. Nelson that make-up is necessary.

Miss Orr to give us an A.

Elizabeth Shaub to bob.

Miss English to give us a holiday on her birthday.

Mr. Deam that auditoriums are necessary?

The two to look for in a flapper:

Two frat pins

Two daubs of paint

Two goloshes

Two curls

Two carmen lips

Two plucked eyebrows

Two bracelets

Two strings of beads

Two ear rings

Two rolled ones

Two compacts

Two class rings

Two hidden ears

Two escorts.

Mr. Boyd: What do you expect to get out of your high school education?

Lois: A man.

Sleek haired sheik club:

Virgil MacGowan

Walter Johnson

E. H. Westlund

George Singer

T. Dale Yoder

Delong Kennedy

Abaly.

Tuff Mills dropped her compact. When she stooped to pick it up Elna said, "Are you trying to reduce?"

"No!" said Tuff. "Just pickin' up."

ETIQUETTE

When choosing candy and a damfino is preferred, please point.

Miss Earnest asked her botany class to think over three reasons for taking this subject.

Alice wrote:

1. So I could be in Eddie's class.
2. So Eddie could be in my class.
3. So Eddie and I could be together.

Rattan Tire Company

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and Retail

Telephone Main 873

256 North Park Street

Decatur, Illinois

There's Pleasure for
YOU in

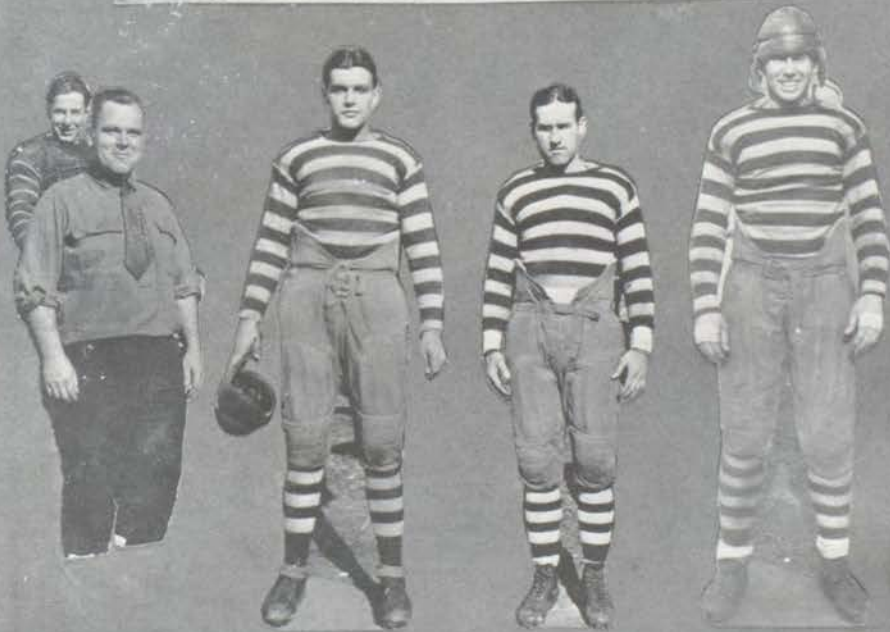
PHOTOGRAPHS
THE KIND THAT PLEASE

Come look at our work. Then try us with an order—
You'll Become a Steady Customer

SEITZ
THE photographer in YOUR town



When knighthood was in flower.





Education teaches you how to apply yourself. A personality gives you the opportunity for better contacts. Both are needed for success and are built on health, cleanliness and happiness. It was a wise person who uttered, "A wise man is what he feels."

Quality drugs for your health. Delicate cosmetics for your cleanliness. At The Big Drug Store careful consideration is given your smallest wants and needs.



The Decatur Drug Co.
"Illinois' Greatest Drug Store"



Pairs and repairs:

Deamon Thomas
Radical Ralph
Admiral Nelson
Flivver Fordman
Whitcraft Whiz
Two gun Ernie from the Westlands
Mother Hubbard.

SIGNS OF HAPPINESS

Jane Pluck.
Mr. Sprunger's red handkerchief.
Mr. Rotz on the platform.
The last bell, seventh hour Friday.
Second hour bulletin "Auditorium today."
Miss Hull and Miss Earnest at a basketball game.
D. Stuckey watching Freak play a game of basketball.
Hal and Shirley after their quarrel.
Mr. Crooks leaning against his favorite post in auditorium.
Please admit."
Art and Darrel in the corridors at 3:19: This is purely studentical, not facultycal.

Reverend Henry: Good evening Roy, my young friend. Do you ever attend a place of worship?

Roy Hastie: Yes, sir! I'm on my way to see her now. I go regularly every Sunday night.

Correct this sentence: Wait just a minute, mother. I must not go out without my rubbers and my gloves on.

O where, O where, has my vanity case gone,
O where, O where can it be?
With its top all bent and its powder all gone,
O where, O where can it be?

Miss Troutman: I'm afraid some of you did not let the noodles cook long enough.

Josephine: Oh! ours are swell!

THE TROPHY CASE

Whether long hair or short hair, curly or straight
It all needs adjusting to look sedate.
So here's to the trophy case. Long may it stand,
So the girls may look in it oft as they can.

Auditorium Speaker: It is a pleasure to look into your bright and shining faces. (A rush of compacts follows).

Mr. Yoder wears powder.

When Buying School Paper Always Ask for
Wait-Cahill Co's. "B" Paper

Always uniform in weight and smoothest in finish

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Our barber work stands all inspection. Give us a trial and you'll always come back.

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Three mosquitoes



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Watches
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The Home of
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Clothes

Drobisch-Keiser Company

129 North Water Street



Quality and Quantity
Combined

Our foods will satisfy you

Sandwiches, Lunches
and Dinners

Where there's a Bill there's a May.

I saw

T. Dale all polished up.
 Miss Drobisch at school one day without her diamond.
 Oakey taking D. G. to a dance.

DID YOU EVER

Fall in love—Miss Hull.
 Gossip—D. Boyer.
 Wear Wooden beads—E. Johnson.
 Get up late—Mac.
 Flunk—D. Jenkins.
 Feel little—C. Crooks.
 Get engaged—H. Weber.
 Love to study—F. Mahan.
 See a speck of dust on Mrs. Nelson.

Spring approaches. Clare smiles. Betty will come home.

LAND MARKS

Sawyer's blue sweater
 Gunkle's marcel.
 Pate's leather vest.
 Wally's Ford.
 Abaly's smile.
 The hall monitors.
 The million dollar band.
 Roger's specks.
 Pewee's teaberry.
 Hilda's dimples.
 Nellie's "Gotta comb".
 Trishe's dimples.
 Polly's permanent wave.
 Miss Hull and Miss Earnest at games.
 Crook's blush.
 Mr. Sprunger's watch chain.
 Miss English's lovely hair.
 D. Dale's stacomb.
 Miss Kinsey's spit curl.

Mr. Nordman: I admire Mr. Yoder very much; he calls me a freak.

Miss Miller (Commercial): Mable, you haven't enough cents.

Miss Drobisch (in 322): Hazel, you may sit here; Ellis sit right here, please.

Country Mother: I'm thinking of sending my daughter to the Decatur high school. What would you advise she take with her?

City Mother: A scarf, a strand of wooden beads, a pair of crutches, a lip stick, a double compact, a man's ring and a carton of teaberry. You had better teach her to pop her gum; she will be more popular.

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You may earn what you will, if you are ready for the opportunities offered in business.

The Brown School trains for the best paying positions. Each course is so planned that it will prepare students for some definite kind of work.

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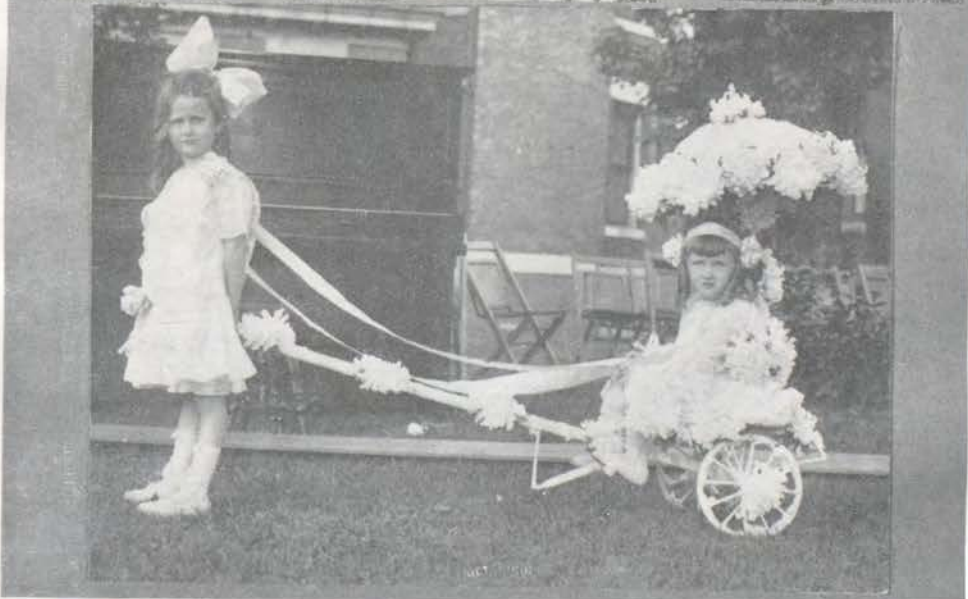
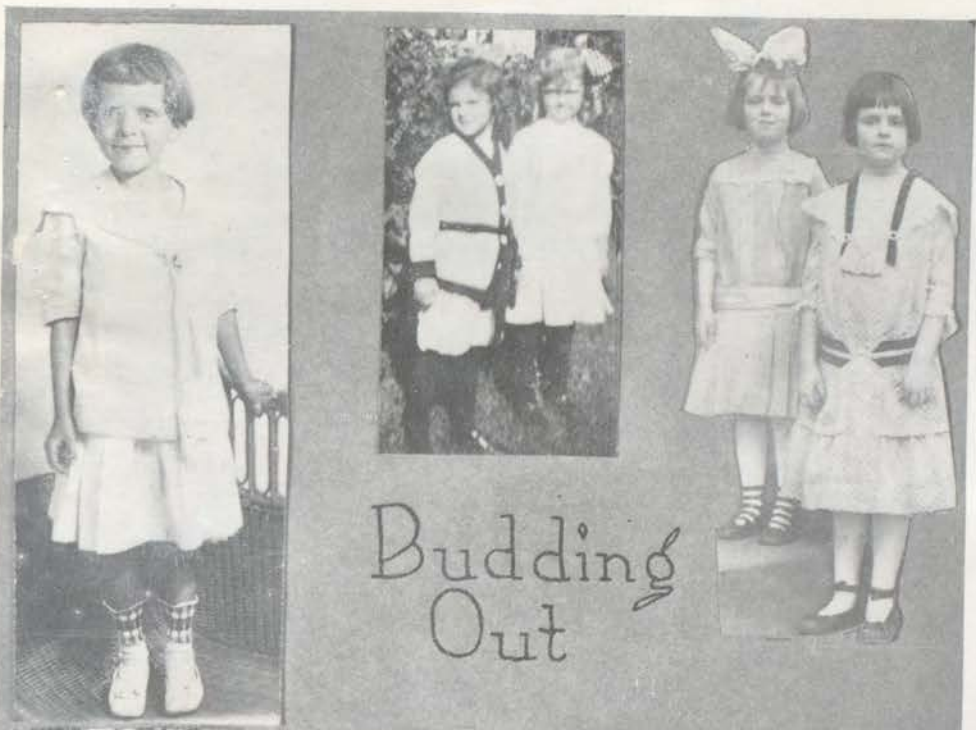
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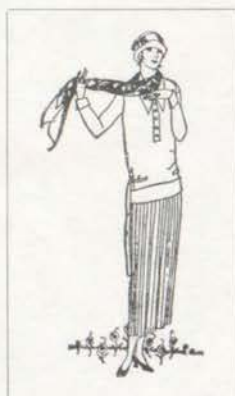
322 A bell
a slide
five gasps
We're in our seats.
A snatch of study,
distribution of complexions.
Our president
interprets announcements.
Miss Bridges'

daily call on
favorites of 320.
Senior meetings
dramatic orations,
family skeletons,
a little legislation.
Thus it is
the land of the free
and the home of the brave.



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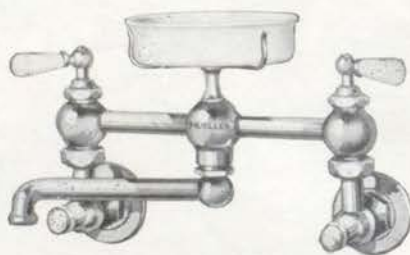
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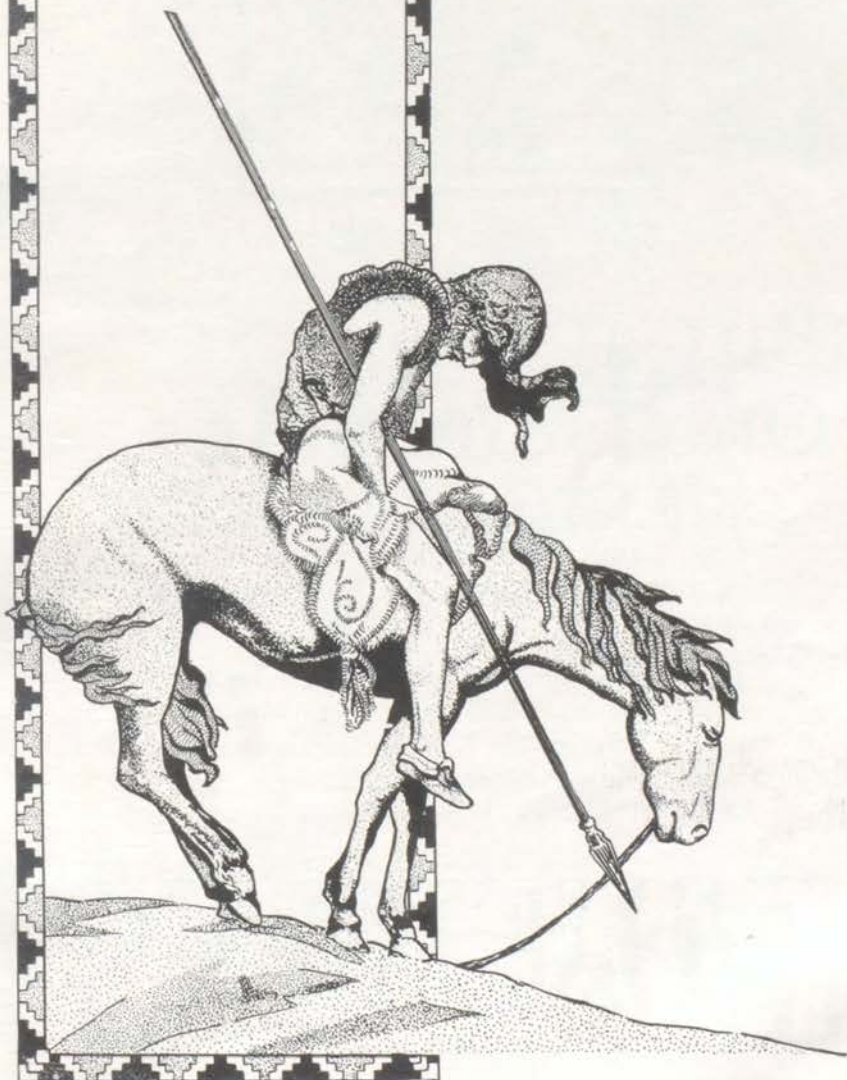
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ballads they love to
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